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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and elsewhere pass away the tedious hours.

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NO. 1.



From "St. Peter's Umbrella." Copyright, 1900, by Jarrold & Sons.
Published by Harper & Brothers.

IN ITS SHADE.

St. Peter's Umbrella.

KALMAN MIKSRATH, a fellow countryman of Maurus Jokai, is known in Europe as the writer of certain dainty and humorous short stories, idylls of Magyar folk life, which, however, have never been translated into English. It is one of his longer works that is here presented to the reader, a romance with a decided flavor of comedy, quaintly woven out of the legends and superstitions which so abound in those out-of-the-way Slovak villages. The most important part in the story is played by a ragged red umbrella to which the villagers ascribe miraculous powers, and which leads the hero a merry dance in quest of the fortune he believes it will bring him—as, indeed, it does, though the fortune consists not in gold and silver, but in the pretty girl who becomes his wife. The translator has done his work well; he has managed to preserve the idiomatic flavor of the original, and that is always an achievement. Altogether, though it

is a slight thing, "St. Peter's Umbrella" is an amusing glimpse into the lives of those far-off Magyar peasants, a curious people, so contented among their barren mountains, so childlike and credulous, and yet in some ways oddly wise and sly. Translated from the Hungarian by B. W. Worswick. (Harper. \$1.50.)—*Commercial Advertiser.*

Alice of Old Vincennes.

WHAT graceful diction, vivid description and impassioned sentiment in conjunction with rich historical and imaginative materials can do for a novel has been done in "Alice of Old Vincennes," by Maurice Thompson. It is a historical novel of the Northwestern Territory of America a hundred and twenty years ago. The scene is laid at Vincennes, on the banks of the Wabash. A beautiful, plucky heroine with a charming if also tantalizing mystery about her birth, a picturesque priest who is also an accomplished man of the world, a successful trader

with the Indians, a few Indians and several British soldiers of contrasting types, are the leading actors in the narrative, and the account of their doings is wildly exciting and very instructive as a picture of the times. Mr. Thompson finds good in even the most villanous old Indians. He pictures them in all their repulsiveness, and then makes the beauty of their natural traits challenge the reader's admiration. There are few women characters in the book, and those few are well presented; but when the author wishes to reveal human motives he does it best in his men characters. One charm of the novel is in the gems of thought and of description scattered all along the narrative, while the diction is always distinguished for its graceful appropriateness. (Bowen-Merrill Co. \$1.50.)—*The Beacon*.

Oliver Cromwell.

MR. MORLEY simply designated his life of Oliver Cromwell as a sketch. Many critics have seen in it more than a biography, in fact, a history, being a faithful picture of the conditions of the Cromwellian period, the causes which led up to the Protectorate and the influences which it transmitted to future generations in Great Britain. It is said that Mr. Morley wrote his life of Cromwell for the purpose of finding relaxation from his task of putting together the monumental Gladstone biography. He had long been known as one of the most cultured members of the House of Commons, and as editor of *The Fortnightly Review* he proved himself a man of many and varied achievements not only in politics, but in the more serious departments of history and biography. He had



"Oliver Cromwell," by John Morley. Copyright, 1900.
by The Century Co.

SIR HARRY VANE.

already written "Edmund Burke," "Rousseau," and "Voltaire," which not only placed him in the front rank of English biographers, but caused him to be regarded on the Continent as a conscientious student of French history. It is said to have been the success of these books which moved the editor of *The Century* to request Mr. Morley to undertake the life of Cromwell several years ago. After its first announcement in August, 1899, it was awaited with considerable expectation until its appearance in the following November as a serial in the magazine. (Century Co. \$3.50.)—*N. Y. Times Saturday Review*.

The Literary History of America.

A FEW weeks ago we discussed, in the light of Mr. Stedman's "American Anthology," the single century of literary activity that has produced practically all of the poetry that we cherish as our American national possession. It is to the larger subject of our entire literature, now that three full centuries of its course have been rounded, that attention is directed by the present discussion, for which occasion has been furnished by the appearance of Professor Barrett Wendell's "Literary History of America." The plan of the series of literary histories for which this work has been written, and of which it is much the most important volume thus far published, calls for far more than a collection of biographies, bibliographical annals, and critical commentaries. It calls, indeed, for a history no less faithful to the service of Clio than the histories whose titles are modified by no qualifying adjective; but it calls at the same time for a shifting of the point of view that will bring literature, rather than politics or strategics, into the foreground. Such a treatment of English history has been attempted by the distinguished French scholar, M. Jusserand; such a treatment of American history is now given us by Professor Wendell. It is only when discussed from this standpoint that American literature is given its full significance, for its absolute æsthetic value could well be greater than that which it has for the interpretation of the national development, or for the appeal which it makes to the national consciousness.

"The literary history of America," says the author, "is the story, under new conditions, of those ideals which a common language has compelled America, almost unawares, to share with England."

We have never seen a better statement than is now given us by Professor Wendell of the indissoluble unity of English and American lit-

erary expression. . . . It is in this spirit that Professor Wendell has dealt with the three completed centuries of American literature, not minimizing the individual peculiarities of writers or the special characteristics of groups, nor failing to recognize Americanism as a trait where it really exists, but keeping ever in mind the correlations of English and

analysis of our literary past. It remains to add that he has produced incomparably the best history of American literature thus far written by anybody, a history that is searching in its method and profound in its judgments, on the one hand, and, on the other, singularly attractive in the manner of its presentation. (Scribner. \$3.)—*The Dial*.



From "More Famous Homes of England."

Copyright, 1900, by G. P. Putnam's Sons.

THE STUDY OF THE ROSSETTIS.

American history, and the fundamental unity of the two peoples as expressed in their institutions, their laws, their social and ethical outlook. . . .

This line of thought may be pursued down into the history of our literature during a considerable part of the century just ending, and it was not until we had a great national experience of our own that we produced a body of literature not closely associated with the earlier types of literature in our ancestral home. Up to the mid-century period when our literature first allied itself with a burning national issue, and became more distinctly American than it ever could have been before, there continued to be reversions to manners and forms of expression that were long outworn in England. Space forbids us to continue the subject any farther, but enough has been said to show how fruitful a formula has been applied by Professor Wendell to the

Fuller's "The Last Refuge."

At times in the vast mass of literary production there appears a notable effort, one possessing the qualities of long life, profound reflection, and intense art. Such a work is this of Mr. Fuller. So elusive is the beauty, so delicate the modeling, so infinitely sweet, subdued, and tender the shading and conception, that the flavor escapes us and we can do no more than describe the book in inadequate generalities. "The Last Refuge," is that ideal which every human heart builds for itself and strives to attain "a wood beyond the world," "the isles of the blest," Shelley's "ivory palace in the midst of the crystal sea." The tale of the search and the searchers brings before us the various types and molds of thought cast by bitter sorrow and anguished longing after the unattainable.

As a work of art and weighed solely for its felicity, grace, and import, the book stands



From "The Frigate 'Constitution.'" Copyright, 1900, by Houghton, Mifflin & Co.

THE "CONSTITUTION."

almost alone, a glittering dust of golden speech and a "riot of sweet sounds." Greece, Rome, Italy, atmosphere and soul, are re-incarnated and placed pulsing before the eyes. The spirit is that of some old tapestry with forms to match, a page from a new "Arabian Nights," a scene from a tragedy, sweet and quaint, or, if you will, a Watteau thing, with depth of soul unknown to Watteau. All this is blended with a wizard's skill and woven in cloth of gold. The book will probably have no general popularity, but it can disappoint none and will give joy to many. (Houghton, Mifflin & Co. \$1.50.)—*Public Opinion.*

The Half-Hearted.

To say that Mr. John Buchan's novel, "The Half-Hearted," is a "psychological study," would be to arouse in the breasts of many novel readers a dark, but unfounded suspicion; to describe it as a splendid story of adventure would be paying tribute to but a part of its sterling merit, for it is a book far above the average, out of the common in conception, and very well written. Englishmen have been warning each other for some time against possible dangers at home and abroad, and this novel, whether that danger be imaginary or not, will probably be taken into consideration as one of the ablest efforts in this direction, whatever be the need of its cry. But it will hold the attention of readers on this side of the Atlantic as well, for, apart from its purpose, it tells an excellent story, well bred in its early chapters,

with the stamp of the true breeding of the English upper classes, remarkable for its descriptions of the Scotch country, while in its closing episode it tells as vivid a tale of intrigue and adventure as we have seen in many a day, closing with a critical episode in the history of England in India—a bit of prophesy and phantasy that is based so firmly upon present-day political possibilities that it may well be accepted as true.

The hero of this story is the "half-hearted" man of the title. Over-educated, the last of a long line, with a face "keen, kindly, humorous, cultured, with strong lines ending weakly, over-bred, fine and finical," he lacks self-confidence, initiative, independent strength. He will do his duty when led to it, but is unable to see it, to seek it. Thus he loses the seat in Parliament for which he stands, and the girl he loves; thus he is overmatched in the struggle with the crafty Russian agent in the hill country on the northern frontier of India, whither he has gone to serve his people in an unofficial capacity, to be honored if he succeeds, denied if he fails. He has visited the region in the days of his youth, for the sake of sport, has even written a book about it. And this is deemed sufficient qualification for his more serious mission, for England has no secret service men in the guise of scientific explorers as Russia has.

Mr. Buchan touches upon many things that are dealt with time and again in contemporary English novels—an aristocracy still holding in its hands the reins of government, but no longer able to serve it as it has done in the past; a different class of men—social parvenus, men of uncouth manners, mere clever, self-seeking adventurers or true patriots, pushing to the front to take from them the burdens and the honors of the mighty empire's high places—we have met them before in many stories, but this author presents still another view of the revolution that has been going on for many years, the view of an intelligent spectator, who looks below the surface, and traces general movements to the individual units that produce them, and the mental, and even physical, causes underlying them. Therefore, his characters are less individuals than types. They will be remembered less for themselves, than for what they represent, a nation that, notwithstanding recent humiliations, still is the greatest empire of the modern world, with the strength within it unimpaired, notwithstanding vacillation and passive drift of policy, to rise at the critical moment and assert

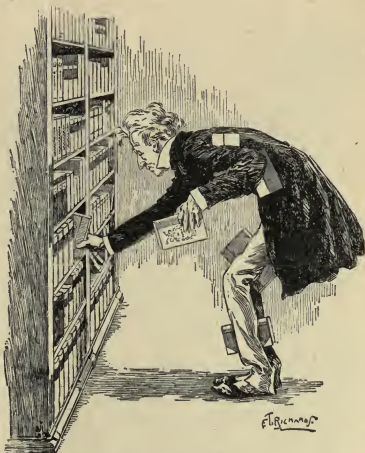
its supremacy, as it does in the "half-hearted" gentleman of this story, whom Mr. Buchan presents as the type of its old-time well-born leaders. (Houghton, Mifflin & Co. \$1.50.)—*Mail and Express.*

African Nights Entertainments.

For the present the scene in which Mr. A. J. Dawson places his short stories, "African Nights Entertainments," namely Morocco and the West Coast of Africa, has the merit of being fairly novel. That merit it will not have long, we fear, for no fewer than three long romances have come to our notice within a fortnight whose authors have picked out the Morocco of the past or of the present as a place where their fancy might roam in safety, with no check of accurate knowledge on the part of their readers. Mr. Dawson, however, has seen a good deal of the country along the coast and of the queer jetsam from Europe that drifts to it. His stories about them and the Moorish people with whom they come in contact are therefore entertaining, though not always pleasant, and usually forcible. To be sure he drops into incongruous English once in a while and the excellent models he follows are hardly concealed. The Moorish judgment carried out by Prince Djalmak on a very bad Jew in London recalls to mind at once the doings of Prince Florizel, and in the very title, "Out Past the City Gates," suggests Mr. Kipling. It is only the Kipling of the "Gadsbys" and the loves that step over the bounds of race, however, of whom any trace will be found. If the reader begins one of Mr. Dawson's stories he will, nevertheless, pass over these flaws and read to the end. It was unavoidable, perhaps, in a part of the world where civilization has merely a foothold that there should be entanglements between persons of different color.

Miscegation plays a great part in the story Mr. Dawson tells of the treatment of Oscar Brierly. That impressionable young man of high moral purpose on reaching Lagos, whither his commercial house had sent him, undertook to console a young English woman who had married a black man in Liverpool. The latter had been admitted to the bar in England and was the leading lawyer in Lagos, but brutal and jealous. Brierly's friends to avert blood-

shed filled the young man up with drink and sent him off to a friendly chief in the back country, but the chief had a pretty daughter whom the impressionable youth fell in love with, and just as a scheme to get him transferred was going to be carried out he married the black princess and was sent to Old Calabar, where the few whites will have nothing to do with him and where he is likely to stay forever. Another young Englishman who went to the Oil rivers was more lucky. He fell in love with an Accra princess and asked her to marry him. But she loved him and when she saw that he understood the mistake he had made she sold herself to a Moorish trader and was taken far away. There are plenty of stories about Moors, in and out of Morocco, as well as of the Europeans who live in their land, in Mr. Dawson's book, stories both savage and sentimental, and they are all well worth reading. This adds a specially excellent one to the long list of books that have made the East almost as familiar as our own land to those who have read faithfully the many works of history and fiction published during the past few years. It has become true that almost everything can be learned from faithful fiction reading. (Dodd, Mead & Co. \$1.50.)—*N. Y. Sun.*



From "The Idiot at Home." Copyright, 1900, by John Kendrick Bangs. Published by Harper & Brothers.

A PASSION AND ITS DIFFICULTIES.

The Century Book of the American Colonies.

UNCLE TOM DUNLAP and his peripatetic party of nephews and nieces, intent on absorbing American history on the various spots where it had its birth, have become a veritable institution, and young folks with a taste for serious reading would probably regard 1900 as "an off year" if it failed to bring forth a new book in this popular series. "The Century Book of the American Colonies," by Elbridge S. Brooks, is the fourth—and one of the most interesting—of the author's volumes in which the pill of historical fact is sugared with the story of a holiday pilgrimage personally conducted by a sprightly and well-equipped instructor. A wide field is covered in the present work, the trips, talks, and pictorial illustrations ranging from New Orleans and Florida to New York and the New England coast as far north as the State of Maine, and dealing with the physical hardships, military struggles, religious persecutions and political revolutions that marked the settlement and growth on American soil of communities of Spaniards, Britons, Frenchmen, Hollanders, etc., with the ultimate triumph of English institutions. Mr. Brooks deserves well of Young America. (Century Co. Decorative cover design by T. Guernsey Moore. 9¾ x 7½ inches. \$1.50.)

Foes in Law.

"FOES IN LAW" shows that its author can be herself again on occasions, at least more than at one time seemed probable. This story is almost a relapse into the early manner that, in the late sixties or the early seventies, kept a large number of novel-readers amused and interested. The use or abuse of the present tense, so vapid in other writers, was somehow redeemed by Miss Broughton's handling. It suited her brisk description and action. The new story has more than a mere remnant of the vivacity and sprightliness belonging to the old days. The characters are all natural and unstrained, or but little exaggerated. The sisters-in-law, Mrs. and Miss Trent, are a well-contrasted pair of "mutual scourges." Miss Trent has to bear the very sudden invasion of her brother's and her own home by his relatives in law. She is young, but with a vein of primness, and if the part she plays is ungrateful, it is not altogether inexcusable while human nature is what it is. The members of the family in law are loud and numerous, "trying" invaders and inmates, especially from the point of view of the invaded. But they are rather fascinating to read about, and their happy-go-lucky attitude towards life is piquant. The dialogue is pointed, and the people are drawn with originality. (Macmillan. \$1.50).—*Athenaeum*.



From "The Century Book of the American Colonies."

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SITE OF WATCH-HOUSE, PLYMOUTH.



From Fleke's "Old Virginia and Her Neighbors."

POCAHONTAS.

Mountain Playmates.

FOR the first eleven chapters this book appears to belong to the large and increasing class of literature prompted solely by what an English writer has recently called "the cult of the county." It is to chronicle two townspeople's doings upon an abandoned farm in the White Mountain region, and is told with the gusto that goes with a first time, a novel experiment, and a self-conscious abandonment to unconventional life. Everything is in the nature of a surprise—the primitive methods of the rural shopkeepers, the bald and dreary aspect of New Hampshire farmhouses, the dangers of a wasps' nest, the pleasures of blueberrying, the resemblance of bird notes to human language, the whole Summer pageant seen with unaccustomed eyes. A certain loquacity and tendency to moralize mar the style of the writer, whose frank egoism is not offensive, but who lacks the simple and inexhaustible passion for the kind earth and the beauty thereof by which such nature lovers as William Morris was, have been inspired. There are hints throughout, however, which show kinship with Morris on the side of his most

remarkable quality—his joy, that is, in working with his hands. The author not only luxuriates in planning but in creating her home. She hesitates neither to take the job of shingling the house out of the hands of the workmen, nor to burn over the grass lands, nor to do genuine woodsman's work in the forest. She comes near realizing the Morris ideal, in fact, of the workman who takes the same pleasure in his handiwork, however humble, that an artist takes in his art. And the twelfth chapter proves her title to fellowship with the great Kelmscott Company. It is called "The Enchanted Rug," which rug turns out to be the native "hooked" rug of New England transformed by the taste and somewhat hastily acquired skill of the author into a handsomely designed and colored carpeting, "hooked" by the villagers, and attracting the attention of art loving urbanites.

After a number of summers in their chosen region, the "Playmates," as they dubbed themselves, decided to try a winter in the country. The value of the author's report concerning its charm may possibly be affected by her warmth of heart, or even more by her

warmth of blood, but her personal impression prompts her to "boom" her little corner of New Hampshire with all the ardor of a Western pioneer. "I believe the time will come," she says, "when invalids will seek this region because of its equable, moderate temperature. I know nothing equal to it elsewhere, for, though there are other places that are milder, this advantage is offset by an excess of rain and cloudy weather. Those places which have, perhaps, as many clear days, suffer either extreme cold or drought. This climate combines the blandness of New York City with the clear, invigorating weather of the Northwest." "I presume," she wisely adds, "this condition does not exist throughout the State, as our situation is peculiarly favorable, in that the mountains and foothills of Maine on the east shelter us from the dreaded coast storms, and the Sandwich and White Mountain ranges on the north and west cut off the inland storms and cold waves that are bred in the lake region and Canada, so that in our vicinity we have only our own weather to contend with."

It will probably be many a year before New Hampshire has a historian at once so gifted and so devoted as old Hampshire had in the great Gilbert White, but when he comes he will have no difficulty in finding an interval that will amply repay his study, and may be made a blossom like the rose upon the pages of a natural history. In the meantime such forerunners as Mrs. Albee are making the public acquainted with the advantages of the rugged little State as a place in which to lead "an idyllic life in isolated retirement, where there is light and space enough for the soul to expand." (Houghton, M. \$1.50.)—*N. Y. Times Saturday Review*.

The Courtesy Dame.

LORD BOSTERN, doomed by inherited disease to early death, opens up the story of R. Murray Gilchrist's "The Courtesy Dame" by running away with the ill-used stepdaughter of a publican. Anne Witchett, a yellow-haired, blue-eyed beauty of the Peak Country, a hoiden of sixteen, with the Derbyshire dialect strong on her lips and the spirit of rebellion strong in her heart, had just roused herself to the pitch of fleeing from her cruel stepfather when Lord Bostern is brought by accident on the stage of her little tragedy. He saves the situation—for she was preparing to be off with an unromantic butterhuckster—by carrying her away in his carriage, and she passes straight into his life and into the recesses of this story. It is a

good story; there is a swing in it, and a certain artistic touch in the manner of telling it, part of which manner has come from the reading and assimilation of excellent living masters of fiction. Anne Witchett is the "courtesy dame"—a pretty title in itself, which seems to suit the pretty Derbyshire hoiden, who in three years becomes a bewitching siren under the chivalrous care of the moribund lord. The sting of the title scarcely applies to her—the women go on saying that it does, but the men look in her eyes and know better. She is charmingly drawn, and so is poor Lord Bostern. There is a whole love story between the two, delicately handled and very pathetic in parts. It is not the only love story in this book, and we have not so much as entered on the plot, which is perhaps a little too elaborate to sort with the natural human play of the narrative. (Dodd, Mead & Co. \$1.50.)—*Athenaeum*.

The Fourth Generation.

SIR WALTER BESANT returns in his latest novel to a theme with which he has already made his readers familiar, the effect of heredity on the lives of "the third and fourth generations." But Sir Walter treats his subject a little more hopefully than it has been treated by the author of "Ghosts," and many another morbid romancer and dramatist of the day. He quotes for us "a very fine passage" from "one of the finest writers possible," Ezekiel to wit, on the subject of children's teeth being set on edge: "As I live, saith the Lord God, ye shall not use this proverb any more. Behold, all souls are mine: as the soul of the father, so also the soul of the son is mine. The soul that sinneth, it shall die. But if a man be just, he shall surely live." These words give courage to the hero of "The Fourth Generation" when he finds himself caught in the toils of a grim family history. The central figure of the story is very striking, a white-bearded English squire of ninety-five, six feet four in height, who was smitten seventy years ago by a torpedo-stroke of calamity from which he never recovered. He neglected his children, his place went to rack and ruin, he refused to speak, but his agents nursed his property until he was worth over a million, so that three generations of descendants were constantly working sums in simple interest—which they called compound—to discover how much the old man would cut up for. One of them was a Board School teacher, but she also worked out many thousands of sums at the bidding of a greedy

relative, ignorant of the fact (we do not suggest that Sir Walter is ignorant of it) that algebra provides a means of approximating to the value of the accumulations in about five minutes. The hero was a proper and an innocent young man, who had been brought up in ignorance of the family skeletons; but suddenly in the course of a few days, with all the dramatic artificiality of the Book of Job, whole cupboardfuls of skeletons were let loose on him—"poor relations, family scandals, and humiliations and all"—until nothing by the prophet Ezekiel and the companionship of a nice young woman could have saved him from despair. The plot is elaborated in Sir Walter Besant's accustomed and attractive way. It is full of incident and characterization; there is much that would not have been likely to happen in actual life; but it all holds the attention, and the reader will follow the various turns of the story with keen interest to the end. (Stokes. \$1.50.)—*The Athenaeum*.

In the Name of a Woman.

ARTHUR W. MARCHMONT has established his position with the reading world by the spirited stories entitled "By Right of Sword" and "A Dash for a Throne," and his new romance "In the Name of a Woman" falls short of his former successes in no iota of fire, plot and smooth English. Roumania is the scene and intrigues and counter intrigues between the ruler of that suffering land and the secret servants of the Russian tyrants make a story that is bewildering in its wealth of incident and full of the romance of restless lovers.

The hero finds himself in Roumania, entrusted with an English political mission to

counteract the bold political schemes of Russia. He meets two women who both make him do much thinking and feeling. Battle, murder and sudden death fill the pages that



From "In the Name of a Woman."

Copyright, 1900, by Arthur W. Marchmont. (Stokes.)

SHE FIRED TWO SHOTS IN RAPID SUCCESSION.

tell of the unquiet hours of the sovereign that sits temporarily upon the Minor Throne of an Austrian dependency, but the end is a cheerful picture of a sunny English home conquered after the hero has done many brave deeds in the name of a woman.

"All is warmth, peace, love and rest in my English life now; and as I glance at my dear ones, I thank Heaven with fervent gratitude that they are not destined to aspire to the dangerous splendor and evanescent glory of a Minor Throne." (Stokes, \$1.50.)



From "Autobiography of a Tom-Boy," Doubleday, Page & Co. Copyright, 1900, by

STOPPING AT A PUMP THAT STOOD THERE.

The Gateless Barrier.

ONE of the most effective ghost stories that have ever been written is "The Gateless Barrier," by Lucas Malet. The author—in real life Mrs. St. Leger Harrison, daughter of Charles Kingsley—in this novel shows that she has inherited a rich measure of her father's talent for portraying the aspirations of the human soul for a large, complete life. The hero is an irreproachable young Englishman, Lawrence, who though seemingly possessed of everything heart can wish—wealth, talent, and a wife whom he considers perfect in her place—is conscious that the best in him has never been given out to the world. He feels that he has not written the best that he can, has perhaps not even given the best love of which he is capable. He is called to the deathbed of his uncle in England, and while in the uncle's home, soon to become his own, he meets and falls in love with the ghost of the house. This mere clew by no means reveals the clever, original plot. That involves the question of the re-embodiment of souls on earth after death. One of the most impressive scenes in the story is that showing the hero as he watches a procession of forms sweep by him, picturing the myriad bodies in which his soul has previously lived. The heroine's great love made her reject the life for which she was destined and return to her old

haunts in search of her lost love. Him she finds in Lawrence—the reader must turn to the book itself in order to enjoy the story. Its originality, its delicate turns of thought and exquisite portrayal of real, complete love, the love that loves "with all the passions of the unstable flesh, as well as the pure and immutable passion of the soul," can be comprehended only by reading the book itself. The plot, sublime and strong as it is, is as nothing without the author's inimitable clothing upon of description, character portrayal and majestic leading up to the superb climax. The book stirs the soul with highest longings. It thrills the blood with the true ghost atmosphere. If the reader wants an entirely new, powerful combination of sensations, he will find it by perusing this book. (Dodd, Mead & Co. \$1.50.)
—*The Beacon.*

Battling for Atlanta.

THE third volume in *The Young Kentuckians Series* is "Battling for Atlanta." The former volumes, "General Nelson's Scout" and "On General Thomas' Staff," *Inter-Ocean* readers have thoroughly enjoyed. The first tale of the series introduces the reader to the discordant conditions in Kentucky in 1860 and '61. The second carries the young hero to Corinth, Stone River, Chickamauga, Lookout Mountain and Missionary Ridge, while this, the third, gives details of the brilliant campaign in which the Union forces under General Sherman encountered the Confederate forces, commanded at first by General Joseph E. Johnston, and later by General Hood. At the time Fred Shackelford, a mere youth in "General Nelson's Scout," and only a little older "On General Thomas' Staff," is now a young man of 21, and, fitly enough, an affair of the heart, in which a charming daughter of the Confederacy is the party of the second part, cuts a considerable figure in the present volume. Clean, wholesome, hopeful, glorifying the victories of the boys in blue, yet appreciating the courage of their foes, this new volume is sure of a welcome from young and old.

The plan of the author is to set forth the historical facts with accuracy as a framework for each story, and then in addition make the wonderful incidents, accidents, and escapes so true to the actual life at the time as to seem real. Every old veteran in either army knows that the best romance was never more thrilling and exciting than the stories

of real happenings told about the camp fires during those perilous days. The movements of the armies, the maneuvering, the skirmishing, are all pictured with rare fidelity. The old veteran will enjoy it as much as will the younger members of his household, for it will recall memories that will live with him to the longest day of his life. The hero's daring flights through Georgia, pursued by bloodhounds, and the horrors of Andersonville are not overdrawn, for even more tragic events were every week being enacted, and were discussed in common talk, as the men smoked their briar woods about camp fires, or rested in their tents. The gray-haired veterans could not select more charming reminders of the days gone by for the home-reading circle than this book and the others of the series. In addition to the spirited, well-told text, the book is more than usually handsomely illustrated. Every picture tells its story, and tells it artistically and pointedly. The volume is written in no vindictive and hateful mood to the brave men of the Confederacy, and those once enemies, now friends, will enjoy its stirring chapters. (McClurg. \$1.25.)—*Chicago Inter-Ocean.*

South America.

FRANK G. CARPENTER, the author of this book, is the widely travelled journalist whose letters from many lands are familiar to every newspaper reader. On his South American trip, the results of which are here set forth, Mr. Carpenter travelled 25,000 miles, starting from Panama, going down the Pacific coast, returning by the Atlantic Ocean, and ending his journey in Venezuela. The chapters are freshly written descriptions of scraps of the journalist's observations. There is not a page in the book that is not thoroughly readable, informing, and interesting, but no one subject receives more than the most hasty reference. This, we know, is all that the author could give within the scope of his book, but it seems a pity that his store of information could not be utilized so that we should know all there is to know about some one subject.

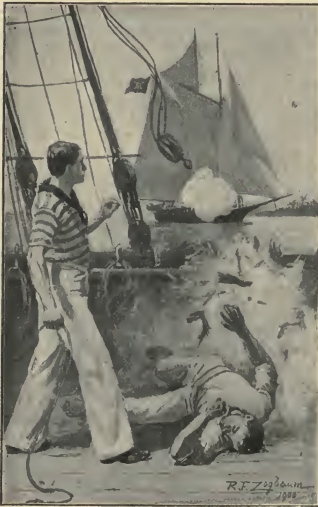
Of the Indians of various localities, Mr. Carpenter has taken particular note. Of the Indians of Ecuador he has a good deal to say, and one interesting piece of information is that relating to the Jivaros tribe, whose principal industry is the ingenious curing of human heads, the bones being removed, and the skin shrunk to about one-fourth of the normal size without destroying the general

appearance of the living original. The Araucanian Indians, once the possessors of Chile, have a chapter to themselves, and they deserve it, because of the peculiarity of their customs, among which their treatment of the dead is most singular. When a member of a family dies, the body is not hurriedly buried in the ground where the departed would become lonesome. It is kept about the house, the family talking to it as though it were alive, but gradually paying less and less attention to it until it is thought that the dead has been "weaned," so to say, from his material surroundings, and the body is then buried. In the three unusually interesting chapters on the "tail end" of our hemisphere there are two more interesting bits of information regarding aborigines. The Alacalufs of Smyth's channel, we are told, have no chiefs or tribal relations of any kind whatever, the only organization being by families. This is an extremely rare condition of things, and we hope that Mr. Carpenter is sure of his facts. In these same chapters a number of the most revered traditions of the school geographies are destroyed. Tierra del Fuego is not a land of snow and ice, but a well-wooded country with plenty of grass for its sheep and cattle, and a climate like that of northern Europe. Moreover, the Onas Indians, the Patagonian giants of the geographies, are men of ordinary size, averaging only about six feet.

Besides his running descriptions of the people, manners, customs, Mr. Carpenter usually throws in a few paragraphs of industrial information. (Saalfield. \$3.)—*Public Opinion.*



From Herford's "Overheard in a Garden."



From "Brethren of the Coast." Copyright, 1900, by Charles Scribner's Sons.

HIS COURAGE DID NOT FAIL.

Falaise, the Town of the Conqueror.

Mrs. DODD tells us, first of all, of a ride across the Caen plains in a charabanc. We get glimpses of the roadside; reflections on the disappearance of classical poses and other charming things among milkmaids; a glance at several Beaux Arts students from Illinois, who go chattering by on their bicycles; occasional breaths of air, flashes of color, and suddenly the château of Falaise. This part of the book is written in a sprightly and picturesque manner. Movement and musing are jumbled together in an irrelevant and somewhat incongruous way; but this is a natural part of Mrs. Dodd's vivacity of style. She indulges in rather violent contrasts at times, and has no scruple about intruding modern figures into mediæval scenes, or about dovetailing poetry with prose, as, for example, "Only the stars and a few trembling gas jets below them were lighting the town."

Once in Falaise Mrs. Dodd settles down to tell the "story of Arlette." Arlette had "a girlish, graceful figure," and "eyes lucent with goodness" that met the eyes of Robert, Count d'Hièmes. Robert became Duke of Normandy and at his death proclaimed his

and Arlette's son William as his heir. The author relates in a vivid manner the story of William's boyhood, his capture of Falaise, his campaigns against the rebels in his domain, and finally his conquest of England, by which he changed his name from William the Bastard to William the Conqueror. The rest of the book deals with the history of the great fair, the château of Falaise and the Falaise of to-day. The fair was established by Robert in the eleventh century, and is still held. The château of Falaise, first mentioned in the ninth century, has passed through many changes. The dramatic events which took place in it and the famous people who lived in it make it a fascinating goal for the traveller. As for the Falaise of to-day, it contains some modern streets, one named after Victor Hugo; several squares, and the two charming churches—Sainte Trinité and Saint Gervais. There are also several new châteaux and other signs of modern times. Mrs. Dodd's pleasant little book contains several illustrations from photographs. (Little, Brown & Co. \$2.)—*N. Y. Tribune.*

Richard Yea-and-Nay.

It was reserved for Maurice Hewlett, with his miracle-working pen, to make one living, breathing man of the two shadowy images of Richard the Lion-Hearted that have long flitted before the popular fancy; the Richard of legend and romance, the troubadour, the jousting, the spotless crusading knight, and the Richard of history, the treacherous son, the faithless husband, the worthless king, who uttered but one English word in all his life, and that a curse; who spent but six months in his English kingdom, and those to ravage it with fire and sword. "Of him, therefore, torn by two natures, cast in two molds, sport of two fates; the hymned and reviled, the loved and loathed, spendthrift and miser, king and beggar, bond and free, god and man; of King Richard Yea-and-Nay, so made, so called, and by that unmade, I thus prepare my account." With these words Mr. Hewlett begins his remarkable romance, which, after all, is less romance than mediæval realism. For he throws no glamour over the savagery of men and their evil deeds in those dark days; even the crusader's holy armor cannot hide his black heart. The story of the dual nature and the dual life of Richard is told in two parts: The Book of Yea and The Book of Nay. The first records his doings in France prior to his crusade, his quarrels with his father, with the Count of Toulouse and Philip, King of France; his

repudiation of Philip's sister, Alois; his father's death, his own coronation, and his betrothal to Berengere of Navarre. In the second we follow his crusade, his dealings with Philip, with Tancred of Sicily, with Saladin, with Conrad of Montferrat, his pilgrimage on foot to Vienna, his imprisonment and ransom, his second coronation, and his five years' war with Philip. Through it all runs the story of his love for Jehane, the "rose of Picardy." Mr. Hewlett has grouped with wonderful skill the incidents whose value is chiefly historical, and dwelt upon those that are vital to the dramatic unfolding of the story. If he has taken some liberties in shifting dates, as he has, notably that of the repudiation of Alois, it has been only because art demanded the sacrifice. And if the exquisite idyl of the love for Jehane is not history, it is the very best of Hewlett; and, withal, he has given us a picture of the period as true as those wrought into tapestry by the fair ladies whose lords were off crusading.

It is a liberal education to read Mr. Hewlett's books. He has all the erudition and classic English of Walter Pater and with it a fire, poetry and "humaness" all his own. (Macmillan. \$1.50.)—*Public Opinion*.

Life of Dwight L. Moody.'

Mr. W. R. Moony's biography of his famous father—"The Life of Dwight L. Moody" (Fleming H. Revell Company) is much better than the preliminary announcements of it might have led one to expect.

The book, indeed, is in excellent taste throughout and is agreeably written. It should

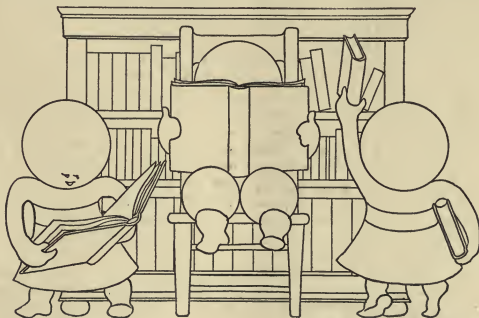
prove a monument to the memory of one of the most extraordinary men of our times.

Born in the little village of Northfield, Mass., and orphaned at an early age by the death of his father, Dwight L. Moody had to face the struggle of life with few advantages of education. When a mere boy he went out to Chicago, and there, like Aladdin of old, he came face to face with a Fisherman. But it was no evil genius of fiction whom he thus confronted. It was the Great Fisher of Men.

According to their various moods, their various outlooks upon the world, their various estimates of the modern Aladdin, men gave different names to this lamp. Some called it faith, some earnestness, some business acumen, others—plain folk who use plain words—just mere horse sense. But whatever men thought of the lamp, they all agreed that it shone with exceeding brightness in the dark places that needed it most.

They noted another fact that seemed to kin it with Aladdin's lamp of yore. Whenever its possessor—grew into a fisher of men himself—went, through the Western States, Great Britain, or back again in this country, some visible memorial sprang up in his wake. Young Men's Christian Associations were housed, and oftentimes splendidly housed. Churches, halls and other buildings rose at his bidding. He went back to the little village in which he had been born and straightway he transformed it into something that it is hardly exaggeration to describe as an earthly paradise. He made the desert to blossom as the rose.

But Mr. Moody's life is too familiar in its outlines to need recapitulation in a mere review. (Revell. \$2.50.)—*N. Y. Herald*.



From "The Goops."

Copyright, 1900, by Frederick A. Stokes Co

Another Work on Jefferson.

So much has been said and written on the life, character, work and political career of Thomas Jefferson that it might appear a labor of supererogation in these days to add anything to the sum total of human knowledge on the matter. Yet there appears to be a certain fascination about the subject which lures investigators to attempt to bring out new views of his character or new phases of the influence he exerted in the creation of this nation, and the impression he stamped upon our national existence. An additional work of this kind has just made its appearance. It is from the pen of S. E. Forman, Ph. D., and is entitled "The Life and Writings of Thomas Jefferson." It is his treatment of the latter portion of his subject that will be of chief importance, as his work places within easy reach of all everything of importance that the great statesman has written on every subject that he has publicly discussed.

Up to the present these writings and theories have been scattered through many costly volumes, many of which are to be found only in private possessions or in public libraries in large cities, but are inaccessible to the great body of the people. Even if accessible it would be only at great pains, and after much labor the average reader could find what he wanted. The chief merit of the work under review is that it arranges concisely and systematically everything of value which Jefferson has written, and presents it in such form that anyone may instantly and without trouble place his finger upon it. The author of the work has at great pains gone through the voluminous correspondence and the numerous state papers of Jefferson, and wherever a significant passage has been found it has been classified and placed in this volume. The subjects have been alphabetically arranged, so that any particular passage that may be desired can be found in a moment. On this account the work must prove of great value to the student, the statesman, the historian or anyone who may have occasion to refer to Jefferson's opinions and teachings.

Accompanying this arrangement of Jefferson's writings is a brief biographical sketch of the author of the Declaration of Independence. In this sketch the author has attempted to avoid controversy of any kind. His aim has been to state the facts in a fair, unprejudiced manner, and in this he has succeeded admirably. He passes under rapid review the school and college days of the

subject of his sketch, presents him as a farmer and lawyer, and then, at considerable length, dwells upon his career as a politician and a statesman, concluding with a summary of his career after he had retired from the arena of active life. The whole work will be found one of great interest and much value. (The Bowen-Merrill Company. \$1.50.)—*Chicago Evening Post.*

A Book for All Readers.

WE are afraid Mr. Ainsworth R. Spofford's book will not reach "all readers," but it would be well for them if it did, for in it is the wisdom of a long experience devoted to the history of books, their collection, housing, care, use, and distribution.

Mr. Spofford was for many years the Librarian of Congress. If the "changes and chances of this mortal life" have in a measure shelved him, he is by no means a "back number," so long as he can bring forth such fruits of advice and instruction as this volume displays.

First of all, it is a book for all book lovers; second, for all book collectors; third, for all who handle books either to sell, lend, or safeguard them. It is largely professional, and somewhat technical, but its style is easy and always clear; it is full of information, and every intelligent person will find it interesting, instructive, and helpful in a great many ways.

It begins with those first principles—the choice of books. It discloses the art of buying books, it shows how to shelve and inscribe them; it guards against their enemies and pests; it fixes the rank of the pamphlet and the periodical; it expounds the fine art of reading and the accompanying gift of remembering what we read; it has a number of chapters on libraries, both historical and practical, chapters of great importance considering the rapidity with which the public library is spreading over the country. And then in this connection it goes into the details of library structure and arrangement, classification, cataloguing, and administration, with sound and sensible remarks adequate to set up a library and keep it going on a generous and judicious basis. The chapters on rare books and on bibliographies are full of valuable facts and figures, and an index brings the whole within the easy reference of the reader. In these days when libraries spring up as the fabled gourd the book is needed. (Putnam. \$2.)—*Boston Literary World.*

Tangled Flags.

MR. GUNTER'S new novel has made its appearance after being twice postponed, to increase its first edition, something that rarely happens, but when it does, indicates that the title has excited interest in the public mind.

We are inclined to the opinion that the book will be even more successful than its name, though seldom has a more appropriate title been given to a novel; in its vivid pages the banners of the civilized world twist themselves about each other in the mighty tangle of military achievement and emulation.

Added to its other properties the book has a strong commercial moral, showing as it does the danger of selling to barbarous nations the modern arms and munitions of war, there is such a blissful uncertainty upon whom the uncivilized may direct their deadly fire.

The death of the great Yankee manufacturer of machine guns is almost humorous, though intensely pathetic as he exclaims: "Plugged by my own bullet," and then looking at the tremendous slaughter of his marvellous weapon pays a tribute to his own invention by sighing, "Ain't my thirty calibre a hummer to slay" as he falls under its fire.

But the American mechanic is not the only striking personage who lives in Mr. Gunter's novel, for the author's situations are too vivid to be regarded save as life itself. The peculiar nobility, oriental in its way, however, that is embodied in the character of Osuri Katsuma, the Japanese captain who has been educated at West Point, will in its military paths rival that of the "Knight without fear and without reproach," and his deeds of valor stand forth as strongly as any of Dumas' heroes, even more so, for the French novelist's gentlemen of the sword were supreme egotists, while the champion of Dai-Nippon is as unselfishly modest as he is gloriously undaunted. The characters of the oriental adventurer and his sister who conceals opium smuggling under missionary aspirations are uniquely and strikingly original. Imogene's death at the hands of the superstitious Nihonese boy who thinks she has dealings with the Kani will perhaps be thought deserved, though she had one woman's virtue, the one that all women have, she loved. But we will venture to say that when the woman raises the tangled flags of all nations that drape the body of the Japanese and cries,

"You all claim him; but he died for me and he is mine—even his glory!" there will be few readers' eyes not dimmed with tears.

The action of the book has a romantic, almost poetic setting; for weird yet fairy-like beauty note "The Feast of Belshazzar," given at the Kiosk on the White Lotus Lake, with the entry of the sweating Coolie runner bringing news of the battle which can be heard rumbling and thumping seven miles away.

As for comedy, read the attack of the polyglot child who curses in four different languages, the suitor who dares to kiss his "*liebe mütter,*" and you will laugh till your sides are sore.

Altogether "Tangled Flags" is a book well worthy to begin the literature of the new century. (The Home Publishing Company. \$1.25; pap., 50 c)

Familiar Fish.

EVERYBODY knows that fishing is a fascinating sport to the initiated, but with such a book at hand as "Familiar Fish," by Eugene McCarthy, even those who previously have not known the joys of the angler's art may speedily enter with zest into the pastime of going a-fishing. The full title of the book describes the text exactly. It is: "Familiar Fish, Their Habits and Capture, a Practical Book on Fresh Water Game Fish." The short lesson in advance on the subject ought to be read by every user of a fish hook the country over. It is practical, shrewd, attractive, and contains a warning that ought to be heeded in all fishing haunts. The author very briefly puts the would-be fisherman in the way of learning quickly and pleasantly the "how," the "when," and the "where" of fishing. He refers to the game laws, and other matters of equal importance to anglers. He says: "Study the art a little and practice it much," and his whole book is written with this advice in view, giving only the most pertinent directions and descriptions, but including in them all essential directions for tackle and other outfit, time of going and general behavior. The object of the book is to get men near nature and the chapters are planned to give a man intelligent interest in all that concerns fish, their habits and their haunts. It is beautifully illustrated and contains a pointed introduction by Dr. David Starr Jordan, president of Leland Stanford Junior University. (Appleton. \$1.50.)—*The Beacon.*

Readings from New Books.

Jimmy.

I NEVER knew a man with such a marvellous ear. If he went to a comic opera he would come straight home and play all the lyrics without a false note. He played Chopin by ear; he used to sit for hours extemporizing the most weird, fantastic, tantalizing music. He ought to have made his fortune. Instead of that he went into consumption and died—for want of proper food.

Now and again some one sent him a postal order. He never said who. He was a bit of a mystery. They were only small orders—under a pound, as if they had been scraped by some woman out of the house-keeping money, or her dress allowance. But I never knew. The last one he had was for fifteen shillings. He was on his last legs. The steward of the inn, who was most forbearing—because it was Jimmy—had sent a deprecating note in to say that he must dis-train if something, ever so little, was not paid on account of the year's rent. Mrs. Morey had left him at last. Even his top hat was rough. Yet what do you think he did? Went out and bought a bath sponge for fifteen and six, promising to leave the sixpence next time he was passing.

I met him on the stairs and he displayed the sponge proudly.

"Only fifteen and six! Dirt cheap, isn't it? It would be unpardonable extravagance to let a chance like that slip, wouldn't it? And I wanted a bath sponge; the one I've got isn't nearly big enough. Come up to my place. We'll put it in water. Just you watch how it swells!"

You may say bluntly that he was a fool. Of course he was. But it is the fools and the failures who win our hearts.

We went up to his rooms. He put the sponge to swell and sat down to the piano and forgot all about it. I should like to hear Jimmy play music-hall songs again; nothing was ever so charming. He knew them all. He used to sing the refrains in a thin, shrill voice, accompanying in his own wonderful way. Everything he touched became classic. (Holt. \$1.25.)—From *Dudenev's "Men of Marlowe's."*

A Boston Salon.

SAINT BERMUDA'S promised gathering of exalted spirits surpassed even his own personality in unique entertainment. Many of Frances Thurlston's coterie were present, but the predominating element was representative of the Cambridge Conferences and the Theosophical cult. At one side of the room stood a young man whom at first I mistook for a mulatto. He was surrounded by women, upon whom he cast rather weary glances out of large, innocent, bovine eyes. He spoke seldom; whether from lack of words or opportunity, one could not say at a glance.

"You have not met Swami!" exclaimed Saint Bermuda. "His is a grand soul. He is teaching us, in the words of my friend, Hamilton Mabie, that 'Culture's distinctive

characteristic is not extent, but quality of knowledge; not range, but vitality of knowledge; not scope of activity, but depth of life. Swami is a grand soul!"

"But who is Swami? And why do the women swarm so?" I persisted.

"Boston bees about a Hindoo flower, sucking spiritual honey," interposed Bradley.

"A Hindoo priest, you mean?"

"Exactly; or idol, I should say, to look at the worshipping women," he replied with serious disdain.

"How can they act so over any man?" sniffed Frances.

"Ah! he is a grand soul, Miss Thurlston," replied Saint Bermuda. "Are you not inspired in his presence, as his followers are, in the words of our great poet, Lowell, to

"Be noble! and the nobleness that lies
In other men, sleeping, but never dead,
Will rise in majesty to meet thine own?"

"I can't say that I am," replied Frances, with scorn. "He looks bored as the baby lion at the Zoo used to when the women patted him and tried to kiss him."

"That is but Swami's bodily fatigue," exclaimed a feminine Theosophist standing with us. "His eternal ego, his spiritual essence, grasps and holds the higher life ever before our more backward being. Nirvana stands as a mountain-top before his gaze. His spirit rises slowly toward that eminence under transitory forms and—"

"As my friend John Fiske says," interrupted Saint Bermuda, "when God revealed himself to his ancient prophet he came not in the earthquake nor the tempest, but in a voice that was still and small; so that divine spark, the soul, as it takes up its abode in this realm of fleeting phenomena, chooses—" (L. C. Page & Co. \$1.25.)—From *Allston's "Her Boston Experiences."*

My Tea-Kettle.

THERE is inborn in most of us a tendency to invest inanimate objects with a personality and character of their own, and love or hate them accordingly. As for myself, the class of goods that have most power to stir my emotions are the metal objects that are to be found in an ironmonger's shop.

It is three years now since I bought a kettle for anything but purposes of the strictest use. For I had a narrow escape of becoming a monomaniac on the subject, and deemed it prudent to suppress my kettle-buying propensities. I was recovering from a serious illness when, in the early days of my convalescence, a friend brought me a present of a kettle. "I know you like kettles," she said, "and when I saw this this morning in a shop window I could not resist going in and buying it for you;" and she produced from a piece of brown paper the most bewitching kettle I had ever seen. It was small and round and shapely, and very delicately enamelled in white, with a fine blue line. But there was something about its expression that inspired love at first sight, and I promptly fell in love with it. I held out trembling hands for it, like a child who sees within

reach a coveted toy; and for the next hour it sat beside me on the bed, dozing cosily in a little nest of the bedclothes, while I handled and fondled it, took the lid off, and put it on again, and every now and then picked it up to look at it from a different point of view. I had it filled with water and put on the fire to boil for tea, and lay watching it from my bed as it reposed on the embers, thinking how charming it looked. When the silence of the room was broken by its beginning to sing in a cooing, purring sort of voice, I was so moved that tears started to my eyes, and when it began jubilantly to bubble, I laughed from sympathy. Tea was made with it, and it seemed to me that no tea had ever tasted like it before. It had a subtle flavor that was perfectly unique.

From the day it entered my room I positively adored that kettle. Whether it cast a spell over me, or whether it arose from a disordered state of my imagination, I do not know. But nobody I have ever come across, either in or out of a sick room, could shed such a feeling of warm cosiness and comfort as that diminutive kettle when it sat cooing on the hob. I lay and watched it all day long. I counted the hours till I could ask nurse to fill it with water and set it to boil. I listened with suspended breath for its first little purr. If it was allowed to boil over without being lifted off at once I felt nearly frantic. I was in a fever of impatience, as soon as the tea was made, till it had been sent off to the kitchen to be cleaned, fearing that the black might sink in, if it was left too long; in an agony of suspense till it came back again, and perfectly miserable if it stayed away five minutes longer than usual. I used to comfort myself with the thought that I should clean it myself when I was well enough—twice, three times, all day long if necessary, so that it need never leave my side. I grew more wrapped up in it every day. (Putnam. \$1.50.)—*From Dew-Smith's "Diary of a Dreamer."*

English and American Patriotism.

"WHAT comes next?" asked Rose, looking at the programme that she had tacked to the wall in the companionway. "Oh, 'God Save the Queen.' You must go and sing with the English while I round up the stray Americans on deck and have them in their places for 'The Star-Spangled Banner.' There are a hundred and ninety-three of us and only sixteen of you, so go and sing your best."

The band struck up "God Save the Queen," and the English people all over the audience by twos and threes rose to their feet and sang valiantly. Even scattered as they were they made a goodly volume of sound, and every word could be heard distinctly.

"That was fine!" cried Rose to Sir Arthur, as she passed him a moment later. "I never heard the words to your hymn before. We always sing 'America' to it here."

There was a moment of hesitation when the opening bars of "The Star-Spangled Banner" rang out. One or two Americans started to rise, and Shirley Hollenden shouted:

"Everybody will please rise and sing 'The Star-Spangled Banner.'"

That was all that was necessary. In a moment some two hundred Americans were on their feet, and in a mighty burst of song the first line rang out:

"Oh, say can you see by the dawn's early light
What so proudly we hailed at the twilight's last
gleaming?"

On the third line the singers palpably weakened. Men looked nervously at their wives, and mothers whispered to their children, "What's the next line?"

On the fifth line there were only about twenty people singing the words. The others were singing "tum-ti-tum" and "la-la-la." The band played louder in order to cover up the singers' deficiency.

On the seventh and eighth lines everybody remembered and sang at the top of their voices:

"Oh, say does the star-spangled banner yet wave
O'er the land of the free and the home of the brave?"

The Americans saw defeat staring them in the face, and would have been glad to sit down at the end of the first stanza, but the band, without waiting for the orders, struck up the second, and only two voices responded—a beautiful tenor, Townsend's, and Rose's girlish soprano. Some of the others attempted to hum with them, but soon left off, and the two sang alone. Rose's cheeks were burning, but she sang steadily, and Townsend seconded her bravely, although it was a trying ordeal.

At the end of the second, most of the Americans drifted out of the doors nearest them.

"Is that enough?" whispered Townsend.

"No," she answered sharply, "I am going to sing it all the way through!"

And she did, with Townsend's help. The English watched her with admiration, but when she finished there were not over half a dozen Americans left standing to support her. The others had either sat down or gone on deck.

As she finished singing she turned and faced the half-empty room with blazing eyes. The English and foreigners had remained through courtesy and applauded generously. But the girl's whole face quivered with shame and anger.

She walked down the aisle with her head held high. Townsend followed her, longing to say something to comfort her, but not daring. As she passed up the companionway she glanced at the programme she had tacked up there and it read:

"'God Save the Queen,' sung by the English.

"And God help

"'The Star-Spangled Banner,' sung by the Americans."

Some one had written in those three words. (Harper & Bros. \$1.50.)—*From Bell's "The Expatriates."*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JANUARY, 1901.

NOTES ON SOME NOVELS OF 1900.

It seems the course of wisdom to say first of all, that the notes here gathered upon a few of the novels of the last year are presented as frankly a personal selection. To those who have that ambition, is left the task of ruling upon "the best" novels of 1900—for in truth, that is a ruling that Time alone can make, and his decisions can seldom be pre-judged. "The best books" is a phrase beloved and familiar, but what it really means, within certain canons, is "the books that are the best to me." Did any one ever read any one of the perennial lists of the "ten best books for grandparents," or the "twenty-five best books for girls from sixteen to sixty years of age," without immediately disagreeing and making, mentally or on paper, a substitute list? One doubts it; and so, while the conviction remains that the books now placed in the front rank are among the best books and the most striking books of the year just closed, we disclaim any counsel of perfection and are willing that Ephraim should be joined to his idols, if he does not care for ours.

Of the novels of the year past, in general, a word may be said. So far as statistics are concerned, the total number of novels published during the year is recorded for the United States as 1278, but of these only about 600 are new books, the remainder being new editions or reprints in cheap series. Indeed the total number of new novels seems to have been somewhat less than the figures of the year preceding, though the year was notable as a year of great activity in bookselling, and of heavy "runs" upon special books. What has been especially apparent in reviewing the field of fiction as a whole has been the absence of any dominating type and the very wide variety of conception, subject and treatment represented. On the whole, it certainly seems that the average of achievement is a good one, that the standards set are high, and that there is a sincerity and enthusiasm of spirit that is most hopeful. What one misses most is the element of humor. There is satire in plenty, especially satire of a diluted, literary, sort of quality; but sincere, spontaneous humor, that sets proportions right and rubs off the veneer of self-con-

sciousness, is a rare thing nowadays. The English books show, on the whole, a riper art and a broader knowledge of life than do those of American writers, with one or two exceptions; but there is a freshness and vitality about some of the new American novels that is entirely delightful. In the American novels also the tendency is marked to break away from conventional modes and strike out independently into the freehold of fiction—a good and encouraging sign, provided that with independence there can also be developed a riper and more perfect art of expression.

There are two books that stand out in the front rank of the novels of 1900—Joseph Conrad's "Lord Jim," and Maurice Hewlett's "Richard Yea and Nay."

"Lord Jim" is a study of a man's soul, remarkable for its force and insight. The setting is the Far East, with its mingling of ideals and barbarism, trade and adventure. There is one central figure, that of the man whose defect of character wrecks his life. He is young, with ambitions and ideals, and with his fate to command. But there is the fatal flaw, the one black speck at the heart that cannot be eradicated, and when the time of test comes there is ignominious failure, never to be retrieved or forgotten. The story is told in an odd involved fashion—a story within a story and sometimes again within another story; it is weakened by too much style, and by a prolonged playing about minor points; but as a whole it rises triumphant over hindrances as a "human document" of great subtlety and power.

Indeed most of the striking English books of the year possess this character of "human documents." That is what we have in Hewlett's romance of Richard Cœur de Lion, to whom he applies the old Troubadour nickname of "Richard Yea and Nay." There is no one who brings to the historical novel the equipment and temperament that Mr. Hewlett brings to it, or can make of it the brilliant, throbbing reality that it becomes under his touch. He shows us men and women of a ruder age, when faith was a passion, and wills were uncontrolled, and self-consciousness an undeveloped art. Mr. Hewlett's Richard is a fierce figure, crafty and bold, keen of wit, relentless, variable; and with him is matched the figure of the Countess Jehane, whose love carries self-devotion into self-abasement, who is at once his inspiration, his guardian, and his ruin. In its facts, the romance is an historical chronicle of remarkable accuracy, but that value is slight beside the spirit and the

power that give to these shadowy figures of the old tapestries the flame of life and purpose.

Intensity of feeling, but of a different sort, breathes from the little volume of "An Englishwoman's Love-Letters." These are full of delicacy and a most touching pathos; but they seem almost too poignantly intimate for all the world to gossip over. This book, next to its revelation of tenderness is marked by that air of refinement, of familiarity with the flower of social life, of art, and literature, that we find in "The Etchingham Letters" and in many of Mrs. Humphry Ward's books.

"A human document," again, is what Barrie has given in his last novel "Tommy and Grizel," a book that mingles strength and weakness, brilliancy and trivial sentimentality, in exasperating confusion. In "Sentimental Tommy" there was the foundation of this study of the artistic temperament, that Mr. Barrie now develops with what becomes almost a passion of contempt and pitying anger. Tommy is a "temperament," not a character; what we call the temperament of the artist, colored by the emotion of the moment, investing each impulse and each defect with a rosy glow of self-deception, but yet (and here the tragedy) too keen not to pierce through that self-deception and know the shallows of his own soul. One cannot but feel deeply the truth and insight of the conception, and gasp now and then as in some subtle scene the veil is torn from one's own inner self—for there are few of us that have not a touch of Tommy in our hearts—but the book is marred by an excessive sentimentality and an exaggeration of tone that becomes tiresome; while the end is a savage breaking loose of satire and scathing irony, that turns the whole structure to ruthless grotesque.

Temperament once more is the keynote of Mrs. Ward's novel "Eleanor." In its main lines it is a story of a woman's love, turned into fierce jealousy, and conquered by nobility of soul. With this, there is a study of another woman, younger, simpler, and of stronger fibre; and the setting is Italy, painted with softness of tint that is nevertheless clear and satisfying. There is a man of course, but he counts for very little, and is not firmly drawn. The interest of the story centers in its study of two women, both good and striving to be better, and one racked by bodily weakness and torn by bitter passions.

In the first rank of the American novels of the year there must be place, need one say, for Mary Johnston's charming romance "To

Have and To Hold." We may smile, if we will, at the stormy ways through which the path of true love winds in these vivid pages; but there is a fine buoyancy, a free poetic spirit, about the book that must soften and delight the most dyspeptic critic. Never was a fair heroine so beset with troubles, and certainly never did a devoted lover earn so hardly his right to carry out the promise of the title. But she is always fair and stately, and he is never daunted; and if there be a generous portion of melodrama to the story, it is nevertheless brilliant, fresh and vigorous, with a real touch of power, and a youthful and gracious charm.

These same pleasant qualities stand out in another capital story—Booth Tarkington's "Gentleman from Indiana," one of the best American novels of the day. It is keen and clever, intensely interesting, with a ready play of humor. The story of the young fellow stranded in the forlorn Hoosier town, building from his little country newspaper a stepping-stone to success and political power, has been proved fact in most of the States of the Union; the dramatic scenes of the White Cap plottings are grimly possible enough; and though one must draw the line at the amazing feats of feminine journalism performed by the heroine, still one may smile in tolerance of them and be thankful for freshness and youthful spirit of it all.

It is impossible to linger over other books that one would gladly note. There are many that have originality, force, or charm, and each reader may choose them for himself. Among them are Mrs. F. A. Steel's novel of life in India, "The Hosts of the Lord," full of the color and spirit of the native world, and marked by dramatic power; Tolstoi's "Resurrection," in its authorized English translation; Eden Philpott's "Sons of the Morning," lighted by abundant humor, and excellent in character drawing; Judge Robert Grant's "Unleavened Bread," which possesses permanent qualities of analysis and observation, containing a representative of a familiar type—the "new" woman; Henry Harland's brilliant romance "The Cardinal's Snuff-Box"; Zangwill's political novel "The Mantle of Elijah"; Stockton's "Bicycle of Cathay"; and Ellen Glasgow's excellent story of Southern life, "The Voice of the People."

Few corners of the world are left untouched by the novelist of to-day, and there are few phases of life and thought and experience that do not find their record in the fiction of the year gone by.

H. E. H.

Survey of Current Literature.

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The translation which is reprinted in this volume in a revised form and after comparison, was made from Bosc's original edition of the memoirs, and was published in London in 1795, within two years after Madame Roland's death by the guillotine on November 8, 1793. "The private memoirs of Madame Roland" is a favorite French classic

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origin. His father-in-law was satisfied, but his sister-in-law was not, and the efforts of the wife to give her husband a standing in the family lead to surprising results. The conversations show the old skill of the author of "Bootles' baby."

SWIFT, B., [pseud. for W. R. Paterson.] *Nude souls*: a novel. H. S. Stone & Co. 12°, \$1.50.

The author lays bare the innermost recesses of his characters' souls; he starts out by warning the readers "to expect no romantic nonsense, but a most tragic business." He is true to his work, the story being a painful one of vice and wrong doing. The scene is laid in a small English village.

WEST, B. B. *Edmund Fulleston*; or, the family evil genius. Longmans, Green & Co. 12°, \$2.

A novel, having its scene in an English cathedral town. It chronicles the doings of two prominent families, and is chiefly a character study.

ZANGWILL, ISRAEL. *The mantle of Elijah*: a novel; il. by Louis Loeb. Harper. il. 12°, \$1.50.

HISTORY.

BARRETT, C. RAYMOND. *Short story writing*: a practical treatise on the art of the short story. Baker & Taylor Co. 12°, \$1.

Based upon deductions made by the author in the course of work as student, writer and critic of short stories. Specially brings out the requirements of contemporary editors. Principles laid down are illustrated by extracts from actual short stories, both good and bad. Author acknowledges obligations to a course in *The art of short story* conducted at the University of Chicago in 1896 by Dr. E. H. Lewis.

BLOK, PETRUS JOHANNES. *History of the people of the Netherlands*. pt. 3, *The war with Spain, the prologue, 1559-1568; the revolt, 1568-1609; the truce, 1609-1621*; tr. by Ruth Putnam. Putnam. 8°, \$2.50.

Proceeding with the story of "The people of the Netherlands," says the translator, Prof. Blok devotes vs. 3 and 4 to an account of the eighty years' war. His narrative covers the history of the revolt against Spain, 1568, to the treaty of Munster, 1648. The years 1559-1568, he treats as forming the prologue of the struggle to independence. According to Prof. Blok's plan this material was to be included in one volume of the English version, in which the greater weight is given to social and economic conditions than to the political affairs of the people, but the subject demanded closer study and more detail; therefore part 3 now comprises v. 3 and half of v. 4 of the original from 1559 to the end of the Truce, 1621.

BOOTH, W. STONE, *comp.* *Notes for the guidance of authors*. Macmillan. 16°, pap., net, 25 c.

CLINTON, H. R. *Wellington's famous battles in the Peninsula, France and Belgium*. F. Warne & Co. il. maps, 8°, \$1.50.

DE ROO, P. *History of America before Columbus*: according to documents and ap-

proved authors. In 2 v. v. 1, *American Aborigines*; v. 2, *European immigrants*. Lippincott. maps, 8°, net, \$6.

Author is member of the U. S. Catholic Historical Society. While searching the Vatican secret archives for facts in the history of Alexander vi. he chanced upon records leading him to conclude that there must have been missionary settlers in America long before Columbus. This clue he has followed with persistency. The trend of his work is religious, but he has been just to the social, civil and political interests of the aborigines and of the European emigrants. Archives and manuscripts consulted (2 p.); printed literature consulted (.23 p.); authors quoted (10 p.); elaborate chapter headings take place of index.

EGGLESTON, E. *The transit of civilization from England to America in the seventeenth century*. Appleton. 8°, \$1.50.

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A vivid description of the siege of Peking and the siege of the legation during the recent Chinese "boxers" troubles. The story is told in eight chapters entitled: The eight banners of the allies and the eight of the Manchus; The emperor and the reform party; The Empress Dowager and her clique; The boxers and their allies; Siege of the legations in Peking; Additional incidents of the siege; Rescue and retribution; Reconstruction. Dr. Martin has been a resident of China for fifty years, first as a Presbyterian missionary, and more recently as president of the Imperial College at Peking.

RAMBAUD, ALFRED. Expansion of Russia: problems of the East and problems of the far East. International Monthly. 12°, \$1.

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A series of papers on books and their use by Charles Dudley Warner, Hamilton Wright Mabie, Edward Everett Hale, Lyman Abbott, Joseph Cook, Fred B. Perkins, M. F. Sweetser and others. The guide is a selection of 3000 books carefully chosen by experts from the A. L. A. Model library, from the Warner library of the world's best literature, etc. The book record is blank in which may be recorded the data, comments, etc., of one's favorite books.

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Some of Mr. Field's best work in prose and poetry was contributed to the Chicago *Daily News*, now the Chicago *Record*, in a daily column which he filled with wise and witty thought under the heading at first of "Sharps and Flats," and later "Current Gossip." These two volumes are culled from these and are both poems and prose articles.

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UNITED STATES catalog: books in print, 1899; ed. by G. Flavel Danforth and Marion E. Potter. H. W. Wilson. 4°, \$12.50.

This work is the result of two independent compilations, and is sold in one or two volumes. The members of the "Cumulative Index" staff under Marion E. Potter are the original compilers of the first part or "Author index," while Mr. G. F. Danforth, librarian of the state University of Indiana, Bloomington, Indiana, is the compiler of the second part of "Title index," the one supplementing the other, and having been carefully compared by both editors. The "Author index" of 755 pages gives in one alphabet, under author, or title where the book is anonymous, the books in print of over 450 well-known publishing houses, besides the books of about 1500 occasional publishers and printers, making approximately one hundred and fifty thousand entries. In the author or title entry, price, edition and publisher are given—there are also brief series entries and ample references. A directory of publishers covers fifteen pages, and there is a classified index to the advertising pages included in the volume.

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LOEB, JACQUES, *M.D.* Comparative physiology of the brain and comparative psychology. Putnam. il. 8°, (Science ser.; ed. by J. McKeen Cattell and F. E. Beddard.) \$1.75.

It is the purpose of this book, says the author, to serve as a short introduction to the comparative physiology of the brain and central nervous system. Acting upon the conviction that the laws of life-phenomena can only be established by including all classes of the animal kingdom, and by the study and comparison of vertebrates and invertebrates, Dr. Loeb introduces some interesting scientific experiments.

ROOSEVELT, THEO. The strenuous life: essays and addresses. Century Co. 12°, \$1.50.

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OMAR KHAYYAM. Rubaiyat; tr. by E. Fitzgerald; with a commentary by H. M. Batsion and a biographical introd. by E. D. Ross. Putnam. 12°, hf. leath., \$1.50.

The purpose of this edition is to help if possible those who on their first introduction to Omar Khayyam find it difficult to understand Fitzgerald's rendering.

SHAW, G. BERNARD. Four plays for Puritans. H. S. Stone & Co. 12°, \$1.50.

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WOOD, ROB. CROOKE. Confederate handbook; a compilation of important data and interesting and valuable matter relating to the war between the states, 1861-1865. Graham Press. pl. pors. 8°, pap., 25 c.

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A practical interpretation of "the Fatherhood of God and the Brotherhood of Man." The author is an optimist, and contends that the present age is one of faith rather than doubt. Most interesting are the chapters on

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An account of some of the work done at the Bible Institute in Chicago.

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HANCOCK, H. IRVING. *Aguinaldo's hostage*; or, *Dick Carson's captivity among the Filipinos.* Lee & Shepard. il. 12°, \$1.25.

Mr. Hancock was war correspondent for *Frank Leslie's Weekly*; he has made use of his experience in the Philippine Islands in writing this story. The young hero is saved from death by Aguinaldo, and is used as an attendant by a Filipino surgeon. The war in the islands is told as only an eye witness could tell it.

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PARKER, W. GORDON. *Rival boy sportsmen*; or, *the Mink Lake regatta*; il. by the au-

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In this story Grant Burton, hero of the previous volume, returns to school vastly improved by his experiences. Through his leadership another club of enthusiastic young sportsmen is formed, not hostile to the first, described in previous volumes, but in friendly rivalry, in pursuance of which they engage in a series of contests, including a hunting match, a fishing match, boat race, etc.

REMY, JEAN S. *Lives of the presidents*; told in words of one syllable. A. L. Burt. il. 4°, (Burt's one syllable ser. for little folks.) 50 c.

ROE, NORA A. M., [*Mrs. Alfred S. Roe.*] *Two little street singers*; il. by Bertha G. Davidson. Lee & Shepard. 12°, \$1.

The little singers are "Rita" and "Jimmy," who pass for the children of "Tonio," with whom they travel, and for whom they earn many pennies by singing and dancing with their tambourines. There is a mystery in their lives which is straightened out.

SLOSSON, ANNIE TRUMBULL. *Story-Tell Lib.* Scribner. 16°, 50 c.

"Story-Tell Lib" was the nickname the villagers gave to a little lame girl, who had a wonderful gift of story-telling. The author tells how she met her, and gives some of the little stories, fables, parables, or allegories which she heard "Story-Tell Lib" relate.

STRATEMEYER, E. *Between Boer and Briton*; or, *two boys' adventures in South Africa*; il. by A. B. Shute. Lee & Shepard. 12°, \$1.25.

Primarily relate the adventures of two boys, one an American and the other English, before and during the first eight months of the war between Great Britain and the two South African republics. The tale follows the movements of both sides in and around Ladysmith, at Kimberley, in the vicinity of Mafeking, and during the victorious march of Lord Roberts on Pretoria.

STRATEMEYER, E. *True to himself*; or, *Roger Strong's struggle for place*; il. by A. B. Shute. Lee & Shepard. 12°, (Ship and shore ser., no. 3.) \$1.

The story of a typical American country lad and his sister who by an unhappy combination of events are thrown upon their own resources. Their father is in prison unjustly accused of forgery, but Roger in time finds the real criminal.

TAPPAN, EVA MARCH. *In the days of Alfred the Great*; il. by J. W. Kennedy. Lee & Shepard. 12°, \$1.

A life of Alfred the Great, told in story-form for young people. While simply written, it claims to be historically accurate.

WYSS, J. RUDOLF, and MONTOLIEU, J. I. P. *Baronne de.* Swiss family Robinson; retold in words of one syllable, by J. C. G. A. L. Burt. il. 4°, (Burt's one syllable ser. for little folks.) 50 c.

Aftermath of Christmas Books.

Firming H. Revell's Books on China.—The eyes of all the world are on China. A great reshaping of the whole political earth hangs upon China. Books on China are the books of the hour, and all young men should be encouraged to read them. The Revells have *China's Only Hope*, an appeal to her greatest Viceroy (50 c.); *The Chinaman As We See Him*, by Ira M. Condit (\$1.50); *The Situation in China*, by Robert E. Speer (10.); *Chinese Characteristics and Village Life in China*, two remarkable books by Dr. Arthur N. Smith, and a very important new book by Dr. W. T. Martin, telling all the horrors of *The Siege in Peking*, and the great questions that China has put to all the civilized world (\$1.50).

Fleming H. Revell's Successful Books.—Newell Dwight Hillis' great successes are *Great Books as Life-Teachers*, in its 14th thousand (\$1.50); *The Investment of Inyucence*, in its 15th thousand (\$1.25); and *A Man's Value to Society*, in its 25th thousand (\$1.25). The 20th thousand speaks for the appreciation in which Hugh Black's *Friendship* is held, a gift-book always appreciated and a fine specimen of bookmaking in its various styles of dress, ranging from cloth to full Persian morocco (\$1.25; \$2.50). *Verbeck of Japan as a Citizen of No Country*, by William Elliot Griffith, tells the story of the missionary life-work of Guido Fridolin Verbeck, one of the greatest of the makers of New Japan (\$1.50); *Catherine Booth of the Salvation Army*, by W. T. Stead, would be appreciated by all who can appreciate the work of this devoted woman (\$1.25); and the Revells have two year-books, always one of the most popular gifts, in *The D. L. Moody Year-Book* (\$1), and in *Practical Portions for the Prayer-Life*, arranged by the Rev. Charles A. Cook (\$1.25).

My Winter Garden.—Mr. Thompson spends his winters on the shores of the Gulf of Mexico, and revels in the balmy climate that enables him to pass most of his time out of doors. An intelligent observer of birds and bees and trees and flowers, he writes enthusiastically of the fauna and flora of this earthly paradise. An archer of long standing, and an experienced raconteur, he draws the long bow with a skill that endears him to the lover of good stories, if not to the feathered folk of Bay St. Louis or the neighborhood of Tampa. And as a diligent and discriminating reader of the best books in the literature of Greece and Rome and France and England and America, he cultivates in his Winter Garden not merely the plants that perish, but the flowers of thought that flourish perennially. A glimpse of the author's Winter Garden is given in a colored frontispiece. (Century Co. \$1.50.)

Fiction Published by Charles Scribner's Sons.—In the front rank stands J. M. Barrie's brilliant novel, *Tommy and Grizel*, in which the career of "Sentimental Tommy"

is carried through manhood, and the phases of the "artistic temperament" are depicted with insight, pathos and humor. A stirring historical romance is *The House of Egremont*, by Molly Eliot Seawell, telling of the exiled Stuarts and their loyal followers; under the title *Afield and Avoat* Frank Stockton has gathered eleven tales of "love and water," full of his quaint humor and pseudo gravity; E. W. Hornung has written in *Peccavi* a striking story of sin and expiation; and in *Old Fires and Profitable Ghosts*, by Quiller Couch, are shown again the dramatic force and local color that won so high a place for "Q's" romances and Cornish tales. Present day American life is the theme of John Fox's new novel, *Crittenden*, which carries its hero through the recent Spanish war; and a similar subject has been chosen by Alexander Black for his new novel, *The Girl and the Guardsman*, in which service in the Philippines is worked effectively into the plot. Mr. Black's book has many full-page illustrations and decorative designs. For those who appreciate subtle analyses and the hidden tragedies and dramas of the emotions there is Paul Bourget's last volume, *Domestic Dramas*, which has been translated by William Marchant. (ea., \$1.50.)

J. B. Lippincott Company's Successful Fiction.—Very clever novels were published last year by the Lippincotts. *Marr'd in Making*, by Baroness von Hutton, author of *Miss Carmichael's Conscience*, is remarkable in that Beth, the woman so daringly depicted in its pages, is perfectly frank and merciless to herself, and the hidden springs of a nature fascinating and bizarre are laid bare before the reader (\$1.25). In *Boy*, her latest work, "Marie Corelli is at her best," says the *N. Y. Times Saturday Review*. "As a study of the effects of good influences in overcoming the tendencies of heredity it is thoughtful and will add to the solidity of the author's reputation (\$1.50). *Ray's Daughter* is a story of Manila by Captain Charles King, which the *Boston Gazette pronounces* "second to none he has written." The heroine goes as Red Cross nurse to the Philippines, where she is wooed by a gallant American officer (\$1.25). John Stranger Winter's *A Self-Made Countess* is as vivacious and wholesome as *Bootle's Baby* (\$1.25). Herbert C. MacIlvaine's *Fate the Fiddler* is laid in the great island continent of Australia, and is said to be specially a man's book (\$1.50); *Madame Bohemia*, by Francis Neilson is the story of an exprima-donna in New York artistic society in the fifties (\$1.50); *The Sign of the Seven Sins* by William Le Guens, has its scene in the gambling circles of Monte Carlo (\$1.25); *The Red Men of the Dusk*, by John Fennimore, is a romance of the days of Cromwell (\$1.50); *That Mainwaring Affair*, by A. Maynard Barbour, deals with a murder, mistaken identity and sharp detective work (\$1.50); and *Rue With a Difference* is one of Rosa Nonchette Carey's pretty domestic stories (\$1.25). All these novels are artistically illustrated.

Magazines for January.

Articles marked with asterisk are illustrated.

Atlantic: The reconstruction period: the reconstruction of the southern states, Woodrow Wilson.—The time-spirit of the twentieth century, Elizabeth Bisland.—The Empress Dowager, R. Van Bergen.—Penelope's Irish experiences, III., Kate Douglas Wiggin.—The growth of public expenditures, Charles A. Conant.—A letter from England, R. Brimley Johnson.—A gap in education, H. D. Sedgwick, jr.—The difficult minute, R. E. Young.—A glimpse of Pittsburg, William Lucien Scaife.—The brute, William Vaughn Moody.—The tory lover, X-XII., Sarah Orne Jewett.—In the last days of the confederacy, Sarah Matthews Handy.—The Esmeralda herders, Elia W. Peattie.—Rowland Robinson, Julia C. R. Dorr.—The child in the library, Edith Lanigan.—Sky-children, Jefferson Fletcher.—The final quest, Alice Brown.—Fiction, new and old: Mrs. Ward's later novels, Tommy and Grizel, The Hawthorn Brontë, Stockton's novels and stories.—Two lives of Cromwell, Rollo Ogden.—The *Contributors'* club: Cant in criticism, a back number, sine qua non, dilemma of the modern poet.

Catholic World: Leo XIII's message to the twentieth century.—The encyclical letter of Leo XIII., Rev. A. P. Dole, C.S.P.—Saint Paul the Apostle and our modern life, Rev. Joseph McSorley, C.S.P.—Sweetheart Abbey,* Agnes C. Storer.—The tides, William Seton, LL.D.—The buried casket, Ethel Nast.—The two ways,* (poem.)—Dogma and dogmatism, E. F. G.—The story of Whittier's Countess,* Mary E. Desmond.—Christ, the true civilizer, K. F. Mullaney.—A winter night, (poem), James Buckham.—The Catholic Women's Association,* Louise Girod.—Sorrow's epiphany, (poem), Mary Blake Morse.—The mother of John, Minnie Sarsfield Gilmore.—A New Year,* (poem), Charles Hanson Towne.

Century Magazine: A comedy of conscience,* S. Weir Mitchell.—Storm song of the Norsemen,* Mildred T. McNeal.—The United States Patent Office,* E. V. Smalley.—Aftermath, Hildegarde Hawthorne.—The helmet of Navarre VII,* Bertha Runkle.—The orient, Richard Hovey.—Running the cañons of the Rio Grande,* Robert T. Hill.—Hamlet's castle,* Jacob A. Riis.—How darest thou wait?, John Vance Cheney.—The man who went with the place,* Margaret L. Knapp.—The wolf, John H. Boner.—Shadow and sunlight in East London,* Sir Walter Besant.—The march of progress,* Charles W. Chesnut.—"Under the sun," Charles Roswell Bacon.—Examples of American portraiture, IV., a family group, painted by George De Forest Brush.—Stephen Phillips,* Edmund Gosse.—What the government costs, Carroll D. Wright.—Her mountain lover, III,* Hamlin Garland.—Besieged in Pekin,* Cecile E. Payen.—Some Americans abroad, I., Charles Battell Loomis.

Contemporary Review (December): Chinese foreign policy, John Ross.—Russia's foreign policy, by a Russian Publicist.—Max

Mueller, Andrew Lang.—Exploration of Crete, D. G. Hogarth.—The philosophy of a saint, H. W. Massingham.—Mr. John Morley's Cromwell, Samuel Gardiner.—The crucifixion and the war in The Creation, W. W. Peyton.—Social future of England, William Clarke.—Missionaries and governments, Louise C. Brown.—A philosophy of sport, H. Graves.—The outlook in Austria: a dream, S. Schidrowitz.—Genesis and outlook of religion, Goldwin Smith.

Fortnightly Review (December): A cabinet of commonplace, Calchas.—The cyclist soldier, H. G. Wells.—The future of the liberal party, Lord Rosebery's chance, J. A. R. Marriott.—The German Emperor, Ludwig Klausner-Dawoc.—Society's duty to the tramp, William Harbutt Dawson.—The housing question and the L. C. C., Charles Sheridan Jones.—The Scottish University crisis, William Wallace.—Maeterlinck's latest drama, Count S. C. de Soissons.—A plea for peace: an Anglo-Russian alliance, J. W. Gambier.—Imperial federation: the condition of progress, Edward Salmon.—From an eighteenth century *escritoire*, Ethel M. M. McKenna.—The autumn's books, Stephen Gwynn.—The sportsman's library: some books of 1900, F. G. Aflalo.—St. Gervase of Plessy, Maurice Hewlett.—Correspondence: 1, Disillusioned daughters, Miss Beale; 2, The London school board, J. R. Diggle.—The wedding guest, J. M. Barrie.

Forum: The Liberal party in England, by an English Liberal.—Panama and Nicaragua canals compared, Arthur P. Davis.—The District of Columbia in its centennial year, Henry B. F. Macfarland.—New problems of immigration, Prescott F. Hall.—The new Congressional apportionment, Henry Gannett.—Fall of Pekin, Rev. Gilbert Reid.—Is the college graduate impracticable?, Robert Ellis Jones.—Smokeless cannon powder: recent discoveries, Hudson Maxim.—A new industry brought by an insect, L. O. Howard.—Purpose of civil service reform, Henry Loomis Nelson.—Max Müller and his work, A. V. Williams Jackson.—A century of American poetry, Oscar Lovell Triggs.

Harper's Magazine: Colonies and nation,* Part I., Woodrow Wilson.—The right of way (a novel), Part I.* Gilbert Parker.—My Japan,* Poultney Bigelow.—The last lynching in Cimarron* (a story), Cyrus Townsend Brady.—Cherry, a romance, Part I.* Booth Tarkington.—Etchings (poem), William Hamilton Hayne.—A mixed proposal,* W. W. Jacobs.—Psyche winged (poem), Charlotte Elizabeth Wells.—Dr. Gowdy and the squash* (story), Henry B. Fuller.—Solitude (poem), Mary Robinson.—The old Cabildo of New Orleans, Grace King.—Little friend coyote, an Indian folk-tale,* G. B. Grinnell.—The window of Dun-Angus* (story), Alice L. Milligan.—The black bear* (poem), Francis Sterne Palmer.—A wilderness lullaby* (poem), Helen W. Ludlow.—Love-letters.* Part III., conclusion, Victor Hugo.

Lippincott: When blades are out and love's afield (complete novel), Cyrus Townsend Brady.—Poverty (poem), Clinton Scollard.—Washington: a predestined capital,

Anne Hollingsworth Wharton.—The personal equation, James Gardner Sanderson.—Devotion (poem), Hildegard Hawthorne.—The transient stars (a quatrain), Dora Read Goodale.—Talks with Chinese women, Part I.: Ah Quai, Lily Howard.—Winter dawn (poem), Albert Bigelow Paine.—The day of the president's message (story), Edwin L. Sabin.—Odd clubs, Lucy Monroe.—The trouble at Beaulieu, A. E. W. Mason.—How the horse travelled, Elliott Flower.—Sarah Bernhardt in her 'teens, Albert Schinz.—Books of the month.—Walnuts and wine.

Nineteenth Century (December): The strategical value of the channel islands, William Laird Clowes.—"Balfourian amelioration" in Ireland, Right Hon. Horace Plunkett.—Thomas Henry Huxley, Leslie Stephen.—Recent science, Prince Kropotkin.—The rôle of women in society: I., In eighteenth-century France; II., in nineteenth-century England, Hon. Lady Ponsonby.—The defective addition to our company law, Judge Emden.—A visit to the Boer prisoners at St. Helena, Mrs. John Richard Green.—The poet's end, Frederick Wedmore.—Present-day progress in India, Protap Chunder Mo-

zoomdar.—"The sources of Islam," Sir William Muir, K.C.S.T.—Negligence in recruiting, Capt. P. G. Elgood.—The return of the exile: a retrospect, Sir Charles Roe.—The newspapers, Sir Wemyss Reid.—The usages of war in South Africa, John MacDonald, C.B.—Are we really a nation of amateurs?, Right Hon. Sir Herbert Maxwell, Bart., M.P.—Lord Rosebery on the dangers to British trade, Henry Birchenough.

Scribner's: Modern Athens,* George Horton.—A day together, Mary Tappan Wright.—A prayer of old age (poem), Robert Bridges.—No sinecure—more adventures of the amateur cracksman,* E. W. Hornung.—Resurgam (poem), Grace Ellery Channing.—Winchelsea, Rye, and "Denis Duval,"* Henry James.—Russia of to-day: III., The Caucasus,* Henry Norman, M.P.—A comparison of the armies in China,* Thomas F. Millard.—Auguste Rodin,* W. C. Brownell.—The fight against advertising disfigurement, Arthur Reed Kimball.—The plague ship—a story of the China coast, Stephen Bonsal.—The stars (sonnet), Marguerite Merington.—The point of view.—The field of art.*

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hotwars.

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FEBRUARY, 1901.

NO. 2.



From "Gold Seeking on the Dalton Trail."

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RAFTING DOWN THE NORTH ALSEK.

The Colombian and Venezuelan Republics.

WILLIAM L. SCRUGGS, late Envoy Extraordinary and Minister Plenipotentiary of the United States to Colombia and Venezuela, has written an important book on "The Colombian and Venezuelan Republics," with notes on other parts of Central and South America. This has been brought out with three colored maps and ten full-page illustrations.

The author, in his official capacity, had exceptional opportunities for studying these countries and their people. He describes their climatic conditions; and many of the places which have been considered unhealthy by those who are ignorant of the facts he finds the reverse. His experience of twenty-five years has led him to know exactly those localities which are to be avoided by strangers. The magnificent mountain scenery of the Magdalena Valley and the gorgeous trop-

ical scenery and luxuriant vegetable life are described at length. The great difficulties of transportation are dwelt upon; and he points out the need of better conditions, which would lead to the development of the magnificent resources of the countries.

The volume contains chapters on the Agricultural Products of Venezuela, on the Guayana Boundary Question, the Isthmus of Panama, and Panama Canal projects, the Rights and Duties of Foreign Residents in South America, the Monroe Doctrine, the Venezuelan Arbitration Award of 1899, etc. The book should be invaluable to a person intending to travel or settle in South or Central America, for it contains much practical advice upon the best methods of dealing with the native population and the best parts of the country in which to settle. (Little, Brown & Co. \$2.50.)



Reproduction by *The Beacon* from "Life of Phillips Brooks."

PHILLIPS BROOKS AND HIS MOTHER
FROM FAMILY GROUP IN 1862.

Life of Bishop Brooks.

THIS is a great life of a great American citizen. Not in vain has the public waited seven years for this biography, whose materials were partly in hand for the work which was to have been done by Rev. Arthur Brooks before his death, so soon following that of his brother.



Reproduction by *The Beacon* from "Life of Phillips Brooks."

PHILLIPS BROOKS AT THE AGE OF FORTY.

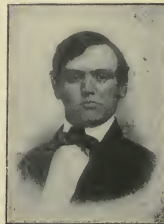
One vital and helpful quality that was characteristic of Phillips Brooks is plain in this full-length living portrait of the man as he was—his lively and abounding humor, his perennial power to see and enjoy the sane and saving fun that accompanies this serious business of living. He had a Shakespearian joy in nonsense, and, although he seldom talked it out fully, except to children who know its value, there are constant glints and glimpses of it in his letters to all his friends. A great many of these are given in the 1600 pages of these two bulky volumes

They bring the reader very near to their subject, especially in his letters to close, life-long friends.

The "Life" is a book greatly like its subject, greater than sects or creeds or doctrines. Prof. Allen has not sought to make

or unmake any ecclesiastical point. He has tried faithfully and succeeded admirably in the task of presenting the large-souled, pure-lived, strong, saintly human man who lived and loved, and conquered, and died at the age of fifty-seven, after having preached with superb oratory for more than thirty years a simple, practical every-day religion of the spirit to the men and women of his time.

When Phillips Brooks was ordained bishop in Boston, fifteen months before he died, Bishop Potter preached the ordination sermon. Six words that he said, not recorded in this book in the appreciative mention made of his "eloquent and felicitous words to the bishop-elect," were like the voice of the people. They were certainly unusual words, and doubtless unpremeditated. Bishop Potter had made his speech, and had recalled their youthful days together at the Virginia seminary where as young men both had prepared for the ministry. Then he looked at Phillips Brooks, who had risen in his place in a front pew before the vast audience as the address grew personal, and stood looking at his old friend in the pulpit of Trinity Church, that had long been his own. And Bishop Potter said:



Reproduction by *The Beacon* from "Life of Phillips Brooks."

PHILLIPS BROOKS AT THE AGE OF TWENTY-TWO.

"I love you through and through."

An eloquent preacher, a great orator; these would probably be the words wherein those who have not yet read Prof. Allen's "Life" would speak of Phillips Brooks. But the effect of the book upon the understanding is very much the effect of that week of Monday talks in lower New York multiplied a million-fold. He appealed to men, because in his own strong, pure personality he assured them of his absolute personal knowledge of the thing every human spirit hungers for—certainty of communion with the source of spirit, with the Father of souls.

Phillips Brooks knew the modern world, and was in touch with its science, literature, art, philosophy, its luxury and its progress. He knew the thoughts and ambitions of his time; he knew, too, with an intense and unimpeachable sincerity in his power to impart it, that these are all but part of the great organic body whose health is life, is eternal spirit. His conviction was as absolute that "the way and the truth and the life" are to be found in the personal power of Christ. He did not believe that abstract truth alone moves the higher orders of minds. That he declared to be "the conceit of culture." "Yes, it is the personal power that is mighty in the world." (Dutton. 2 v. \$7.50.)—*Mail and Express*.

Reminiscences of Oxford.

WE have in "Reminiscences of Oxford," by the Rev W. Tuckwell, whose name is new to us, though it figures on his title-page in connection with several books of which he is the author, a collection of personal recollections which possess a greater charm than the intellectual importance of the names about which they cluster seems to warrant,

and which must come in a measure from the manner of life depicted rather than the men who adorned and vitalized that life, which in its last analysis was scholarship pure and simple, scholarship and nothing else. Mr. Tuckwell's reminiscences date back to the thirties, the earliest, we suspect, being rather second-hand traditions than first-hand bona-



From Tuckwell's "Reminiscences of Oxford."

Cassell & Co., Limited

A VIEW FROM TRINITY COLLEGE, OXFORD.

fade, personal recollections—a period when Oxford differed in many ways from the Oxford of to-day and which is chiefly interesting now as the seed-sown soil of studies which, tentative then, have since become sciences, and which are its noblest outcome, one of the chapters describing "Prescientific Science" and another "Scientific Science."

One of the most remarkable, if not, indeed, the most remarkable, of all the characters who figure in Dr. Tuckwell's "Reminiscences" was Mark Pattison, his analysis of whom is a masterpiece of intellectual portraiture. (Cassell. \$2.50.)—*Mail and Express*.

The Riverside Biographical Series.

THE special attention now given to American history makes it very desirable that students should be able to supplement the study of histories like Mr. Fiske's with a better acquaintance with the men and women who have made history. In a democratic republic the growth of the nation can be traced in many important respects in the lives of the leaders of the people, in the state, in the army or navy, in the church, in letters, science, invention, art, industry, exploration, pioneering, or in any of the diverse fields of human activity. The *Riverside Biographical Series* has been planned to supply this need. Each biography will be written by a person peculiarly qualified to write it with full knowledge, discrimination, and literary skill. It is proposed to issue monthly, during the school year, compact, readable, biographic studies of one hundred pages, or thereabout, and it is hoped that ultimately this series will form a Biographical History of the United States.

During the school year of 1900-1901 the subjects of these volumes will be Benjamin Franklin, Thomas Jefferson, Andrew Jackson, James B. Eads, Peter Cooper, William Penn, Lewis and Clarke, Ulysses S. Grant. The

volumes will contain a hundred pages or more, will be 16mo in size, and will appear in two editions—one for school use, and one with photogravure portrait and in library style for the general public.

The volumes already issued are "Andrew Jackson," by William Garrott Brown; "James B. Eads," by Louis How; and "Benjamin Franklin," by Paul Elmer More. The next to come are "Peter Cooper" and "William Penn." The series has already secured popular favor and its merits are far beyond the comprehension of the populace. The idea is excellent and the books carry it out well. (Houghton, Mifflin & Co. ea., 75 c.)

History of Scotland.

It is perhaps not unusual for a man of letters to be tempted from his accustomed domain into historical writing. Like Carlyle, Macaulay, and many others, Mr. Andrew Lang has shown his versatility in a new light by bringing out a volume of serious history. The first volume of his "History of Scotland" has not the excuse of passionate inspiration which explained Carlyle's account of the French Revolution; neither is it, nor is it intended to be, the masterpiece of literary history which Macaulay's laborious effort resulted in. The *raison d'être* can only be found in Mr. Lang's love for his home people, and his interest in their romantic past. The volume is nevertheless history in its best sense, written with all the sympathy of an enthusiast, with all the thoroughness of a scholar, and with the truthful impartiality of the historian. Indeed, while the book bears evidence of careful investigation into ancient documents and manuscripts, the reader's most lasting impression is of Mr. Lang's desire to be absolutely fair and just in his conclusions. Of course there are many times when the historian's careful examination shatters some ideal of Scottish romance, yet with apparent unwillingness and regret. The truth will out, however, as when the author finds himself compelled to state the barbarities of Wallace, or the many treacheries of Robert Bruce in his earlier days. The book is by no means easy reading. This does not arise from any mustiness



From Riverside Biographical Series.

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PETER COOPER.

of ideas or of facts, but rather because of the multiplicity of details incorporated into the history. Yet as one reads on and becomes accustomed to the method pursued, this difficulty gradually disappears. In spite of the detailed method of statement, there has been created for the Scottish people, and for each period, an atmosphere in which men and events are seen with true and clear vision. This is the best feature of the book, and one attempted by most historians only in the form of separate and didactic statement. Here it is not stated at all, but it is woven, with fine technique, into the web of story. Details soon pass from the memory; but a knowledge of the temper and characteristics of the Scottish people will remain to all readers of this history. Volume I covers the period from the Roman occupation to the murder of Cardinal Beaton. (Dodd, Mead & Co. v. 1. \$3.50.)—*The Dial*.



From Riverside Biographical Series.

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WILLIAM PENN.

Short Story Writing.

A PRACTICAL treatise on the art of the short story, designed to present concretely the rules of that art. It is a working manual, not a collection of untried theories; it is based upon deductions made by the author in the course of some years as a student, writer and critic of short stories, and it tells how to write a story that will meet the requirements of contemporary editors. Mr. Barrett traces the development of the short story idea from the moment of its conception in the author's brain, through its various stages of elaboration and growth, till it is a complete and perfect story, ready for editorial judgment. After defining the short story and analyzing its general nature, he presents a practical working classification. He then discusses the necessity and treatment of the plot, the influence of the title on the success of the story, and the use and abuse of facts in fiction. The proper handling of the characters, as regards description, action and conversation, is carefully explained. The several methods of telling the story are stated and considered at length, and the treatment of the beginning, the story proper, the climax and the conclusion receives especial attention.

Though primarily didactic, the book is writ-

ten in an entertaining style, and will prove of interest to every student of general literature. (Baker & Taylor. \$1.)

The Biography of a Baby.

MISS MILICENT SHINN has already proved her remarkable gifts for observing children and describing their development. This book makes an original and important contribution to child-study. It records carefully but in popular style her observations on her niece during the first year of the baby's life. She studied the development of sensation and consciousness, of emotion and intelligence, of sight and hearing and talking, of voluntary motion—and much besides. Miss Shinn is so strong in psychological research that her previous writings in regard to children have been widely quoted by some of the foremost writers on Psychology. This equipment lends to Miss Shinn's present book a positive scientific value, while her popular treatment makes it interesting to the general reader who has a proper regard and inquisitiveness concerning babies. It cannot fail to repay study in multitudes of households. (Houghton, Mifflin & Co. \$1.50.)

House of Egremort.

IN another moment his eyes were free, and he found himself alone upon a hillside, and on the ground by him a small portmanteau containing clothes and a considerable sum of money. As he would not accept of

woods solemnly dark, the river making its way musicaly through copses and thickets, and then resting silently in broad black pools. Before him on the crest of a gentle hill was a group of rustling elms, that he knew lay between him and the view of the mansion.

Dashing through the trees he came in full sight of his home, lying in the plateau below. The house was lighted up, although it was late, and he could see servants and many persons moving about. Evidently some festivity was in progress. The rows of great windows blazed brilliantly, and the faint echo of music and the beating of the feet of the dancers was borne on the wandering wind of night. Roger Egremont stood and watched it, with a face pale with imprisonment, and pale with unspeakable wrath and anguish. The dazzling moon showed him that the oak avenue was gone, every tree cut down, and he struck his hands together in an agony of rage at what he considered robbery and mutilation of what was his. They thought, no doubt, that he would go, like a beaten hound, and ask his half-brother for a dole of money and a roof to shelter him. Such indeed had been the King's hope, knowing very well that it would be as much as Hugo Egremont's life was worth, in the state of feeling of the country, to refuse a share of all he had with Roger. But Roger was of



From "The House of Egremont."

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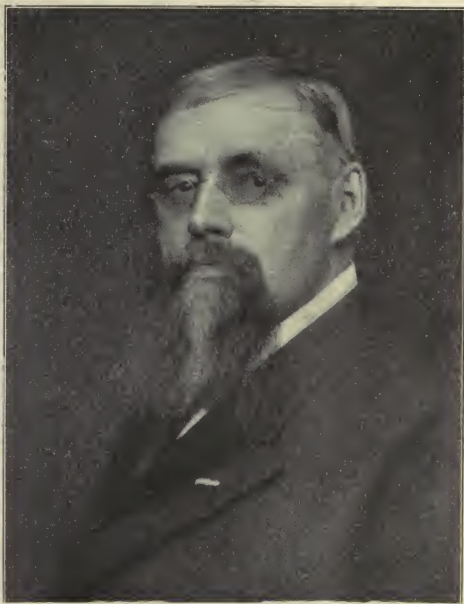
HERE ARE PEN, INK, AND PAPER.

his liberty any other way, King William had simply flung him out of prison.

Roger recognized his surroundings at once. He was at Egremont. The night was radiant with moon and stars, and before him was a great rich, beautiful moonlit landscape, the line of distant hills rising cloud-like upon the faint horizon, the masses of

the temper which will have all or nothing. He would make no terms with those who had robbed him.

After an hour or two of anguish he became calm. One of the things which he had found out, as the result of his newly-acquired knowledge of books, was that he had more control over himself, more philosophy in



From "Eccentricities of Genius."

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MAJOR J. B. POND.

short. He knew, sad as was his own case, that there had been worse. He recalled them to his mind, and fortified himself with them.

He awoke with the break of day. If the sight of Egremont by moonlight had pierced his soul with its beauty, it seemed to him even more beautiful in the still, pale loveliness of the early dawn. A faint rosy light lay over the green fields and stately woods. The larks and thrushes—Egremont had ever been celebrated for its birds—made themselves heard in sweet, soft chirpings before bursting into full-throated song. The deer, red and dun, came forth from the dells and thickets in the park, and tossing their delicate heads sniffed the freshness of the morning.

Roger Egremont noted all these things with a heart near to breaking. They had been his, and they were his enemy's—and that enemy was the half-brother he had befriended. (Scribner. \$1.50.)—From *Seawell's "The House of Egremont."*

The Eccentricities of Genius.

EVERY consideration bids one characterize this as a remarkable book. It has a thousand charms, one might say, and a thousand points of interest. It is full of striking gems of thought, rare descriptions of men and places; biographical bits that delight one by their variety, and the distinction of those alluded to. From a literary view it is as interesting as Disraeli's famous "Curiosities of Literature."

Major Pond has had intimate relations with nearly all the orators, statesmen, travellers, soldiers, authors, and clergymen of our time. He has known them, talked with them, managed their tours as platform speakers, and in his capacity as friend, associate, and manager of so many unique and notable personages, has been enabled to make of himself a veritable Boswell in manifold, recording the words and acts of scores of great ones in all walks of life.

This book abounds in personal sketches of

famous men and women, and the sketches are so picturesque in expression, so vivid in portrayal, and so interesting as a whole, that one finds it hard to believe that one mind could retain intact without confusion so vast a collection of personal impressions, each as differentiated from the other as the characters of the men and women written of were themselves diverse and different. As a collection of memoirs alone, this volume is delightful because so many men are written about whose names are household words to us; such names, for instance, as Gough the evangelist, Walt Whitman the poet, Anthony Hope the novelist, Henry Irving the actor, Talmage the pulpit orator, Sumner the statesman, Stanley the explorer, Ingersoll the lecturer, and a long list of other men whose silver tongues have won for them a place in the hearts of the masses in this and other lands—stars of the platform and the lecture forum. Major Pond tells some delightfully frank and pleasing stories relative to the careers of these noted men, and as he is acknowledged to be one of the most charming raconteurs of our age, it can be imagined how entertaining his references are. He seeks in each reference to bring to the fore the personal peculiarities of the men and women he consorted with so intimately, and thus, his sketches being near to life, gives to them a permanent value as aids to biographical study.

We have already culled from Major Pond's book a few names in the long list of distinguished sons who have made American platforms eloquent with fluent and pleasing speech during the past generation, but there are distinguished daughters, too. Among these we note Susan Anthony, Charlotte Cushman, Anna Dickinson, Miss Livermore, and a number of other ladies equal in talent and fame.

In some respects this remarkable book reaches the plane of a history. It does this inasmuch as it recounts details of localities and many graphic events that transpired in them. When you identify world-celebrities with noted places you create a connecting link between history and biography, and the annals of historic localities and this sort of writing is of the utmost worth, as well as the utmost interest.

The hundred or more illustrations in this volume are mostly published for the first time, and they add singular interest to the text. The whole book is of a class which Americans love to cherish as presenting a storehouse of facts respecting personages grown dear to the American household. (Dillingham. \$3.50.)—*Philadelphia Item*.

Mr. Dooley's Philosophy.

AFTER reading this third volume of Mr. Dooley's comments on men, manners, and events, we feel tempted to put him at the head of the humorists of all time. NO exact parallel to his peculiar quality occurs to us. As caustic as Swift, as merrily trenchant as Montaigne, as drolly unexpected as Mark Twain, as unsparing as Thomas Nast, he has powers all his own, insight like a revealing flash, humor as brilliant and pervasive as sunshine, observation as relentless as a microscope. He detects and formulates with unerring accuracy the peculiarities of foreign nations; and treats French and British, German, Boer, and Filipino, with delightful and familiar impartiality as though they lived along his daily walk in Chicago.

A variety of subjects are touched in this new volume, varying from "grave to gay, from lively to severe," and ranging from one end of the earth to the other. The book opens with the review of "Tiddy Rosenfeld's" celebrated campaigning record, which Mr. Dooley thinks should have been entitled "Alone in Cuba."

One of the most entertaining chapters is that entitled "The Boer Mission." It ends with this memorable sentence: "Te' enthusiasm iv this country, Hinnessy, always makes me think iv a bonfire on an ice-floe. *It burns bright as long as ye feed it, an' it looks good, but it don't take hold somehow on the ice.*"

—a sentence which contains a terrible truth, as many popular idols from Kossuth down could testify.

The papers on "The Education of the Young" and on the "President's Message" are so delightful that we should like to quote them bodily did space permit. But something must be left for the buyers of the book, and we forbear. (Russell. \$1.50.)—*Boston Literary World*.

L'ENVOI.

A HUNDRED buds into blossoms grew;
The blight killed some ere the night wind blew;
Some lingered and gained but ill repute;
Only one came to the perfect fruit.

A hundred seeds from the branches fell;
How many were lost I cannot tell;
Some throve for a while and were fair to see;
Only one grew to the perfect tree.

I flung to the air some songs of mine;
And little I cared for the ninety and nine;
I thought of the one that might descend
And flourish, perchance, in the heart of a friend.
(Putnam. \$1.25.)—*From Cole's "In Scipio's Gardens and Other Poems."*



From "Our Players' Gallery." Copyright, 1900, by Meyer Bros. & Co.
ANNA HELD.

Our Players' Gallery.

MESSRS. MEYER BROTHERS & Co. have certainly every reason to feel confident that they have started a magazine that before long will count among its subscribers every "matinée girl" of the land. The intense pleasure it will give them to know that every other month will bring them upwards of forty portraits of the men and women they have seen upon the boards, together with information, anecdotes, and gossip about them, as well as criticism and knowledge regarding their special talents for the rôles in which they will be pictured.

The first number lies before us. It is meant especially to show the fine quality of the reproductions of photographs, and is published without text. The second number has been enlarged with interesting reading matter, and we are promised that the third number will devote a full page to each artist, reproducing the photographs in the best characters and furnishing a complete biography. Sixteen pages will be given each month. A year's collection of such photographs will make

an actors' album of great value not only for the half-hysterical admiring girls, but for all students of drama.

Among the actors already pictured are Julia Marlowe, beautiful as Barbara Frietchie, Mrs. Gilbert, Joe Jefferson, Mary Mannering in six characters, Ada Rehan, Olga Nethersole, Mme. Modjeska, Maude Adams as "Juliet" and as "L'Aiglon" and as "The Little Minister;" Ellet Terry, Sir Henry Irving, and the two favorites we have chosen for reproduction.

It may be confidently asserted that this magazine needs only time to make its successful entry into every home of culture. It is the handsomest, most practical, most reliable and most up-to-date gallery of leading actors and actresses. In these days when theatre has almost crowded out dancing and all other amusements a magazine of this kind needs only to be properly brought to the right people to be a pronounced and lasting success. The

price is only nominal—25c. a number. (Meyer Bros. & Co.)



From "Our Players' Gallery." Copyright, 1900, by Meyer Bros. & Co.

EDNA MAY.



Courtesy of D. Appleton & Co.

Edward Eggleston.

CLERGYMAN, novelist, and educational writer, Mr. Edward Eggleston will be longest remembered as an American historian. He has already rendered great service to the student of our national life and its development; he promises to do still more, for he is in the fulness of his majority, in the best period of man's intellectual power—he is sixty-three. Born on December 10, 1837, at Vevay, Ind., Mr. Eggleston entered the ministry in 1857, travelling circuit in the southeastern part of his native State, and later in Minnesota, his experiences of nearly a decade in this calling resulting at a later date in his novel, "The Circuit Rider." Mr. Eggleston was a journalist during the years 1866-1872, being connected in diverse editorial capacities with several papers, among them the *Independent* of this city. In 1874-79 he was pastor of the Church of Christian Endeavor in Brooklyn, when he retired from the ministry to devote himself entirely to literature. His first novel, "The Hoosier Schoolmaster," had already appeared in 1871, "The End of the World" in the following year, "The Mystery of Metropolisville" in 1873, and "The Circuit Rider" in 1874. "The Faith Doctor" appeared in 1891. With his school "History of the United States and Its People," his "Household History," and "First Book of American History," Mr. Eggleston entered upon the field in which his real services to his countrymen were to be rendered.

A few years ago appeared "The Beginners of a Nation," the first volume of his projected "History of Life in the United States," which promises to become one of the world's great historical works. The study of events is currently considered "history," but below these events lie their causes, the life of a people in its origin, development and growth. It is this deeper, less tangible, because all

pervading, history that Mr. Eggleston has chosen for his field. The second volume of his study was published last year. It deals with "The Transit of Civilization from England to America in the Seventeenth Century."

Mr. Eggleston gives life to the past. Erudite, he is never dry; forced, after the lapse of two centuries, to reconstitute from meagre fragments one connected whole, he never confounds testimony with evidence, nor allows his imagination to obscure his logic. He is a scientific historian with an artistic method—entertaining, informing, interesting, and reliable. His "History of Life in the United States" is destined to become one of the standard works of our historical literature. (Appleton. \$1.50.)—*Mail and Express*.

Eleanor.

I HASTEN to record my own impression, after reading the skillfully reserved and extremely beautiful winding up of "Eleanor" that no discerning reader can be disappointed therewith, and that the new romance is, upon the whole, altogether the finest thing that Mrs. Ward has done.

Yet "Eleanor" will be a surprise, in some ways, to those who have not followed attentively, in its author's later work, the gradual alteration of her method and the new development of her distinguished talent. It will hardly, I suppose, be disputed that, at a time when there are multitudes of women at work



Courtesy of Harper & Brothers.

THEODORE BURT SAYRE, AUTHOR OF "THE SON OF CARLEYCROFT."

in the literary mills, turning off, with reasonable success, many kinds of skilled labor which used to be supposed impossible for any woman, Mrs. Ward's place in the honor list is among the very few double-firsts of her sex: with Charlotte Brontë, certainly, and George Sand, and Matilde Serao; and only a little lower than Emily Brontë and Mrs. Browning and George Eliot.

In "Eleanor" one is tempted, in the glow of one's first enthusiasm over the delicate and restrained yet infinitely moving conclusion of the story, to say that there is no flaw whatever. The loveliest feature of it, as a psychological study, is the noble reaction of the two women upon one another. Let us do justice, after all, to the uneasy age in which we live; whose fads do fret, whose manners displease, whose hitherto unheard-of claims and innovations often fairly appal us. Women are less petty, upon the whole, than they were—let us say in the days of Miss Austen. Never before our time would the invigorating truth have been instantly and wily recognized of the great scenes between Dinah and Hetty in "Adam Bede," between Dorothea and Rosamund in "Middlemarch," between Eleanor and Lucy in the last chapters in Mrs. Ward's new story.

Mrs. Ward introduces us to one peculiarly fine type of Italian womanhood in the Contessa Guerrini. She is a minor character, indeed, and comes rather late into the story, but, as not infrequently happens, the figure on the second plane seems drawn with a firmer and more expert hand than even those foremost ones on which a more anxious industry has been bestowed. A brave, wise woman is the old countess—a woman of the oldest race and the youngest sympathies.

The scene of "Eleanor" all passes in rural Italy: first, among the storied hills to the south of Rome; later, in the sylvan tract that is dominated by the isolated Arx of Orvieto, and the rarely explored nooks and valleys of that minor mountain range which culminates in the visionary peak of Monte Amiata.

But Mrs. Ward has done more and better than faithfully to reproduce upon her English



From "Eleanor."

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LUCY FOSTER.

canvas the finest stage setting ever yet provided for every possible act in the human drama. Her eloquent dedication of the book to the country shows that hers is no mere sentimental infatuation, but a tried and sacred love; and the same exceptional experience which enabled her to handle with so masterly a freedom, in "Helbeck of Bannisdale," the sore problem presented by the clash of hoary faith with modern thought assists her to understand and analyze, as few outsiders have done, the desperate and still undecided struggle between the old church and the new state in Italy. Here all her learning tells, and tells as learning should; not loudly, vauntingly, imperiously, but with the still small voice that wins to a wider comprehension and a more sincere and searching charity. (Harper. \$1.50.)—*Extract from Atlantic Monthly.*

Yesterdays With Authors.

ALTHOUGH a pleasing writer of prose and verse, it is less as a maker of literature than as a student, friend and promoter of it that James T. Fields is remembered. At the early age of twenty-one Mr. Fields became a partner in the publishing house of Allen & Ticknor, which then changed its name to Ticknor

the guest of Charles Reade, who was the bursar of Magdalen College at the time. Mr. Fields thus stood in a three-fold relation to literature, for the greater part of his life was devoted to a pursuit that advanced the material interests of authors; he was their steadfast friend; and, moreover, he was one of them himself. Of all his author-friends

Mr. Fields possessed precious remembrances.

In 1873 he published his "Yesterdays with Authors," of which the first holiday edition was prepared in 1880, when twenty-two editions had already been exhausted. The book in which Mr. Fields wrote in such informal and genial manner of the many eminent authors he had known personally was received with unusual favor in England, and for twenty-eight years has continued among the most charming works of literary reminiscence. The paper on Wordsworth has continued to date the model of a clear and forcible sketch of a man of genius.

The book is too well known, too dear to so many of us to need one word of description. It is good to know that the new edition brought out during the holidays met with satisfying reception. It is also interesting to note that this book is still published by Houghton, Mifflin & Co., the direct descendants of the old Ticknor & Fields firm. If ever in doubt what to give a friend who truly loves books, try one of the holiday issues of James T. Fields' "Yesterdays with Authors." (Houghton, Mifflin & Co. \$3.50.)



From "In the Hands of the Red Coats." Copyright, 1900, by Houghton, Mifflin & Co.

THE CHASE.

& Fields, an imprint which appeared upon the first works of some of the choicest spirits among American authors.

In the course of his various visits to Europe, the first of which he made in 1847, Mr. Fields formed the acquaintance of the venerable poet Rogers, Wordsworth, Wilson, Landon, Tennyson, Mrs. Jameson, John Kenyon, Barry Cornwall, Miss Mitford, Leigh Hunt, Dickens, Thackeray, Charles Reade, and the Brownings, De Quincey, Wilkie Collins, and George Eliot. With many of these he formed intimate friendships, and, at Oxford, he was

The Peace Conference at The Hague.

THE Hague Conference has completely passed out of sight amid the clash of arms of the past fifteen months, and even at the time it was sitting there were few persons who thought that it was anything more than a Utopian dream. That this notion prevailed was largely due to the attitude maintained by some members of the Conference towards the Press. Journalists were not admitted, and as the diplomats were unsympathetic and in some cases even hostile to the journalists at The Hague, the newspapers withdrew their



Courtesy of Charles Scribner's Sons.

PROFESSOR BARRETT WENDELL.

representatives, and little notice was taken of the Conference. The author of this book, Mr. Frederic W. Holls, was one of the American members of the Conference, and it is his conviction that at The Hague a great and glorious result was accomplished not only in the humanizing of warfare and the codification of the laws of war, but, above all, in the establishment of a permanent International Court of Arbitration. The official records of the Conference have not yet been published in the English language, and Mr. Holls' aim has been to tell what took place with sufficient fulness for the student of international law without making the book too technical for the general reader. Particular attention has been paid to the action of the British and American Governments and their representatives at the Conference. The work of the various committees is given very fully, and by the help of the Table of Contents and of the Index any point can be referred to at once. The book is invaluable to students of international law and publicists generally. (Macmillan. \$3.)—*The Academy*.

Herod.

If there were any doubters whether Mr. Phillips could repeat the success of "Paolo and Francesca," their doubts must have been allayed by the production of "Herod," on which now follows publication. Yet repetition, the thing to be most feared, there is none. "Herod" is in some respects not so good, in some respects better, or at least more striking; but it is in every respect different. In the former play four persons claimed and held an interest; in "Herod" there is only one. There is Herod who lives, breathes, and burns till the final frost benumbs him;

there are other personages, none of whom matter. Owing to the scope of the play—and it is marvellous to consider how much Mr. Phillips has packed into three acts—Herod was bound to dominate, to be the only personality who mattered except Mariamne. She is never so real as in the last act. A great actress might put a body and soul into the part, but it would be her achievement, not that of Mr. Phillips. One felt that on seeing the part played; one is sure of it on reading the book. The truth is that Mr. Phillips has not really thought about Mariamne; he had the story to go on; he has conjectured more or less what happened; he takes a guess now and then at Mariamne's feelings; but he has thought all the time of Herod, Herod, nothing but Herod. And the result is, as we have said, a drama of one person; but it is no small achievement to have re-created one of the world's great men. Herod is as real as Faustus, as Shylock, as Antony. . . .

What I have tried to do is to interpret what seemed least obvious and most admirable in the conception of the finest part in this noble piece of dramatic poetry, the like of which has most certainly not been given since the days of Shakespeare and his fellows. (Lane. \$1.50.)—*The Contemporary Review*.



Courtesy of Charles Scribner's Sons.

CYRUS TOWNSEND BRADY.

Newest England.

It is an interesting account of the reforms, innovations and experiments recently made in New Zealand which is offered us in the book called "Newest England" by Henry Demarest Lloyd. The author went to New Zealand, he tells us, to see what had been accomplished by certain political methods in the country where in those methods have had a trial. Unquestionably New Zealand may be looked upon as the "experiment station" of advanced legislation. Reforms that elsewhere are only talked about this far away insular commonwealth has actually attempted. It must, indeed, be recognized that, of everything done in this remote corner of Australasia, the germs were stored in the older parts of the world. In the whole list of New Zealand reforms there is nothing bizarre, nothing that has not been outlined in the evolution progressing even in monarchical countries, but it was the good fortune of the New Zealanders that they could make the history sighed for elsewhere, without making the revolutions for fear of which men do nothing but sigh. Not that the Newest England is depicted as a Utopia. That New Zealand is no paradise is evident from

the fact that honest, industrious people could reach the age of 65, after having lived twenty-five years in the archipelago, and yet need an old age pension. The other day, when the author of this book was visiting the country, he found the press and the people anxiously discussing a decrease of the birth rate, a decrease manifestly due to an economic pressure which makes people afraid to have children. Then again, it was but a few years ago that the reports of the Colonial Secretary of Labor were very gloomy revelations; at that time the streets of the larger towns were swarming at night with young men and women unable to obtain employment. There is, too, a sheep ring, and there is a coal ring, in New Zealand, and there are indications of a timber ring, and of a combination against the sheep farmers among the great meat-freezing exporters. There is not one of the new institutions dealing with land, labor, taxation, finance and government industry which is not acknowledged by our author to be lame somewhere, but he submits that, for experimenting, it may be said that, though lame, it still moves, and moves faster in New Zealand than elsewhere. It is not pretended by the inhabitants of Newest England that they have reached any final "social solution." All they claim is that they have tried to find solutions, and they believe themselves entitled to report progress. In fine, Mr. Lloyd, while not describing the New Zealanders as the most civilized, the most happy and the most prosperous people in the world, thinks that they may fairly be termed the least uncivilized, the least unhappy and the least disinherited. The author's "Country Without Strikes" may also be read with profit. (Doubleday, Page & Co. \$1.50.)—*N. Y. Sun.*

In and Around the Grand Canyon.

AMERICAN interests in the Grand Canyon has greatly increased in the last few years, and the wonders of this sublime spectacle are now visited by great numbers of people. The present work, by George Wharton James, is not an ordinary book of hasty travel and hurried description, but the growth of ten years' visits by the author, during which he has explored the many wild and picturesque trails of the Canyon, and has been tireless in his work of gathering together all the local history concerning these regions. He has followed carefully all possible traces of the early explorers, and relates, often in their own fresh, vivid words, the records of their



From "Idle Idyls."

Copyright, 1900, by Dodd, Mead & Co.

thrilling adventures and hairbreadth escapes—adventures so wild that they rival those we read in the most sensational fiction. These dramatic and stirring narratives are, however, stern facts, taken from government records, and are absorbing in interest. The author himself has met with many perilous experiences, and tells them well. He finds the scenery magnificent beyond description, the Indians and their legends and customs picturesque, and the life of a traveller and explorer fascinating in spite of its hardships. The illustrations are reproduced from photographs taken on the spot. (Little, Brown & Co. \$3.)

Apes and Monkeys.

WHATEVER Mr. R. L. Garner has to say about our kinsfolk, the Quadrumana, is reasonably certain to be of interest. "Apes and Monkeys, Their Life and Language," is his most important popular account of his recent work in searching out the psychology of the brute creation nearest us in development, physical and intellectual. It contains a brief narrative of his stay in the wilds of Africa during his attempts to catch the speech and observe the manners of the manlike apes in the open forests. The account of the words and vocal articulations used by these animals for the conveyance of ideas is, it may be presumed, to be followed by a less popular and more scientifically exact work on the subject. It is to be noted with regret that Mr. Garner appears to be so unfamiliar with the study of phonetics that he has gone to the pains of inventing a system of notation for the sounds used by his brute companions, when Mr. Alexander Graham Bell's "visible speech" would have answered every purpose better. Mr. Garner says of one of his chimpanzees

(page 116) that he "succeeded in teaching him one word of human speech," a statement not borne out by his fuller account of the experiment (pp. 135 *et seq.*) Dr. Edward Everett Hale provides an interesting introduction for the book, which is handsomely designed and illustrated. With this book "The Curse of Intellect," by Lady Cecil, would be interesting. (Ginn & Co. \$2.)—*The Dial*.



From "Apes and Monkeys."

Copyright, 1900, by Ginn & Co.

GORILLA MOTHER WITH YOUNG.

The Romance of Gilbert Holmes.

MARSHALL MUNROE KIRKMAN has written a bright romance of early Illinois of the Mississippi River as it was two-thirds of a century ago. Abraham Lincoln and Jefferson Davis figure in his pages.

The historical characters are among the strongest and most convincing in the book. Black Hawk appears on the scenes in the early chapters in a heroic role, and Mr. Kirk-

man further champions the cause of the abused Sac chief elsewhere in the story.

Mr. Kirkman locates the birthplace of his hero "on the borders of a rolling prairie in the great State of Illinois, near the spot where the Big and Little Sandy mingle their shallow waters to form the wandering Mauvaise Terre." The scene of action soon shifts to the Mississippi River, where the author has sought to reproduce the famous and now vanished life of the great steamboat era. His descriptive powers are good



FRANK SCHELL BALLENTINE.

and what he lacks in dramatic terseness is compensated for by his graphic powers and by the skilful use of a sunny romantic atmosphere. (World Railway Pub. Co. \$1.50.)

Modern Readers Bible.

THESE two clearly printed and prettily bound volumes are a first instalment of a new edition of the New Testament "in modern form and phrase." The first volume gives the Gospel of St. Mark; the second contains St. Matthew, together with the Epistles of St. Peter, St. Jude and St. James, which Mr. Ballentine considers to belong to the same period. The third volume is to contain the Gospel according to St. Luke and the Acts of the Apostles; the fourth and fifth will give the Epistles of St. Paul, including the Epistle to the Hebrews; and in the sixth volume the Gospel, the Epistles and the

Revelation of St. John will be published together. In the opinion of the editor and translator, "this grouping gives us a historical view of the New Testament, and an appreciation of its several parts, and the group as a whole, which we cannot otherwise get. The historical perspective is good, and the result of such a reading highly satisfactory."

Mr. Ballentine's translation is both pleasing and edifying. It is another illustration of the fact that any faithful and reverent translation, on whatever particular plan it may be made, is a publication of the Word of God and must tend to edification. In addition to the translation, Mr. Ballentine gives an appendix of copious notes, some of which are really admirable. (Whittaker, ea., 58 c.; \$1.)—*The Church Standard, Philadelphia.*

The Dream Fox Story Book.

UNLIKE Mrs. Wright's other books, the "Dream Fox" is not a nature story, but the wonderful adventures of a boy nick-named Billy Button, who, after sticking "tongue pins" into his mother and going to bed in disgrace, spent the time between New Year's eve and the next morning in the company of a Dream Fox and a Night Mare. The action of the book is vigorous, rapid and full of humor, the Ash-Barrel Cat and the Barber's Parrot undoubtedly ranking with the March Hare and the Mock-Turtle. The illustrations are closely in touch with their subjects and are in Mr. Herford's best vein, while the origin of the game of the day as told in the chapter entitled "Golf the Mad" will interest older people.

A slight idea of the contents of the book may be gained from the headings of the twelve chapters: How Billy Button met Peter Piper—The Dream Fox Appears—The Sad Elopement of Wool Bidget—The Ash-Barrel Cat—How Billy-Cat Did the Donts—The Barber's Parrot—What Became of the Old Year—On the Road to the Castle of Time—The Power House—How Billy Pressed the Button—Golf the Mad—Things that Are Not What They Seem. The cover, presenting the Dream Fox outlined against the moon and riding on the Night Mare, is printed in colors from the fantastic and striking design of Berkley Smith. The book is illustrated with 80 drawings by Oliver Herford, which, combined with the text of the clever author of "Tommy Anne and the Three Hearts," "Citizen Bird," etc., furnishes a children's book of rare delight. (Macmillan, net. \$1.50.)

An Englishwoman's Love Letters.

"AN Englishwoman's Love Letters," just published by Messrs. Doubleday, Page & Co., has attracted wide attention in England, as published love letters are bound to do. They are said to be genuine, but there is some doubt as to this, one paper going so far as to suggest that they are the work of the author of "Elizabeth and Her German Garden." They are certainly clever enough to have been written by "Elizabeth," and almost too clever to be real love letters, notwithstanding the passion that breathes through their lines. The letters are addressed to a young Englishman to whom the writer was engaged to be married. He seems to have been quite an ordinary person, who preferred rabbit shooting to more intellectual amusement and who found no pleasure in reading any books except romances of Dumas. It is no unusual thing for a brilliant woman to idealize an ordinary man. The writer of these letters put her lover upon a pedestal, a position that he could not occupy gracefully. Her love and brilliancy seem to have overpowered him, and he left her without a word of explanation. Here is an extract from one of her letters, which shows their quality:

"I *will* die, because in no other way can I express how much I love you. I am possessed by all the despairing words about lost happiness that the poets have written. They go through me like ghosts: I am haunted by them: but they are bloodless things. It seems when I listen to all the other desolate voices that have ever cried, that I alone have blood in me. Nobody ever loved as I love since the world began."

This is literature, and it is love. (Doubleday, Page & Co. \$1.50.)

A Bicycle of Cathay.

A THOROUGHLY original mind is so rare that it is not remarkable that Frank R. Stockton has come to hold so unique a place in the literature of our time. However trivial the particular theme that he may happen to choose, it can always be said that he treats it in a way peculiarly his own, and one rarely needs to read more than a few sentences before coming upon a purely Stocktonian turn of thought, which reveals the authorship quite as surely as the signature does. In his way he is quite as individual as Mark Twain, and his humor is as distinctively American. While it is likely that in the time to come Mr. Stockton will be best known by his short stories,

it is also true that his whimsical manner is admirably adapted to a longer work of an "easy-going, fluent sort, in which a great deal of space is given to the droll narrative of trifles strung together by the slenderest of threads. It may be that the thread is too tenuous to last well, and that the longer tales will be the first to succumb to the ravages of time, but meanwhile let us be duly thankful that we have them.

"A Bicycle of Cathay," which appeared as a serial in Harper's, is a thoroughly typical piece of work, from the punning conceit of the title-page to the end. In one sense incredibly little happens. A country school teacher goes on a bicycle tour, meets three attractive young women one after the other, and returns after all to the pretty doctor's daughter who had thoughtfully given him the quinine pills for his journey. Few writers would have the hardihood to construct a novel on so slight a frame. But Mr. Stockton fills up the narrative with such an easy flow of incident and such a variety of absurd situations that the reader is insensibly beguiled from page to page. The story is told in the first person, and it needed a delicate touch to make the handsome school teacher tell without offence how these four pretty young women surrendered to his charms at first sight. What with sudden showers, bicyclists with sprained ankles, wandering trained bears and other such small incidents as may befall a bicyclist in a commonplace country like Cathay, where only the young women are dangerous, the reader's time is filled most pleasantly. (Harper. \$1.50.)—*Mail and Express.*

St. Nicholas Book of Plays and Operettas.

THIS is a collection of plays in prose and verse—some of them, as the title indicates, accompanied by music—which have appeared from time to time in the pages of *St. Nicholas* during the entire life of that young folks' magazine. It includes such favorites as "The Ballad of Mary Jane," a shadow-play, by Henry Baldwin, which can be performed in any parlor, and which in the present volume is illustrated with silhouettes; Dr. Edward Eggleston's "House of Santa Claus," a Christmas fairy-show; and Elbridge S. Brooks's "The Land of Nod," an operetta. A veritable treasure-house of amusement for long winter evenings. The book is handsomely printed, and has a tinted title-page and an attractive colored cover by T. B. Hapgood. (Century Co. \$1.)

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

FEBRUARY, 1901.

THE BOOKS OF 1900

WHILE every magazine and newspaper in every country is giving its readers statistics regarding the book production of the year that ended a century the thoughts come and stay: Which of the books born in 1900 will be alive in the year 2000? Which show the elements even of the life of an ordinary generation? What has been added to the literature of the world that will elevate, inspire and comfort our children and children's children?

Book-life is as mysterious and uncertain as human life!

We give below a table of statistics comparing the book production of last year and the year 1899. A special feature of 1900 was the new lease of life taken in new garments of the books that really have lived for many generations. The good novels, the well-loved poets, the many "books that are books" which the publishers have had edited by experts and made ready for the shelves of the steadily increasing libraries, outnumbered the new books in their special classes—a great lesson to those who read the signs of the times!

CLASSES.	1899.		1900.	
	New Books.	New Editions.	New Books.	New Editions.
Fiction	749	183	616	662
Law	454	35	513	30
Juveniles	434	14	482	45
Education	387	32	431	210
Theology and Religion ..	393	27	411	37
Political and Social Science	226	12	258	11
Biography, Correspondence	288	22	295	49
History	246	22	221	36
Poetry and Drama	302	31	192	208
Literature and Collected Works	304	42	187	356
Physical and Mathematical Science	176	28	160	24
Description, Geography, Travel	190	28	150	42
Medicine and Hygiene	120	33	146	72
Fine Arts; Il. Gift Books	194	20	145	22
Useful Arts	99	24	122	31
Philosophy	63	10	91	10
Domestic and Rural	55	3	64	12
Sports and Amusements	43	5	44	7
Humor and Satire	26	1	32	2
Totals	4749	572	4490	1866
		4749		4490
		5321		6356

Within the last few years it has been proven that the first popularity of a book has absolutely nothing to do with its final place in literature. The psychology of the reading craze that has made all the world wonder as novel after novel found its 100,000 readers and some

two, three and four times that number is worthy of study. An American writer has recently sought the aid of scientific phraseology to explain the mystery. He says: "Such phenomena indicate an interruption of the action of the higher brain centres and, in consequence, an undue activity of the lower brain centres;" and he thinks that a diffused hypnotic suggestion is at the bottom of the big sales enjoyed by many novels of the past few years.

Under these conditions it is cheering to find the publishers depending upon healthy brains enough to make it profitable to bring out the literature which has established its claim to permanence.

Humor was almost entirely absent from the books of 1900. Bangs, Stockton, and "Mr. Dooley" gave us some studies of human nature with this rare element of life, but as a rule all was serious, although not as hopeless and pessimistic as in some of the years gone by.

The year brought several fine biographies of men who have left the world wiser, brighter and better; and books on art, music, and drama appeared which will prove of permanent benefit to those who study diligently as well as to those who only enjoy. Musicians and actors and actresses received special attention.

Thirty-five books dealt specially with woman, her place in the world, her rights and duties, her chances in business, her privileges at home, her means of making herself beautiful physically and mentally, and her great opportunity to right many wrongs in the opening century.

Fifty-three volumes were published on South Africa, the Boers and President Kruger, and twenty-five treated of China, many of them taking their origin in the new political problems that make all information about these countries of vital importance.

The literature of science, especially of applied science, received very important additions, and all the various inventions connected with electricity may be studied with profit in the books of 1900.

Next month we shall give a list of one hundred books chosen from the 4500 new books of last year, which may be of use to those who wish to buy books worth keeping as well as reading. Libraries are excellent make-shifts to many, but they can never take the place of a well-stocked book-case which has been filled slowly and steadily with regard to individual interests and tastes, and better than all—at some personal sacrifice.

WORKS ON QUEEN VICTORIA AND HER REIGN.

THE death of Queen Victoria will no doubt bring out a large number of new books, and the re-issue of old ones, dealing with her life and reign. Notwithstanding the apparent numerous proofs to the contrary, the Queen was averse to having pictures and photographs made of herself—granting the privilege to painters and photographers very rarely and at long intervals. Also but few literary works concerning her personality were made public with her permission. Notable among these, as it was also the first, was the volume entitled "Leaves from the Journal of Our Life in the Highlands, 1848-1861," describing the Queen's visit to Scotland with the Prince Consort, just before the death of the latter. The work, which was edited by A. Helps, was published in this country by Harper & Brothers.

The most intimate life of the Queen ever published was that which appeared "by royal authority," at the time of the Diamond Jubilee in 1897. This was prepared at Windsor by the Queen's librarian, Richard R. Holmes, and published in this country by the Century Company. It is declared that the Queen herself read the proofs of this book. Unfortunately for the would-be purchaser but few copies now remain unsold of the very limited edition.

All the publishers having books about Queen Victoria will bring them to the front once more, and many new volumes will also probably be put on the market. The number of books treating of the Victorian era is very large, as these books cover the political and literary history of England during sixty-four years. We give below the books published in America that deal specially with the personality of Queen Victoria as entered in the American Catalogue and Publishers' Weekly Record to date:

- Arnold, E. Victoria, Queen and Empress: the sixty years. (Poem.) 1897. 50 c. Longmans.
 Austin, Alfred. Victoria. [Jubilee ode.] 25 c. Macmillan.
 Chegwidden, T. C. Victoria Britannia; or, celebrate the reign: plan for celebrating the reign of Queen Victoria by the inauguration of political changes in the British constitution. 1879. 75 c. Barnes.
 Choral songs in honor of Queen Victoria. \$8. Macmillan.
 Craik, Mrs. D. M. Fifty golden years: incidents in the life of Queen Victoria. 1887. \$2.50. Tuck.

- Dalgleish, W. S. Life of Queen Victoria. \$1. Nelson.
 Doran, J. Lives of the Queens of England of the house of Hanover. 1890. 2 v. \$2.50. McKay.
 Fawcett, M. G. Life of Her Majesty, Queen Victoria. 1895. \$1.25. Roberts; Little, Brown & Co.
 Graham, P. A. Victorian Era. 1897. \$1. Longmans.
 Greenaway, Kate. Queen Victoria's jubilee garland. 1887. 50 c. Routledge.
 Greville, Charles C. F. *Same*. Pt. 2, Journal of the reign of Queen Victoria, 1837-1852. 1885. 2 v. \$4. Appleton.
 —*Same*. Pt. 3, Journal of the reign of Queen Victoria, 1852-1860. 1887. \$2. Appleton.
 Greville, Charles C. F. Greville memoirs: journal of the reigns of King George iv., King William iv., and Queen Victoria. 8 v. ea., \$2. Longmans.
 Hall, A. D. Victoria, Queen and Empress. 10 c. Street.
 Henry, Mrs. S. M. I. Victoria. 60 c. Methodist Bk. Concern.
 Hodge, Mrs. K. Fifty years a queen. (Jubilee ed.) 1887. \$1. Belford, Clark & Co.
 Holmes, R. R. Queen Victoria. Subscription, pap., \$15. Century Co.
 Humphrey, Mrs. F. A. Queen Victoria at home. 1885. 50 c. Lothrop.
 Kirton, John W. True royalty: life of Queen Victoria. 1888. \$1. Ward, Lock & Co.
 Lippincott, Mrs. S. J. Queen Victoria: her girlhood and womanhood. 1883. \$1.50; \$2. J. R. Anderson & Allen.
 Low, F. H. Queen Victoria's Dolls. \$5. M. Ward.
 Marsh, C. and O'R. L. E. Our sovereign lady. 1887. 50 c. Randolph.
 Morris, C. Queen Victoria: her sixty years' reign and Diamond Jubilee. subs., \$1.50; \$2. W. W. Wilson.
 Private life of the Queen, by a member of the Royal Household. \$1.50. Appleton.
 Smith, George B. Life of Queen Victoria. (Jubilee ed.) 1887. \$3. (People's ed.) 1887. \$1. Routledge.
 Tooley, Mrs. Sa. A. Personal life of Queen Victoria. 1897. \$2. Dodd, Mead & Co.
 Tullock, W. W. Story of the life of Queen Victoria. 1887. \$1.25. Armstrong.
 Valentine, Mrs. Laura Jewry. Life of Victoria, our Queen and Empress; for children. 1897. bds., 50 c. Warne.
 Victoria, *Queen*. Leaves from the journal of our life in the Highlands, 1848-1861. \$1.75. Harper.
 Victoria, *Queen*. More leaves from the journal of a life in the Highlands, 1862-1882. 1884. \$4. Scribner.
 —*Same*. 25 c.; 15 c. Harper.
 Ward, Thomas H. Reign of Queen Victoria. 1887. 2 v. ea., \$4. Cassell.
 Williamson, D. *Same*. Large-pap. ed. net, \$18. Macmillan.
 Williamson, D. Queen Victoria: a souvenir of the record reign. 1897. leath., 50 c. Ward, Lock & Co.
 Wilson, R. Life and times of Victoria. 2 v. ea., \$3. Cassell.

Readings from New Books.

Remembering Happier Things.

THEIR eyes met and read for a moment all the awe of destiny. They strolled along in silence, with only the solemnity of the sea between them.

"It is difficult to say," he finally murmured, "just how fatal remembrance may be. What to one is an obstacle, to another is a stepping stone. You and I are different only in this, you leap impedimenta, I painfully climb over them."

She was ready-witted enough now to answer him in his own strain. She was also somewhat moved.

"Ah, leaping may make one breathless enough and tear one up sadly inwardly and outwardly. You have, at any rate, succeeded, while, to-day, I feel as if I had failed."

"I fervently hope," he said, "it is but a mood, for you were not born to be frustrated."

"And you are happy?"

He hesitated.

"What is happiness?"

"Oh, gratified ambitions," she said promptly; "they alone give it. The affections torment."

"To me happiness seems a scope for the highest uses of our activity for the development of our best aptitudes and talents. I found this, I suppose, when I embraced the military career, and therefore I am—happy."

"Then you agree with me that love—"

"Is torture? Yes, the selfish side of it. The wanting those we love to love us back again; to live the life we plan for them, not theirs; to minister to our pride, caprice and comfort. The love which knows no price, asks no reward, looks for no gratitude—that alone has dignity, that alone has value."

It was hard for her to soar, she had so clipped her wings; but the rudiments, it seems, are in us all—hers pushed for a moment to the light.

"I think I understand you," she said quite softly. "That would be patriotism, philanthropy, religion; things that are noble and do not debase; things that for an instant uplift us out of ourselves, out of our squalor, to the stars."

He looked at her astonished. "When you left me, Gabriella, I had time to think of all these things long and bitterly. I knew I had but tried to cripple you, never to help you; I was all to my own aims and hopes. I was so young! I thought women were meant to further these. Dunham! What folly! I ought to have guessed you were made for the world. What an egotist, what a fool I was!"

"No, never that, and always generous." She began to feel somewhat exhausted, as people of the plain are wont to feel on mountain heights. She brought him back to lower latitudes.

"Here's my carriage. It is late. I will not ask you to come to me to-night; I will first call upon your wife and daughters. I may do so, *n'est ce pas?*" she said simply.

"They will be charmed and honored." He lifted his hat.

The footman sprang to the box, the horses pranced to the coachman's teasing whip. Mrs. Clyde waved her parasol.

"Yet once she had leaned to his kiss,
And once he had known her tears."

(Appleton. \$1.50.)—From *Julien Gordon's* "Mrs. Clyde."

Mark Pattison.

PURITANISM, Anglicanism, Catholicism had successively widened his religious conceptions, each in turn falling from him like a worn-out garment, till he became Pantheist on the positive side, negatively Agnostic. Religion he esteemed as a good servant but a bad master; the idea of Deity, he told one of his querists, was "defecated to a pure transparency." Faith he defined as "belief in the unproved;" and what he could not prove that he would not believe. This discrepancy between esoteric conviction and professional status troubled him not at all. He acknowledged to Thorold Rogers, who had abandoned the Anglican ministry, his own disbelief in what those who hold them call the fundamental verities of Christianity; but said that as a young man he had adopted in good faith the doctrines of the English Church, had shaped his life to meet its demands, was too old now to make a change injurious to himself. It left him cynical. He declined to acknowledge the obligation of self-sacrifice; pronounced Montaigne's dictum, that to abandon self-enjoyment in order to serve others is unnatural and wrong, "a refreshing passage;" quoted with approval Goethe's paradox, "I know not myself, and God forbid I ever should." In his sister Dora's heroism, which, in spite of Miss Lonsdale's book, all England honored, he saw only self-glorification and misdirected energy. He lectured once at Birmingham while she was combating smallpox at Walsall; she came over to greet him, not having seen him for years. "What, Dora!" was his only salutation, "still cutting off little Tommy's fingers and little Jemmy's toes?" It left him pessimist. As student of history and politics he had seen one after another millennium prevented by the thwarting spirit which, *saevo laeta negotio*, loves unweariedly to spite humanity; Hellenic civilization in one century, "New Learning" in another, political reform in his younger days, social emancipation in his maturity. He refused to believe in the progressive happiness of mankind, and laughed to scorn the amiable Tennysonian commonplace that good will be the final end of ill. It left him, happily, as it found him, a devotee of knowledge. He was as nearly omni-erudite as man can be in omni-variant days: one who knew him well said of him that you may dig into any portion of his mind with certainty of turning up a nugget. In the book-lined gallery which opened out of his drawing-room he would sit or stand, in the short morning coat which he affected as a dinner dress, the centre of a group of guests, picked men from many walks of thought, scientist, esthetic, literary: as each proffered his own patented topic Pattison would take it up and handle it with swift, clear, exhaustive analysis, ending always with an apologetic, "But, you know, it's not my subject." (Cassell. \$2.50.)—From *Tuckwell's "Reminiscences of Oxford."*

Jim and His Jewel.

ROMANCE had singled Jim for its own—and that was the true part of the story, which otherwise was all wrong. He did not hide his Jewel. In fact, he was extremely proud of it.

"It comes to me now that I had, on the whole, seen very little of her. What I remember best is the even, olive pallor of her complexion and the intensely blue-black gleams of her hair, flowing abundantly from under a small crimson cap she wore far back on her shapely head. Her movements were free, assured, and she blushed a dusky red. While Jim and I were talking, she would come and go with rapid glances at us, leaving on her passage an impression of grace and charm and a distinct suggestion of watchfulness. Her manner presented a curious combination of shyness and audacity. Every pretty smile was succeeded swiftly by a look of silent, repressed anxiety, as if put to flight by the recollection of some abiding danger. At times she would sit down with us and, with her soft cheek dimpled by the knuckles of her little hand, she would listen to our talk; her big clear eyes would remain fastened on our lips, as though each pronounced word had a visible shape. Her mother had taught her to read and write; she had learned a good bit of English from Jim, and she spoke it most amusingly, with his own clipping, boyish intonation. Her tenderness hovered over him like a flutter of wings. She lived so completely in his contemplation that she had acquired something of his outward aspect, something that recalled him in her movements, in the way she stretched her arm, turned her head, directed her glances. Her vigilant affection had an intensity that made it almost perceptible to the senses; it seemed actually to exist in the ambient matter of space, to envelop him like a peculiar fragrance, to dwell in the sunshine like a tremulous, subdued, and impassioned note. I suppose you think that I, too, am romantic, but it is a mistake. I am relating to you the sober impressions of a bit of youth, of a strange uneasy romance that had come in my way. I observed with interest the work of his—well—good fortune. He was jealously loved; but why she should be jealous, and of what, I could not tell. The land, the people, the forests were her accomplices, guarding him with vigilant accord, with an air of seclusion, of mystery, of invincible possession. There was no appeal, as it were; he was imprisoned within the very freedom of his power, and she, though ready to make a footstool of her head for his feet, guarded her conquest inflexibly—as though he were hard to keep. The very Tamb' Itam, marching on our journeys upon the heels of his white lord, with his head thrown back, truculent and be-weaponed like a janissary, with kris, chopper, and lance (besides carrying Jim's gin); even Tamb' Itam allowed himself to put on the airs of uncompromising guardianship, like a surly, devoted jailer ready to lay down his life for his captive. On the evenings when we sat up late his silent, indistinct form would pass and repass under the verandah, with noiseless footsteps, or lifting my head I would un-

expectedly make him out standing rigidly erect in the shadow. As a general rule he would vanish after a time, without a sound; but when we rose he would spring up close to us as if from the ground, ready for any orders Jim might wish to give. The girl, too, I believe, never went to sleep till we had separated for the night. More than once I saw her and Jim through the window of my room come out together quietly and lean on the rough balustrade—two white forms very close, his arm about her waist, her head on his shoulder. Their soft murmurs reached me, penetrating, tender, with a calm, sad note in the stillness of the night, like a self-communion of one being carried on in two tones. Later on, tossing on my bed under the mosquito-net, I was sure to hear slight creakings, faint breathing, a throat cleared cautiously—and I would know that Tamb' Itam was still on the prowl. (Doubleday, Page & Co. \$1.50.)
—From Conrad's "Lord Jim."

What Need a Woman Know?

It would be futile to attempt to relate the history of Elisabeth Farringdon without telling in some measure what her school-days did for her; and it would be equally futile to endeavor to convey to the uninitiated any idea of what that particular school meant—and still means—to all its daughters.

When Elisabeth had left her girlhood far behind her, the mere mention of the name, Fox How, never failed to send thrills all through her, as God Save the Queen, and Home, Sweet Home have a knack of doing; and for any one to have ever been a pupil at Fox How, was always a sure and certain passport to Elisabeth's interest and friendliness. The school was an old, square, white house, standing in a walled garden; and those walls enclosed all the multifarious interests and pleasures and loves and rivalries and heart-searchings and soul-awakenings which go to make up the feminine life from twelve to eighteen, and which are very much the same in their essence, if not in their form, as those which go to make up the feminine life from eighteen to eighty. In addition to these, the walls enclosed two lawns and an archery-ground, a field and a pond overgrown with water-lilies, a high mound covered with grass and trees, and a kitchen-garden filled with all manner of herbs and pleasant fruits—in short, it was a wonderful and extensive garden, such as one sees now and then in some old-fashioned suburb, but which people have neither the time nor the space to lay out nowadays. It also contained a long, straight walk, running its whole length and shaded by impenetrable greenery, where Elisabeth used to walk up and down, pretending that she was a nun; and some delightful swings and see-saws, much patronized by the said Elisabeth, which gave her a similar physical thrill to that produced in later years by the mention of her old school.

The gracious personality which ruled over Fox How in the days of Elisabeth had mastered the rarely acquired fact that the word *educate* is derived from *educō*, to *draw out*, and not (as is generally supposed) from *addo*, to *give to*; so the pupils there were trained

to train themselves, and learned how to learn—a far better equipment for life and its lessons than any ready-made cloak of superficial knowledge, which covers all individualities and fits none. There was no cramming or forcing at Fox How; the object of the school was not to teach girls how to be scholars, but rather how to be themselves—that is to say, the best selves which they were capable of becoming. High character rather than high scholarship was the end of education there; and good breeding counted for more than correct knowledge. Not that learning was neglected, for Elisabeth and her school-fellows worked at their books for eight good hours every day; but it did not form the first item on the programme of life.

And who can deny that the system of Fox How was the correct system of education, at any rate, as far as girls are concerned? Unless a woman has to earn her living by teaching, what does it matter to her how much hydrogen there is in a drop of rain-water, or in what year Hannibal crossed the Alps? But it will matter to her infinitely, for the remainder of her mortal existence, whether she is one of those graceful, sympathetic beings, whose pathway is paved by the love of man and the friendship of woman; or one of that much-to-be-blamed, if somewhat-to-be-pitied, sisterhood, who are unloved because they are unlovely, and unlovely because they are unloved. (Appleton. \$1.50.)—From *Fowler's "The Farringdons."*

A HAUNT OF ANCIENT PEACE.

SUNNINGWELL, as the Mores knew it, was known to few. But Sunningwell Minster was known to all antiquarians and architects. The old brown church, dedicated to St. Augustine, stood under the Castle Hill amongst and above the old brown houses of the town, occupying a broad, level space some three hundred yards long, into which the "rustic cackle of the bourg" never intruded. Sunningwell Close was, like many other English closes, a place of ancient greensward, lime-trees, and old houses, some venerable, some respectable, and all peaceful; afternoon quiet, solemn bells, clerks and clerical birds, so like each other that you would not have been surprised to see a minor canon fly up into a gargoyle's mouth with a straw in his beak, or a grey-headed jackdaw put on a surplice and hood, and walk behind the verger with the silver mace; and the very starlings seemed to have been hatched in the same nests as the chorister boys who shot at them with their catapults.

The population of the Close was of the type usual in closes. A courteous and dignified dean, who had been a college tutor at Oxford, and had a reputation of having been a fine scholar, and being at present a somewhat difficult person to deal with. Canons and canons' wives, well connected and well benefited; minor canons who looked forward to chapter livings, and those whom Mr. More called "the inferior clergy," chapter officials and humbler dependents, who discharged levitical offices in and out of the Minster; for all of whom the Minster was a centre of in-

terest, a magnet to retain them in this particular spot, and a supply of daily occasion. The details might be petty and obscure, but Sunningwell Close was an epitome of greater things, and in a limited compass the tradition of a sober-suited religion, and the use and wont and historic dignity of the Church of England, was there. Go to Rome and Seville, and for all the gorgeous vestments and processions, you will find nothing more dignified and sedately religious than the English cathedral, with its daily services and its quiet precincts, hallowed as it is moreover by the pure and peaceful traditions of English domestic life. We may wish that more of the ancient grandeur of ritual had been spared by the Reformers, and that much had been preserved which Geneva and Frankfort could not endure. We should have been better off now if the brotherhoods of Glastonbury, Reading, and St. Albans had been reformed, not abolished. Philip More always spoke of the suppression of the monasteries as "the stupidest thing in English history. The monastic system," he said, "with its good and its evil, is gone, and we cannot restore it if we would; but the English Cathedral and Cathedral Close, like the English Constitution, has weathered the storms of the sixteenth and seventeenth centuries, and still remains, a 'soft green isle' in the waste of years." (Dutton. \$1.50.)—From *Cornish's "Sunningwell."*

Foreword to Winsome Womanhood.

"O Lord and Master of us all,
Whate'er our name or sign,
We own Thy sway, we hear Thy call,
We test our lives by Thine."

THIS little book has been written for women, with a wish and hope that it may prove suggestive and helpful to the girl in her teens, who faces so many problems, and stands before an unknown future, to the older woman bearing the responsibilities of middle life, and to her whose outlook is toward the setting sun. God is so good to us all in these days of large movement and increasing privilege, that more than ever before we owe to Him a debt of grateful love.

Our whole-hearted devotion is not too much to offer him. It is our highest honor that we may work for God in this world of His, and that every day may be a stepping-stone toward heaven.

I have called the book "Winsome Womanhood" because it is my firm belief that we are strongest as we are gentler, that the "loving are the daring," and that the ideal Christian woman should be especially serene, tender, and full of charm. In the Twentieth Century, with Martha, she may be enterprising, busy, and efficient, but with Mary also, she shall find time at the Master's feet.

Never has there been a greater occasion for the Christian woman to take a firm stand for the principles which she has avowed. Never in our modern days has society so insidiously opposed the claims of simple Christianity. The opportunity not only invites; it is urgent and imperative, and women cannot evade it. May all who read these pages accept the Lord Jesus as their Master and Friend. (Revell. \$1.25.)—From *Sangster's "Winsome Womanhood."*

A PEDIGREE.

A TALE of the Gibson Man I'll tell,
 And how he met his fate.
 Now the Gibson Man was a Howling Swell
 And he always dressed exceedingly well;
 And his height was six feet eight.
 One day he met a Beardsley girl,
 Who set his manly heart awirl,
 She was dressed in a splash,
 With a splotch for a sash,
 And her hair in a snaky curl.
 They met by chance in a motley crowd,
 The Gibson Man politely bowed.
 The Beardsley smiled in queer designs,
 And writhed herself in eccentric lines.
 And when she began
 To swirl her fan
 She captured the heart of the Gibson Man.
 Well, he made the Beardsley girl his wife,
 And they both lived happily all their life,
 And their dear little children are perfect jewels,
 They're seen in pictures of Peter Newell's.

An Improvised Santa Claus.

ONE Christmas day I left my family at one o'clock in the morning. Christmas salutations were exchanged at that very sleepy hour, and I took the fast express to a certain station whence I could drive up country to a little church on a farm in which there had never been a Christmas service. It was a bitter cold morning, deep snow on the ground, and a furious north wind raging. The climate is variable indeed out West.

I hired a good sleigh and two horses, and drove to my destination. The church was a little old brick building right out on the prairie. There was a smouldering fire in a miserable, worn-out stove which hardly raised the temperature of the room a degree, although it filled the place with smoke. The wind had free entrance through the ill-fitting window and door-frames, and a little pile of snow formed on the altar during the service.

After service I went to dinner at the nearest farm-house. Such a Christmas dinner it was! There was no turkey, and they did not even have a chicken. The menu was corn-bread, ham, and potatoes, and few potatoes at that. There were two children in the family, a girl of six and a boy of five. My wife had put up a lunch for me—fearing that I might not be able to get anything to eat—in which there was a small mince-pie turnover; and the children had slipped a small box of candy in my bag as a Christmas gift. I produced the turnover, which by common consent was divided between the astonished children. Such a glistening of eyes and smacking of small lips you never saw!

"We didn't have any Christmas this year," said the small maiden. "Last year mother made us some potatoe men" (*i. e.*, little animal and semi-human figures made out of potatoes and matches, with buttons for eyes; they go into many stockings among the very poor out West.)

"But this year," interrupted the boy, "potatoes are so scarce that we couldn't have 'em. Mother says that next year perhaps we will have some real Christmas."

They were so brave about it that my heart went out to them. Children and no Christmas gifts! Only the chill, bare room, the wretched, meagre meal. Finally something occurred to me. After dinner I excused myself and hurried back to the church. There

were two baskets there which were used for the collection—old, but rather pretty. I selected the best one. Fortunately I had in my grip a neat little "housewife" which contained a pair of scissors, a huge thimble, needles, thread, a tiny little pin-cushion, an emery bag, buttons, etc. I emptied the contents into the collection basket, and garnished the dull little affair with the bright ribbon ties ripped off the housewife, and went back to the house.

To the boy I gave my penknife, which happened to be nearly new, and to the girl the church basket with the sewing-things for a work-basket. The joy of these children was one of the finest things I have ever witnessed. The face of the little girl was positively filled with awe as she lifted from the basket, one by one, the pretty and useful articles the housewife had supplied, and when I added the small box of candy that my children had provided me, they looked at me with feelings of reverence, almost as a visible incarnation of Santa Claus. They were the cheapest and most effective Christmas presents it was ever my pleasure to bestow. I hope to be forgiven for putting the church furniture to such a secular use. (Scribner. \$1.25.)—*From Brady's "Recollections of a Missionary in the Great West."*

The Home of Joan of Arc.

JUST beyond the church is the Joan of Arc cottage, an ugly building which has no charm in itself or in its surroundings. It looks more like a big shed than anything else, for the roof all slants one way from a very high wall at the front to a very low one at the back. The inside is kept as a museum, and it has all a museum's blankness and stiffness, with no suggestion of its ever having been occupied as a home. The old garden at the rear, with its narrow paths and little plots of flowers and vegetables, happily has a real touch of humility. You can fancy it is not unlike what it was in Joan's day, and the mind easily calls up the scene in those twilight hours of long ago when the simple shepherd maiden stood in this selfsame garden and heard mingled with the ringing of the bells from the near church those mysterious voices speaking to her.

Three-fourths of a mile to the south of Domremy, on a hill slope overlooking the broad levels of the valley, stands a basilica with a slender golden spire, marking the spot where tradition says Joan first received the command from her voices to join the army and deliver France from its enemies. In the near view the building has a pomp and pretension not at all in keeping with its rural surroundings nor with the simple character of the peasant girl it glorifies. I only saw it once when it seemed to me truly beautiful and impressive. Conditions favored. It was late in the afternoon, and the lower part of the basilica was shadowed by the steep western hill, while the golden spire, touched by the rays of the evening sun, became a wand of flame against the sky. (Macmillan. \$2.25.)—*From Johnson's "Along French Byways."*

Survey of Current Literature.

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ART, MUSIC, DRAMA.

STEARNS, FRANK PRESTON. Four great Venetians: account of the lives and works of Giorgone, Titian, Tintoretto, and Il Veronese. Putnam. il. 12°, \$2

BIOGRAPHY, CORRESPONDENCE, ETC.

POTOCKA, Countess ANNA, [formerly Anna Tyskiewicz.] Memoirs of the Countess Potocka; ed. by Casimir Strylenski; authorized tr. by Lionel Strachey. Doubleday & McClure Co. il. por. facsim. map, 8°, \$3.50.

The writer of these amusing reminiscences was the great-grand-daughter of the last king of Poland. Born Anna Tyszkiewicz, she married at twenty-six the Count Potocka. Her life was spent at Warsaw and Paris, meeting many historical personages of Poland, Russia and France. Her early remembrances go back to 1794 to the third partition of Poland, and the incorporation of what was left of that country with the Russian Empire. She died at the age of ninety-one in Paris, her *salon* there being one of the notable ones of the Second Empire. She met Napoleon in Warsaw and afterwards in Paris, and gives amusing details of the Emperor and his family, Marie Louise, etc. Illustrated by many portraits, views, etc.

TERHUNE, Mrs. MARY VIRGINIA HAWES, ["Marion Harland," *pseud.*] Hannah More. Putnam. por. 12°, (Literary hearthstones.) \$1.50.

This volume and the one on "John Knox" which follows, are the successors of "Charlotte Brontë" and "William Cowper," by the same writer. They come put up together in a neat box, but may be bought separately. They are studies of the home life of two celebrities, written in a popular style, interspersed with many anecdotes. Hannah More, an English religious writer, was born in 1745, died in 1833. John Knox, the great Scottish reformer, statesman and writer, was born in 1505 and died in 1572.

TERHUNE, Mrs. MARY VIRGINIA HAWES, ["Marion Harland," *pseud.*] John Knox. Putnam. por. 12°, (Literary hearthstones.) \$1.50.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

MITFORD, ALGERNON BERTRAM FREEMAN The *attache* in Peking. Macmillan. 12°, \$2.

A series of letters written in 1865, by an *attache* of the English legation at Peking, and the author of "Tales of old Japan," "The bamboo garden," etc. The old order changes so slowly in the Orient, that they are still a faithful record of the life which was led by those whose duties lay, as the Chinese say, "within the walls." Their subjects are Hong-Kong, Canton, Shanghai, the Peiho River, Peking, the Prince of Kung, a temple hotel, a state funeral, the summer palace, a mandarin at home, Emperor Chien Lung, how mandarins are made, etc.

SAVORY, ISABEL. A sportswoman in India: personal adventures and experiences of travel in known and unknown India. Lippincott. il. 8°, \$4.50.

The narrative takes one through some of the most noted scenery and places of India—Peshawar, the Khyber Pass, Dalhousie, Chamba, Kashmir, Delhi, etc., and gives impressions both of native and Anglo-Indian life. The hunting experience includes pig-sticking, hunting for red and black bears, tiger-shooting, elephants and some smaller game.

DOMESTIC AND SOCIAL.

MARDEN, ORISON SWETT. Good manners: a passport to success; with the assistance of Abner Bayley. T. Y. Crowell & Co. 12°, (What is worth while ser.) leatherette, 35 c.

MARDEN, ORISON SWETT. The hour of opportunity; with the assistance of Abner Bayley. T. Y. Crowell & Co. 12°, (What is worth while ser.) leatherette, 35 c.

Advice to young men in business life. Illustrated with many telling anecdotes.

EDUCATION, LANGUAGE

OLERICH, H. Viola Olerich: the famous baby scholar: an illustrated biography. Laird & Lee. sq. 16°, 60 c.

The story of a little girl born in Des Moines, Iowa, Feb. 10, 1897, who was adopted by Prof. Olerich and his wife on Oct. 14, 1897. Prof. Olerich was School Superintendent in Iowa; his chief object in adopting a child, was to test, in a practical way, a new theory of education, which he believed to be much superior to any educational system which has heretofore been used. The methods used are described showing how before her third birthday she counted among her accomplishments, reading, writing, drawing, a fair smattering of French and German, a knowledge of geometrical figures, etc.

FICTION.

BULLEN, FRANK T. With Christ at sea: a personal record of religious experiences on board ship for fifteen years. F. A. Stokes Co. 12°, \$1.50.

The author of "The cruise of the *Cachalot*" and "Log of a sea waif," says of his latest book, supposed to be the personal observations of a fo's'sle hand, "I have tried to give a plain real picture of religious life at sea." His sketches are entitled: Religious life in the fo's'sle; Godless days; The dawn; New sailing orders; Halcyon days; Testing time comes; Halting on the upward way; A long-felt want supplied; A dip into Tartarus; Mountain and valley; A steady setback; An appalling voyage; And last.

CLARK, IMOGEN. The heresy of Parson Medlicott. T. Y. Crowell & Co. 12, (What is worth while ser.) leatherette, 35 c.

A plea for tolerance in the form of a story. Parson Medlicott broadens mentally as he grows old, and condones many innocent acts

he had previously condemned. Some of his parishioners find fault with him and criticize him, but the old man is unmindful of the rancor, and he pursues the even tenor of his way with the trusting heart of a child.

DILLINGHAM, FRANCES BENT. A Christmas tree scholar, and other stories. T. Y. Crowell & Co. il. 12°, (Sunshine lib.) 50 c.

Eleven stories for as many holidays in the year.

DOUGLAS, AMANDA MINNIE. A little girl in old Washington. Dodd, Mead & Co. 12°, \$1.50.

The "little girl" of this story is Annis Bouvier, whose mother makes a second marriage when Annis is about six years old. Annis gets a new father in Squire Mason, whom she learns to love, and the Mason children receive their new mother with flattering enthusiasm. The doings of the young people, who fall in love and marry as they grow up, and go to Washington, and attend balls at the White House, are interestingly related. The story opens in Virginia just before the war of 1812.

GORDON, C. W., ["Ralph Connor," *pseud.*] Beyond the marshes. Revell. 12°, (Ideal messages ser.) bds., net, 25 c.

MARCHMONT, ARTHUR W. In the name of a woman: a romance; il. by D. Murray Smith. F. A. Stokes Co. 12°, \$1.50.

MUNROE, KIRK. Under the Great Bear; il. by Howard Giles. Doubleday, Page & Co. 12°, \$1.25.

The hero, a young mining engineer, is wrecked in mid-ocean; but he is rescued and makes his way to Newfoundland, where he soon becomes involved in difficulties with an English and French war-vessel on account of the illegal lobster trade in which his friends are engaged. Further on he has a series of exciting adventures on icebergs and with Indians and Eskimos.

REEVES, IRA L. Bamboo tales. Hudson-Kimberly Pub. Co. il. 16°, 75 c.

Stories of the Spanish-American war entitled: How the Spaniards campaigned in Luzon; "Cougar" Daly; A dying Spaniard's request; Benito; The army mule; Comedy and carnage; How I saw Aguinaldo; What the wounded say and do; The fight of "Father Time"; Camp alarms; An encounter with Bolomen; "Carabao Bill"; "Paterno" the disgraced mascot.

HISTORY.

ANDREWS, C. M. Historical development of modern Europe from the Congress of Vienna to the present time, 1815-1897. Students' ed. 2 v. in 1 v. Putnam. map, 8°, \$2.75.

BROOKS, ELBRIDGE STREETER. The century book of the American colonies: the story of the pilgrimage of a party of young people to the sites of the earliest American Colonies; introd. by F. J. De Peyster. Century Co. il. 8°, \$1.50.

Beginning with Florida and Louisiana our old friends Uncle Tom Dunlap and his nephews and nieces, visit the first settlements of the colonies, along the coast to New York

and through the New England States to the State of Maine. The history connected with these places is interestingly related, and the early struggles, physical hardships, religious persecutions of the settlers fully dealt with.

DELLENBAUGH, F. S. North Americans of yesterday: a comparative study of North-American Indian life, customs, and products on the theory of the ethnic unity of the race. Putnam. 8°, net, \$4.

The basis of this volume is eight lectures given before the Lowell Institute in Boston in 1894. The author went among the Western tribes of Indians with the second Colorado expedition with John Wesley Powell, founder of the Bureau of American Ethnology. He treats the Indians as a by-gone race. The author desires to rouse students to collect material that is now obtainable, but which will shortly be gone forever and to arouse a deeper public interest in the gathering of this material. His dissertations on the material already collected form an important feature of his book.

LIVERMORE, T. L. Numbers and losses in the Civil War in America, 1861-65. Houghton, Mifflin & Co. 8°, net, \$1.

NASH, VAUGHAN. The great famine and its causes: photographs by the author. Longmans, Green & Co. map, 12°, \$2.

Letters originally published in *Manchester Guardian*.

ROBINSON, ALBERT GARDNER. The Philippines, the war and the people: a record of personal observations and experiences. McClure, Phillips & Co. 8°, \$2.

An historical summary of the Philippines, with a consideration of social and industrial conditions and a study of native character. The most of the material was originally contributed to the New York *Evening Post* in the form of letters, by a staff correspondent. The time covered is from 1899-1900.

LITERARY MISCELLANY COLLECTED WORKS, ETC.

ARBUTHNOT, G., *ed.* Shakespeare sermons preached in the Collegiate Church of Stratford-on-Avon, [1893-1900.] Longmans, Green & Co. il. 12°, \$1.

It has been a custom for several years past of the Rev. George Arbuthnot, Vicar of the Collegiate Church, Stratford-on-Avon, to invite eminent preachers to address from the Shakespeare pulpit the audiences that assemble in commemoration of the birth of Shakespeare. These addresses are called "Shakespeare sermons."

BRONSON, WALTER COCHRANE. A history of American literature; designed primarily for use in schools and colleges. Heath. 16°, 80 c.

FISH, DAN., *comp.* Lincoln literature: a bibliographical account of books and pamphlets relating to Abraham Lincoln. Published by the Board Minneapolis Public Library. 8°, pap., \$3.25.

NATURE AND SCIENCE.

BALCH, EDWIN SWIFT. Glacières; or, freezing caverns. Allen, Lane & Scott. il. pl. diagrams, 8°, \$5.

Bibliography (3 p.).

BENHAM, W. G. Laws of scientific hand reading; practical treatise on the art commonly called palmistry; il. from life. Putnam. 8°, net, \$5.

The author is a successful business man who has quietly and carefully studied palmistry as he might study economics or theology. By studying thousands of hands and tracing careers of their owners he has finally formulated as a science the exact laws of nature as written on human hands. He deprecates using the art of palmistry as a pastime, but thinks it should be studied carefully to teach people to know themselves and choose vocations in accordance with their natural gifts.

BYRDEN, H. A. Animals of Africa. Dutton. il. 12°, (Lib. for young naturalists.) \$2.

MARYON, MAUD. How the garden grew; il. by Gordon Browne. Longmans, Green & Co. 12°, \$1.50.

Supposed to be the impressions and experiences of a young woman who spent the four seasons in an attempt to restore a desolated English flower garden. Some practical hints are contained.

POETRY AND DRAMA.

BURNS, ROB. Complete poetical works; with biographical introd., notes and glossary. T. Y. Crowell & Co. 2 v., il. por. 8°, per set, \$4.

The present two-volume edition consists of a text carefully compared with all the most reliable editions, and is claimed to be the completest ever published, as it contains several poems recently discovered. A carefully written biographical sketch is based on authentic records, and places the poet's life and character before the reader in a kindly light. There is a full index to the poems and also an index to the first lines. Also a full and excellent glossary.

BURTON, R. Ballad of the unsuccessful. Small, Maynard & Co. unsp. sq. 12°, pap., 35 c.

COLE, S. VALENTINE. In Scipio's gardens and other poems. Putnam. 12°, \$1.25.

PHILLIPS, STEPHEN. Herod: a tragedy. J. Lane. 12°, \$1.50.

THEOLOGY, RELIGION AND SPECULATION.

HALLOCK, GERARD B. FLEET, D.D. The model prayer. T. Y. Crowell & Co. 12°, (What is worth while ser.) leatherette, 35 c.

Dr. Hallock discourses on the "Lord's prayer," but calls attention especially to the fact that Christ did not say, "Use this form of prayer," but rather "After this manner pray."

MACGREGOR, G. HOGARTH CARNABY. When thou hast shut thy door; or, the quiet hour. T. Y. Crowell & Co. 12°, (What is worth while ser.) leatherette, 35 c.

How to spend the time, which the writer thinks every Christian ought to devote each day to meditation and communion with God.

HUMOR AND SATIRE.

BURGESS, GELETT. Nonsense almanac, 1901. F. A. Stokes Co. unsp. 8°, pap., 50 c.

Books for the Young.

BEARD, DAN. CARTER. The jack of all trades; or, new ideas for American boys. Scribner. il. 12°, \$2.

Under "Fair weather ideas" and "Rainy day ideas," the author of "The American boys' handy book" offers another work, to help occupy boys' leisure time, and not only amuse them but instruct them, and give them facility with their hands and in handling tools. The first part has chapters on: Tree-top club houses; Hunting without a gun; The back-yard zoo; A back-yard fish-pond; Pigeon lofts and bantam coops; How to make a back-yard aviary; A boy's back-yard workshop, etc. Part second describes a home-made circus; How to prepare and give a boy's chalk-talk; A circus in the attic; How to make a panorama show, etc.

GILDER, JEANNETTE LEONARD. The autobiography of a tomboy; pictures by Florence Scovel Shinn. Doubleday, Page & Co. 12°, buckram, \$1.25.

The story of a bright, high spirited adventurous girl, from the time she is a small "mite" of four, until the end of her school days. It is told in the first person, and is probably a personal leaf out of the life of one of the editors of *The Critic*.

MACKAIL, J. W. The little Bible: being the story of God's chosen people before the coming of our Lord Jesus Christ upon earth; written anew for children. Doubleday & McClure Co., [for sale by Doubleday, Page & Co.] 12°, \$1.

A new edition of the author's "Biblia innocentium" containing the Old Testament stories rewritten for young people yet without making the text at all colloquial or departing more than necessary from the original.

FROST, W. H. Fairies and folk of Ireland; il. by Sydney Richmond Burleigh. Scribner. il. 12°, \$1.50.

A re-telling for young and old of the myths and legends of Irish folk-lore, after the manner of his "Wagner story book," "The knights of the round table.

SHAKESPEARE, W. Beginner's Shakespeare: No. 1, Comedy of the tempest; abridged and ed. by Sarah Willard Hiestand; il. after drawings by F. A. M. Retzsch. Heath. por. 12°, (Heath's home and school classics, no. 1.) 25 c.; pap., 15 c.

This volume of Shakespeare is the first of the works of the dramatist to be edited for young people by Sarah Willard Hiestand; it is also the initial number of Heath's "Home and school classics," which embraces "Story school classics for children," and "Young readers classics." The "Home and school classics" contains already a number of books chosen from the world's classics; it will be added to in the future regularly. As a rule the books will be printed entire; where expurgation may be required it will be done with as little change or omission as possible. Each book contains or will contain a brief account of its author, and of the noteworthy facts in connection with the work itself. See other titles in series under Young, Mulock, Goldsmith, Hamerton, Browne.

Magazines for February.

Articles marked with asterisk are illustrated.

Atlantic: The conditions of the reconstruction problem, Hilary A. Herbert.—The new industrial revolution, Brooks Adams.—The last phase of Napoleon, Goldwin Smith.—A plea for New York, J. K. Paulding.—The Tory lover, XIII-XVI, Sarah Orne Jewett.—The essence of American humor, Charles Johnston.—Confessions of a minister's wife.—Mr. Smedley's guest, E. S. Chamberlayne.—Outlook, John Hall Ingham.—Penelope's Irish experiences, iv., Kate Douglas Wiggin.—Making the crowd beautiful, Gerald Stanley Lee.—The eleventh hour, Basil King.—The great preacher (Allen's Life and Letters of Phillips Brooks).—A century of American diplomacy, S. M. Macvane.—Two books about Italy, Harriet Waters Preston.—Reminiscences of Huxley, John Fiske.—On a soldier fallen in the Philippines, William Vaughn Moody.

Catholic World: Sweeter than all (poem), Caroline D. Swan.—The Catholic church and the future, Hon. Judge Cortright.—The story of a rivalry, Roscelyn Bayard Lee.—The first snow (poem), Aloysius Coll.—The port of coffins,* E. C. Vansittart.—The forbidding of the marriage, Edward F. Garesche.—A song of the sea (poem),* Julian E. Johnstone.—The church as she is, and as we present her, W. F. P. Stockley.—The painter of Heaven,* Mary F. Nixon-Roulet.—French Canadian life and literature, Thomas O'Hagan, M.A., Ph.D.—Timeliness of St. Paul's teaching, Rev. Ward Hunt Johnson, C.S.P.—From a Greek island,* Clare Sorel Strong.—Dr. Shields' Defense of revelation, Rev. James J. Fox, D.D.—The unification of the Ursulines.

Century: Humor and pathos of the savings bank,* Richard Boughton.—At third hand: a psychological inquiry, William Dean Howells.—Some Americans abroad, II., "The man from Ochre Point, New Jersey,"* Charles Battell Loomis.—The people at the top of the world, a tour through Siberia in search of Andrée, I., Jonas Stadling.—The helmet of Navarre, VII. (begun in August),* Bertha Runkle.—The helping hand in East London, by the author of "All sorts and conditions of men," etc.* Sir Walter Besant.—A council of six,* Henry Holcomb Bennett.—The steel industry of America,* Robert H. Thurston.—"I have been blind so long," Lulu W. Mitchell.—The Lannigan system with girls, by the author of "The cat and the cherub," etc.,* Chester Bailey Fernald.—A remarkable American: Dr. William Pepper,* Francis Newton Thorpe.—The steer with the marked hoof,* Walter H. Armsby.—The play devil,* Earle Ashley Walcott.—Examples of American portraiture, IV., portrait of the Honorable Alanson W. Beard,* painted by Frederick P. Vinton.—The women: a monologue by the author of "Sonny," etc.,* Ruth McEnery Stuart.—An old world wooing, the prize story in *The Century's* third competition for college graduates, Adeline M. Jenney, B.A.—Her mountain lover, iv. (begun

in November),* Hamlin Garland.—An English passion play, Rebecca Harding Davis.—Nikko, Lilla Cabot Perry.—Is sentiment declining?, by the author of "Women of the French salons," Amelia Gere Mason.—Topics of the time: An old story with a new moral—A humorist to the rescue—Enlargement of the White House.—Open letters: Cole's old English masters; Sir Edwin Landseer (John C. Van Dyke).

Contemporary Review (January): The Chinese wolf and the European lamb, E. J. Dillon.—Mr. Phillips' "Herod," Stephen Gwynn.—The war office, Togatus.—England and Russia, J. Novicow.—Farmers' villages, D. C. Pedder.—The suffering God, a study in St. Paul, Emma Marie Caillard.—Dublin University and the Irish Catholics, John H. Pigot.—Shamanism, J. Stadling.—Cycles and motors in 1900, Joseph Pennell.—Women on education authorities, Laura E. Ridding.—Concerning French and English, Augustus Breal.—The Scottish church and the Scottish people, A. M. Fairbairn.

Fortnightly Review (January): Ireland and Irish land once more, T. W. Russell.—Will England last the century?, Calchas.—Lord Rosebery and the Liberal Imperialists.—The painters of Seville, Arthur Symons.—Maurice Hewlett, Frederick Harrison.—The dawn of a reign, Giovanni Dalla-Vecchia.—Sir Arthur Sullivan, Vernon Blackburn; J. Comyns Carr.—An open letter to the Right Hon. the Secretary of State of the Home Department, Hon. Stephen Coldridge.—A forgotten prophet, W. S. Lilly.—The "Fortnightly"—a retrospect.—Lord Rosebery's "Napoleon," Judge O'Connor Morris.—The concert in China, Diplomatus.—The Transvaal question from the Mussulman point of view, Ismail Kemal Bey.—Technical education for girls, Honnor Morten.—"Herod" at Her Majesty's Theatre, Senex.—Correspondence.—The housing question and the L. C. C., David S. Waterlow.—China and reconstruction: November, 1900, Robert Hart.

Forum: Rehabilitation of the Democratic party, an ex-Democrat.—Nationalization of the State Guards, Gen. T. M. Anderson.—The spellbinders, Hon. William D. Foulke.—Four legs and two legs, Major Henry A. Greene.—Lessons of the election, Willis John Abbot.—The anti-scalping bill, Hugh T. Mathers.—The negro and education, Kelly Miller.—Laws and usages of war at sea, Capt. C. H. Stockton, U. S. N.—Sheep and the Forest Reserves, Charles S. Newhall.—The status of Porto Ricans in our polity, Stephen Pfeil.—The Monroe doctrine and the Hay-Pauncefote treaty, James G. Whiteley.—Should woman's education differ from man's?, Charles F. Thwing.—American trade-unions and compulsory arbitration, Walter MacArthur.—The dark in literature, Prof. Richard Burton.

Harper's: Colonies and nation, Part II,* Woodrow Wilson.—Before night, The Hon. Eleanor Norton.—Captain Rogers: a story,* W. W. Jacobs.—Two friends (poem), John Vance Cheney.—The right of way: a novel, Part II. (conclusion),* Booth Tarkington.—

The girl who was the ring: Indian folk tale,* George Bird Grinnell.—Making progress: a story,* Grace King.—Questions of usage in words, Brander Mathews.—Natchez's pass: a story,* Frederick Remington.—Victor Hugo, artist, Part II,* Paul Meurice.—Love-letters, Prince Bismarck.—The recovery: a story, Edith Wharton.

Nineteenth Century and After (January): Midnight, December 31st, 1900, Stephen Phillips.—A new century and an old riddle, Hon. Mrs. Chapman.—England's peasantry—then and now, Rev. Dr. Jessopp.—The admiralty and submarine boats, Edmund Robertson.—On Spion Kop, L. Oppenheim.—Scientific use of hospitals, Sir Michael Foster.—The rôle of women in society, II, Hon. Lady Ponsonby.—"The sources of Islam," Moulvie Raffiidden Akmad.—Hooliganism, John Trevarthen.—A day of purification, Henry Jephson.—The Nicaragua canal question, Robert Bromley.—Varying ideals of human beauty, Hon. John Collier.—Current politics: (1) a Liberal view, Sir Wemyss Reid, (2) a Conservative view, Sidney Low.—The Catholic doctrine of indulgences, The Bishop of Newport.—Note on the Papal indulgence at Oberammergau, The Editor.—Lord Roberts on army reform.

North American: To the person sitting in darkness, Mark Twain.—Musings upon current topics, Benjamin Harrison, formerly President of the United States.—John Marshall, statesman, H. C. Lodge, United States Senator from Massachusetts.—What England ought to do, A Continental Observer.—American troops in the light of the Pekin expedition, Captain Crozier, U. S. A.—Legal safeguards of sanity, Allan McLane Hamilton, M.D.—Causes of the conservatism of England, Augustine Birrell.—Practical efficiency of the banking law, J. B. Forgan, president of the First National Bank, Chicago.—Plight of the Democratic party, Perry Belmont.—The south and the negro, Marion L. Dawson.—"Substitutes for ship subsidies:" a reply, A. R. Smith.—The great religions of the world, VI., Sikhism and the Sikhs, Sir Lepel Griffin, K.C.S.I.—Mark Twain: an inquiry, W. D. Howells.—Victoria and her reign, Lady Jeune.

Scribner's: Russia of to-day, IV., Central Asia,* Henry Norman.—The angel at the grave, Edith Wharton.—The reward (poem), Marie van Vorst.—The stage reminiscences of Mrs. Gilbert,* Anne Hartley Gilbert.—The Greek galley (poem), George Cabot Lodge.—Punishment and revenge in China, Thomas F. Millard.—Modern Athens, second paper,* George Horton.—The place of abandoned gods, Arthur Colton.—A jubilee present—more adventures of the amateur crackman,* E. W. Hornung.—Coming rain (poem), Joseph Russell Taylor.—The sons of sleep (poem), Josephine Dodge Daskham.—Carcassonne,* Ernest C. Peixotto.—Albi,* Ernest C. Peixotto.—The sence of nonsense, Carolyn Wells.—The point of view: The decline of hatred.—Why commercialism?—The unconscious æsthetic education.—The field of art: architectural practice, mutuality, not individuality.

Literary Miscellany.

SCOTT'S "IVANHOE" REJECTED.—The best literary joke of the season in England is a batch of alleged opinions of the readers of certain London publishers to which a type-written copy of "Ivanhoe" was sent for examination under a title which is now so taking with manufacturers of historical fiction, "When John Was England's King."

COLLIS P. HUNTINGTON WAS "RESPONSIBILITY."—The death of Collis P. Huntington, says the *N. Y. Sun*, makes it proper to say now that he was the "Responsibility" who offered through the *Sun* a year ago the prizes of \$700 in what was widely known at the time as "The Man Without the Hoe" competition. That Mr. Huntington's prizes did not elicit any poetical production adequate to his own ideal was to be expected. The incident, however, is not the less honorable to his memory.

HOPKINSON SMITH AND "UNCLE TOM'S CABIN."—Mr. F. Hopkinson Smith, in an address recently delivered at Newton, Mass., the last home of Mrs. Harriet Beecher Stowe, made the following statement concerning her greatest work: "'Uncle Tom's Cabin' is the most vicious book that ever appeared. It compares with Kennan's first book on Russia. I could go into the prisons of the north to-day and write a similar book. The book precipitated the war and made the North believe nothing but the worst of the South. We are not an inhuman people; we are all alike, we are Americans. It was an outrage to raise the North against the South. The book was an appalling, awful and criminal mistake."

LITERARY PRESCRIPTIONS.—For action read Homer and Scott.

For conciseness read Bacon and Pope.
For sublimity of conception read Milton.
For vivacity read Stevenson and Kipling.
For imagination read Shakespeare and Job.
For common sense read Benjamin Franklin.
For simplicity read Burns, Whittier and Bunyan.

For smoothness read Addison and Hawthorne.
For interest in common things read Jane Austen.

For humor read Chaucer, Cervantes, Rabelais and Mark Twain.

For choice of individual words read Keats, Tennyson and Emerson.

For the study of human nature read Shakespeare and George Eliot.

For loving and patient observation of nature read Thoreau, Burroughs and Walton.

GEORGE MEREDITH.—"Mr. George Meredith," says M. A. P., "is perhaps the handsomest man in England. Even judged from the way he dresses, he has great artistic instincts, his coat being silver gray, in harmony with his beard and hair and in perfect sympathy with his rose-toned complexion, which is so fresh as to be almost like a child's. He lives in one of the most beautiful spots in the whole of England—Box Hill, Dorking. At the present

moment he is writing verse and not prose. He is a brilliant talker and is one of the few great men who talk as well as they write. From his looks you would judge him to be a pessimist, but from his conversation you are quite sure that he is the reverse. Life to him is an ever present joy; he loves every moment of it. Once he was asked if he were not bored with being so much alone. He quickly answered 'Bored! Never! Why should I be bored if I have the intelligence to think?'

THE ORIGINAL LAURIE.—The original of Miss Alcott's character of "Laurie," in "Little Women," says the *N. Y. Times Saturday Review*, has always been thought to be Ladislav, a Polish boy. Now, however, the truth, always suspected, comes out, that the Polish boy was only a very small part of "Laurie." The real "Laurie" turns out to be an American boy who lived in Concord, was Miss Alcott's playmate, and then moved out to Kansas. To this boy in his Western home Miss Alcott wrote regularly some of the most delightful letters that ever came from her pen, and in one of her last she acknowledges to him that he is the original "Laurie." All of these letters will now be published for the first time in the *Ladies' Home Journal*, which has secured them. They will be edited by "Laurie" himself, who is Mr. Alfred Whitman, now a successful and prominent lawyer in Kansas. The letters are said to give just that insight into Miss Alcott's loving character for which her admirers have so long waited.

A CROSS FOR RUSKIN'S GRAVE.—The work of carving the cross which is to be placed over Ruskin's grave at Coniston has begun. The cross is a free adaptation of the Ruthwell Cross, says *The Athenaeum*, a fine early English model, and it is of hard greenstone from the Tilberthwaite quarries. The cross is nine feet tall, and the only words inscribed on it will be Ruskin's name and the dates 1819-1900. The qualities and achievements of Ruskin will be indicated entirely by pictures, and we fear that this method is being overdone. It would take nearly half a column of our space to enumerate the carvings and their meanings. One side alone is to bear the burden of all this: "The west side, looking towards the mountains, represents his ethical and social teaching. At the bottom is the parable of the workmen receiving each his penny from the Master—"Unto this 'Last.' Then a design of 'Sesame and Lilies,' and, in the middle, 'Fors Clavigera,' the Angel of Fate holding the club key, and nail, which every reader of his works will easily recognize. Over that is the 'Crown of Wild Olive,' and at the top 'St. George and the Dragon.'" All that to recognize easily!

"QUINCY ADAMS SAWYER."—Apparently the custom, so conspicuous in New York, of decorating a shop window with interesting relics of a popular book has been transmitted to Boston, says the *N. Y. Times Saturday Review*, for we hear that the window of the Old Corner Bookstore, at School and Wash-

ington Streets, has thus been made attractive to readers of "Quincy Adams Sawyer," by Charles Felton Pidgin. The artist's water-color sketches of some of the principal characters and incidents of the book are shown there and are attracting much attention. One sketch shows Silas Putnam mounted on the ridgepole of his barn, in his night clothes, on a cold night, blowing his trumpet for Gabriel's call in anticipation of the end of the world. Another shows Quincy and Alice Pettingill singing a love song. There is Obadiah Strout, the village singing master, in his extraordinary rig when he led the chorus in singing his "immortal" composition, "Hark and Hear the Eagle Scream." The best of the collection is that showing Zekei Pettingill and Huldy Mason sitting before the fireplace in loving embrace, with their backs to the observer, with the faces of the old folks looking in the door reflected in the mirror over the mantelpiece. There is also a pretty country picture of Hiram Maxwell and Mandy Skinner drawing water at the old-fashioned well. The C. M. Clark Publishing Company finds from the reports of some of the leading booksellers that though their first publication, "Quincy Adams Sawyer," has been out only since November 5, in some stores their novel was first and in some second in the list of best-selling books in December. The great popularity of the book is shown by the fact that, after disposing of the first edition of 5000 and the second edition of 10,000, the publishers are now selling the third edition, the extraordinary demand for which necessitated an issue of 50,000 copies.

RUBAIYAT OF RUBAIYAT COLLECTORS.

AND as the Cock crew, One who stood before
The Threshold of mine House, beat hard the Door,
Cried, "Open! Lover of Old Books, I bring
Your aching Shelves one rare Edition more!"

Whether at Mosher's or at Roycrofton,
Whether the Type in Black or Ruby run,
Squeezed from the oozing Presses Drop by Drop,
The printed Leaves keep falling, one by one.

Some Book of Verse that no Collectors know
Save only Me! With it afar I'd go
And hide it, singing, in the Wilderness,
Return, and mount the Tavern-Roof, and crow!

Some for the Glories of this World must sigh,
And some for Riches tell the strenuous Lie;
Oh, let the Cook, the Cash, the Credit go,
A Miser of rare Volumes let me die!

Myself when young did eagerly frequent
The Stalls antique, and many Shelves spent;
Now Tier on Tier de Luxe Editions rise,
And I upon the Quest am still intent.

Once I remember stopping to address
A Printer sweating o'er his noisy Press,
"What print you?" With his half illiterate Tongue
He leaned unto my ear and murmured "Guess!"

And when the Author of the Final Book
Shall write the Lines whereon no Man may look,

That single copy of the Wiser Word
I'll steal from Heaven by any Hook or Crook!

—JOHN ALBERT MACY in *N. Y. Times Saturday Review*.

Freshest News.

CHARLES SCRIBNER'S SONS make the always-welcome announcement that Henry James has a new story ready. It is entitled "The Sacred Fount," and presents a clever series of character studies of a group of English men and women who meet for a few days at an English country house. A striking picture of contemporary English social life is given. Two new volumes are ready in the *Music Lovers' Library*, "The Opera Past and Present," by W. F. Apthorp; and "Choirs and Choral Music," by Arthur Mees.

FORDS, HOWARD & HULBERT are the publishers of "Nature's Miracles," by Elisha Gray, the noted electrician, whose sudden death has just shocked the scientific world. The work is in three volumes: Vol. I., Earth, air, water; Vol. II., Energy, heat, light, sound, explosives; Vol. III., Electricity and magnetism. The volumes contain familiar talks on science—untechnical, lucid and fascinating in style. Professor G. Frederick Wright, author of "The Ice Age in America," wrote to Mr. Gray: "I have been fairly amazed at the penetration of your insight into the subtle interconnections of the various sciences with each other." The work is just what the average reader needs who wishes to be educated or who wishes to brighten up knowledge previously acquired.

MARLER & COMPANY, Boston, published several books last year that deserve a careful reading. In fiction they have "My New Curate," a story by the Rev. P. A. Sheehan; "Weighed in the Balance," by Christian Reid; and "The People of Our Parish," by Lelia Hardin Bugg; in poetry and literature there are "Studies in Poetry: Critical, Analytical, Interpretative," by Thomas O'Hagan; and "Cithara Mea," poems, by the author of "My New Curate." History and biography are represented by "Episodes of Catholic History;" "Was Savonarola Really Excommunicated?" an inquiry by Rev. J. L. O'Neil; and "Blessed Raymond of Capua," by Father Hyacinth M. Cormier. Charles Francis Aiken has an important contribution to the literature of theology in "The Dhamma of Gotama, the Buddha and the Gospel of Jesus Christ."

THE ROBERT CLARKE COMPANY brought out last year several books that have already been brought to the attention of our readers, but that have not yet had time to work their way to those who will receive them with appreciation and gratitude. Among the more important publications of the closing century

were Moorehead's "Prehistoric Implements," a reference book of all weapons, ornaments, utensils, etc., of ancient man in the United States; "Recollections of a Lifetime," by Gen. Roeliff Brinkerhoff; "Shaksper Not Shakespeare," by William H. Edwards; "Songs of American Destiny," a vision of New Hellas, by William Norman Guthrie, one of the most remarkable volumes of poetry published in America for many years; and "Ye Gods and Little Fishes," by James A. Henshall, a satire on the present greed for gold. A tenth edition is just ready of "Etidorpha," by John Uri Lloyd.

HOUGHTON, MIFFLIN & Co. call special attention to their two notable volumes of the literature of the Victorian era, "Victorian Poets" and "A Victorian Anthology," Edmund Clarence Stedman's great contributions to the history of English literature in the long reign just ended. The first book was revised and extended by a supplementary chapter to the fiftieth year of the period under review, and it has now reached its thirtieth impression. Of the "Victorian Anthology" there are still a few copies remaining in the large paper edition in two octavo volumes. During February the publishers will bring out "The Life and Literature of the Ancient Hebrews," by Lyman Abbott; "The New Epoch for Faith," by George A. Gordon; and three novels, entitled "The Turn of the Road," by Eugenia Brooks Frothingham; "A Pillar of Salt," by Jennette Lee; and "The Light of the World," an Easter story by Herbert D. Ward.

D. APPLETON & Co. bring out a new edition of "The Private Life of the Queen," by a member of the Royal Household, of which the *Living Church* has said: "We can commend the book with the highest praise to all readers." They will also have a most welcome book on "The Private Life of King Edward VII. (Prince of Wales), 1841-1901," an authoritative account of the new king's daily life. Among their recent successful novels are Julien Gordon's "Mrs. Clyde," Hamlin Garland's "The Eagle's Heart," William E. Barton's "A Hero in Homespun," F. Anstey's "A Brass Bottle," Miss Fowler's "Cupid's Garden," Max Pemberton's "Footsteps of a Throne," Guy Boothby's "My Indian Queen," and J. A. Altsheler's "In Circling Camps." "David Harum" has reached its 510th thousand. The third edition of "Thomas Huxley's Life and Letters" is already called for. Herbert A. Giles' "His- tory of Chinese Literature" forms the tenth volume in the *Literatures of the World Series*.

ELISHA GRAY, the noted electrician, whose sudden death has just shocked the scientific world, has left a legacy in his delightful trio of volumes on **NATURE'S MIRACLES.**

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXII.

MARCH, 1901.

No. 3.



From "Private Life of King Edward VII."

Copyright, 1901, by D. Appleton & Co.

OSBORNE HOUSE, ISLE OF WIGHT.

The Private Life of King Edward VII.

THIS sketch of the intimate life of England's new sovereign is presented with much sympathy and with great discretion. It brings the reader into close relationship with the man, showing him where he has touched the public heart, recounting at close range his life at Sandringham, in the country, at Marlborough House, as a student, observer, and churchman; as a husband and father, as the arbiter of fashion and the patron of the race track. From this volume, which is said to be written by "a member of the royal household," we make a few extracts which cannot fail to have wide interest at this time:

"It is difficult to say whether the Prince is at his best among the people or in society. Those of the humbler classes who have come in contact with his Royal Highness are invariably brought to regard him with the deepest affection and respect. They feel, when they are talking to him, that they are laying their troubles before a man who is absolutely sympathetic and genuinely anxious to alleviate them. It has been the Prince's lot to receive many scores of depu-

tations of workingmen, and he will show their representatives as much courtesy as he would an assembly of crowned heads. He makes it a rule to enter fully into the subjects of such addresses, and frequently by his influence will achieve for a little band of workers the end that they themselves are unable to bring about. When this is impossible, he will assure them in the kindest way that their wishes have his fullest sympathy, and that he will see them again at any time. More than once the excellent advice that he has given the working classes has proved of infinite use and advantage to them.

"When his position and the exigencies of his life are taken into consideration it cannot be said that the Prince is extravagant with his clothes, and perhaps it is the fact that he possesses the largest wardrobe in the world of uniforms and state robes that induces him to restrict himself in the matter of what may be called mufti. But what is wise economy in a Prince might be considered undue extravagance in a subject. It must be remembered that, as a matter of course, the Prince's

wardrobe includes every variety of attire for ordinary and for special use, so that suits for wear in town, or adapted for smart and quiet race meetings, are in abundance. His valets have charge of all shades and makes of tweeds, checks, shooting, fishing, and riding equipment and Norfolk suits, which the Prince's example has made so popular for country use. There also are clothes used only for travelling, light, cool suits for wear at foreign watering places the Prince visits annually, besides fine furs and overcoats of every pattern and texture.

"His sympathy for others has always been singularly acute. When an accident occurred to a sailor on the *Serapis* he was as deeply grieved as if it had injured one of his own relatives, and failed to shake off the shock he had sustained for several days. While visiting Holland in his yacht he went over from Flushing to Middleburg and made some purchases at a bric-a-brac shop. When the old Jew who kept the shop came on board with the goods it was apparent that he had discovered who his new customer was. He was dressed in his best clothes, and seemed loath to part with his goods except to the purchaser. The Prince very soon saw what the man wanted, and good-naturedly extending his hand greeted the old fellow with, 'I am the Prince of Wales.'" Appleton. \$3.)—*From N. Y. Times Saturday Review.*

The Song of a Heart.

"THE SONG OF A HEART," by Helène Hall (Mrs. Gen. H. V. Boynton), is a journal in which entries are made only each Christmas, running from 1852 to 1896. It is a domestic study, dealing ostensibly with married love, but really serving as an excuse to pronounce judgment on many matters of ethics and science that are evidently a little above the writer's grasp. Her conclusions are not infrequently accurate in these matters; but there is the evident leap by which she reaches them.

There is much admirable and apparently earnest piety in the journal; but it does not seem to ring true after reading the incident on page 47, where the thought of the sufferings in Libby prison—for which sufferings she admits knowledge that he was not to blame—prevents the writer from relieving the loneliness of the "rebel prisoner" by a few kind words, as she had been impelled to do. This gives a theoretical aspect to all the professions of Christianity contained in the rest of the book, and produces a sense of incongruity—not to say of unconscious hypocrisy.

The affectation of the title is rather unfair to the book, which, whatever its faults, is natural in style and method. There may be pleasure and even profit to be found in a perusal of "The Song of a Heart." (R. Clarke Co. \$1.25.)—*N. Y. Sun.*



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A Garden of Simples.

IN the old days, Mrs. Martha Bockée Flint reminds us, it used to be the custom to administer tea made from the burrs of the Virginia stickseed for otherwise incorrigible cases of forgetfulness. Her whole book serves the same purpose, for no one can fail to retain such impressions as he gains from even glancing at the old-fashioned binding and paper label of "A Garden of Simples." It is such a book as Jeffery taught us to love, filled with all the delicate spirituality which Nature wears when seen with loving eyes, and imbued throughout with the charm of an elder day. The interests are often confessedly literary, as in the chapters on "A Posy from Spenser," or the "Flowers of Chaucer's Poems." From that they wander to delicately material things—such as honey, most poetic of human aliments, or "The Secrets of a Salad," no light topic to those who know. The history of America is not to be neglected in so eclectic a work, as little essays on "Liberty Tea" and "Indian Plant Names" attest. We can hardly imagine a pleasanter gift to a charming woman, nor a more charming woman than she to whom such a book makes its full appeal. (Scribner. \$1.50.)—*The Dial*.

The Works of Dickens.

MODERN novelists may continue to flood the bookshops with volumes piled high which sell by the thousands in an effort to prove that a living dog is as good as a dead lion, but in vain. Like Tennyson's brook, they appear and disappear, but the real masters of fiction go steadily on forever. Of these no greater author was more beloved or more popular than Charles Dickens. No one will deny that he has done more to make his fellow men happy and amiable, sympathetic and warmer hearted than any other writer of his era. Perhaps he was not quite so literary, so intellectual as some of his contemporaries, but



From "The Opera Past and Present."

Copyright, 1901, by Charles Scribner's Sons.

VERDI.

he aimed rather for the heart than the head, and when it comes to a question between love and scholarship or love and cleverness, we all know where the palm rightfully belongs. Hence Dickens's works are to be found everywhere, from the cottage in which a volume or two of his and the Bible constitute the library, to the institutions containing thousands and thousands of tomes. Almost as much as Shakespeare he runs the gamut of human nature. The present edition, whose text is that of the last one revised by the author, has but one fault. The paper is too thick for volumes necessarily so large anyway, and the books therefore are a trifle unwieldy. Aside from this they are perfect, containing all the original illustrations by Browne, Cruikshank, Seymour and a host of other artists. The purpose of the publishers to supply a definitive edition of Dickens's works at a moderate price cannot be too highly commended. Each book is sold separately or the set can be purchased by subscription. Eight volumes have already been issued and the others are to follow at the rate of two a month. (Scribner. ea., \$1.50.)—*The Beacon*.



From "America, Picturesque and Descriptive."

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CAPE ANN.

America, Picturesque and Descriptive.

EVERYTHING that helps to give, in a compact and popular form, a comprehensive knowledge of this great country ought to be welcomed as a valuable addition to current literature. This is precisely what Mr. Joel Cook has done for us in three most interesting and readable volumes. The work depicts in detail the natural beauties of the United States, at the same time setting forth in the light of thorough knowledge the historical associations connected therewith. Seventy-five full-page photogravures of the most striking scenery and of the most celebrated places of the country illustrate the work, which is prepared throughout in the highest style of typography, making it a truly sumptuous work of art. The first volume describes the early settlements along the James River, and the more striking characteristics of the region, including Virginia, Maryland, Pennsylvania and adjacent territory, diverging westward, by way of Chicago, and ending at Yellowstone Park. The second volume concerns itself in graphic and picturesque detail with the great city of New York, embracing the environment of the Hudson River and Long Island Sound, and covers also what is peculiarly striking in New York State itself, the bleak Berkshire Hills, Lake Champlain, Niagara, the St. Lawrence River, and the quaint and ever-interesting region of lower Canada with its French-speaking inhabitants. In the third volume may be found a most timely and at-

tractive description of Alaska, limitless in resource and possibilities. The critical Myron W. Hazelton ("M. W. H.," of *The Sun*) has thought the book worthy of a four-column notice, but to truly appreciate its beauties it must be seen. This is a book to send to some friend in Europe. (Coates. \$7.50; \$15.)

The Weird Orient.

IN introducing to the general public a writer who has heretofore been known chiefly among the people of his own race, his publishers may perhaps be permitted to say a word. Rabbi Iliowizi is a Hebrew of pure lineage, the son of a zealous member of the Chassidim, a Kabbalistic sect numbering over half a million members in Russia, Roumania and Gallicia, but rarely met with in this country. He passed his infancy and boyhood in the Russian provinces of Minsk and Moghileff, and in Roumania, growing to manhood and receiving his education at Frankfurt-on-the-Main, Berlin and Breslau, where he qualified himself for a theological career. After six years of study in Germany, he spent some four years more perfecting his training in modern languages and in Arabic and Hebrew in London and Paris, under the auspices of the Anglo-Jewish Association and the Alliance Israelite Universelle, as a preparation to take charge of one of the outlying mission stations maintained by these affiliated societies in the Orient, where they support some fifty schools for the benefit of their oppressed co-religion-

ists. After a prolonged service in Morocco, engaged in the educational work of the two societies, Mr. Iliowizi lived for a year at Gibraltar, and then came to America to devote himself to the ministry of the Jewish Church, and is now the spiritual head of a large congregation of his own people.

Mr. Iliowizi has hitherto contributed principally to the literature of his race, being known among Jews by several works, most widely, perhaps, by a volume of stories of Russian life, under the title of "In the Pale," recently published by the Jewish Publication Society of America for its subscribers. In the series of Eastern tales, comprising the present book, which appeals to a larger audience, he has the special advantage, not only of a lengthened residence among Eastern peoples, but that he is himself of an Oriental race, of a heredity highly tinged by the tenets of one of its most mystical sects, and personally is of a strongly Semitic type of mind, tempered by the maturing of his powers in the clear atmosphere of the New World intellectual life. He has, therefore—or ought to have—exceptional facilities for interpreting to the West the mind and heart of the East.

The mystery of the great desolate desert stretches, with their overpowering solemnity of deadly silence, has from time immemorial exercised a most powerful influence upon the imagination of those who frequent them; and their optical illusions are often so curious and so startling as to afford easy explanation of the legends of hidden and phantom cities, such as are told here and elsewhere, and indeed of much else beside. Stories similar to "Sheddad's Palace of Irem," and that of the vanishing city of the Peri in "The Cæsus of Yemen," are frequently met with.

The gloominess of the mountain regions, especially that of the Sinaitic Peninsula, has also had a profound influence in giving color to the legendary lore of the middle Orient; and this combination of desert and mountain influences perhaps largely account for what is distinctively peculiar in the mysticism of the East, and for much that will be found in this book. In the great rush of books at the close of the year this volume did not come into its own. (Coates. \$1.50.)

Recollections of a Lifetime.

"RECOLLECTIONS OF A LIFETIME" is from the pen of General Brinkerhoff, an American citizen whose name is not familiar in Europe. He states in the preface that, as Grant, Sheridan, Sherman, Blaine, and others of his contemporaries have penned their recollections, he is impelled to follow suit, and he thinks that, if his example be followed, a valuable



From "The Weird Orient."

Copyright, 1899, by Henry Iliowizi.

"THERE SPRANG, LIKE IRIS FROM THE CLOUDS,
A SMILING HEBE."

service will be rendered to succeeding generations. Posterity would not lose much if books such as this were printed for private circulation only. Yet General Brinkerhoff's life is full enough of incident to justify the insertion of a brief narrative in a dictionary of biography. He has good reason, however, to be proud of his family, which is of Huguenot extraction. Ten generations have been born on American soil, and of those who have

descended from the Brinkerhoff who landed on Manhattan Island in 1638, numbering nearly two thousand, not one is known to have been convicted of a criminal offence, while it is rare for one who has attained middle life to have failed in becoming the member of a Christian church. General Brinkerhoff has been a schoolmaster, a lawyer, the editor of a newspaper, a soldier, a banker, and, finally, a philanthropist. He devoted himself to prison reform in the last stage of his career, and his labors in the cause which has had Howard as its brightest ornament appear to have been alike self-sacrificing and successful. His life has been pleasant, unclouded at home, and congenial in business. Writing in his seventy-second year, he expresses his satisfaction at having married at twenty-four a wife of eighteen, and at having lived to see his children "grow to full maturity" without giving him an hour of uneasiness. He has been an active member of the Board of State Charities of Ohio, the

members of it receiving no salaries, and having no motive for the rightful discharge of their duties, "except the love of God and humanity, and our duty to the State." He says that, though best known as "a prison man," he is sure that the best work he has attempted "has been for the defective and dependent classes, and especially for homeless children." We have learned from the perusal of this book, despite its defects, to respect and admire the author. (Robert Clarke Co. \$2.)
—*Athenaeum.*

Quicksand.

As a literary craftsman Hervey White betrays marked ability, also an intimacy with the weakness of the human heart which is, to say the least, unusual. It is evidently intended to be a novel with a purpose; many readers will dub it a problem novel. It presents an unmerciful study of the life-history of a whole family of the farming class of New England—presumably of a date somewhat re-

remote from the present—brought up in commonplace environment and stultified by a pitiful religious outlook. The mother dominates the whole family, husband included. In order to hide the result of an erring, ignorant young daughter's act, and baffle her neighbors, the woman sacrifices the rest of her family and crushes their natural affections; and, while dragooning them into her own conceptions of religion, lives a lie which maims them all and ends in ruin. In picturing the blind self-will of the mother, the interrelations of the whole family, and the reactions upon one another of the unnaturally repressed lives, the author works out a psychological study as powerful as it is repellent. The situations are handled without gloves. A story of unquestioned power, it is not a pleasant one to read. The hero at first seems weak and sometimes uninteresting, but a careful reading shows the very fine psychological and literary work the writer has put into the delineation of his complex character. He is the victim of a most interesting heredity and a false position. (Small, Maynard & Co. \$1.50.)—*The Outlook.*



From "The Works of Virgil,"

TOMB OF VIRGIL.

Davil McKay.

The New Alta Library.

No little time and care has been given to the selection of the library, which now numbers 256 volumes of popular and standard books, with a view to gathering a representative collection of best books by the world's great authors.

The publishers' purpose has been to make a series of books, not only excellent from a literary point of view, but so well constructed mechanically than even the fastidious book-lover will not object to possessing them. They are shapely and generous 12mos, uniform in size, of clear, readable type, and carefully printed on handsome paper, especially made for the series. In binding, every detail has been looked after. The sheets are carefully folded, and the sewing is done in such a substantial manner that the books will readily open without breaking in the back. Of the 255 titles, 106 are not to be found in any other publisher's line of 12mos, and 95 titles have been added to the line this year. A simple, but effective cover design, with distinct title lettering, has been chosen, and the series will be bound in ribbed cloth flat back, with head bands and burnished gilt tops. Each book wrapped in a printed paper jacket. (Henry T. Coates & Co. ea., 75 c.)

Lords of the North.

THE author of "Lords of the North" is a well-known journalist both in this country and abroad. Ill health interrupted a university course and sent the author riding across the plains. Writing was taken up as a diversion. From this it became a life's work. Since then editorials and special work have appeared in the leading magazines, newspapers and other periodicals of this country and England. A masterly series of war articles in the *London Illustrated News* was followed by special articles on the "Fisheries and Life in Newfoundland and Labrador" for the *Westminster Review*. In this country the author has ranked among the foremost writers and special correspondents for the *N. Y. Evening Post*, the *Sun*, the *Review of Reviews*, the *New York Herald*, and many other papers. Miss Laut was the first woman to invade the camps of the Rocky Mountains and British Columbia. It was here that she wrote her descriptions of mining life in the wilds of the West. Not only was she the first woman in many of these distant points, but was the first correspondent for any paper. In speaking of her life among the miners she



Courtesy of J. F. Taylor Co.

MISS LAUT.

says, "It was here I first came in contact with man in the rough, and learned to appreciate the chivalry and courtesy of a class receiving small credit for such traits, and this, though I was entirely alone, without one instance of disrespect or annoyance." When her articles first appeared many of the mining journals did not know that a woman was writing them, and in speaking of them in terms of highest praise they wondered why other Eastern writers did not leave off their ridiculous, artificial descriptions and picture mining life as it really was, like the *man* whose articles were appearing in the *Free Press*, *Evening Post*, etc. These articles were followed by the reports of the International Commission written for the *N. Y. Evening Post*, the *Montreal Herald* and the *Review of Reviews*.

"Lords of the North," says the *Brooklyn Daily Eagle*, is not only a strong novel, worthy to take high place among the literary offerings of the year, and to claim one of the highest places among those recent works of fiction which have been written around historical events, but its strength is thrown into relief by the charming delicacy of sentiment and of expression which shows upon every page. The philosophy of the book is clothed in imagery which is as convincing as it is chaste. The dialogue is vividly natural; the principal characters introduced by the author are satisfyingly real. (Taylor. \$1.50.)



From "Stage Lyrics."

Copyright, 1900, by R. H. Russell.

"WON'T YOU ELOPE WITH ME?"

THE NAUGHTY LITTLE CLOCK.

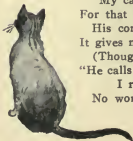
THERE once was a frivolous and giddy little clock,
A little French clock rather gay,
Very trim and very neat, but a creature of deceit
When you wished to know the time of day;
Its goings-on would shock the old hall clock,
Till it held up its hands aghast.
I'm sure, to tell the truth, it went wrong in early youth,
Had a natural inclination to be fast.

"Tic-toc! tic-toc!" said the silly little clock,
"O life in this house is slow,
So cold and grim, very dull and prim—
I'm getting run down I know."
So she sighed all day for a life more gay,
She longed for a shady past,
This naughty little, haughty little clock—tic-toc—
That had an inclination to be fast.

"I'm quite wound up," declared the giddy little clock,
"I'm weary of the mantel-shelf;
For years I've had to chime to give other folks a time,
Now I'd like to have a time myself.
I would even run away with a terrible rouse,
If he'd show me the town's great sights."
So she took up with the lamp, an incorrigible scamp,
Who always smoked and went out nights.

"Tic-toc! tic-toc!" said the foolish little clock;
"Oh, won't you elope with me?
I'm yours from to-day if you'll take me away
Where something of life I'll see."
So they ne'er came back, and the bric-a-brac
Had scandal enough at last,
In gossiping about the little clock—tic-toc—
With inherited ambition to be fast.

"I will hide my face," said the foolish little clock,
"My case is a scandal quite,
For that shady lamp stays out all night;
His conduct is dreadfully light.
It gives me wheels in my head," said she.
(Though 'twas slang that she did not like;)
"He calls me a slow old thing; he won't answer when
I ring;
No wonder that I'm going to strike."



"Tic-toe! tic-toe!" said the lonely little clock,

"I wish I had not left home.

I'd rather be straight than up to date,

And I never again will roam."

So now she's there on the mantel-shelf,

A lady who has a past.

No reputable bric-a-brac will speak to her,

That little clock that used to be so fast.

(Russell. \$1.50.)—From "Stage Lyrics."

An American Engineer in China.

"AN AMERICAN ENGINEER IN CHINA," by William Barclay Parsons, has attracted considerable attention in Europe on the part of

those interested in commercial development. Mr. Parsons has shown possibilities of American enterprise in the Orient, and doubtless European economists are learning some lessons for their own countrymen. A well-known French savant has applied for the right of translation and publication in France of Mr. Parsons' book.

When William Barclay Parsons was in China a few months ago making investigations for the Amer-

ican railway syndicate, he made the acquaintance of many of the leading officials who have recently come to public notice through the Boxers' uprising. On one occasion Mr. Parsons had the remarkable opportunity to take a photograph of the members of the foreign office, together with Minister Conger, and since the publication of his book in which the picture appears the following interesting facts regarding these officials have come to light:

Hsu Yung-i was beheaded by order of the Empress during the siege of Peking.

Wang Wen-shao died from exposure during the flight of the Imperial party.

Chao Shu-chiao is one of the officials whom Minister Conger thinks should be beheaded.

Yu Keng has recently been appointed Chinese Minister to France and is now in Paris. Everything that can add to accurate knowledge of China must be eagerly welcomed. (McClure, Phillips & Co. \$1.50.)

The Story of Nineteenth Century Science.

THE effect on the mind of Mr. Williams's "Story of Nineteenth Century Science" is one of incomparable charm. We find logical arrangement and scientific sequence in the chapters where he describes in popular and readable form the advance in the world of science from astronomy to psychology, from Herschel's mighty flights into the infinity of space down to the latest attempts of man to obey the command, "Know thyself," the last most difficult task of the ages. When we say that this is a popular work, it must not

be assumed that it is lacking in the accuracy of scholarship. It has that quality definitely; it is also simple, direct, not burdened by technicalities, which are not readily "understood of the people," and are therefore avoided in this enthralling story. It is told so that all may read, may enjoy, may feel the stir and thrill of cosmic forces, may almost smell "stardust" as the earth sweeps up millions of tons of it in its journey through

space. There are nearly four-score portraits of famous scientific men in this book, in addition to many other illustrations—a mastodon and a waterspout, a refractor and the skeleton of the ancestral four-toed horse are acutely interesting pictures when Mr. Williams explains them.

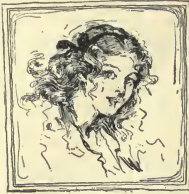
The story opens brilliantly with the Roentgen ray, and tells how Humphrey Davy and Thomas Wedgwood got to the brink of the same discovery in 1801. The author then plunges at once into a swift review of each main department of science in the closing days of the eighteenth century, and of the chief scientific legacies of that century to its successor. The review of the studies of the nervous system and physiological psychology by Gall, Desmoulins, Bell, Helmholtz, Fechner, Wundt, Braid and Charcot is a special feature of the book. (Harper. \$1.50.)—*Mail and Express.*



From "An American Engineer in China," McClure, Phillips & Co. Copyright, 1900, by

FOUR MEMBERS OF THE TSUNG-LI YAMEN AND MR. CONGER IN THE COURTYARD OF THE YAMEN.

From left to right they are: Hsü Yung-i, Wang Wen-shao, Chao Shu-chiao, Mr. Conger, Yü Keng.



From "Babs the Impossible"—Copyright, 1900, by Sarah Grand. Published by Harper & Brothers.

BABS.

I Suppose You Know What Hope Is?

"You must be a singularly apt pupil," he observed.

"Miss Minton wouldn't say so," she rejoined. "But don't you try to teach me things. I don't want to learn. I know already that two and two make four, but I don't feel any the better for it."

"What do you mean by better?"

"Can't say," said Babs.

"You can't express it," he suggested.

She nodded.

"The kind of thing my governess teaches me—no, not the things, not the facts themselves, but what she wants me to think about the facts—that's it, or as near as I can come to it—all that kind of teaching seems to put out something else that I have in me which is much more enthralling, much better worth cultivating, than my mind. There's more pleasure in it, too, and more power. When I hear of Henry VIII. and his wives, it only makes me think horrid thoughts; but when some one says something like—like—

"For, while the tired waves, vainly breaking,
Seem here no painful inch to gain,
Far back, through creeks and inlets making,
Comes silent, flooding in, the main."

"I feel—oh!" She hugged herself. "You don't see much in that, perhaps; but there is. There is infinity in it. When it comes into my mind, I glow and am glad. I expand. There is pleasure in every inch of me; and it is as if I filled out and grew bigger, so that there might be more inches of me to be resolved into bliss. And why? Not for the words themselves, certainly, but for what they contain."

"How do you mean, Babs?"

"What there is in them, you know," she answered.

"But what is there in them?"

"Why, man, there is *hope* in them, isn't there? I suppose you know what hope is?" she inquired, ironically.

"It is something different in each case," he answered. "How do you define it?"

"As a foretaste, for one thing," she answered. "It is our first glimmering of good things in store for us; it is pleasant expectation. No one can be quite wretched who has something to look forward to. But it doesn't last long, does it? I wish it did—hope, I mean. It soon becomes certainty, because of that something else, you know, in one's self—in myself, which, when I greatly desire anything, gives me an assurance—makes me know whether I shall get it or not. But sometimes it keeps me in suspense," she qualified, "because I cannot command it."

"What is it like, Babs—that 'something else'?"

"It has to do with tokens, signs, wonders, premonitions, and such like foolishness, as people call it. And there is, besides, the voice—the voice that speaks to me—here," she clasped her hands on her chest—"here, in myself, directing me."

They took a turn in silence.

"Babs," said Cadenhouse, at last, impressively—"Babs, do you know that those whom that voice addresses are called to be of the elect?"

"I know nothing," said Babs. "But those are the things that I want to know. I want to know about this pleasure, and this power—this something in me. Is it to be cultivated? Can I get at it to control it?"

"Of a surety."

"How?"

"By self-denial, by teaching, by training, by leading the life. But you are too young, Babs," he broke off. "By-and-by, when you are older, you shall hear more of these things."

"But if I lead the life, will *all that* cease to be vague and elusive?"

"*All that*, I promise you, will become as clear as the piece of knowledge you scoffed at just now—the fact that two and two make four. But I must leave you; it is getting late."

"No, no," she pleaded. "Do stay—do tell me more."

She clasped her hands round his arm in her eagerness to detain him, and raised her angelic face to his.

Cadenhouse hastily disengaged his arm and fled. (Harper. \$1.50.)—From Sarah Grand's "Babs the Impossible."

Eastover Court House.

THE series of twelve American novels to be published during 1901 by the Harpers begins well with "Eastover Court House." Henry Burnham Boone and Kenneth Brown, the collaborators in this book, have sought to sketch conditions as they are in a Virginian neighborhood generally faithful to the traditions of "befo' the wah," but having some relations with the movement of American life outside the county. They are realistic to a certain degree. But romance pervades the book, and there is incident enough to satisfy even the novel reader who asks first of all for excitement in his fiction. The impoverished estates so familiar in novels of Southern life are described, and they are inhabited by types such as have also been encountered before—the unbusinesslike and chivalrous gentleman, and the dark, quick-tempered, not altogether admirable hero who threatens to go to the dogs, but proves in time that he is really worthy of the nicest girl round about. There is the handsome wife, ill-mated and a great troubler of hearts, generally. She almost elopes, but thinks better of it and in due course reaps her reward. A handsome Englishman with a title in prospect has something to do with her fortune before the reader gets through with them. These things are all rather conventional properties, to be sure, yet Messrs. Boone and Brown have communicated some freshness to them, and their work gives pleasure. Let us hope that their followers in this series will keep up to their standard. The twelve should be a fine addition to stories of American conditions that must be quickly described in their constant change. (Harper. \$1.50.)

—N. Y. Tribune.

The Infidel.

THE character of the heroine is one of the most satisfactory that Miss Braddon has conceived in a long series of works which have shown an increasing tendency to substitute more or less of psychology for the incidental sensation of her earliest successes. Antonia is the daughter of a disrobed parson and of an Italian peasant. From the latter she derives grand physical beauty, and a certain bluff honesty which is her safeguard no less in the squalid days when she acts as collaborator to her father, Grub Street hack in the time of the second George, than when by her romantic marriage to Lord Kilrush—who,



From "Babs the Impossible." Published by Harper & Brothers. Copyright, 1900, by Sarah Grand.

"YOU GIVE ME NOTHING BUT NATURE, AND I'M HUMAN."

having attempted to seduce her into a less regular relation, atones by marrying her on his deathbed—she is suddenly launched on the great world of London. A disturbing element arises in the person of her husband's first cousin, who has abandoned a career in the army in order to support John Wesley in his crusade of those days. This young man tries the staunchness of Antonia on two sides. He falls in love with her, and although he has married a "converted" daughter of the people, there is something in her heart which nearly plays her false; and having enlisted her in aid of his missionary work, he endeavors also to enroll her in the ranks of Evangelical Christians. The eighteenth-century coloring is adroitly handled, and the many actors in the scene well differentiated. Some descriptive passages, like the scene where the Limerick mob crowds round the midnight funeral of Lord Kilrush, and the contrast between the "grand tour" in Antonia's days and now, are in Miss Braddon's best manner. (Harper. \$1.50.)—*The Atheism*.

The New Epoch for Faith.

"THE NEW EPOCH FOR FAITH" is the latest work of Rev. Dr. George Angier Gordon, one of the most noted American preachers, and minister of the Old South Church of Boston. The volume is an outgrowth of the author's lectures in 1900, in the Lowell Institute of Boston—an endowed lectureship which has brought forth some of the most notable expressions of progressive religious thought of this country. The chapters cover: Things Assumed; The Advent of Humanity; The New Appreciation of Humanity; The Discipline of Doubt; The Return of Faith; The New Help from History; Things Expected.

The central purpose of the book is to interpret for Christian faith the chief significance of the nineteenth century. This significance the author finds already indicated in a remark of the late Prof. C. C. Everett, to the effect that the reformation of the last third of the nineteenth century has been greater than that of Luther's time, because it has been a transition from the letter of religious dogma to the spirit of Christian principle. It is clear, broadly liberal and progressive, and is marked throughout by the same vigor and hopefulness that mark all of Dr. Gordon's works. (Houghton, Mifflin & Co. \$1.50.)

The Life and Literature of the Ancient Hebrews

By Dr. Lyman Abbott is based on lectures delivered in Plymouth Congregational Church, Brooklyn, and in the Lowell Institute course, Boston. The author is well known as a champion of progress in religious thought, and he herein places before the lay student and general reader the results of the higher critical study of the Old Testament.

The old Bible is regarded as a library of sixty-six books, and is studied independently of questions of inspiration. A scientific and literary examination is made of the history, poetry, drama, fiction, folk-lore, philosophy, theology, and ethical culture of the ancient Hebrew people as disclosed in the several books of their scriptures; and from this study results an undogmatic but highly spiritual and deeply vital interpretation of Old Testament truth and teaching. The book subserves distinctly the needs of deep and well founded spiritual life, and exemplifies the increased value which critical study gives to the truths of Hebrew sacred literature. (Houghton, Mifflin & Co. \$2.)

The Inhabitants of the Philippines.

THIS book is a description of the inhabitants of the Philippines and a great deal more. One hundred and eighty-eight pages are given to a detailed account of the appearance, dress, religion, customs and the habitat of the various tribes and races of the islands. Suggestions as to the utilization and development of the agricultural and industrial resources are also added. To these 188 substantive pages 200 prefatory ones have been added, covering the history of the islands, their political organization under the Spaniards and their grave mishandling by the United State Government and army. The reader gets the impression—how correctly we cannot say—that Mr. Sawyer had long been collecting materials for and writing a scientific monograph on the inhabitants of the Philippines, and then was moved to prefix an opportune enlargement of the original work. His fourteen years of residence in Luzon with full command of the Spanish language and the close contact with all classes of people involved in the practice of his profession of a civil engineer peculiarly qualify him for his task. The spirit of the book is displayed in the first sentence of its preface: "The writer feels that no English book does justice to the natives of the Philippines, and

this conviction has impelled him to publish his own more favorable estimate of them."

Throughout the book the author takes issue with John Foreman and Professor Worcester, and the reader is at a loss to know how to "decide when doctors disagree," for certainly by the extent and intimate character of his knowledge Mr. Sawyer puts himself in the same class with the authorities whom he finds unduly censorious.

Reviewing as it does the whole field, political, industrial and ethnological, this is perhaps the most instructive and interesting single book on the Philippines. (Scribner. \$4.)—*Baltimore Sun*.

houses, churches, and other buildings. On some of the walls we found pictures that had been painted there before the destruction of the city, and they were still bright and beautiful. The calamity must have happened about noon, since the excavation found whole families, in a petrified state, sitting at the table. Many others were found on the streets, and some just outside the gates of the city. Dogs, carriage wheels, bread, and many other things were found in the same petrified condition. The city was covered to the depth of about twenty feet. A portion of the covering was formed by subsequent eruptions, but the first catastrophe buried the city



From "Romance and Rome.

Copyright, 1900, by The Abbey Press.

"IF WHAT YOU TELL ME IS LOVE, THEN I DO NOT LOVE."

Pompeii.

As Pompeii was a Greek colony at the time of its destruction, I had expected to find relics of some beautiful buildings, but in that I was disappointed, as the architecture resembled the Italian style. The front room of the first story of nearly all the houses, even of many private mansions, was used as a shop, and the residence part was entered from the street by a narrow hall, which led back to a court about twelve feet square, in the centre of which was a large basin to catch the rain. Connected with the court were small bedrooms, used by the servants, while the family slept upstairs.

While the frames, as well as part of the walls of the buildings, had been crushed, we could readily distinguish the hotels, bath

entirely from view, and it was consigned to oblivion during the Middle Ages. In 1748 a peasant, in sinking a well, found painted chambers and other objects of interest, which gave the first hint of Pompeii's location. The most remarkable specimens of Roman art were the metal stamps used by the tradesmen to mark goods, and to impress letters on wax for the purpose of teaching the children to read. Of course, there was nothing in that, but it seems that a people so highly civilized and familiar with the art of printing to the extent of forming names ought to have thought of applying it to the purpose of spreading knowledge over the world which would have made impossible the darkness of the Middle Ages. (The Abbey Press. \$1.)

—From Edward's "Romance of Rome."

Quincy Adams Sawyer.

CHARLES FELTON PIDGIN'S story of New England home life is fast nearing the 100,000 figure, and its sale seems to increase in a steady ratio. The book was inspired, as the author has confided to us, by Lowell's poem, "The Courtin'," and it has been "respectfully dedicated to the memory of the late Hon. James Russell Lowell."

The story is laid in a representative little New England town in the vicinity of Boston, and the many characters introduced in its 586 pages are such as lived and moved and had their being in such little New England towns about two decades ago.

The author has succeeded better with his women characters than with the men.

The hero is a young lawyer who has been a spoiled darling of fortune, the son of a rich father and a doting mother. He has brains and ambition, but he is tempted to give his time and strength to profitless amusement, and suddenly loses health and freshness and is thought to need change. He goes to the little rural town of Eastborough and imme-

diately falls among people that stir his better nature, wake up his manhood and make him desire to be all his birth and circumstances have fitted him to become. A lovely blind girl proves his best help and inspiration.

She shows talent for writing, and under the pseudonym of "Bruce Douglas" writes a story that touches many lives.

Her father, an old resident named Pettin-gill, is the philosopher of the little town, and his various theories of life, though sometimes startling, make his hearers think and spur them on to move onward from the grind and commonplace of average village existence.

The book has mystery and surprise enough to keep the interest ready for the coming page. The author's great purpose is to show the true dignity and the great privileges and capacities of American manhood.

It is good to think that a book so wholly devoted to bringing out the best of people should be proving such a great business success as well.

The illustrations are interesting and original, but they are photogravure, so we recommend them in their book form, for reproductions are very unsatisfactory. We give a portrait of the author and congratulate him heartily on the success of his American story. Every book that serves to put on record a phase of life so fast passing away is to be heartily welcomed to its place among distinctly American books. (Clark Pub. Co. \$1.50.)



Courtesy of C. M. Clark Pub. Co.

CHARLES FELTON PIDGIN.

Old Fires and Profitable Ghosts.

"OLD FIRES AND PROFITABLE GHOSTS" consists of stories of "revenants; persons who, either in spirit or in body, revisit old scenes, return upon old shelves or old emotions, or relate a message from a world beyond perception." Mr. Quiller-Couch here, as ever, is the master of an exquisite art. Rarely absent from his work, we think it more persuasively present when his revenants are bodily than when they are spiritistic. In spite of his ghosts being introduced as "profitable," we find them on the whole less so than the "Old Fires"—and, moreover, less imaginative. Every-day material, as this accomplished writer treats it, is weird

enough and poetic enough without his summoning the supernatural to its intensifying. We are not sure that there does not lurk a subtler thrill in the figure of the Prophet Elisha in his old age coming painfully over the rough mountain path to the Plain of Jezreel and meeting again the Shunammite woman, than in the ghostly night ride of the living man and his dead friend into the place of departed spirits. "The Penance of John Emmet," though told with more clumsy involution than is the wont of "Q.," is a story that strikes home as true to the point of inevitability. "The Lady of the Red Admirals" is a charming example of the author's lighter touch at its best. "The Singular Adventure of a Small Free-Trader" is another. In one of the sketches the Wandering Jew appears in Cornish setting, wearing the new form with the old fascination. But whichever story makes the closest appeal to the reader, he will hardly fail to find somewhere the power, poetry, and dramatic instinct without morbidness of which a book by this writer always holds the promise.

Few, if any of our writers do better work than Quiller-Couch. He has accurate knowledge of his subject, strength, virility, pathos, imagination and all that goes to make original writing, and with it all he has the perfect technique that satisfies and rests his readers. (Scribner. \$1.50.)—*The Nation*.

The Philippines.

MR. ROBINSON'S letters from the Philippines to the New York *Evening Post* are here published in book form. The revision of the letters has been very slight, and they thus retain the impressions of time and place and immediate view point. The author freely admits that the book is in its general tenor a pro-Filipino argument, but he also asserts, and his text bears him out, that he has tried to state the facts as he found them. The reader thus has a basis for the formation of his own opinions, which may or may not be the same as Mr. Robinson's. It is to be re-



From "Opera Past and Present."

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GLUCK.

membered, however, that the correspondent acting, we have no doubt, merely under instructions to tell the truth, was in the employ of a newspaper that is violently opposed to the American policy in the Philippines, and that this may have colored his conclusions, if not his selections of the facts. He mentions in one place that a reader of Bryce's "American Commonwealth" might be able to select passages from that book which would go to prove that the United States was composed of a very inferior people under an inferior government. We are not sure that he has not failed to see and recite some facts which are unfavorable to the Filipinos. Other correspondents of newspapers of another policy have had the same opportunities for observation as Mr. Robinson had and have told a very different story. We are certain of one thing, and that is that Mr. Robinson had made an effort to state only the truth as it was impressed upon him. (McClure, Phillips & Co. \$2.)—*Public Opinion*.

The Turn of the Road.

"THE TURN OF THE ROAD," by Eugenia Brooks Frothingham, is the story of the ambition and love of an American girl of a fine type. Beautiful in person and gifted with a voice as beautiful as herself, she puts aside the love of the unusually chivalrous and devoted man who is the hero of the story to pursue an ambitious musical career abroad. Her lover's devotion does not relax until a great personal misfortune overtakes him, which, in his opinion, precludes him from again asking her to accept him as her husband, and forbids the quest which had for some time taken him yearly to Paris.

Meanwhile the girl completes her studies, and in several musical capitals of the Continent wins great appreciation. But she fails to gain the hearts of her hearers, for her soul is unawakened, and her singing, though brilliant and artistic, is intellectually cold and without warmth of heart.

"Successful," only in the conventional sense of the word, she returns home for her American debut, and here, for the first time, learns of her lover's misfortune and the reason of his renunciation. In a revulsion of feeling that carries the story into an impassioned dignity, her most womanly instinct is awakened; and at last she confers not only happiness upon her lover, but discovers for herself the true secret of life, and, with the coming of love, wins a tremendous success in her art.

The story is bright, is written with vivacity, is touching in its emotional interest, and is strong and high in the quality of its passion. (Houghton, Mifflin & Co. \$1.50.)

Stringtown on the Pike.

"STRINGTOWN ON THE PIKE" is a story of Northern Kentucky, the author having spent his boyhood in that section. It was not written for publication, but to record for another generation the life, vicissitudes, characters and superstitions of a Kentucky town in the time of the Civil War. But at the earnest solicitation of the publishers (who heard of its existence) the author consented to its publication. The story ran serially in *The Bookman*, and its effect was so deep and so instant that before the date of publication in book form 10,000 copies had been sold, a remarkable record for an author almost unknown.

Within seven weeks from the date of publication seven editions have been needed to

supply the demand. The story is marked throughout by a freshness, a vigor, and a fire that are not often found in contemporary fiction.

It is essentially a dramatic story, and situation follows situation with a swiftness that keeps the reader keyed up from the time that he first meets "Sammy" in Bloody Hollow until he takes leave of the heroine at the gate of the Kentucky Convent in Nazareth. A fine vein of mysticism permeates the book, and in its portrayal of those types of character that help to make up so many Western and Southern towns—the parson, the colonel, the slave, the soldier, the negro—the book is quite alone in its class.

Faith in American literature should be strengthened by the appearance of this novel, and by its immediate success! (Dodd, Mead & Co. \$1.50.)

Daunay's Tower.

THOUGH based on a rather improbable foundation, Miss Adeline Sergeant's new novel, which, be it said at once, shows no falling off in regard to vigor and imagination, deserves to be welcomed as a piece of fiction above the average merit. One dark and stormy night Jane Arnold received, while standing at the entrance to John Daunay's queer dwelling-place in Cumberland, from Dr. Lechmere's hands, a new-born baby, and with it all necessary instructions. For no less than eighteen years the father made no sign of affection for or interest in his child, though he paid all charges regularly and appointed Lechmere to examine the little Annabel at frequent intervals. Great was the consternation when John Daunay appeared upon the scene, and bluntly demanded of his daughter that she should express her willingness to marry her cousin, Jocelyn Daunay. This, while, as it were, blindfolded, the girl refused to do. As a matter of fact, there was in her heart an affection for Dr. Lechmere, whose forty-seven years sat lightly upon him, which might easily have changed into an ardent love if it had been in the slightest degree encouraged. Poor Lechmere, though he secretly worshipped Annabel, had a black mark against him, and therefore shrank from indulging his heart at the expense of honor. How Annabel reached to happiness at last, after treading thorny paths, it is not for us to tell. "Daunay's Tower" will not disappoint Adeline Sergeant's admirers, who are legion. (Buckles. \$1.25.)—*London Literary World.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MARCH, 1901.

ONE HUNDRED BOOKS TO READ.

"I WISH I had something to read," "I never know what to take when I see a lot of books," "Do give me the names of some good new books." How often we hear the average reader express this longing and uncertainty.

Book lists seem at best such an absurdity. The people who look to them for guidance seldom can appreciate the really important books, and to make a list of books not of real merit seems waste of time and space. Of course a selection of 100 books from the 5000 of a year must at least be arbitrary and largely tinged with the personal equation.

Every reader has special tastes and interests aside from general literature. Whether the leaning be for nature, education, fine arts, religion, theatre, poetry, political economy, etc., it is easy to find the books in any special list by applying to a library or bookseller.

This list is intended for those who desire to get a fair idea of the better books of 1900 in general literature. Every book in the list is worth reading; many are worth buying and keeping. Whether they will live, the next ten years will decide.

FICTION.

- Allen, Grant. Hilda Wade. \$1.50. Putnam.
 Allen, Ja: Lane. Reign of law. \$1.50. Macmillan.
 Bacheller. Eben Holden. \$1.50. Lothrop.
 Barrie. Tommy and Grizel. \$1.50. Scribner.
 Barry. Arden Massiter. \$1.50. Century.
 Benton. Geber. \$1.50. Stokes.
 Bower. John Thisselton. \$1.50. Holt.
 Braddon. The infidel. \$1.50. Harper.
 Connor, Ralph. Black Rock and Sky pilot. \$1.25. Revell.
 Corelli. The master Christian. \$1.50. Dodd, M.
 Crawford. In the palace of the king. \$1.50. Macmillan.
 Dake. A strange discovery. \$1.25. H. I. Kimball.
 Fuller. The last refuge. \$1.50. Houghton, M.
 Garland. The eagle's heart. \$1.50. Appleton.
 Goss. Redemption of Frederick Corson. \$1.50. Bowen-Merrill.
 Grant, Robert. Unleavened bread. \$1.50. Scribner.
 Harland, Henry. The cardinal's snuff-box. \$1.50. Lane.
 Harland, Marion. Dr. Dale. \$1.50. Dodd, M.

- Hewlett. Richard Yea and Nay. \$1.50. Macmillan.
 Hope, Anthony. Quisanté. \$1.50. Stokes.
 Johnston. To have and to hold. \$1.50. Houghton, M.
 Lloyd. Stringtown on the Pike. \$1.50. Dodd, M.
 Merriman. Isle of Unrest. \$1.50. Dodd, M.
 Mitchell. Dr. North. \$1.50. Century.
 Munn. Uncle Terry. \$1.50. Lee & S.
 "Ouida." Waters of Edera. \$1.50. Fenno.
 Phillpotts. Sons of the morning. \$1.50. Putnam.
 Pidgin. Quincy Adams Sawyer. \$1.50. Clark Pub.
 Potter. Uncanonized. \$1.50. McClurg.
 Raine. Garthowen. \$1. Appleton.
 Steel. Hosts of the Lord. \$1.50. Macmillan.
 Tarkington. Monsieur Beaucaire. \$1.25. McClure, P.
 Thompson. Alice of old Vincennes. \$1.50. Bowen-Merrill.
 Twombly. Kelea, the surf-rider. \$1.50. Fords, H. & H.
 Ward. Eleanor. \$1.50. Harper.
 White, Hervey. Quicksand. \$1.50. Small, M.

MISCELLANEOUS LITERATURE.

- Allen, A. V. G. Life and letters of Phillips Brooks. 2 v. \$7.50. Dutton.
 Bennett. Monitor and the navy under steam. \$1.50. Houghton, M.
 Bowker. Arts of life. \$1.25. Houghton, M.
 Bryce. Hudson Bay Company. \$4. Scribner.
 Buell. Paul Jones. 2 v. \$3. Scribner.
 Burroughs. Light of day. \$1.50. Houghton, M.
 Byrn. Progress of invention in the 19th century. \$3; \$4. Munn.
 Cannon. Clearing houses. \$2.50. Appleton.
 Carpenter. South America. \$3. Saalfeld.
 Cerfberr. Compendium to Balzac's Comedie humaine. \$1.50. Gebbie.
 Chadwick. Theodore Parker. \$2. Houghton, M.
 Cook, F: A. Through the first Antarctic night. \$5. Doubleday, P.
 Cook, Joel. America. 3 v. \$7.50; \$15.
 Corbett. Successors to Drake. \$6. Longmans.
 Cornford. R. L. Stevenson. \$1.25. Dodd, M.
 Crawford. Rulers of the South. 2 v. \$6. Macmillan.
 De Roo. Hist. of America before Columbus. 2 v. \$6. Lippincott.
 Edwards. Shaksper not Shakespeare. \$2. R. Clarke.
 Eggleston. Transit of civilization. \$1.50. Appleton.
 Flammarion. The unknown. \$2. Harper.
 George, H: jr. Life of Henry George. \$1.50. Doubleday, P.
 Giddings. Democracy and empire. \$2.50. Macmillan.
 Godwin. Sonnets of Shakespeare. \$1.50. Putnam.
 Henderson. Side-lights on English history. \$5. Holt.

- Holcombe. Real Chinese question. \$1.50.
Dodd, M.
- Howells. Literary friends and acquaintance.
\$2.50. Harper.
- Huneker. Chopin. \$2. Scribner.
- Huxley, L. Life and letters of Thomas Huxley. 2 v. \$5. Appleton.
- Jackson. James Martineau. \$3. Little, B.
- Iles. Flame, electricity and the camera. \$2.
Doubleday, P.
- Lang. History of Scotland. v. 1. \$3.50.
Dodd, M.
- Le Gallienne. Rudyard Kipling. \$1.25.
Lane.
- Lidgey, Charles A. Wagner. \$1.25. Dutton.
- Mabie. Shakespeare. \$6 (now reduced.)
Macmillan.
- Macdonnell. Sanskrit literature. \$1.50.
Appleton.
- McMaster. People of the U. S. v. 5. \$2.50.
Appleton.
- Mahan. The problem of Asia. \$2.
Little, B.
- Maxwell. Life of Wellington. 2 v. \$11.
Little, B.
- Meynell. John Ruskin. \$1.25. Dodd, M.
- Moorehead. Prehistoric implements. \$3.
R. Clarke.
- Morley, John. Oliver Cromwell. \$3.50.
Century.
- "Ouida." Critical studies. \$2. Cassell.
- Parsons. An American engineer in China.
\$1.50. McClure, P.
- Philippi. Ascent of Mt. St. Elias (Alaska.)
\$12.50. Stokes.
- Pierson. Forward movements of the last half
century. \$1.50. Funk & W.
- Reinsch. World politics at end of 19th century.
\$1.25. Macmillan.
- Robinson. The Philippines. \$2.
McClure, P.
- Rosebery, Lord. Napoleon, the last phase.
\$3. Harper.
- Scruggs. Colombian and Venezuelan republics.
\$2.50. Little, B.
- Shaler. The individual. \$1.50. Appleton.
- Slocum. Sailing alone around the world. \$2.
Century.
- Spahr. America's working people. \$1.25.
Longmans.
- Spears. American slave trade. \$2.50.
Scribner.
- Spielmann. John Ruskin. 2. Lippincott.
- Stedman. American anthology. \$3-\$10.
Houghton, M.
- Strong. Expansion under new world conditions.
\$1; 50 c. Baker & T.
- Tolstoi. Slavery of our times. \$1.25.
Dodd, M.
- Waliszewski. Russian literature. \$1.50.
Appleton.
- Wells. Theory and practice of taxation. \$2.
Appleton.
- Wendell. Literary history of America. \$3.
Scribner.
- Whiteing. Paris of to-day. \$5. Century.
- Whitney, Mrs. The integrity of Christian science.
\$1. Houghton, M.
- Wilkinson. War and science. \$3.50.
Dodd, M.
- Williams. Story of 19th century science.
\$2.50. Harper.
- Workman. In the ice world of Himalaya.
\$4. Cassell.

Magazines for March.

Articles marked with asterisk are illustrated.

Atlantic: Democracy and efficiency, Woodrow Wilson.—Mr. McKinley as President, Henry B. F. Macfarland.—Penelope's Irish experiences, v., Kate Douglas Wiggin.—John Marshall, James Bradley Thayer.—A letter from Germany, William C. Dreher.—The flutes of the god, Edith M. Thomas.—The Freedmen's bureau, W. E. Burghardt Du Bois.—On the road to Crowninshield, Dora Loomis Hastings.—The Tory lover, xvii.-xxi., Sarah Orne Jewett.—Love the conqueror came to me, Robert Underwood Johnson.—Animals in literature, George S. Hellman.—Mademoiselle Angele, Roy Rolfe Gilson.—The cities of the world, William Prescott Foster.—British confederation, J. W. Root.—Three centuries of American literature, William Morton Payne.—Recent verse: Mrs. Fields's Orpheus.—Mrs. Dorr's Afterglow.—Mifflin's The fields of dawn and later sonnets.—Moody's The masque of judgment.—Miss Peabody's Fortune and men's eyes.—Phillips's Herod.—How to write a novel for the masses.—Charles Battell Loomis.—Give the country the facts.—The Contributor's club: A broken idol.—When I was a boy.—Parkman's tenacity.—A rainy Sunday in Rome.—Victoria (1819-1901.)

Catholic World: Religious communities and their critics.—"Hail, Rabbi" (poem), Rev. William P. Cantwell.—Music as a civilizing agency, Carina Campbell Eaglesfield.—At the bier of the crucified,* Anna Sprague McDonald.—Hugo's praise of love, Rev. Joseph McSorley.—By Calvary (poem), Michael Earle.—A modern martyrdom, Sara F. Hopkins.—The heart of Brittany,* Rev. James M. Gillis.—A study in Hagiology, Rev. James M. Gillis.—Mary to Christ on the cross (poem), Nora Rylman.—Some interesting facts about the Catacombs,* Rev. Monsignor Campbell.—Good Friday (poem).—The true landing-place of Columbus,* F. MacBennett.—Thomas Henry Huxley, Rev. James J. Fox.

The Century: To Austin Dobson, F. B. F.—Shopping in New York,* Lillie Hamilton French.—To a book-worm, John H. Finley.—Surâbhi, Flora Annie Steel.—Impressions of Japan, Rt. Rev. Henry C. Potter.—"Toiler, canst thou dream?" (poem), Lulu W. Mitchell.—Fée,* Elizabeth Stuart Phelps.—Down the Rhine, Worms to Coblenz,* Augustine Birrell.—The helmet of Navarre,* viii., Bertha Runkle.—Some Americans abroad, the expatriation of Jonathan Taintor,* Charles Battell Loomis.—The mining of iron,* Waldon Fawcett.—Personal recollections of Johannes Brahms,* George Henschel.—Her mountain lover, v., Hamlin Garland.—The last hunt of Dorax,* Olive Huck.—The people at the top of the world: a tour through Siberia in search of Andrée,* ii., Jonas Stalling.—Snow-birds, John Burroughs.—Daniel Webster: Webster as a leader of the Opposition,* John Bach McMaster.—The flight of the Empress Dowager, Luella Miner.—D'ri and I,* I. Irving Bacheller.—Topics of the time: Fighting and free speech.—An oppor-

tunity for good citizenship.—Superstition, science, and religion at the beginning of the twentieth century.

Contemporary Review: The Queen, Mrs. Emily Crawford.—Lord Wolsely as commander-in-chief, Nemo.—The influence of Europe on Asia, Meredith Townsend.—Science in agriculture, Sir Edmund Verney.—Russia and the open door, A Russian Publicist.—Christianity and public life, D. S. Cairns.—Berlioz, Ernest Newman.—Mr. Leslie Stephen's "English Utilitarians," William Graham.—National military reform, Col. F. N. Maude.—Co-operators, the state, and the housing question, Gilbert Slater.—The novels of Mr. Rene Bazin, Edmund Gosse.

Fortnightly Review (February): Railway reform in Great Britain, Rudyard Kipling.—South African politics, dramatis personæ, Geoffrey C. Noel.—"The golden bough," Andrew Lang.—Great armies and their cost, Major Arthur Griffiths.—Ireland in 1901.—China and non-China, Sir Robert Hart.—Military cycling—after Mr. H. G. Wells, Lt.-Col. Eustace Balfour.—Coventry Patmore, Virginia M. Crawford.—War office reform: 1, Army reform from a battalion point of view, Lt.-Col. R. A. L. Pennington; 2, The uses and limitations of an army league, Col. J. G. B. Stopford.—The crux in South Africa, Calchas.—"Death"—a sonnet.—Colonial problems: 1, Some West Indian grievances, Sir Augustus Adderley; 2, The Newfoundland question, is a present settlement with France desirable?, Beckles Willson.

Forum: British rule in the Dominion of Canada, Sir John G. Bourinot.—What of the Democratic party?, Hon. Charles Denby.—The growing powers of the president, Henry Litchfield West.—Labor conditions in Switzerland, Walter B. Scaife.—The superintendent from the primary teacher's point of view, Alice Irwin Thompson.—"Tabloid journalism": its causes and effects, A. Maurice Low.—Homicide and the Italians, Napoleone Colajanni.—The hopes and fears of Russia, Felix Volkhovsky.—The Boer war: a study in comparative prediction, Herbert E. Horwill.—The nations in competition at the close of the century, Jacob Schoenhof.—The Machiavelli of Chinese diplomacy, Robert E. Lewis.—Career of King Edward VII., J. Castell Hopkins.

Harper's: Seville,* Arthur Symons.—The soft-hearted Sioux* (story), Zitkala-Sa.—The portion of labor:* a novel, Pt. I., Mary E. Wilkins.—The hills o' Skye (poem), William McLennan.—Colonies and nations,* Pt. III., Woodrow Wilson.—Thicker than water* (story), Melville Chater.—The records of the snow.—The street of Beauport (poems), Francis Sterne Palmer.—Colonel Starbottle for the plaintiff (story), Bret Harte.—The John Day Fossil beds,* John C. Merriam.—The trust issue at Stonetop* (story), Lynn Roby Meekins.—Voice of the mountain (poem), John Vance Cheney.—In the Box Cañon of the Gila* (story), Cyrus Townsend

Brady.—The poet (poem), Lulu W. Mitchell.—The right of way,* Pt. III., Gilbert Parker.—The moving finger* (story), Edith Wharton.—Nature of life after death, James H. Hyslop.—Song of a Buddhist lover (poem), Charlotte Elizabeth Wells.—Editor's Easy Chair: Mme. Bernhardt's "Hamlet."

Nineteenth Century and After (February): An epitaph.—Victoria the Good: a sonnet, Sir Theodore Martin.—Last month.—The Queen, Sir Wemyss Reid.—My ways and days in Europe and India, His Highness the Maharajah Gaekwar of Baroda, G.C.S.T.—The economic outlook in the Transvaal, Arthur B. Markham, M.P.—Clearing Natal, L. Oppenheim.—Sham versus real home defence, Col. Lonsdale Hale.—Our absurd system of punishing crime, Robert Anderson.—A plea for the soul of the Irish people, George Moore.—The Roman Catholic doctrine of indulgence, Herbert Paul.—"Pi-Pa-Ki, or San-Pou-Tsong," Prof. Hutcheson Macaulay Posnett.—The highest grade board schools, Sir Joshua Fitch.—What were the Cherubim? Rev. Dr. A. Smythe Palmer.—Official obstruction of electric progress, J. A. Fleming.—"The sources of Islam" (a letter to the editor), Rev. W. St. Clair-Tisdall.—The question of the native races in South Africa, John Macdonnell.

North American Review: The Pope's civil principedom, the Most Rev. John Ireland.—Musings upon current topics, II., Benjamin Harrison.—Matilde Serao, Henry James.—Business situation and prospects in the United States, Charles R. Flint.—Protestant foreign missions: a retrospect, the Rev. Judson Smith, D.D.—The independence of Cuba, Frank D. Pevey.—The King of England, Sir Charles W. Dilke, Bt., M.P.—Some perils of the postal service, I., Henry A. Castle.—Recent discoveries in Greece and the Mycenaean age, Charles Waldstein.—Municipal ownership of natural monopolies, Richard T. Ely.—The great religions of the world, VII. Positivism: its position, aims and ideals, Frederic Harrison.—The recent dramatic season, W. D. Howells.

Scribner's: Along the east coast of Africa,* Richard Harding Davis.—The fate of Faustina—more adventures of the amateur cracksman,* E. W. Hornung.—A battle and a quarrel, Frederick Palmer.—Among the immigrants,* Arthur Henry.—The stage reminiscences of Mrs. Gilbert, II,* Anne Hartley Gilbert.—Russia of to-day, v., M. de Witte and the new economic régime,* Henry Norman.—Our two uncles,* Sydney Herman Preston.—The transformation of the map (1825-1900), with comparative maps from material furnished by the author, Joseph Sohn.—The English language in America, Brander Matthews.—Gretchen (poem).—The settlement in China, Thomas F. Millard.—The point of view: Machinery and the real culture.—The "artistic" writers—Specialization and the growth of talent.—The field of art: French architectural decoration*: The Sèvres manufactory at the Paris Exposition, Alexander Sandier.

Survey of Current Literature.

Order through your bookseller.—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART, MUSIC, DRAMA.

APTHORP, W. FOSTER. The opera past and present: an historical sketch. Scribner. il. 12°, (Music lover's lib.) net, \$1.25.

Contents: Beginnings; The European conquest; Gluck; Mozart; The Italians; The French school; The Germans; Wagner; The development of the art of the opera-singer; The present.

FRY, ROGER E. Giovanni Bellini. Longmans, Green & Co. il. sq. 8°, (Artists' lib., no. 2.) net, \$1.

This noted artist of the Venetian school was born after 1427 and lived until 1516. Among his pupils were Titian and Giorgione.

HOLMES, C. J. Hokusai. Longmans, Green & Co. il. sq. 8°, (Artist's lib., no. 1; ed. by Laurence Binyon.) net, \$1.

"The artist's library" is a series of monographs upon famous artists of all times and countries—including brief biographies with account of their works. The present volume is dedicated to a Japanese artist of the beginning of the 19th century. Twenty plates reproducing some of his most characteristic designs are bound in the volume. The other volumes of the series so far issued are Giovanni Bellini, by R. E. Fry; Altdorfer, by T. S. Moore; and Goya, by W. Rothenstein, all recorded in this list.

LA FARGE, J. Considerations on painting. Macmillan. 12°, price changed to net, \$1.25.

MILLER, FRED. Art crafts for amateurs. Truslove, Hanson & Comba. il. 12°, \$2.

The author's aim has been to take the leading art-crafts, and to approach them, from two points of view—that of the practice of scheming for and designing for them. *Contents:* A method of study; Wood carving; Beaten metal work or repoussé; Clay modelling and metal work in relief; Enamelling and enamelled jewellery; Bookbinding and leather work; Inlaying and stained wood decoration; Gesso, or painting in relief; Fret work; Needlework, planning and designing; Animal forms in decoration; Stencilling; Poker work or wood and leather; Decorative painting for rooms and furniture.

MOORE, T. STURGE. Altdorfer. Longmans, Green & Co. il. sq. 8°, (Artist's lib., no. 3.) net, \$1.

Albrecht Altdorfer, 1488-1538. German painter and engraver. Works chiefly in Munich. "Battle of Arbelá" most celebrated. For engraving ranks next to Albert Dürer.

ROTHENSTEIN, WILL. Goya. Longmans, Green & Co. 8°, (Artist's lib., no. 4.) net, \$1.

Francisco Goya of Lucientes. Spanish painter, 1746-1828. Etcher called Hogarth of Spain.

WEALE, W. H. JAMES. Hans Memling. Macmillan. il. 8°, (Great masters in painting and sculpture.) \$1.75.

BIOGRAPHY, CORRESPONDENCE, ETC.

CASTEGNIER, Mme. H. and G. Le Duc de Reichstadt avec notes en Anglais. W. R. Jenkins. pors. 8°, pap., 50 c.

A sketch of the life of Le Duc de Reichstadt in French.

FITHIAN, PHILIP VICKERS. Philip Vickers Fithian, journals and letters, 1767-1774, student at Princeton College, 1770-72, tutor at Nomini Hall in Virginia, 1773-74; ed. for the Princeton Historical Assoc., by J. Rogers Williams. Princeton University Library. c. il. 8°, net, \$3. [Ed. limited to 500 copies.]

The story of Fithian's life in Virginia as tutor in the household of Robert Carter of Nomini Hall during the interesting period prior to the Revolution, is graphically told, and forms one of the most vivid, and from the historical standpoint, most useful pictures of the place and time in existence. He lived here a neighbor to and a frequent guest of the Lees of Stratford and Lee Hall, the Turbervilles, Washingtons, Taylors, and other families of the Northern Neck. Besides these families he mentions many others equally famous. The notes include biographical and genealogical sketches of many of these families.

HODGES, G. William Penn. Houghton, Mifflin & Co. por. 16°, (Riverside biographical ser., no. 6.) 75 c.

JACKSON, S. MACAULAY. Huldreich Zwingli, the reformer of German Switzerland, 1484-1531. Putnam. il. por. map, 12°, (Heroes of the Reformation. no. 5; ed. by S. Macaulay Jackson.) \$2.

MERWIN, H. CHILDS. Thomas Jefferson. Houghton, Mifflin & Co. 16°, (Riverside biographical ser., no. 5.) 75 c.

POSCHINGER, MARGARETHA V. Life of the Emperor Frederick; ed. from the German; with introd. by Sidney Whitman. Harper. por. 8°, \$2.50.

An intimate narrative of the famous "Unser Fritz" of Germany, son of the Emperor William I., from his birth, in 1831, to his untimely death, just after his coronation in 1888. The contents of the volume include conversations, letters, and personalia of monarchs, soldiers, savants, statesmen, and men of letters, during the last half of the nineteenth century.

PRIVATE life of King Edward VII. (Prince of Wales, 1841-1901), by a member of the Royal household. Appleton. por. 12°. \$1.50.

RAYMOND, ROSSITER W. Peter Cooper. Houghton, Mifflin & Co. por. 16°. (Riverside biographical ser., no. 4.) 75 c.

STEPHEN, LESLIE. The English Utilitarians. In 3 v. v. I, Jeremy Bentham. Putnam. 8°, per set, \$10.

A sequel to the author's "History of Eng-

lish thought in the eighteenth century." The English Utilitarians, of which he gives an account, were a group of men who for three generations had a conspicuous influence upon English thought and political action. Jeremy Bentham, James Mill, and John Stuart Mill were successively their leaders. The present volume is devoted to Bentham, his life, philosophy, doctrine, social problems he found confronting him, etc.

WILSON, Mrs. ASHLEY CARUS. Irene Petrie: a biography: a woman's life for Kashmir. Revell. il. 12°, \$1.50.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

HALLAM, JULIA CLARK. Story of a European tour. Published by the author, Julia Clark Hallam. il. 16°, 75 c.

A woman tourist's impressions of Oxford, Old Westminster, St. Paul's, Queen Victoria, and other noted scenes and celebrated personages of London; with descriptions of visits to celebrated museums and picture galleries of England, France, and Italy, and a record.

LAY, W., and HUSSEY, CYRUS M. A narrative of the mutiny on board the ship *Globe* of Nantucket in the Pacific Ocean, Jan., 1824, and the journal of a residence of two years on the Mulgrave Islands, with observations on the manners and customs of the inhabitants, by W. Lay of Saybrook, Conn., and Silas M. Hussey of Nantucket, the only survivors from the massacre of the ship's company by the natives. Published by W. Lay and C. M. Hussey. 12°, 75 c.

A reprint of a work published in 1828. It deals with a real case of mutiny.

McIAN, R. R. Highlanders at home; or, Gaelic gatherings. F. A. Stokes Co. col. il. 12°, \$2.50.

NORTON, ALBERT J. Complete handbook of Havana and Cuba; containing information for the tourist, settler and investor; also an account of American military occupation. Rand, McNally & Co. \$1.50.

ROBERTS, C. G. DOUGLAS. Appleton's Canadian guidebook. Appleton. il. maps, 12°, price reduced to \$1.

VIVIAN, HERBERT. Abyssinia; through the lion-land to the court of the lion of Judah. Longmans, Green & Co. 8°, \$4.

WARNER, ROB. TOWNSEND. Winchester. Macmillan. il. 12°, (Handbooks to the great public schools.) \$1.50.

WORCESTER, DEAN CONANT. The Philippine islands and their people. New cheaper ed. Macmillan. 8°, \$2.50.

DOMESTIC AND SOCIAL.

AYER, HARRIET HUBBARD. Harriet Hubbard Ayer's book: a treatise on the laws of health and beauty. Home Topics Book Co. il. 8°, \$2.50.

The writer discourses upon the will o' the wisp; beauty; the art of remaining young; the sin of dowdiness; the well-groomed woman; cleanliness the handmaid of health and beauty; the hair; scalp massage; the

complexion; the eyes and eyebrows; the nose; the ear; the mouth and teeth; the arms, shoulders, neck and bust; the perfect woman; the corset; the hand; the foot and foot gear; foot massage; late hours and dissipation; physical culture; how to sleep, etc. Many carefully tested formulas hitherto unpublished, for improving the looks, etc., are also given.

FICTION.

BARTON, W. ELEAZOR. A hero in homespun: a tale of the loyal South. New issue. Appleton. 12°, (Appleton's town and country lib., no. 295.) \$1; pap., 50 c.

BOCCACCIO, GIOVANNI. Tales from the Decameron. Cassell. 24°, (Cassell's national lib., new ser., v. 8, no. 390.) pap., 10 c.

BOONE, H. BURNHAM, and BROWN, KENNETH. Eastover Court House: a novel. Harper. 12°, \$1.50.

CRANE, ALICE ROLLINS. Smiles and tears from the Klondyke: a collection of stories and sketches. Doxey's. il. 12°, \$1; pap., 50 c.

CRUGER, Mrs. JULIA STORROW, [Mrs. Van Rensselaer Cruger; "Julien Gordon." pseud.] Mrs. Clyde: the story of a social career. Appleton. 12°, \$1.50.

DICKENS, C. Works. Authentic ed. In 21 v. v. 1-8. Scribner, [imported.] il. 8°, ea., \$1.50.

Contents: v. 1, Posthumous papers of the Pickwick Club, il. by Seymour and Phiz. 9+675 p. v. 2, Tale of two cities, il. by Phiz. 14+297 p. v. 3, Adventures of Oliver Twist, il. by S. Cruikshank. 18+346 p. v. 4, Christmas books, il. by Landseer, Maclise, Leech, Tenniel, Stanchfield, and others. 397 p. v. 5, Life and adventures of Nicholas Nickleby, il. by Phiz. 20+702 p. v. 6, Life and adventures of Martin Chuzzlewit, il. by Phiz. 16+713 p. v. 7, Dealings with the firm of Dombey and Son, wholesale, retail and for exportation, il. by Phiz. 16+742 p. v. 8, The old curiosity shop, il. by Cattermole, Phiz and others. 6+511 p. The text is printed from the edition carefully revised by the author in 1867 and 1868 for Chapman & Hall, who are also the English publishers of this edition.

DIDIER, C. The romance of l'Aiglon; tr. from the French of Carolus [pseud.] by J. P. Wilson. Authorized ed. Brentano's. 16°, net, \$1.50; pap., net, \$1.

DOWNING, HALL. Nell Gwynne of old Drury our lady of laughter: a romance of King Charles II. and his court. Rand, McNally & Co. 12°, \$1.25.

ELIZABETH and her German garden. Laird & Lee. 12°, (Pastime ser., no. 96.) 75 c.; pap., 25 c.

ELSHEMUS, I. M. Sweetbrier. Abbey Press. 16°, 12°, \$1.
A story with an American setting, of sentimental and artistic interest. The hero is a poet, his verses being scattered throughout the book.

- ENGLISHWOMAN'S (An) love-letters. Complete authorized ed. [Cheaper ed.] Doubleday, Page & Co. 16°, 50 c.
- ENGLISHWOMAN'S (An) love-letters. Laird & Lee. 1 il. 12°, (Pastime ser., no. 97.) 50 c.; pap., 25 c.
- ENGLISHWOMAN'S (An) love-letters. J. S. Ogilvie Pub. Co. 12°, 50 c.; pap., 25 c.
- FORD, PAUL LEICESTER. Janice Meredith: a story of the American Revolution. Mary Manning ed. Dodd, Mead & Co. il. 12°, net, \$2.
- GREENLEAF, SUE. Wed by mighty waves: a romance of ill-fated Galveston. Laird & Lee. il. 12°, (Lib. of choice fiction, no. 26.) pap., 25 c.
- GUNTER, ARCHIBALD CLAVERING. Tangled flags: a novel. Home Publishing Co. 12°, (Welcome ser.) \$1.25; pap., 50 c.
- HART, Mrs. IRENE WIDDEMER. On the Charleston. Abbey Press. por. 12°, \$1. A story of naval service in the Philippines.
- HAYES, F. W. Gwynett of Thornhaugh: a romance; il. by the author. F. M. Lupton Pub. Co. 12°, \$1.25. A number of the characters of "A Kent squire," by the same author, reappear in this historical romance. The scene shifts from France to England; the time is the early part of the eighteenth century.
- HECTOR, Mrs. ANNIE FRENCH, ["Mrs. Alexander," pseud.] A missing hero. R. F. Fenno & Co. 12°, \$1.50. A love story with its first scenes in London; the latter part of the story has a South African background. The time is some twenty-five years ago.
- JAMES, H. The sacred fount. Scribner. 12°, \$1.50.
- LAUT, A. C. Lords of the North. J. F. Taylor & Co. 12°, \$1.50.
- LOVE. McClure, Phillips & Co. il. 16°, bds., 50 c. Contents: Love in a fog, by Hester Caldwell Oakley; The captain of the *Aphrodite*, by Elmore Elliott Peake; The state against Ellsworth, by W. R. Lighton; Oltenhausen's coup, by J. Walker Harrington; Accordin' to Solomon, by Mary M. Mears.
- MACFALL, Mrs. HALDANE, ["Sarah Grand," pseud.] Babs the impossible; il. by Arthur I. Keller. Harper. il. 12°, \$1.50.
- PACHECO, MARY. The new Don Quixote: [a story.] Abbey Press. 12°, \$1.
- PRICE, ELEANOR C. The heiress of the forest: a romance of Old Anjou. Crowell. 12°, \$1.50. Although Louis XIV., Madame de Montepan and Madame de Maintenon play their parts in this story, it is a romance pure and simple. The scenes are for the most part laid in and around the chateau of the Marquis de Montaigne. The whole action concerns itself with the young Mademoiselle de Montaigne, who is the heiress to her father's vast possessions.
- RAWSON, Mrs. STEPNEY. A lady of the regency. Harper. 12°, \$1.50. June Cherier plays the connecting link between the historic and fictitious personages introduced in this story of the Regency of George IV. after he had divorced his wife, Caroline of Brunswick. The young ill-fated princess Charlotte Augusta's love story is worked cleverly into the plot. The descriptions of the life of the intriguing court and the life of the people taxed to starvation to feed the profligate Regent are accurate. The portrait of Queen Caroline challenges history in many incidents.
- ROBINSON, ROWLAND EVANS. Sam Lovel's boy. Houghton, Mifflin & Co. 12°, \$1.25. Sam Lovel is a well-known hero of the author's. The present story tells of Sam Lovel's son from the time when Gran'ther Hill assisted at naming him until he entered the Union Army. The book is full of nature lore, and experiences in hunting and fishing.
- SAVAGE, R. H. The King's secret: a novel. Home Pub. Co. 12°, (Welcome ser., no. 63.) 12°, \$1; pap., 50 c.
- SERGEANT, ADELINE. Daunay's Tower: a novel. F. M. Buckles & Co. 12°, \$1.25. Daunay's Tower was situated in the mountain fastnesses of Cumberland, Wales. Its proprietor one bleak night handed a baby girl to her mother's half-sister and for eighteen years this noble woman and the county physician taught the girl to be a good woman. Then the father claimed her, but made conditions she refused. Mystery and plot first developed, then unravelled, finish the story.
- WHITE, PERCY. The heart of the dancer. R. F. Fenno & Co. 12°, \$1.50. The love story of a dancer; the scenes are in England and Italy.

HISTORY.

BITTINGER, LUCY FORNEY. The Germans in Colonial times. Lippincott. map, 12°, \$1.50.

A history of German emigration in Colonial times. Beginning with a study of conditions which led to the exodus of noted Germans such as Christopher Dock, Count Zinzendorf, Conrad Weiser, and others who were founders of religious movements in the American Colonies, the author follows with an account of William Penn's visit to Germany and traces the origin of the Labadists, the Moravians, the Dunkers, etc., who settled in Pennsylvania, Georgia, and North Carolina. The part of the Colonial German in the American Revolution is also defined.

BOURINOT, Sir J. G. Canada under British rule, 1760-1900. Macmillan. 12°, (Cambridge historical ser.) net, \$1.50.

DAY, Rev. E. Social life of the Hebrews. Scribner. 12°, (Semitic ser., no. 3; ed. by Ja. Alex. Craig.) net, \$1.25.

Divided into two parts: The time of the judges and The time of the monarchy. The appendix contains eight brief papers on: Harmony of passages relating to the settlement; The matriarchate; The Philistines; The Hittites; The Amorites; The spirit of

Yahweh; The patriarchal stories of Genesis; Primitive covenants among Semitic people. Index.

GRANT, A. J. *The French monarchy, (1483-1789.)* Macmillan. 2 v. 12°, (Cambridge historical ser.) net, \$2.25. pap., 5 c.

INVENTION of the steamboat. *Directors of Old South Work, Old South Meeting House.* 16°, (Old South-leaflets, no. 108.)

LATIMER, Mrs. ELIZ. WORMELEY. The last years of the nineteenth century: a continuation of "France in the nineteenth century," "Russia and Turkey in the nineteenth century," "England in the nineteenth century," Europe in Africa in the nineteenth century," and "Spain in the nineteenth century." A. C. McClurg & Co. pors. 8°, \$2.50.

MAULDE, LA CLAVIERE R. DE. *Women of the Renaissance: a study of feminism;* tr. by G. Herbert Ely. Putnam. por. 8°, \$3.50.

The author recounts the history of a woman of the Renaissance period from her marriage as a young girl to her final escape from the husband's yoke as a more or less pious widow. He then goes on to show how women of the Renaissance comported themselves in their social relations and activities; their attitude in regard to sports, books, music and the theatre; their conversational abilities and their qualities as literary writers; how their influence affected the politics, the morals, the literature, the art, and the religion of their time.

STREATOR, MARTIN LYMAN. *The Anglo-American alliance in prophecy;* or, the promises to the fathers. In 2 v. v. 1. Our Race Pub. Co. map, 8°, \$2.

This work the publishers claim "throws the search-light of prophetic truth into the great national and international questions of the age." They further say: "Anglo-Israelites around the world will find delight in perusing the volumes. Those not familiar with the prophecies relating to the origin, course, and destiny of the Anglo-Saxon race will be surprised to find that the Bible contains simple and explicit prophecies concerning the salient facts in the history of the British and American peoples. Among these are found prophecies relating to the destruction of the Spanish Armada, the landing of the Pilgrim Fathers, the American Revolution, the emancipation proclamation, the great rebellion, and the Spanish-American war."

THORPE, FRANCIS NEWTON. *Constitutional history of the United States, 1765-1895.* Callaghan & Co. 3 v. 8°, net, \$7.50.

WALKER, WILLISTON. *The Reformation.* Scribner. 12°, (Ten epochs of church history, v. 9.) net, \$2.

HUMOR AND SATIRE.

LAMPTON, W. J. *Yawps and other things.* H. Altemus Co. 8°, \$1.

Humorous poems on the topics of the day are entitled "Yawps," some miscellaneous verses come under the heading of other things. These rhymes were first published in the *New York Sun*. The author is a cousin of Mark Twain.

HYGIENIC AND SANITARY.

KING, MARY PERRY. *Comfort and exercise: an essay toward normal conduct.* Small, Maynard & Co. \$1.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

GASPARY, ADOLF. *History of early Italian literature to the death of Dante;* tr. from the German; with the author's additions to the Italian tr., (1887,) with supplementary biographical notes, (1887-1899,) by Herman Oelsner. Macmillan. 12°, (Bohn's standard lib.) net, \$1.

GILES, HERBERT A. *History of Chinese literature.* Appleton. 12°, (Literatures of the world ser.) \$1.50.

The author says, "this is the first attempt made in any language, including Chinese, to produce a history of Chinese literature." The present work is an introductory study, a large part being devoted to translation in order to enable the Chinese author to speak for himself as far as translating will permit. This plan was followed at the suggestion of Mr. Gosse, editor of the series. The time covered is from 600 B.C. to A.D. 1900, beginning with the feudal period and ending with the Manchu dynasty. Bibliographical note (1 p.).

HUGHES, JA. LAUGHLIN. *Dickens as an educator.* Appleton. 12°, (International education ser., v. 49.) \$1.50.

KASTNER, L. E. and ATKINS, H. G. *Short history of French literature.* H. Holt & Co. 12°, net, \$1.25.

Introductory study of French literature, intended to fill the gap that exists between the numerous primers of French literature and the works of Saintsbury and Dowden. Authors of third and fourth are given very little consideration, while writers of first rank are given much space, the author thus indicating their relative importance. Biographies of principal authors with brief summaries of their important works are given in smaller type. Index.

MABIE, HAMILTON WRIGHT. *William Shakespeare, poet, dramatist and man.* New cheaper ed. Macmillan. 8°, net, \$3.50.

MATTHEWS, JAMES BRANDER. *Notes on speechmaking.* Longmans, Green & Co. 50 c.

MATTHEWS, JAMES BRANDER. *The philosophy of the short story.* Longmans, Green & Co. 50 c.

NATIONAL Congress of Mothers, Committee on Literature. *List of books for children; classified and graded with a few general suggestions as to children's reading.* Press of G. Lasher. 16°, pap., 10 c.

NATIONAL Congress of Mothers, Committee on literature. *Suggestive books for mothers.* Press of G. Lasher. 24°, pap., 5 c.

SELFE, ROSE E. *With Dante in Paradise; readings from the "Paradiso."* Cassell. il. 12°, 75 c.

An attempt to present in a simple form some of the many lessons contained in Dante's "Paradiso."

MENTAL AND MORAL PHILOSOPHY.

DICKINSON, G. LOWES. The meaning of good: a dialogue. Macmillan. 12°, net, \$1.25.

LINCOLN, DANIEL F. Sanity of mind and of the means to its development and preservation. Putnam. \$1.25.

NEAL, E. VIRGIL, and CLARK, C. S., eds. Hypnotism and hypnotic suggestions; a scientific treatise on the uses and possibilities of hypnotism, suggestion and allied phenomena; by thirty authors. New York State Pub. Co. 8°, \$3.

Some of the contents: Hypnotism by direct suggestion, by E. W. Scripture; Suggestion as used and misused in curing disease, by W. P. Carr; Some unnoted aspects of hypnotism; Animal hypnotism, by Rob. M. Yerkes; How to control people in their waking state, by E. Virgil Neal; Hypnotism, by Carl Sextus; Suggestion in trance phenomena; Suggestive therapeutics, by T. F. Adkin; Personal magnetism, by C. S. Clark; History of hypnotism, by Max Dessoir, etc.

SOULSBY, LUCY H. M. Stray thoughts on character. Longmans, Green & Co. \$1.

NATURE AND SCIENCE.

BICKERTON, A. W. The romance of the earth. Macmillan. 12°, 80 c.

BRIGHAM, ALBERT PERRY. Text-book of geology. Appleton. il. 8°, (Twentieth century text-books.) \$1.40.

An elementary treatise for secondary schools. The three parts are devoted to: Dynamical geology; Structural geology; and Historical geology.

BYRN, E. W. Progress of invention in the nineteenth century. D. Van Nostrand Co. il. 8°, \$3; hf. mor., \$4.

CONN, HERBERT W. The method of evolution: a review of the present attitude of science toward the question of the laws and forces which have brought about the origin of species. Putnam. 12°, \$2.

Prof. Conn, who in a previous work summarized for the popular reader the evidence for and against the general theory of organic evolution, has now brought the subject up to date by reviewing the present attitude of science toward the various evolutionary theories. The work gives an especially full account of the theories of heredity inaugurated by Weismann, and of the very great changes that they have produced in the view which biologists take to-day in regard to all phenomena connected with evolution and development.

ECKSTORM, FANNIE HARDY. The bird book. Heath. il. 12°, buckram, 60 c.

The arrangement of the book has two ends in view: to adapt the study to the school year, and to present it so that when the pupil begins field work he shall be able to do it with some general idea of what is worth observing. Divided into four parts: 1, Water-birds in their homes; 2, Structure and comparison; 3, Problems in bird life; 4, Some common land-birds.

GREER, JULIAN. Twenty-five minutes with palmistry. Abbey Press. il. 12°, 25 c.
A simple outline, that any one can understand, of the so-called "science of palmistry."

POETRY AND DRAMA.

GOULD, ELIZABETH LINCOLN. The "Little men" play: a two-act, forty-five minute play; adapted by Elizabeth L. Gould from Louisa May Alcott's story "Little men"; with pictures by R. B. Birch. Little, Brown & Co. pl. 12°, bds., 50 c.

THAW, ALEX. BLAIR. Poems. J. Lane. 12°, \$1.50.

WYNNE, C. WHITWORTH. Ad astra: a poem. J. Lane. 8°, net, \$1.25.

POLITICAL AND SOCIAL.

BUELL, C. E. Industrial liberty; our duty to rescue the people of Cuba, Porto Rico and the Philippine islands from the greatest of all evils—poverty. C. E. Buell. sq. 24°, pap., 10 c.

CUNNINGHAM, W., D.D. Essay on western civilization in its economic aspects (medieval and modern times.) Macmillan. 12°, (Cambridge historical ser.) net, \$1.25.

GREGORY, DAN. SEELYE. The crime of Christendom; or, the eastern question, from its origin to the present time. Abbey Press. por. maps. 12°, \$1.50.

Contents: Introductory. Constantinople and the Eastern question; The Greek Revolution: The Crimean war—its aims and results; The Slavic crisis and the Russo-Turkish war of 1877-78; The Armenians in the Eastern question; The Armenian crisis and massacres; The latest phase of the Eastern question; Conclusions, possibilities, and responsibilities.

GUNTON, G. Trusts and the public. Appleton. 12°, \$1; pap., 50 c.

GUNTON, G., and ROBBINS, HAYES. Outline of social economics. Appleton. 12°, net, 75 c.

LASSALLE, Ferdinand. Science and the workingman: an argument in his own defense before the criminal court of Berlin. [Also] A translation of *Die Wissenschaft und die Arbeiter*, by Thorstein Veblen. International Lib. Pub. Co. 16°, (International lib., v. 2, no. 17.) pap., 25 c.

MYERS, GUSTAVUS. The history of Tammany Hall. Published by the author, Gustavus Myers. 12°, \$1.50.

PEARSON, KARL. National life from the standpoint of science: an address delivered at Newcastle, Nov. 19, 1900. Macmillan. 12°, 80 c.

RANDOLPH, CARMAN F. Law and policy of annexation: with special reference to the Philippines; with observations on the status of Cuba. Longmans, Green & Co. 8°, \$3.

"The annexation of the Philippines is the immediate reason for this book, which, in dealing with the event itself, advocates with-

drawal of our sovereignty from the islands, and suggests a method for its accomplishment. In the larger and permanent purpose of the book the event is but the text for a general discussion of annexation, with regard to the policies proper for the guidance of the United States in the matter of enlarging their territory, and to the obligations that go with their sovereignty."—*Preface*. Author is a member of the New York bar; has written "The law of eminent domain."

RULLKOETTER, W. The legal protection of woman among the ancient Germans: a dissertation submitted to the faculties of the graduate schools of art, literature, and science, in candidacy for the degree of doctor of philosophy. University of Chicago Press. 8°, pap., \$1.

In studying a history of the people the position assigned to woman, says the author, is of eminent significance, the laws and customs governing her relations to the family and to society at large he believes are indicative of the social organization of the nation which she represents. Recognizing woman as a primary force in social evolution, Mr. Rullkoetter confines himself to facts relating to the status of woman in the early historic period when purely Germanic ideas were dominating social life.

THOMAS, W. HANNIBAL. The American negro: what he was, what he is, and what he may become; a critical and political discussion. Macmillan. 8°, \$2.

WARNE, FRANK JULIAN. Anthracite coal strike. Amer. Acad. of Political and Social Science. 8°. (Publications of the society, no. 202.) pap., 35 c.

WILLIS H. PARKER. History of the Latin monetary union: a study of international monetary action. University of Chicago Press. 8°. (Economic studies of the Univ. of Chicago, no. 5.) \$2.

The object of this study has been (1) to furnish an impartial historical account of the various steps taken by the Latin Union especially so far as concerns its treatment of the silver question; and (2) to see how far such an account will furnish support for certain current notions regarding the monetary problem as effected by the action of the Latin Union. The book aims to be nothing more than a historical monograph, and makes no effort to enter into the merits of the monetary question as such. Bibliography (6 p.)

WU TING-FANG. Causes of the unpopularity of the foreigner in China. Amer. Acad. of Political and Social Science. 8°. (Publications of the society, no. 201.) pap., 15 c.

SPORTS AND AMUSEMENTS.

MIESER, JACQUES, *ed.* Chess endings from modern master play; with notes. G. Routledge & Sons, Ltd. 16°, 60 c.; bds., 40 c.

THEOLOGY, RELIGION AND SPECULATION.

BINGHAM, JOEL FOOTE. Christian marriage: the ceremony, history and significance; ritual, practical and archæological notes, and the text of the English, Roman, Greek and Jewish ceremonies. Dutton. \$2; \$2.50.

GORDON, G. ANGIER, *D.D.* The new epoch for faith. Houghton, Mifflin & Co. 12°, \$1.50.

LEACH, CHARLES. Mothers of the Bible. Revell. 12°, (Red lib.) net, 30 c.; pap., 15 c.

MOODY, DWIGHT LYMAN. Calvary's cross: a symposium planned by D. L. Moody. Revell. (Red lib.) net, 30 c.; pap., 15 c.

PELOUBET, F. N., *D.D.* Teachers' commentary on the Gospel according to St. Matthew. Oxford Univ. Press, (American Branch.) il. 8°, cl., \$1.25.

As the author of "Select notes on the International lessons," Rev. F. N. Peloubet has been for many succeeding years favorably known to Bible students. Of the present work, which has the same general purpose as "Select notes," he says in his preface: "The aim is to present in the light of the latest and best scholarship, and of the best modern methods, the life, the character, the teachings, and the mission of Jesus the Christ, as witnessed and recorded by the Apostle Matthew, so clearly, so simply, so practically, so suggestively, that people of even ordinary intelligence and culture may possess the best there is on the subject in the most attractive and helpful form; and that teachers, leaders of prayer-meetings, pastors, heads of families, and Christian workers of all denominations may be aided in accomplishing their work."

WILSON, J. The new dispensation at the dawn of the twentieth century. Lemcke & Buechner. 8°, \$1.50.

What the writer calls "the new dispensation" is liberty of thought and action in every individual. He may be called an agnostic—as he says he has no proof that there is a god, a heaven or hell, or a devil. Nor does he believe the Bible is the inspired word of God, given us for our guidance in this life. Orthodox beliefs generally he finds impracticable. His views set forth embrace a good ethical system. He has chapters on the Bible; Sacrifices; Government; Education; Wealth; Waste; Gifts; Destiny, etc.

Books for the Young.

BARING-GOULD, SABINE. Virgin saints and martyrs: il. by F. Anger. Crowell. 12°. \$1.50.

Eighteen sketches, beginning with Blaudina, the slave girl of Lyons, a Christian martyr of the second century, and ends with that nineteenth century martyr to duty, Dorothy Pattison, known as "Sister Dora." The book is filled with an extraordinary amount of curious and captivating lore, gathered from all sorts of out-of-the-way sources.

PASS, FLORENCE. Stories of pioneer life, for young readers. Heath. il. 12°, 40 c.

SANDERSON, EDGAR. Hero patriots of the nineteenth century. Crowell. por. 12°. \$1.50.

In seven chapters the exploits of more than a dozen patriotic soldiers are recounted; among the names are Martin Diaz, Andreas Hofer, Simon Bolivar, Bozzaris, Abd-El-Kader, Schamvl, Daniele Man'in, Giuseppe Garibaldi, and others.

Freshest News.

D. APPLETON & Co. have just ready "A Sailor's Log," which will attract great attention when the name of its author is announced; "A Landmark History of New York," by Albert Ulmann, a New York merchant; and another of those little manuals by Alfred Ayres intended for the use of those who desire to write and speak correctly. The title is "Some Ill-Used Words," of which the double-meaning is justified by the subject-matter.

CHARLES SCRIBNER'S SONS have just issued four works of fiction which will be fully noticed in next issue. "The Sacred Fount," by Henry James, is the study of the influence exerted upon each other by a group of people of the English leisure class spending a few days at an English country house; "The Inlander" is a new Kentucky story by Harrison Robertson; "God's Puppets," by Imogen Clark, is a tale of Old New York in the middle of the eighteenth century; and "The Shadow of a Man," by E. W. Hornung, deals with Australian life, and has an absorbing plot and fine literary quality.

MCCLURE, PHILLIPS & Co. will publish shortly Mr. Edward E. Sothorn's "Prompt Book on Hamlet," as it was prepared for his own successful production for the first time at the Garden Theatre, New York, on September 17, 1900. The publishers have endeavored to make this book in every way worthy

of the play and the production. The format is the same as that of the Mansfield edition of "King Henry v.," which they published recently, and it is printed on toned deckle-edge paper. Sixteen half tones illustrate the volume, eight of which show Mr. Sothorn and Miss Harned as Hamlet and Ophelia, the rest exhibiting whole scenes in the play. The cover design is the most elaborate ever attempted on a book of this character, being a representation in six colors, on imitation Japan vellum, of the burial of Ophelia, and is the work of a distinguished English artist.

HOUGHTON, MIFFLIN & Co. have just ready among their new fiction "King's End," by Alice Brown, a story of New England life full of humor and fine characters; "The Light of the World," by Herbert D. Ward, the story of a skeptical lawmaker, who, after death, witnesses the death of Gordon at Khartum and the resurrection of Jesus; "The Curious Career of Roderick Campbell," by Jean N. McIlwraith, a Scotch historical novel; "Dog Watches at Sea," by Stanton H. King; and "A Pillar of Salt," by Jeannette Lee, the story of a passionate inventor and his unsympathetic wife. They have also just ready "The French Academy, Corneille," by Leon H. Vincent; "Poems," by William Vaughn Moody; "Falstaff and Equity," by Charles E. Phelps, a book on the humor and legal knowledge of Shakespeare; and the fourth edition of Oscar Fay Adams's "A Dictionary of American Authors. Rolfe's "Satchel Guide for Europe" is also ready for tourists in 1901.



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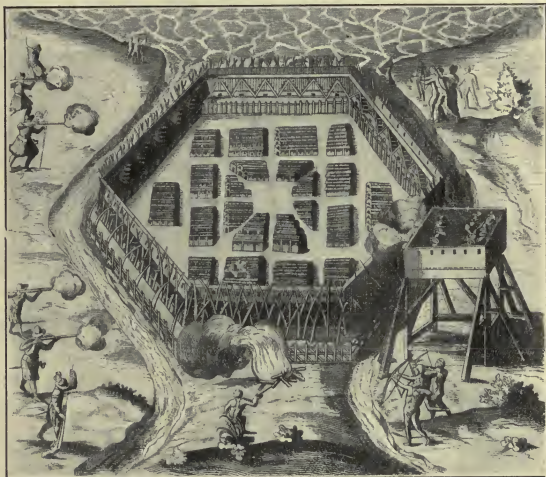
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VOL. XXII.

APRIL, 1901.

No. 4.



From "The Old New York Frontier."

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AN INDIAN FORT IN CENTRAL NEW YORK.

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midst of the commotion he saw little of what he called religion.

My practical religion (he writes) was what I had learnt from my mother; that remained unshaken in all storms, and in its extreme simplicity and childishness answered all the purposes for which religion is meant. Then followed, in the Universities of Leipsic and Berlin, the purely historical and scientific treatment of religion, which, while it explained many things and destroyed many things, never interfered with my early ideas of right and wrong, never disturbed my life with God and in God, and seemed to satisfy all my religious wants. I never was frightened or shaken by the critical writings of Strauss or Ewald, of Renan or Colenso. If what they said had an honest ring, I was delighted, for I felt quite certain that they could never deprive me of the little I really

wanted. . . Suppose it was proved to me that Christ could never have given leave to the unclean spirits to enter into the swine, what was that to me? Let Colenso and Bishop Wilberforce, let Huxley and Gladstone fight about such matters; their turbulent waves could never reach me in my safe harbor. I had little to carry, no learned impedimenta to safeguard my faith. If a man possess this one pearl of great price he may save himself and his treasure, but neither the tinselled vestments of a Cardinal nor the triple tiara that covers the head of the Church will serve as life-belts in the gales of doubt and controversy. (Scribner. \$2.)—*Evening Post*.

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Franklin is seen playing a characteristic part at a critical juncture in the story, and Dinwiddie traverses the stage a very real figure. A slave insurrection is dramatically treated, and the defense of a plantation against a French and Indian attack, in which Washington comes to the rescue, and the hero wins the lady who had before seemed lost to him, indicates the perils of border life in Virginia not many years before the Revolution. The picture of Virginia society, as it then existed, is a true one, and the accounts of Braddock and Washington make them wholly life-like figures. (Houghton, Mifflin & Co. \$1.50.)

Your Uncle Lew.

WITH an eye to the remote chance that some reader of the present story knows of a little book printed in paper covers in 1885 under the title of "The Autobiography of an Old Sport," the author seizes upon the liberty of a foreword to declare the fact that the anonymousness of that simple effort covers his handiwork. The preparation of that character sketch was his contribution to a friendly undertaking having for its object the deliverance of the old man who was the hero of the narrative from the veritable pangs of want. Inasmuch as the publication, sold from the overcoat pocket of "the old sport," served to lift the last months of his life out of the shadows into the sun, and finally to lay what was mortal of him under a modest stone, its original and worthiest design was happily fulfilled. Its drolleries, its oddities, its anecdotal tidbits—transcripts from the everyday speech of a Yorick in the flesh—were bound to be marked for possible employment in a work of fiction, and for that use at an opportune future were they re-

served. Now, after fifteen years' seasoning, such part of the narrative as seemed available for more presumptuous exploitation has been put between these covers, excised, modified, and elaborated to the present purposes. If of the two or three hundred copies originally circulated there be now a stray example, its owner will be able better to note where truth ends and fiction begins in this story; for aside from resort to "The Autobiography of an Old Sport," there is a grain of truth herein—as for example, the essential facts regarding the origin and discovery of the Cardiff Giant. The author believes, in fact, that in no other form is to be found the true history of that most audacious of humbugs. Keen delight has been taken in her unmasking it. The giant, it must not be forgotten, was an American. Its ill-fame is a blot on our national honor. There may be those among our critics who still contend that it

is a symbol of our national spirit. To confound such as these it has been attempted in the following pages to set forth a man of flesh and blood, as rough hewn as the Cardiff Giant, but a man, worthy to be called "natural born"—that happy, though little used, description of the native American to be found only in the fifth section of Article II. of the federal Constitution wherein are defined the qualifications of those citizens who are eligible to hold the office of President of the United States.

The author is aware that to have written a story of Central New York is to have awakened the ghost of "David Harum"—a kindly apparition in this instance, however, for the author has but to listen with his memory to hear the tone of Edward Noyes Westcott and the gentle words with which he encouraged him. By the quaint veracities of "The Autobiography of an Old Sport" Mr. Westcott was quickly struck. (Stokes. \$1.50.)—*Preface to Sherlock's "Your Uncle Lew."*



From "Your Uncle Lew."

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"ALL ELSE TOOK SECOND PLACE."

The Sentimentalists.

THE name "Sentimentalist" is applied by Arthur Stanwood Pier to his hero and heroine; he conceives of the first as "a sensualist restrained by morality and therefore a sentimentalist;" of the heroine as "a sentimentalist feminine, a sweeter, less selfish being than the masculine equivalent." The hero, however, as the author admits, "like many another sentimentalist, never so truly touched the sublime as when gorging himself on humble-pie." The book will be a success, not only in spite of its binding, but also in spite of hero and heroine rather than because of them. The reader will not care so much about their sentimentalism as he will for the capital descriptions of athletic life here and there, as, for instance, Vernon's joy in swimming; the sympathetic pictures of Lake Champlain and Maine coast scenery; above all, the felicitous delineation of minor characters, mostly taken from Boston society; indeed, it is not hard to trace in them the peculiarities of certain well-known social

leaders in that place. While these minor characters seem more successfully drawn than are the major—the author's strokes apparently truer and more telling—all the characters might have been still more clearly set forth, and the plot a little more cohesively dramatic. It is rather gratuitous, nevertheless, to pick flaws in so generally excellent a story—one which admirably fits the capital plan of the publishers in giving each month to the public a distinct portrayal of a certain phase of American life. (Harper. \$1.50.)—*The Outlook*.



Courtesy of R. H. Russell.

SARAH BERNHARDT AS L'AIGLON.

Betsy Ross.

MR. HOTCHKISS deals with much more than the American flag in "Betsy Ross," wherein he introduces us to the maker of that flag, receiving her commission to set to work upon it and playing in her way the part of a devoted patriot. A "Prelude" to the novel exhibits the marooning of a band of pirates by five of their comrades, and in the first chapter a survivor of the terrible experience enters Philadelphia to cause all manner of woe. There is a duel, there is a murder, there are

misunderstandings galore, and somehow Betsy Ross, who is portrayed as the daughter of a reformed rascal, of course innocent of her father's past, finds her fate linked to all these sinister happenings. The plot is deftly put together. The flag episode counts, but it is not brought too pervasively into the book. The fiendish pirate who is such a source of misery occupies the stage more than once, and while General Washington is naturally among the characters he is not allowed to take up too much of the reader's attention. Betsy's love affair successfully disputes for our interest with her making of the flag, and her history, as Mr. Hotchkiss cleverly tells it, is packed with varied and exciting interest. (Appleton. \$1; pap., 50 c.)—*N. Y. Tribune*.

War's Brighter Side.

"WAR'S BRIGHTER SIDE," by Rudyard Kipling, A. Conan Doyle, Lord Stanley, Julian Ralph, H. A. Gwynne, Percival Landon, and others is invested with a unique interest, both by the singularly attractive quality of the contents, which include the stories, poems, and sketches of some of the most popular modern authors, and also by the peculiar conditions under which these stories were written.

When the British army was at Bloemfontein, preparing for the march to Pretoria, Lord Roberts took advantage of the presence of the most brilliant group of writers ever brought together by journalistic requirements, and requested them to make a newspaper for the army. The result was something which deserves to be called unique. The four editors—Kipling, Ralph, Gwynne and Landon—selected Mr. Ralph to act as editor of this book, which contains the best of the stories and poems contributed to *The Friend*, and also presents a picture of the novel conditions under which the paper was prepared. The humorous and exasperating features of newspaper editing and publication in the field are vividly sketched by Mr. Ralph, who has improved to the full the delightful opportunities afforded by the strange experiences of this rare board of editors. The illustrations include portraits of the editors in the field and at work in their improvised sanctum, one of Kipling's proofs as it was returned to the Dutch compositor with vigorously uncomplimentary notes by the author, and many other full-page pictures. A book so rich on the literary side, and so picturesque and extraordinary in the circumstances of its origin, comes with a relish of its own which will be keenly appreciated. (Appleton. \$1.50.)



From Daudet's Works.

Copyright, 1900, by Little, Brown & Co.

DAUDET AND HIS SECRETARY.

A Sailor's Log.

HERE is the most picturesque book of the sea which we have had of recent years. Admiral Evans, who is known to every American, has been in active sea service almost throughout a long and stirring career which has included two wars, a near approach to war in Chile, an exciting campaign against piratical sealers in Alaskan waters, and adventures and strange experiences in every quarter of the globe. His earlier years afford a charming picture of Virginian life before the war, from which the reader passes to thrilling incidents of Indian fighting and buffalo hunting on the plains, while the boy was on his way to Utah to qualify for an appointment at Annapolis. The approach of war, the varied phases of service, the bloody and dramatic assaults upon Fort Fisher, and the picture sketched incidentally of the gallant young officer undaunted by wounds, offer chapters of most vivid interest. In the pages which follow the reader passes from hunting trips in China, adventures with cobras in Singapore, or war clouds in Japan, to tales of ghosts in the Mediterranean and land cruises in Liberia and southern Africa. An inner view is given of the acute Chilian difficulties which so nearly led to war, and an-

other fresh chapter of history is told in the graphic accounts of the clever strategy and ceaseless vigilance which demoralized the pirates of the north on the sealing grounds. The reader is introduced to the inception of the new navy, to the development of the ordnance department and work of the Light-house Board, and to other phases of professional work which are sketched in language singularly eloquent, simple, and graphic. At the opening of the Kiel Canal Admiral Evans saw much of the German emperor, and personal recollections of the Kaiser fill many most entertaining pages. A poem by Kipling, and a fresh sketch of intimate experiences in the Spanish War, are among the many brilliant features of this remarkable book. "A Sailor's Log" depicts the old navy under sail and the transition to the navy under steam, and the modern battleship. As a midshipman Admiral Evans learned to go aloft and furl sails; as a captain he has commanded the cruiser *New York* and the battleships *Indiana* and *Iowa*. His book suggests the extent and value of a naval officer's work. It is a book of historical importance, and it is a peculiarly intimate, vivid, and personal story of a most varied and picturesque career. (Appleton. \$1.50.)



Courtesy of McClure, Phillips & Co.

ELMORE ELLIOT PEAKE.

The Darlingstons.

IN Mr. Elmore Elliott Peake's successful novel, "The Darlingstons," the location of the scene was not made known. Mr. Peake had been employed in the railway office of one of the smaller lines in the South, and it is but natural that his knowledge of railroad life appears in this story. Not long ago Mr. Peake received the following letter, which seems to throw some light on the location of the scene:

"I have recently read your book, 'The Darlingstons,' with a great deal of interest. I found not a dull paragraph in it, although I did skip one. It was about the scenery, and I could not wait to see it for going after Miss Carol.

"But I do not write to express my appreciations, many though they are, which is perhaps the best reason for not doing so.

"In the first sentence of the opening chapter of your book, you speak of the 'High Point, Randleman, Ashboro, and Southern Railway.' These names are familiar to me. On the Southern Railway in Central North Carolina is the town of High Point. From here a branch road extends to Ashboro, and between the towns is the village of Randleman. This led me to suspect at first that the scene of your story must be laid in this part of the country, but I became more convinced of it as I read, because the life portrayed in your book is really a perfect picture of life in a little North Carolina town. Whether you intended it or not, you are the first to portray this life, I think. The scant current literature concerning this State deals mostly with extreme types of mountaineers, negroes, etc.—not a bad sort, maybe, but not the best. Is it a foundation of fact for your plot?" (McClure, Phillips & Co. \$1.50.)



Courtesy of McClure, Phillips & Co.

WILLIAM BARCLAY PARSONS.

The Author of An Engineer in China.

WILLIAM BARCLAY PARSONS, whose picture is shown herewith, is better known as an engineer than as an author. Mr. Parsons, however, has a happy faculty of being able to tell in attractive language about what he sees, and his experiences have enabled him to see much. Two years ago Mr. Parsons led a party of American engineers into the interior of China to survey a route for a possible American railway in that country. How he succeeded is already a matter of history. He made his way through the closed province of Hunan, being practically the first white man to accomplish this, and mapped out a route of nine hundred miles of railway. Mr. Parsons took notes throughout his journey and also made several hundred photographs. The notes he has elaborated into an attractive volume called "An American Engineer in China" and the best of his photographs have been used to illustrate the book. McClure, Phillips & Company are his publishers. \$1.50.

The Century Company's New Books.

THE month of April will give us many new publications that have mostly gained a host of readers during their progressive course in the *Century Magazine*. "Her Mountain Lover," by Hamlin Garland, is a story of picturesque contrasts, and its hero suggests a masculine counterpart of "Daisy Miller." A young Colorado ranchman is sent to London to place an interest in a Western mine; his unconventional manners make friends for him in England, and his affections become somewhat "entangled." Great charm is given to the story by the breezy character and humorous speech of the hero. The story ends in the mountains of Colorado, where "Jim" wins the love of a

charming American girl and returns to the "high country" for which his soul longed during his exile in England. (\$1.50.)

"The Wizard's Knot," by William Barry, author of "Arden Massiter," is a graphic picture of life in Ireland. The author is a well-known Catholic priest and theologian, a graduate of the English College in Rome, long professor of theology at Birmingham theological college, a lecturer, traveller, student and thinker. His books have won the regard of thoughtful people. In "The Wizard's Knot" the strong literary force that characterizes all of Dr. Barry's writings is a distinctive feature. The knot is a tangled one, and the book teems with incident and adventure. (\$1.50.)

"Owen Bowen's Legacy," by Edwin Asa Dix, author of "Deacon Bradbury" has been read by many thousands of people during the past year, and a new book by the same author will at once command attention, especially as some of the characters in "Deacon Bradbury" have been introduced in the present book and the scene of the story is laid in the same New England village. An old recluse, dying, leaves his little estate of \$5000 to be disposed of by three trustees to the most worthy person in the town, a year later. The one who seems the least worthy in the beginning is unanimously awarded the gift in the end. The story is exceedingly full of humor and strong character studies. (\$1.50.)

"The Prince of Illusion," by John Luther Long, is the tale of a little blind boy whose illusion is his belief that he is a prince. How the mother keeps him always unconscious of his squalid surroundings is the story. There are several others in the book, including "Dolee," "The Dream Woman," "Ein Nix-Nutz," etc. The author's previous book, "Madame Butterfly," has not only been successful, but has been made the subject of a popular play and will soon be made into an operetta. (\$1.25.)

"East London," by Walter Besant, is a book of extraordinary interest, describing life among the toilers, with chapters on "The City of Many

Crafts," "The Factory Girl," "The Houseless," "The Submerged," etc. It is a book which is not only an important contribution to sociology, but which has an interest of its own altogether apart from its value as a study. In subtle penetration and delineation of motives it suggests Dickens's "Uncommercial Traveller." The book is very beautifully illustrated with character studies by Phil May and L. Raven-Hill, and views by Joseph Pennell. (\$3.50.)

"The Helmet of Navarre." This is the story, by Miss Bertha Runkle, which has been appearing serially in *The Century Magazine* and has attracted wider attention and been more highly praised than any of its predecessors. As the first book of a young writer, it is certainly remarkable. *The Critic* calls it "a remarkable performance, not only for a young writer, but for a writer of any age." It is a narrative of intense and sustained interest. The scene is laid in Paris during the investment of the city by Henry of Navarre, and the story occupies but four



From "The Helmet of Navarre"

Copyright, 1899. The Century Co.

"WE CLIMBED OUT INTO A SILK-MERCER'S SHOP."

days of the week preceding Henry's entry to give his formal adherence to the Catholic Church. The author's remarkable fertility of invention crowds the story full of plot and subplot natural to the violent times, to the clash of faiths, and to the rivalry for the hand of a court beauty known as the "Rose of Lorraine." It is a fresh, engaging and well-sustained addition to romantic fiction. The book contains twelve pictures by the famous illustrator, André Castaigne. \$1.50.)

The Green Flag and Other Stories.

McCLURE, PHILLIPS & Co. have issued a unique circular, with a poster of similar design, which directs attention to a stirring tale called "The Croxley Master," included in A. Conan Doyle's latest collection of short stories which bear the name, "The Green Flag and Other Stories of War and Sport." The design is a reproduction of an old print engraved by I. Grozer, after a drawing by C. R. Ryley, which shows Daniel Mendoza, champion of England, and Richard Humphreys in their boxing match at Doncaster, on September 29, 1790, in which the champion won a decisive victory.

The quaint artistic crudity of this old print takes its subject out of the realm of the disreputable present of prize fighting and suggests, as a vulgarly realistic photograph of two modern bruisers could not do, the more heroic side of pugilism. This is as it should be, for "The Croxley Master" is not a story of two "pugs," but tells how a young medical student who had been a famous amateur athlete took the only way open to him to earn sufficient money for the completion of his education. His employer, a physician; his friends—everybody, had refused to aid him financially; therefore, as

a last resort he agreed to meet an ex-professional, the Master of Croxley, in a glove contest for a hundred pounds—the amount he needed to take his degree. The story of this battle is without doubt the most dramatic tale of its kind ever written. (McClure, Phillips & Co. \$1.50.)

King's End.

How many years—nay, how many decades of years—have elapsed since the United States has produced a love story preaching nothing, proving nothing, illustrating no period of history? It is so much easier to mingle one's theories with the thread of one's fiction; to draw one thread of destiny slightly, to leave another slack, that one's sociological ideas may be better exemplified by the villain's evil fate or by the heroine's happiness! It is so difficult to forget the mighty current of world interests and to note only the fate of two insignificant splinters in the ship of state, and it is so consoling to thrust slyly at President, Congress or Governor of whom one disapproves! But here is Miss Alice Brown's "King's End," as plainly and simply a love story as "The Courtin'" itself; in fact, were not the title pre-empted, Miss Brown might very well have adopted it, for her hero is as "clean grit and human natur'" as "Zekle" himself, and her heroine is the Huldy of to-day, better instructed, wider in vision, but the same Huldy, coy, provoking, evasive until betrothed, she begins, as her lover dryly tells her, to think his thoughts and make a little god of him. Both of the pair are wooed by others, and dispose of the wooers in ways entirely original, the man displaying sufficient diplomacy for an Ambassador in evading the young person who has marked him for her own. The other characters, all more or less quaint, are strictly subordinate to the principals, but any one who chooses to make the comparison will find each one perfectly distinguished from the village characters in Miss Brown's former books. The straggling little country village of King's End is the home of as many and as varied personalities as a lesser artist would find in a far broader field; and idyllic though the tale may be, it does not lack the touch of human passion. Miss Brown has not studied her country folk from the ground of superiority where dwells Miss Wilkins, but on equal terms as fellow-beings. Therefore, she has seen their best, and any reader capable of taking a similar attitude will find it very good. (Houghton, Mifflin & Co. \$1.50.) —*Times Saturday Review.*



From "The Green Flag." Copyright, 1901, by McClure Phillips & Co.



From "King of Honey Island."

Copyright, 1899, '93, '96, by Robert Bonner's Sons (G. W. Dillingham)

A SUSPICIOUS SAIL.

G. W. Dillingham Co.'s New Books.

MAURICE THOMPSON'S "The King of Honey Island" has been brought out since the death of this lamented writer and is having a large sale, having already reached the 35th thousand (\$1.50). "Norman Holt," a story of the Army of the Cumberland, is one of General Charles King's historic fiction which tells the story of the Army of the Cumberland during the gigantic contest between the great armies in the Civil War (\$1.25). "Were You Born Under a Lucky Star?" by Charlotte Abell Walker, is another of those books that pry into the future that always are so eagerly welcomed by that large class that is willing, though often doubting, to hear all the coming years have in store for them of business and matrimonial possibilities (\$1.50).

"The Toltec Savior," by Mrs. John Ellsworth Graham, is a novel descriptive of the lost arts and treasures of ancient Mexico (1.50); William Trevelyan Browne has in "Joy-Bells" a collection of charming and cheerful poems (\$1.50); and in his "A Reply to the Man with the Hoe" a bright optimistic view of the life of the laborer (50 c.). Cutcliffe Hynes' "A Master of Fortune" gives the further and even more thrilling adventures of "Captain Kettle" (\$1.50); "The Crossroads of Destiny," by John P. Ritter, is a story of the chivalry of the fifteenth century (\$1.25); and a book dealing with everyday life among farmers and introducing a character worthy to rank with David Harum and Eben Holden is "John Winslow," by Henry D. Northrop (\$1.50).

The Curious Career of Roderick Campbell.

"THE CURIOUS CAREER OF RODERICK CAMPBELL," by Jean N. McIlwraith, is an historical novel and a novel of adventure, and it is also a character study. It is clear in style, rapid in movement, genuine in historical interest, and full of good-natured humor.

The story opens in Scotland in 1745, where a humorous Highland piper and his hot-headed nephew take up arms for the Pretender—the latter of the two for love of an ardent little Jacobite far above him in station. Prince Charlie is here seen at his best—a very winning figure; but after the defeat of Culloden the scene shifts to America, where the old man leads a trading life among the Canadian Indians which charms by its novelty and freedom, while the younger becomes an officer in the French army struggling with the English for possession of "New France." Here, too, comes the little Jacobite lady under circumstances of romantic interest; and here she is found by her lover and wooed in a manner becoming a chivalrous love story.

Legardeur de St. Pierre, a noted Western explorer of the time, and Bougainville, then aide-de-camp to Montcalm, but destined to become the greatest navigator of his day, are seen in excellent living portraits. On Montcalm, the defeated hero of Quebec, informing side-lights are thrown; and Washington, then a major of colonial militia, is seen briefly but vividly at Fort-le-Bœuf on his embassy of warning to the French occupants of the Ohio valley. (Houghton, Mifflin & Co. \$1.50.)

Dog-Watches at Sea.

"DOG-WATCHES AT SEA," by Stanton H. King, is the plain tale of twelve years before the mast. The author, now superintendent of the Sailors' Haven, Charlestown, Mass., left home at twelve years of age, and for twelve years thereafter "went down to the sea in ships." Six of these years were spent in the merchant marine and six years in the naval

relieved now and then by voyages in sunny latitudes and visits to interesting ports, and the comradeship of shipmates. Throughout the book there is a strain of humor and of sailor's cheerfulness; and there are fo'c's'le tales, brief anecdotes, and descriptive bits about strange sights in strange ports, told in a terse, homely style, that, with vivid impressions of navigation and seamanship, give the book a strong flavor of "the old salt sea." (Houghton, Mifflin & Co. \$1.50.)



From "The Curious Career of Roderick Campbell." Copyright, 1901, by Houghton, Mifflin & Co.

STOPPING HERE AND THERE TO FISH.

service of the United States. The author's story of these years is not a "romance of the sea," but a realistic account of life in fo'c's'les and on berth-decks. It is narrative in form, describing in the frankest way the actual life at sea and on shore of seamen and blue-jackets, their work and play (the one apt to be as rough as the other), their sufferings from hardships of wind and weather, and the all too frequent inhumanities of the officers,

The Sacred Fount.

IF to prevent nine out of ten readers from understanding what in the world he is driving at be the sign of greatness in a writer, then Mr. James is the greatest novelist of this or any other age. There was a time when Mr. Henry James was not as enamoured of literary fogs as to-day he appears to be. It causes in us no sense of shame to confess that by the time we had examined the first hundred pages in "The Sacred Fount" we were not at all sure whether we were in full possession of our senses. Matters did not grow less perplexing as we travelled laboriously to the end of this bewildering book, which we begin to think is an elaborate joke played upon the reading public by a novelist anxious to see what is the extent of his worshippers' credulity. At any rate, it is quite certain that the rampant vagueness of "The Sacred Fount" is an offence against art. Nevertheless, we fully expect to hear it praised for clarity, since the illogical idolater (with whom the blackest black is the whitest white) is still at large. It would puzzle the most ingenious to describe the story of "The Sacred Fount." There is no plot. Some ladies and gentlemen go to stay at a house in the country, where they sit themselves down to a debauch of garrulity, though without justifying their behavior in the slightest degree. If the admirers of Mr. James fail to detect spots upon what we may call his latest

sun, they will, indeed, be interesting material for the psychologist. We have no need to praise the manner in which Mr. James covers his pages with fine English, or to describe how cleverly he uses his familiar instruments. But we refuse to spare breath in protesting against his plague of obscurity. Because we shrink from believing that Mr. Henry James is, as it were, hag-ridden, and, therefore, powerless, we prefer to think the idol is amusing itself at the expense of the idolaters. But how the idolaters will wince at this theory! (Scribner. \$1.50.)—*London Literary World*.

Scribner's Newest Fiction.

REVERSING the usual process, George Hazelton, Jr., has used for his story "Mistress Nell" the same material out of which he has already constructed the very successful play of the same name. The story of "Mistress Nell Gwyn" and the "Merry Monarch" is told with such spirit and such wit as hold the attention from the outset. Mrs. Edith Wharton has again written enough stories to fill a volume called "Crucial Instances," which have all the wonderful vitality of "The Greater Inclination;" "God's Puppets," by Imogen Clark, gives a vivid picture of New York City in the middle of the eighteenth century, which forms an effective setting for the interesting human drama presented.

Zack has given another example of her



Courtesy of Charles Scribner's Sons
GEORGE C. HAZELTON.

varied and peculiar power in "The White Cottage," and among the stories of action that teach fact will appear Frederick Palmer's



Courtesy of Charles Scribner's Sons.
ALBERT SONNICHSEN.

"The Ways of the Service," illustrated by Howard Chandler Christy, romances of military life in the Philippines, bringing into juxtaposition our regular army men and women on the one side and the natives and insurgents on the other. The American army women especially are portrayed with uncommon skill in this volume of stories. The author is the well-known war correspondent. A dramatic story of love and jealousy, the scene of which manifestation of unchanging hu-

man nature is Louisville, Kentucky, is by Harrison Robertson, author of "Red Blood and Blue." The characters are strongly drawn types, the action is brisk, the situations are full of intense emotional interest.

Paul Bourget's "The Disciple" tells the story of the demoralization involved in the philosophy of utter skepticism; "Arthur Colton's "The Delectable Mountains" is a series of charming tales of the Connecticut hills; E. W. Hornung's "The Shadow of a Man" dramatically and effectively makes use of mystery; and mystery also is the foundation of Hildegard Brooks's "Without a Warrant." Indeed the array of new fiction bearing the Scribner imprint reveals almost every phase of the gentle art of novel-writing, running the gamut from the subtle analysis and intangible suggestion of "The Sacred Fount" to the simple love story "understood of the people." (Scribner. ea., \$1.50.)



Courtesy of Charles Scribner's Sons.
HARRISON ROBERTSON.

General Meade.

"GENERAL MEADE," by Isaac R. Penny-packer, is a new volume in the *Great Commanders Series*. This discriminating, compact, and interesting study of the victor of Gettysburg forms one of the most important volumes in this successful series of military biographies. The career which the author traces is one of singular consequence, including as it did the experiences of the Mexican War, and service as brigade commander in 1861, the vicissitudes of the Peninsular campaign, and the arduous responsibilities of division commander at Antietam, corps commander at Fredericksburg, and the command of the Army of the Potomac at Gettysburg and afterward. The basis of this biography has been found in the official records of the Union and Confederate armies. A forcible argument is presented to show that General Meade was underrated by the commander-in-chief, and that he was entitled to the promotion given to another. The aid of the Gettysburg National Park Commission and of Colonels Nicholson and Cope has resulted in securing many maps, measurements, and other information relative to the battlefield of Gettysburg. In the account of this tremendous conflict, as in other portions of his succinct and instructive volume, the author's clear, discriminating, and forcible treatment enhance the interest of the great themes pictured in this important book. (Appleton. \$1.50.)

Among the Filipinos.

"TEN MONTHS A CAPTIVE AMONG FILIPINOS" is a narrative of adventure and observation during the imprisonment of the author, Albert Sonnichsen, by the insurgents of Luzon. Mr. Sonnichsen was captured within the Filipino lines in January, 1899, and he was a wandering captive for nearly a year from that date, traversing six of the western provinces of Luzon, and covering about three hundred miles. In November, 1899, Mr. Sonnichsen, who had been joined by the party of prisoners captured with Lieutenant Gilmore, made an attempt to escape and actually reached Vigan, where, after further imprisonment, he was rescued when the *Oregon* took that place. The narrative is interesting in itself, and its intrinsic merits are of course enhanced by the author's observations of native life and character. Mr. Sonnichsen and his fellow captives were treated humanely and, sometimes, generously; the author has no complaint whatever to make

on this score, and he concludes his story with the statement that "those who really have come in sufficiently close contact with the Filipinos to know them, and are enabled to judge them without prejudice, can not but admit that they are as entitled to be called civilized as other nations, and even more so than some whose representatives we receive at our capital and accord the same honors as those of the most polished nations." The form of this statement might be seriously objected to, but it shows clearly that a year's close acquaintance with the natives of Luzon have led the author to form a much more favorable opinion of them than is commonly held by those who judge merely from the opinions of others. (Scribner. \$2.)—*Public Opinion*.

A History of the Philippine War.

COMING at a time when criticism of the Administration's consistent and firm policy in the Philippines is at its height, "Harper's History of the War in the Philippines" is of more than ordinary interest. Bearing in mind the large share of the burden which our volunteer troops have borne in the actions of the campaign, the publishers have included in its rosters of volunteer regiments (officers and men) that have served in its battles. The volume not only contains the accounts of every action, written by such trained war correspondents as Frank Millet, William Dinwiddie and John F. Bass, but in addition embodies in each case the commanding officer's account of such action. In this way Admiral Dewey, Gen. Merritt, Gen. Greene, Gen. Otis, and Gen. Lawton may all be considered contributors to it, and the book becomes in some sort an official publication. As a preface to the minute account of events which have taken place in the islands since the beginning of our war with Spain, the volume embodies a history of the islands from their discovery by Magellan up to that time.

As a specimen of modern bookmaking, this book is no less notable than as a contribution to history. It contains twenty-six full-page illustrations in colors and more than one thousand pictures in black and white from photographs and sketches by Harper & Brothers' special artists in the field. There are also many official maps, War Department charts, reproductions of Filipino proclamations, old documents, etc. The volume is bound in khaki cloth and lettered in silver and blue. (Harper. \$10.)—*Mail and Express*.

W. A. Wilde Company's New Books.

A ROUND half dozen of good stories and useful books in art and Bible study are among the W. A. Wilde Company's recent contributions to the literary supply of the day. The stories all deal with scenes of American life, historical and modern, and include Amy Blanchard's charming tale, "A Daughter of the Revolution;" "The Godson of Lafayette,"

Scribner's Miscellaneous Books.

A BOOK to enjoy and think about is "Ten Years a Captive Among the Filipinos," by Albert Sonnichsen, a narrative of adventure and observation during imprisonment on the Island of Luzon, during part of which he served as schoolmaster to native children. Three intensely personal books are Max Müller's "My Autobiography;" Cyrus Town-



From 'Laurie Vane.'

Copyright, 1901, by W. A. Wilde Company.

"HE DUG HIS HEELS INTO THE HORSE'S SIDE."

by E. S. Brooks; "With Preble at Tripoli," by James Otis; "The Prairie Schooner," a story of the Black Hawk Indian war, by W. E. Barton; "The Pathfinders of the Revolution," by W. E. Griffis; "Reels and Spindles," dealing with life in a mill town, by Evelyn Raymond; and "Laurie Vane," a stirring story, full of dramatic incident. There is also the ever useful volume of "Peloubet's Select Notes," commenting on the International Sunday-school lessons; and "The Painters' Gospel," by Henry Turner Bailey.

send Brady's "Under Tops'ls and Tents;" and "Mrs. Gilbert's Reminiscences." All the books will be fully noticed in subsequent issues. An absorbing history is "The Old New York Frontier," by Francis W. Halsey, describing the Susquehanna frontier of New York in the 17th and 18th centuries in the brilliant style of the editor of the *Times Saturday Review*. Two studies in literature are "Masters of French Literature," by George M. Harper, of Princeton University; and "The Historical Novel and other Essays," by

Brander Matthews. Robert Louis Stevenson's "Aes Triplex," that little gem from his "Virginius Puerisque," is issued separately, uniform with his "Christmas Sermon," which won such favor last fall. It makes a very pretty Easter booklet.

French Life in Town and Country.

MISS LYNCH is an Irishwoman. She was educated in a French convent, has long been a resident of France, and is thus enabled to write with intimate knowledge on "French Life in Town and Country." Her book is particularly notable. It is the first of a series describing the home and social life of various European peoples—a series long needed and sure to receive a warm welcome. Miss Lynch's style is frank, vivacious, entertaining, captivating, just the kind of a book which is not at all statistical, political, or controversial. The excitement just now concerning the Nationalist-Royalist revolutionists gives point to Miss Lynch's comment on the odious character of this element in French politics: "I have seen in the eyes of my Nationalist friends, devout Catholics and Conservatives, . . . a gleam of joy when one night the late roars of the newspaper boys led us to fear that the President had been murdered." "'On a assassiné Emile!' they shouted, leaping to their feet and flinging down their cards." The author's comments on French country life and manners are more instructive than her comments on life in the capital, but any one who has dipped beneath the surface of social life in Paris will note with satisfaction her testimony to one truth—namely, that our happiest and most lasting impression lies, not in the rich, but in the poor and populous quarters. Miss Lynch also emphasizes the pleasantest feature of Paris—that people of small means can live there both decently and economically. A special excellence of her book, reminding us of Mr. Whiteing's, lies in her continual contrast of the English and the French, and she thus sums up her praises: "The English are admirable; the French are lovable." (Putnam, net, \$1.20.)—*The Outlook*.

The Heritage of Unrest.

"THE HERITAGE OF UNREST" is a strong story of army frontier life in the seventies. As indicated by its title, the chief interest of the story lies in its working out of a problem of heredity. In truth, upon hero as well as upon heroine has fallen a "heritage of unrest," but the development of the results of two strange psychic inheritances proved too much for the author, and she rather abandons Cairness; he might almost as well have had an ordinary ancestry. Felipa, the child of a white man and an Apache squaw, a girl bearing slight physical trace of her Indian descent, reared in ignorance of it, educated, intelligent, beautiful, holds the centre of the stage from first to last, and in her the author illustrates the power of heredity, the mother's savage race calling, with compelling voice through every barrier of civilized blood and environment. Felipa is a strong creation, with her Apache under-soul, her subconscious thirst for cruelty, her indifference in the presence of suffering, her wild moments of atavism, and, at the same time, her unflinching truth and courage, her absolute loyalty, her capacity for sacrifice. She is not lovable, but she commands an almost unwilling admiration. The author, mindful of the law of "Like unto like," has ended the romance in the happiest way. Death was kind, kinder than life.

The question that remains is, How true is this portrayal? The case of Heredity vs. Environment is long in settling, and has always fascinated poets and novelists.

In regard to this insufficiently investigated subject of heredity, we can but feel that we are not yet ready for the question, and are hence incompetent to decide whether our author is right in ascribing such potentiality to Felipa's Apache strain. Be that as it may, she is a character of much originality and force, and is well supported by the fine figure of Landor and by the others of less importance, but of distant vitality, that move upon the stormy stage. (Macmillan. \$1.50.)—*Times Saturday Review*.



From "Her Mountain Lover"

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The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

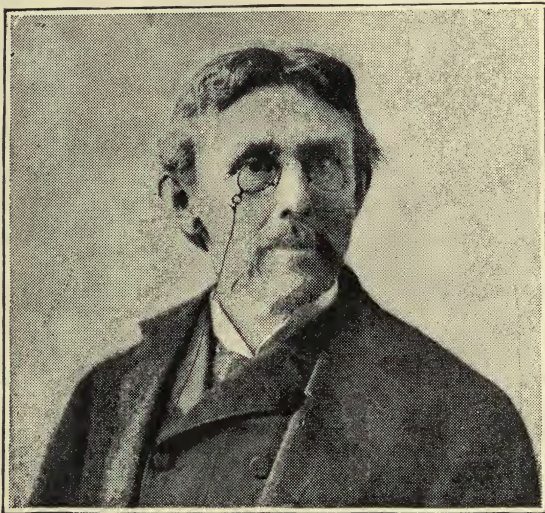
APRIL, 1901.

MAURICE THOMPSON.

A MAN of many and varied talents was Maurice Thompson, whose death on February 15 is so truly regretted, especially by those who learned to look for his fascinating books and writings long before "Alice of Old

tion as chief engineer on a railroad in Indiana, and later practised law at Crawfordsville. In 1878 he was elected to the State Legislature, and in 1888 he was a delegate to the National Democratic Convention at St. Louis. From 1885 to 1889 he was State Geologist of Indiana.

In 1867 he explored Lake Okeechobee, Fla., making a list of its birds, animals, and plants, and, afterwards, he made ornithological explorations of the Okefinokee swamp, the Terre aux Bœufs, the islands of southern Louisiana, and the hill countries of Ala-



Courtesy of Bowen-Merrill Co.

MAURICE THOMPSON.

Vincennes" had made his name known from ocean to ocean. Mr. Thompson was an authority in natural science, Greek poetry and old French. He had studied law and was a builder of railroads. He was also a soldier and had often faced death upon battle-fields. Above all he was a poet and a most lovable man.

Maurice Thompson was born in Fairfield, Md., in 1844, and was educated in Georgia as a civil engineer, receiving special training in Greek, Latin and French. During the rebellion he served in the Confederate army. When peace was restored he secured a posi-

bama, Mississippi, and Georgia, accumulating a vast amount of valuable scientific information.

While he had entered the war ardent in the cause of the South, it was not long until Thompson realized that he was fighting for a cause that must eventually lose. Some time since in a public address he remarked: "During the last year of the struggle the feeling was growing within me that we were battling against the nineteenth century, and that even if we should whip the North we could not drive back the whole phalanx of progress."

In one of his well-known poems he expresses the same idea even more strongly, as follows:

I am a Southerner;
I love the South; I dared for her
To fight from Lookout to the sea,
With her proud banner over me;
But from my lips thanksgivings broke,
As God in battle thunder spoke,
And that Black Idol, breeding drought
And dearth of human sympathy
Throughout the sweet and sensuous South,
Was, with its chains and human yoke,
Blown hellward from the cannon's mouth,
While Freedom cheered behind the smoke.

When the war was over the Thompsons were practically ruined, being left "land poor," their once valuable plantations being rendered worthless by the altered social conditions. Mr. Thompson often related that his desire for study was in nowise abated by his financial inability to purchase the needed books. He determined to have them, and he won them by his skill as a hunter. He roamed the woods, and by the sale of game secured the money to purchase quite a number of the books which to-day hold the most honored position in his library.

Mr. Thompson began writing for publication in 1873. He had written before this, but he considered the publication of his poem, "At the Window," in the *Atlantic Monthly*, as his beginning. The "Witchery of Archery" was written in 1877, and his first novel, "A Tallahassee Girl," in 1881.

In his recent book, "The Hoosiers," Meredith Nicholson writes lovingly of Maurice Thompson. For instance, Mr. Nicholson writes: "There is a great deal of the Indiana landscape to be found in Mr. Thompson's poems, though he often looks southward to the north Georgia hills and to Florida. Servile descriptions he does not give, but against backgrounds traced with great delicacy and beauty, he throws suddenly, and for a moment only, some fleeting spirit of the woodland. There is in his language 'the continual slight novelty' which is indispensable in poetry that is to haunt and taunt the memory. . . . It is a pleasure to find a poet to whom America is so satisfactory as a field that he dares to set up the mockingbird against the nightingale."

Mr. Thompson's family relations were exceptionally happy. He married his wife, Alice Lee, the daughter of an Indiana railroad man, when she was a very young girl, and she has always given him great assistance in his work.

"Alice of Old Vincennes" has sold almost its first quarter of a million copies. It is now to be dramatized by E. E. Rice, and the novel and play should insure a comfortable living for his family.

The trend of Mr. Thompson's thoughts is expressed in the few lines he wrote shortly before his death:

So, when I fall like some old tree,
And subtle change makes mold of me,
There let earth show a fertile line
Where perfect wild flowers leap and shine.

BIBLIOGRAPHY OF MAURICE THOMPSON.

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Tallahassee Girl, cloth, 16mo, 1882, \$1, Osgood. (Now H., M. & Co., \$1.50.) Also paper ed., 1887, Ticknor.
His Second Campaign, cloth, 16mo, 1883, \$1, Osgood.
Songs of Fair Weather, vellum, 12mo, 1883, Osgood. New ed., poems, 12mo, cloth, H., M. & Co., 1892, \$1.50.
At Love's Extreme, cloth, \$1; paper, 50 c., 1885, Cassell. Issued in 1894 in paper by Neely. New ed. as Milly, cloth, 1901, 12mo, \$1.50, New Amsterdam Co.
Red Head Family, The Woodpecker, 16mo, pp. 21, 1885, N. Y., Alden.
Banker of Bankersville, cloth, 12mo, 1886, Cassell, \$1. Paper ed., 1889, 50 c.
Byways and Birdnotes, cloth, Cassell, 1885, 75 c. Issued in 1888 by Alden, 60 c.
Fortnight of Folly, 1888, cloth, 50 c.; paper, 25 c., Alden.
The Story of Louisiana, 1889, cloth, \$1.50, D. Lothrop Co.
King of Honey Island, 1892, cloth, R. Bonner's Sons. (Also paper, Hurst.) Now issued by G. W. Dillingham Co., 1901, cloth, \$1.50.
Sylvan Secrets in Bird Songs and Books, 1888, cloth, 60 c., Alden.
Ethics of Literary Art, being Carew Lectures for 1893, cloth, Hartford Seminary, 1893.
Lincoln's Grave, 1894, cloth, 16mo, \$1.25. (Only 450 copies.)
The Ocala Boy, 1898, cloth, \$1, D. Lothrop Co.
Stories of Cherokee Hills, 1898, cloth, 12mo, \$1.50, H., M. & Co.
Stories of Indiana, 1898, cloth, 12mo, 60 c., net, Am. Bk. Co.
Alice of Old Vincennes, 1900, cloth, 12mo, \$1.50, Bowen-Merrill Co.
My Winter Garden, 1900, cloth, 12mo, \$1.50, Century Co.
Sweetheart Manette, 1901, cloth, 12mo, \$1.25, J. B. Lippincott Co. (Also copyrighted, 1894.)
Editor of Boys' Book of Sports and Outdoor Life, 1886, \$2.50, Century Co.
With W. H. How to train in Archery, illus., 24mo, 1879, 50 c., Horseman.

Readings from New Books.

True Natural Grace.

TRUTH witnessed her first theatrical performance in Van's Company, and her first orchestral concert under Mrs. Adams's gracious patronage. Beethoven's Fifth Symphony, though she could not understand its construction, not even from the analysis of the learned programmist, came to her as a revealed world of ethereal quicksilver, which promised infinite revelations to come. But at Duse's unspeakable restraint of passion in the ever-new study of Camille, she felt that her heart was broken forever. The effort she made to keep from weeping aloud almost exhausted her. On her way home in the carriage, she could not speak to Van, but held his left hand in a grasp that numbed it. She did not dare to bid him good-night at the door of her chamber, but in the morning told him gravely that she felt her one chance of gaining immortality was to become a tragic actress.

In accordance with this desire, Mrs. Adams took her one morning to the parlors of a Mrs. Sibyl Janes, who was then conducting a series of classes in Boston. Perhaps the most vivid impression of all Truth's career up to this point was made by her hour's conversation with this remarkable woman. Born in some little Western town, hardly yet thirty years old, with brown hair caught up like that of a Greek goddess, short of stature, with step springing as a deer's bound, her thought struck out with the clear keen blast of practical absoluteness. It swept clean away both low-lying theosophic miasmas, and the glittering cirrus flock of philosophic categories, and talked God-sense out of the familiar ultimate blue.

With a graceful apology to Mrs. Adams, she led Truth to an inner room. "So you want to become an actress?" she said smiling. "It is my business to tell people how. Determine to express harmoniously every faculty of your being! That is the secret, and whether you practice it on the boards or in a drawing-room, you will find it your best watchword. Walk down fearlessly into the footlights of people's eyes! Birds always sing in tune, and their wings are graceful with the curves of least resistance. A drawing-room is the chief of all dramatic stages. Each character can exhibit its whole self at the moment of entrance. Stop jerking! And breathe slowly and calmly, as if you were taking the whole world into your lungs! When you have got it there you can float. Don't stop to think what you are going to say! Don't coop up your thoughts in your dressing-room; throw yourself out with them, and let them fly freely! Words will grow on them like feathers—then you can skim any wave without touching it. Now, walk across the floor with me! There! No!—don't you see? You hitch at the waist, as if you wanted to go two ways at once! Planets don't wobble; they oscillate! Now, come right across to me as if you were a planet! Gli-i-de! No; again! Focus on me! Think only that you would rather shake my hand than do anything else in the world! Suppose me to be your dearest friend, who has suddenly appeared! Your grandmother, yes!

Come, now! Straight as a bee to a flower! There you are! You're an actress already! Don't you see, the only use of living is to fill each moment with your singleness of soul? (Little, Brown & Co. \$1.50.)—From McCalls' "Truth Dexter."

Rose-Growing.

ROSES! He found himself humming: "I shall never again be friends with roses," and then, having to speak the truth, forgotten it for many days, he opened his manuscript volume and wrote therein to this effect:

"World that was once a garden—

Where is the Rose?

Where has the Nightingale gone?

It has followed the Rose.

Where is the face that once lit,

Like a flower, at the Nightingale's song?

Gone with the Rose and the Nightingale,

Gone with the song."

But though he was rather pleased with these lines, he realized that their sincerity, so to say, was retrospective. He no longer felt like that. Indeed, the world was once more becoming a garden. If the roses were scarcely budding as yet, he realized that they were still alive. The winter had not killed them, after all. And if the roses came back, the nightingales must follow. But what of

"The face that once lit,

Like a flower, at the Nightingale's song?"

Well, who knows! Perhaps he had been mistaken in thinking that the world held only one beautiful face.

At the same time Wasteney's well knew that it was to no face that he was to owe his emancipation, if that emancipation was ever to come about. His imperious possession was to be cast out by no rival possession. He knew that in any strife of faces there would never for him, as long as he lived, be any face that would seem more lovely than the face of Muriel. He could not, would not, rob that face of its beauty; he was determined only to rob it of its power over his life. This he had willed, vaguely and brokenly indeed; but, however feebly we will, if we will really, good or bad powers of the air hasten to help us—and we have seen how Wasteney's was being helped. He was being helped by the reawakening in himself of divine forgotten instincts, instincts that forbade him any longer to treat his life merely as his own; to use, or waste, or give away, as he pleased. Larger laws of his nature were reasserting themselves, to which even Muriel must bow. Like some statesman who dare not wreck his country for a mistress's smile, so Wasteney's slowly realized once more his duties to his own soul.

He was a man, he was an artist, he was—perhaps—an eternal spirit, liable to render an account of his stewardship before the throne of some mysterious lord of life, who, having given all, had surely a right to demand something in return.

One owed it even as a courtesy to the Divine Unknown to make some little of this beautiful gift of life. Yes! Life was beautiful—beautiful, in spite of all. Of course, it was beautiful! It was the merest priggishness of pessimism to deny it. (Little, Brown & Co. \$1.50.)—From Le Gallienne's "Love-Letters of the King."

Magazines for April.

Articles marked with asterisk are illustrated.

Atlantic: Politics and the public schools, G. W. Anderson.—The anthracite coal crisis, Talcott Williams.—The weaker sex, F. J. Stimson.—The Reconstruction Period: Reconstruction in South Carolina, Daniel H. Chamberlain.—Penelope's Irish experiences, vi., Kate Douglas Wiggin.—The State of Washington, W. D. Lyman.—Dante's quest of liberty, Charles A. Dinsmore.—The passing of mother's portrait, Roswell Field.—The trailing arbutus, John Burroughs.—The renaissance of the tragic stage, Martha Anstice Harris.—The Tory lover, xxii-xxv., Sarah Orne Jewett.—The fountains and streams of the Yosemite National Park, John Muir.—Two schools, Henry Van Dyke.—The household of a Russian prince, Mary Louise Dunbar.—An unfinished portrait, Jennette Lee.—The next step in municipal reform, Edwin Burritt Smith.—Fire of apple-wood, M. A. De Wolfe Howe.—April lyrics.—The contributors' club; Women and politics; The fallow field; Mrs. Fiske's acting.

Catholic World: An Easter idyll* (poem), Alice F. Schmall.—The report of the Taft Philippine Commission, Rev. John T. Creagh, J.C.D.—The Brook farm movement viewed through the perspective of half a century,* Anna M. Mitchell.—For Easter day (poem), Charles Hanson Town.—"Their eyes were held," Eugenie Ulrich.—The pathological and therapeutic value of music, Carina C. Eaglesfield.—The city of the kings,* M. MacMahon.—The human side of a saint, Father Cuthbert, O.S.F.C.—Poverty's child* (poem), Albert Reynaud.—Bishop Baraga, the apostle of the Chippewas,* Rev. W. Elliott, C.S.P.

Century: Dolce,* John Luther Long.—Down the Rhine, iii., Koblenz to Rotterdam,* Augustine Birrell.—The helmet of Navarre,* ix. (Begun in August), Bertha Runkle.—The crack in the headboard,* Edwin Asa Dix.—The transportation of iron,* Waldon Fawcett; The run,* Henry Milford Steele.—The rose of life, Charles G. D. Roberts.—The great heresy trial of the Rev. Epaphroditus Plummer,* Caroline Abbot Stanley.—The coming of the Phoebe-Bird, John Burroughs.—Fashions in literature, Charles Dudley Warner.—Old manor-house gardens,* Rose Standish Nichols.—An optimist, Lulu W. Mitchell.—"Fair Ines," Eva Wilder Brodhead.—A story of Bleeker street,* Jacob A. Riis.—A woman's experiences during the siege of Vicksburg, Lida Lord Reed.—D'ri and I, ii. (Begun in March), Irving Bacheller.—Malaria and certain mosquitos,* L. O. Howard.—Personal reminiscences of Queen Victoria.

The Forum: Preliminary report of the Isthmian canal commission, Aldace F. Walker.—The English poor-law, Thomas Burke.—The radical movement in the Democratic party, Hon. William C. Mains.—Why not three hundred million people?, O. P. Austin.—Notes on Italian politics, H. Remsen Whitehouse.—Our neglected and prospective inland waterways, Alexander Hume Ford.—The

Hague Peace Conference, Edward Everett Hale.—Prohibition in Kansas, ex-Senator W. A. Peffer.—Limitations of monopoly, Edward Sherwood Meade.—The case for the South, Josiah William Bailey.—The grange, Kenyon L. Butterfield.—The search after novelty in literature, Albert Schinz.

Harper's: The sepulchre in the garden,* John Finley.—The portion of labor: a novel, Part ii., Mary E. Wilkins.—Inspiration (poem), Hildegard Hawthorne.—Serpent-worshippers of India,* Walter H. Tribe.—The point at issue* (story), William Farquhar Payson.—The Australian squatter,* H. C. Mac Ilvaine.—Colonies and nation,* Part iv., Woodrow Wilson.—The medicine grizzly bear:* an Indian folk-tale, George Bird Grinnell.—The right of way* (novel), Part iv., Gilbert Parker.—Shadows on the grass (poem), Elizabeth W. King.—Extracts from Adam's diary, translated from the original manuscript, Mark Twain.—Optim (poem), Virginia Frazer Boyle.—There shall be no misunderstanding* (story), Hildegard Hawthorne.—The Chohan bride* (story), A. Sarath Kumar Ghosh.—The rise of Berlin, Sidney Whitman.

Lippincott's: Mysterious Miss Dacres, Mrs. Schuyler Crowninshield.—Persephone, Florence Earle Coates.—Our village improvement society, Eben E. Rextord.—A hazing interregnum, Cyrus Townsend Brady.—The pipers of the pools, Charles G. D. Roberts.—Bees in Royal Bonnets, F. L. Oswald, M.D.—The enterprise of Flora, Francis Gribbie.—A cherry-bud in a foreign hand, Adachi Kinno suké.—The last sonata, Clinton Dangerfield.—The bluebird, Madison Cawein.

Nineteenth Century and After (March). The civil list, Edmund Robertson.—Church reform: why not begin with the parish? Lord Bishop of Hereford.—South African Hospitals Commission, Frederick Treves.—Sham versus real home defence, A. Conau Dyle.—The admiralty versus the navy, H. W. Wilson.—The drama in the English provinces, Henry Arthur Jones.—Imperial civil service: a suggestion from Australia, Edward E. Morris.—Verdi, Edward Greig.—The British workman and his competitors, William Woodward.—Strata in the Roman forum, Giacomo Boni.—Some American impressions of Europe, Philip Alexander Bruce.—Monarchy in the nineteenth century, Sidney Low.

Scribner's: Southern mountaineer,* John Fox, jr.—A day with a tramp,* Walter A. Wyckoff.—Mrs. Gilbert's Stage reminiscences.*—Skipper, the story of a blue ribbon horse,* Sewell Ford.—The amateur cracksmen,* E. W. Hornung.—A chase over night between two Gloucester fishing schooners, J. B. Connelly.—The Union and Billy Bell, Robert Alston Stevenson.—Nausicaa, a story of Connecticut village life, Arthur Colton.—The marvels of science: a story of dialogue between young lady and a phonograph,* George A. Hibbard.—Two centres of Moorish art,* Edwin Lord Weeks.—Cardes, the old French town,* E. C. Peixotto.—The story of a painted ceiling, Will H. Low.—Poems by Marguerite Merington, Charles Henry Webb, H. A. Powell, and John Cadmus.

Survey of Current Literature.

☞ *Order through your bookseller.*—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART, MUSIC, DRAMA.

CHAFIN, ANNA ALICE. Masters of music, their lives and works. Dodd, Mead & Co. por. 12°, \$1.50.

Sketches of the following composers: Palestrina, Scarlatti, Handel, Bach, Marcello, Pergolesi, Gluck, Haydn, Mozart, Beethoven, Weber, Meyerbeer, Rossini, Schubert, Berlioz, Chopin, Mendelssohn-Bartholdy, Schumann, Liszt, Wagner.

MATTHEWS, J. A. BRANDER. French dramatists of the 19th century. 3d ed., brought down to the end of the century. Scribner. 12°, net, \$1.25.

The present edition is now enlarged by a final chapter considering the condition of the French drama at the end of the nineteenth century.

MEES, ARTHUR. Choirs and choral music. Scribner. por. 12°, (Music lovers' lib.) net, \$1.25.

A book for the amateur. *Contents:* Among the Hebrews and Greeks; In the early Christian church; In the mediæval church; After the Reformation; The mystery, Bach; The oratoria, Handel; Other choral forms; Amateur choral culture in Germany and England; Amateur choral culture in America; The chorus and the chorus conductor. Index.

MILLAIS, J. GUILLE. The old fowler in Scotland; with a frontispiece in photogravure after a drawing by Sir J. E. Millais, and 1. from the author's drawings and from photographs. Longmans, Green & Co. 4° bds., \$12.

TAPPER, T. First studies in music biography. Theodore Presser. il. por. sq. 16°, \$1.50.

BIOGRAPHY, CORRESPONDENCE, ETC.

COATES, T. F. G. Lord Rosebery; his life and speeches. Dutton. 2 v. il. por. 12°, per set, \$10.

GREEN, WALFORD DAVIS. William Pitt, Earl of Chatham, and the growth and division of the British Empire, 1708-1778. Putnam. il. por. map, 12°, (Heroes of the nations, no. 32.) \$1.50; hf. mor., \$1.75.

Contents: Entrance into politics (1708-1737); Walpole, Carteret and Pelham (1738-1754); Pitt attains power (1754-1757); Pitt's war ministry (1757-1761); The peace of Paris and the Stamp Act (1761-1765); Repeal of the Stamp Act (1766); The Chatham ministry (1766-1769); The opposition to prerogative (1770-1772); The attempt to save the empire (1772-1778); Chatham's personality and historical position. Index.

HORTON, ROB. F. Alfred Tennyson: a saintly life. Dutton. 12°, \$2.

KNIGHT, W. Lord Monboddo and some of his contemporaries. Dutton. 8°, \$5.

MARSHALL, BEATRICE. Emma Marshall: a biographical sketch. Dutton. 12°, \$2.

THOMPSON, CLARA LINKLATER. Samuel Richardson: a biographical and critical study. M. F. Mansfield & Co., [imported.] il. por. 12°, net, \$2.25.

WASHINGTON, BOOKER TALIAFERRO. Up from slavery: an autobiography. Doubleday, Page & Co. por. 12°, \$1.50.

This volume is the outgrowth of a series of articles dealing with the incidents in Mr. Washington's life, which were published consecutively in the *Outlook*. It tells of his life from the days when he was a little slave until the present, when he fills the principal's chair at Tuskegee, an educational institution founded by himself, for the betterment of his own people.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BARTLETT, W. A., D.D. Ober Ammergau and other places. G. C. Prince & Son. il. 12°, 75 c.

Sketches of European travel entitled: Three great services in London; Windsor Castle and Gray's elegy; On the Rhine and a Sunday in Germany; The mountains of God: Ober Ammergau; Nine days in Paris.

BURDETT-COUTTS, W. ASHMEAD-BARTLETT. Sick and wounded in South Africa; what I saw and said of them and of the army medical system. Cassell. 12°, pap., \$1.25.

"The object of this book, which is published before the issue of the Report of the Hospitals Commission, is to place on record in a complete form the case I have brought forward against the medical arrangements in the South African war, which led to the appointment of the Commission. It therefore contains everything I have said or written on the subject in public."—*Preface*.

CLARK, FRANCIS E., D.D. A new way around an old world; il. from photographs. Harper. por. 12°, \$1.50.

Describes the last six weeks of a long journey undertaken in the interests of the Young People's Society of Christian Endeavor, of which the author is President. Dr. Clark and his family was the first American party that went around the world through Europe and over the Trans-Siberian Railway. He gives a vivid picture of this great railway and the country through which it passes; the book is illustrated from photographs.

DUTT, W. A. Highways and byways in East Anglia; il. by Jos. Pennell. Macmillan. 8°, (Highways and byways ser.) \$2.

LYNCH, HANNAH. French life in town and country. Putnam. il. 12°, (Our European neighbours ser., no. 1, ed. by W. Harbutt Dawson.) net, \$1.20.

The first volume of a series of books descriptive of the home and social life of European peoples by authors whose long resi-

dence in the countries described enables them to write with fulness of knowledge and impartiality. The books are not statistical, political or controversial, but they describe such phases of life as are peculiar to each country. This has chapters on: French rural and provincial life; Paris and Parisianism; Social diversions and distinctions; The army and the nation; Secular and religious education; National institutions; Home-life in France; Peasant and artisan; The press and the people's colleges; The Parisian lecture and salon, etc.

PERCIVAL OLIVE. Mexico City: an idler's note-book. H. S. Stone & Co. il. 16', \$1.25.

Contents: First impressions; In the streets of the city; The Alameda and Chapultepec; To the floating gardens of Tenochtitlan; Early mass and the flower market; At a Mexican country-house; A street ramble; Personal and reminiscent.

PLACES I have visited. Dodd, Mead & Co. 12°, \$1.

A blank book made upon the same plan as "Books I have read." There are blanks to make an index of places visited, and other blanks for date of visit, name of place, persons party consisted of, length of visit, historic and literary associations, general impressions, incidents of the journey, etc.

RALPH, JULIAN. An American with Lord Roberts. F. A. Stokes Co. 12°, \$1.50. Records of the South African war.

ROBINSON, C. H. Nigeria, our last protectorate. M. F. Mansfield & Co. il. map, 12°, \$2.

The author is Canon Missioner of Ripon and lecturer in Hausa in the University of Cambridge. "Nigeria" is a new possession of Great Britain in South Africa, known heretofore as the Niger Territories. Contains chapters on: Hausa origins; The Hausa soldier; Travelling in Nigeria; The Royal Niger Company; Missionary enterprise; The Hausa association; Kano market; African fever; Hausa literature; Mohammedanism. With appendices on the Hausa Association and on the recent proclamation of the English Protectorate in Nigeria.

ROLFE, W. JA. Satchel guide for the vacation tourist in Europe: a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy; rev. annually; ed. for 1901. Houghton, Mifflin & Co. blank p. map, 16°, leath., net, \$1.50.

SONNICHSEN, ALBERT. Ten months a captive among Filipinos: a narrative of adventure and observation during imprisonment on the Isle of Luzon, P. I. Scribner. por. map, 8°, \$1.50.

It was as quartermaster of the *Zealandia*, one of the four transports of the second expedition from San Francisco to Manila in 1898, that the writer left his native land for the distant Philippines. He was made a prisoner the following year. His book tells the events of his imprisonment, his escape, etc., with a great deal about the Filipinos themselves.

VACHELL, HORACE ANNESLEY. Life and sport on the Pacific slope. Dodd, Mead & Co. il. 12°, \$1.50.

WORSFOLD, W. BASIL. Egypt yesterday and to-day. M. F. Mansfield & Co. map, nar. 12°, \$1.

Contents: Ancient Egypt; The Mohammedan conquest; Mohammed and his dynasty; International control; The British occupation; The beginning of reforms; The loss of the Sudan; Conflicting authorities; Irrigation; Justice; Education; Industrial progress; The recovery of the Sudan; The international factor.

DOMESTIC AND SOCIAL.

BRIDE'S (The) book: a souvenir of the wedding; with eight il. in color by Maud Humphrey and P. de Longpré, also thirty il. in black and white by F. M. Spiegle and others. F. A. Stokes Co. 4°, \$2.50 and \$3.50; silk, \$7.50 and \$12.50.

Pictures and blanks with highly ornamental borders make up a gift-book for a bride; there are spaces for photographs of the bride and groom, their relatives, etc., for date of first meeting and engagement; for a list of engagement and wedding gifts, date of wedding, etc.; a blank marriage certificate, a page for the names of guests, etc.

HOLT, EMILY. Encyclopædia of etiquette: what to write, what to wear, what to do, what to say: a book of manners for everyday use. McClure, Phillips & Co. il. 8°, \$2.

Chapters on: Introductions; Calls; Cards; Dinners; Table manners; Balls; Weddings; Luncheons and breakfasts; Theatre and opera; Visiting and house parties; Receptions; Musicales; Garden parties; Funerals; Christenings; Bachelor hospitalities; Sport; In public; Correspondence; Children; Servants.

PHILLIPS, W. B. How department stores are carried on. Dodd, Mead & Co. 16°, 50 c.

The author writes from several years' practical experience, having been closely identified with the policy adopted, and with all the details of system employed, in running one of the largest department stores in the United States. His chapters give in detail an account of the management, the system, advertising, the buying organization, receiving goods, taking care of stock, serving customers, making out checks, cash office, the mail-order business, filing correspondence, special orders, keeping employees' time, employing help, paying wages, etc.

WILLIAMS, MARY E., and FISHER, KATHARINE ROLSTON. Elements of the theory and practice of cookery: a text-book of household science for use in schools. Macmillan. 12°, net, \$1.

FICTION.

BECKE, L., and JEFFERY, WALTER. The tapu of Banderah. Lippincott. 8°, \$1.50. Fifteen short stories of the southern Pacific. Australia, etc.

BOOTHBY, GUY. A cabinet secret; il. by A. Wallis Mills. Lippincott. 12°, \$1.50. The time is just at the beginning of the war

with the Boers in South Africa. A secret society representing a great European power conspires to humiliate England. Its instrument is a beautiful unscrupulous woman, whom they establish in London, surrounded by every luxury. She is to discover a cabinet secret by any means, however wicked. The narrative is a series of wild plots and adventures.

BROWN, ALICE. *King's End*. Houghton, Mifflin & Co. 12°, \$1.50.

CARR, M. E. *Love and honour*. Putnam. 12°, \$1.50.

A story that carries the reader from the closing incidents of the French Revolution, through various campaigns of the Napoleonic wars, to the final scene on a family estate in Germany.

COBBAN, J. MACLAREN. *A royal exchange*. Appleton. 12°, (Appletons' town and country lib., no. 296.) \$1; pap., 50 c.

The hereditary prince of a German Grand-duchy, while on a summer hunting tour in Scotland, carefully guarded by a trusted court official, falls in love with the beautiful daughter of an English Colonel both devoted to salmon fishing. The colonel's wife does some politic match-making. King Edward VII. while Prince of Wales gives excellent advice to the lover-prince, but in spite of all he makes "the royal exchange" of the little kingdom for the hand of the woman he can only raise to be a countess.

DOUGLAS, AMANDA MINNIE. *A question of silence*. Dodd, Mead & Co. 12°, \$1.50.

A story of hereditary insanity. A doctor believes his wife has succumbed to the family doom because she has constantly heard of it. His theory is that a firm will or silence on the subject would preserve many from the hereditary disease. To verify this theory he substitutes an adopted child for his own and brings up his own as a child of adoption. The scene is some eastern American city not specially designated.

DRUMMOND, HAMILTON. *A king's pawn*. Doubleday, Page & Co. 12°, \$1.50.

Henry of Navarre is the central figure of this picturesque romance; it is founded on a journey taken by the king, with two gentlemen of his court and a squire into Spain during the time of her differences with France. In spite of the fact that the party travels incognito, it manages to fall into all manner of dangerous and seemingly fatal predicaments—a vendetta with which a Spanish woman pursues one of the king's companions forming one of the leading motives.

EDSON, MILAN CHAPPEL. *Solaris farm: a story of the twentieth century*. Published by the author, Milan C. Edson, por. 12°. \$1.25; pap., 60 c.

While the author discusses many leading questions of the day, the purpose of his novel is to advocate co-operation; firstly as a solution of the difficulties of the agricultural population, and secondly as the best thing for humanity in all avenues of business. Solaris Farm is a co-operative farm of about five thousand acres, whereon about two hun-

dred and fifty families settle and work out the many problems which the author desires to discuss.

EDWARDS, ALMUS HUGH. *Romance and Rome (historical)*. Abbey Press. por. il. 12°, 50 c.

A love story with American characters, having its scene in Rome; many of the famous sights of Rome are described.

FORSSLUND, M. LOUISE, [M. Louise Foster.] *The story of Sarah*. Brentano's. 16°, \$1.50.

The scene is a bewitching inlet of the Great South Bay on the Long Island Coast. It was settled by the Dutch and the old habits of the settlers still influence the inhabitants. Sarah is a woman of fine character connected with the members of the life-saving station. The work of the life savers plays an important part in the story.

FRASER, Mrs. MARY CRAWFORD, [Mrs. Hugh Fraser.] *A little grey sheep: a novel*. Lippincott. 12°, \$1.50.

FROTHINGHAM, EUGENIA BROOKS. *The turn of the road*. Houghton, Mifflin & Co. 12°, \$1.50.

GLYNN, ELINOR. *The visits of Elizabeth*. J. Lane. il. 12°, \$1.50.

HAWTHORNE, NATHANIEL. *The scarlet letter*. Dodd, Mead & Co. il. 8°, (Bookman's classics.) \$1.50.

HINKSON, Mrs. KATHARINE TYNAN. *A daughter of the fields*. A. C. McClurg & Co. 12°, \$1.50.

An Irish story. A hard-working farmer's wife after guarding her husband who drinks until his death, herself undertakes the management of the fields. Her daughter has been sent to a convent in France and her mother's dream is to have her a fine lady without knowledge of her mother's life. But the daughter returns, learns from a faithful old servant of her mother's sacrifice and insists upon relieving her of her outdoor work. The young lord of the manor is drawn to the daughter of the fields.

HORNUNG, ERNEST W. *The shadow of a man*. Scribner. 12°, \$1.25.

A story of the Australian bush. Moya Bethune, "the belle of Toorak," is about to marry a Mr. Rigden, and is spending a few days at his sheep farm, chaperoned by her brother, when a series of misunderstandings occurs, which threaten to be fatal to their future happiness. The unravelling of the mystery carries the reader through many scenes of bush life, full of local color.

HUME, FERGUS W. *A traitor in London*. F. M. Buckles & Co. 12°, \$1.25.

The Boer war is the leading motive of a modern novel. Among the characters are an Englishman, who is a traitor to his country, and sells government secrets to a Boer spy who lives in London; and an attractive young girl who marries an English captain who is called at once to South Africa. The mystery of the story is a murder, one person after another being suspected of having committed it.

HUMPHREY, ZEPHINE. The calling of the apostle. Bonnell, Silver & Co. 12°, 75 c.

Stories entitled: The calling of the apostle; A race of aristocrats; The pleasures of tragedy; The ills this flesh is heir to; The happy farmer; The spirit of democracy; The voice of the muse.

JASIENCYK, JULIAN. Ten years in Cossack slavery; or, Black Russia; tr. by Mary de Mankowski. Abbey Press. por. 12°, \$1.25.

KING, C. In spite of foes; or, ten years' trial. Lippincott. 12°, \$1.25.

KING, K. DOUGLAS. Ursula. J. Lane. \$1.50.

By the author of "The scripture reader of St. Mark's." A story which has its scene chiefly in Russia. Two English boys and an English girl, who are orphans, go to live in Russia, with an aunt who has married a Russian Prince. There is love and intrigue of quite a dramatic quality woven into the narrative, which ends with several marriages.

LA RAMEE, LOUISE DE, ["Ouida," *pseud.*] Street dust and other stories. Macmillan. 8°, \$1.50.

LEE, J. F. Octavia, the octoroon. Abbey Press. 12°, 50 c.
A story of the south before the war.

LE FEUVRE, AMY. Olive Tracey. Dodd, Mead & Co. 12°, \$1.50.

LILLY, W. S. A year of life. J. Lane. 12°, \$1.50.

MCILWRAITH, JEAN N. Curious career of Roderick Campbell. Houghton, Mifflin & Co. il. 12°, \$1.50.

MARCHMONT, ARTHUR W. Madeline Power: [a novel.] Lippincott, [imported.] 12°, \$1.25.

NAYLOR, JA. BALL. Ralph Marlowe: a novel. Saalfeld Pub. Co. 12°, \$1.50.

The hero, a practicing physician in a flourishing Ohio town, goes to the little town of Babylon, Ohio, to become assistant to a doctor and dispensing chemist. The reason for this is the mystery of the plot. Ralph Marlowe makes himself a power in the community. He is opposed to drink and gambling and very independent in politics and social duties. An oil-boom comes to Babylon and many other changes follow.

OVERTON, GWENDOLEN. The heritage of unrest. Macmillan. 12°, \$1.50.

General Crook is among the characters. The time is in the late 70's and 1883.

PAYSON, W. FARQUHAR. John Vytal: a tale of the lost colony. Harper. il. 12°, (Stories of modern American life, no. 3.) net. \$1.20.

The "lost colony" was the first settlement of English people in 1587 on the little peninsular of Roanoke, Virginia. Sir Christopher Marlowe, the Elizabethan poet, Sir Walter Raleigh and other historical characters are introduced. John Vytal becomes temporary governor of the colony and plays an important part in subduing the Indians and the Spanish aggressors. The first of the Harper novels to be published at net prices.

PIER, ARTHUR STANWOOD. The sentimentalists: a novel. Harper. 12°, (Stories of modern American life, no. 2.) \$1.50.

Vernon Kent, a college-bred man who has gone into business in a half-hearted way, becomes ambitious and decides to help his mother, sister and brother take their place in society. His mother is the character of the book. Her plans and machinations for her children's social and financial success show genius and a total lack of conscience. She leaves her Missouri home and the family go to Boston, where their brief career shows up the modern methods of keeping up with your richer neighbors.

ROSEGGER, PETRI KETTENFEIER. The forest schoolmaster; authorized tr., by Frances E. Skinner. Putnam. 12°, \$1.50.

The first English version of this popular Austrian novelist's *Die schriften des waldschulmeisters*. It is the story of an isolated forest community civilized and regenerated by the life of one man. An autobiographical sketch opens the volume.

ST. JOHN, CHRISTOPHER. The crimson weed. H. Holt & Co. 12°, \$1.50.

SLOSSON, ANNIE TRUMBULL. White Christopher. Ja. Pott & Co. il. 12°, 50 c.

A characteristic New England story, by the author of "Fishin' Jimmy;" some of the persons mentioned in the latter story appear in this. Christopher was born, lived and died in the Franconia Valley, among the hills of New Hampshire.

THOMPSON, MAURICE. The King of Honey Island. G. W. Dillingham Co. il. 12°, \$1.50.

Published in 1892 by Robert Bonner's Sons. Also in paper by Hurst.

THOMPSON, MAURICE. Milly: At love's extremes: a romance of the Southland. New Amsterdam Book Co. il. 12°, \$1.50.

THOMPSON, MAURICE. Sweetheart Manette. Lippincott. il. 12°, \$1.25.

VACHELL, HORACE ANNESLEY. John Charity. Dodd, Mead & Co. 12°, \$1.50.

WARD, HERBERT DICKINSON. The light of the world. Houghton, Mifflin & Co. il. 8°, \$1.

WELLS, D. DWIGHT. Parloos times: a novel of modern diplomacy. J. F. Taylor & Co. 12°, \$1.50.

HISTORY.

BRADLEY, A. G. The fight with France for North America. Dutton. 8°, \$5.

GRAHAM, H. GREY. Social life of Scotland in the eighteenth century. Macmillan. 8°, \$4.

HALES, A. G. Campaign pictures of the war in South Africa, 1899-1900: letters from the front. Cassell. por. 12°, \$1.50.

These letters are grouped under the headings: With the Australians; Among the Boers; With General Rundle; Character sketches in camp. Special chapters relate to President Steyn; Louis Botha; White flag treachery; The battle of Magersfontein;

Scouts and scouting; Hunting and hunted; With the Basutos; Magersfontein avenged; The conduct of the war.

KUHNS, L. OSCAR. The German and Swiss settlements of colonial Pennsylvania: a study of the so-called Pennsylvania Dutch. H. Holt & Co. 12°, \$1.50.

Contents: The historic background; The settling of the German counties of Pennsylvania; Over land and sea; Manners and customs of the Pennsylvania-German farmer in the eighteenth century; Language, literature, and education; The religious life; In peace and in war; Appendix—Pennsylvania-German family names. Bibliography (10 p.).

MCCRADY, E. History of South Carolina in the Revolution, 1775-1780. Macmillan. 8°, net, \$3.50.

MAHAN, ALFRED THAYER. The war in South Africa; il. by Remington, Thulstrup and others. Russell. 8°, \$5.

MATHEWS, SHAILER. The French Revolution: a sketch. Longmans, Green & Co. por. 12°, \$1.25.

Contents: Pt. 1, France at the outbreak of the Revolution. Pt. 2, The beginnings of the Revolution. Pt. 3, The attempt at constitutional monarchy. Pt. 4, The republic. Chronological summary.

PERRY, F. Saint Louis (Louis IX. of France), the most Christian king. Putnam. il. por. 12°, (Heroes of the nations, no. 31.) \$1.50; hf. mor., \$1.75.

Contents: The kingdom of France before the accession of Louis IX.; The minority and the struggle against the magnates, 1226-1231; The period of peace, 1231-1241; The English war, 1241-1243; Preliminaries of the Crusade, 1243-1248; The crusade in Egypt, 1248-1250; The sojourn in Palestine, 1250-1254; Foreign policy, 1254-1270; Internal affairs, 1254-1270; Second crusade and death of Louis, 1270.

HUMOR AND SATIRE.

MOORE, FRANK FRANKFORT. According to Plato. Dodd, Mead & Co. 12°, \$1.50.
A satire on London life, London letters, and London love.

LITERARY MISCELLANY, COLLECTED WORKS ETC.

ABBOTT, LYMAN, D.D. Life and literature of the ancient Hebrews. Houghton, Mifflin & Co. 12°, \$2.

Contents: The Bible as literature; Hebrew history; Prehistoric traditions rewritten; The book of the covenant; The Deuteronomic code; The canon law; Hebrew fiction; Some Hebrew stories retold; The Hebrew hymnal; A Hebrew ethical school; Preachers of righteousness; Preachers of redemption; The message of Israel. Dr. Abbott's object is to trace in the Bible the origin and development of the religious, political, and literary life of the ancient Hebrews, on the assumption that this life was a gradual development analogous to that of other nations.

ADAMS, OSCAR FAY. Dictionary of American authors. 4th rev. enl. ed. Houghton, Mifflin & Co. 12°, \$3.50.

This fourth edition contains over 1500 more names than the first edition, and over 1000 more names than the third.

AHARP, R. FARQUHARSON. Architects of English literature: biographical sketches of great writers from Shakespeare to Tennyson. Dutton. 12°, \$2.

ANNUAL AMERICAN CATALOGUE, 1900: being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1900, with author, title, subject and series index, publishers annual lists and directory of publishers. Office of *The Publishers' Weekly*. 8°, hf. leath., \$3.50.

In addition to the usual features of the catalogue the following articles and statistical tables are included: Book production in 1900 in the United States; Report of the Register of Copyrights for 1899-1900; The best-selling books in 1898-1900; Book production in England; and Book production in France.

ARCHER, W. Study and stage: a year-book of criticism. M. F. Mansfield & Co. 12°, net, \$1.50.

Short articles on books and the drama contributed by Mr. Archer to the London papers.

DOWDEN, E. Puritan and Anglican: studies in literature. H. Holt & Co. 12°, net, \$2.

Contents: Puritanism and English literature; Sir Thomas Browne; Richard Hooker; Anglo-Catholic poets, Herbert, Vaughan; Milton—Civil liberty; Milton, 2—Ecclesiastical and theological liberty, poems; An Anglican and a Puritan eirenicon, Jeremy Taylor, Baxter; John Bunyan; Samuel Butler; Transition to the eighteenth century.

HAWTHORNE, NATHANIEL. Complete writings; with a general introd. by Hawthorne's daughter, Mrs. Rose Hawthorne Lathrop; and introductory to the several volumes, incl. bibliography, by Horace E. Scudder. Autograph ed. In 22 v., v. 1-14. Houghton, Mifflin & Co. ea., il. 8°, buckram, subs., per v., \$5; ¾ levant, per v., \$9. [Ed. limited to 500 copies.]

Contents: v. 1-2, Twice-told tales, 2 v.; v. 3, Snow image, and other twice-told tales; v. 4-5, Mosses from an old manse, 2 v.; v. 6, The scarlet letter; v. 7, The house of the seven gables; v. 8, The Blithedale romance; v. 9-10, The marble faun, 2 v.; v. 11, Our old home; v. 12, Grandfather's chair, biographical stories; v. 13, A wonder book and Tanglewood tales; v. 14, The Dolliver romance; Septimius Felton; The ancestral footstep.

KINGSLEY, C. Novels, poems and life. Chester ed.; with introductions by Maurice Kingsley. J. F. Taylor & Co. 14 v. il. 12°, per set, \$20; ½ crushed mor., per set, \$41; or, per v., \$1.50.

MATHEWS, JA. BRANDER. The historical novel and other essays. Scribner. 12°, net, \$1.25.

Contents: The historical novel; Romance

against romanticism; New trials for old favorites; The study of fiction; Alphonse Daudet; On a novel of Thackeray's; H. C. Bunner; Literature as a profession; The relation of the drama to literature; The conventions of the drama; A critic of the acted drama—William Archer; The art and mystery of collaboration.

MAURICE, ARTHUR BARTLETT. New York in fiction. Dodd, Mead & Co. il. 12°, net, \$1.35.

Papers pointing out scenes and houses in New York City used by American novelists in recent novels, profusely illustrated by pictures taken from photographs of the original places. The writer divides his work into three parts: Old and proletarian New York; About Washington Square; The new city and suburban New York.

SAINTSBURY, G. E. BATEMAN. History of criticism and literary taste in Europe from the earliest texts to the present day. In 3 v. v. 1, Classical and mediæval criticism. Dodd, Mead & Co. 8°, \$3.50.

Contents: Bk. 1, "Greek criticism," chapter 1, introductory. 2, Greek criticism before Aristotle. 3, Aristotle. 4, Greek criticism after Aristotle, scholastic and miscellaneous. 5, Dionysius of Halicarnassus, Plutarch, Lucian, Longinus. 6, Byzantine criticism. Book 2, "Latin criticism," chapter 1. Before Quintilian—Cicero, Horace, Seneca the elder, Varro. 2, Contemporaries of Quintilian. 3, Quintilian. 4, Later writers. Bk. 3, "Mediæval criticism," 1, Before Dante. 2, Dante. 3, The Fourteenth and Fifteenth centuries.

SWIFT, JONATHAN. Selections from the prose writings of Jonathan Swift; ed., with notes and an introd., by F. C. Prescott. H. Holt & Co. 16°, (English readings.) net, 60 c.

MENTAL AND MORAL PHILOSOPHY.

GOMPERZ, THEODOR. Greek thinkers: a history of ancient philosophy. Authorized ed. In 3 v. v. 1; tr. by Laurie Magnus. Scribner. 8°, net, \$4.

Contents: Book 1, "The beginnings," is divided into chapters entitled: Old Ionian nature philosophers; Orphic systems of cosmogony: Pythagoras and his disciples; The development of the Pythagorean doctrine; Orphic and Pythagorean doctrines of the soul. Book 2, "From metaphysics to positive science," has for its subjects: Xenophanes, Parmenides, The disciple of Parmenides, Anaxagoras, Empedocles, and The historians. Book 3, "The age of enlightenment," is divided into eight chapters: The physicians; The atomists; The eclectic philosophers of nature; The beginnings of mental and moral science; The sophists; Protagoras of Abdera; Gorgias of Leontini; The advance of historical science.

MASON, RUFUS OSGOOD, M.D. Hypnotism and suggestion in therapeutics, education and reform. H. Holt & Co. 12°, buckram, \$1.50.

Certain phases of hypnotism only are presented in the chapters which compose the book. *Contents:* The subjective element in

the newer therapeutics; The relation of hypnotism to the subconscious mind; Cases in general practice treated by hypnotism and suggestion; Educational uses of hypnotism; Forms of suggestion useful in the treatment of inebriety; Six miscellaneous cases treated by hypnotism without suggestion; Concerning "Rapport;" The ethics of hypnotism.

THORNDIKE, E. The Human Nature Club: an introduction to the study of mental life. Longmans, Green & Co. 12°, \$1.25.

Aims to introduce the reader to the scientific study of human nature and intelligence. Intended to be useful to young students in normal and high schools beginning the study of psychology. The form is that of fiction—some people forming themselves into the Human Nature Club to discuss the cause of our every day thoughts and actions. The discussions are comprised under: What the brain does; Things we do without learning; Our senses; The influence of past experience; Attention; Memory; Trains of thought; Our emotions, etc.

TRINE, RALPH WALDO. Character-building by thought power. New ed. J. T. Y. Crowell & Co. nar. 16°, (Life booklets.) 35 c.

NATURE AND SCIENCE.

ECKSTORM, Mrs. FANNIE HARDY. The woodpeckers. Houghton, Mifflin & Co. 12°, \$1.

Mrs. Eckstorm has taken a single group of birds—a family of marked individuality, the several species of which are for the most part easily observed and identified, a family which is represented in all parts of our country—and she has given an accurate and orderly account of this family, treating somewhat exhaustively of five of the commonest species, and less fully of the others. There are also chapters on the habits of woodpeckers in general and on their structural peculiarities. Their four tools—bill, foot, tail, and tongue—are accorded special attention.

HEADLEY, F. W. Problems of evolution. T. Y. Crowell & Co. 8°, \$3.

A popular exposition and solution of some of the most difficult problems that puzzle Darwinians. Mr. Headley first makes a careful résumé of Darwin's theory of "Natural selection" and the survival of the fittest, and outlines the arguments that evolution has taken place; he states and contrasts the theories of Lamarck and Weismann, his aim being to prove the pre-Darwinian argument fallacious; the second part of the book is devoted to the problems of human evolution.

MARSHALL, NINA L. The mushroom book: a popular guide to the identification and study of our commoner fungi, with special emphasis on the edible varieties. Doubleday, Page & Co. il. in col. 8°, net, \$3.

A practical and popular work on the commoner species of fungi, enabling the unscientific reader to identify the edible and poisonous varieties, and forming a sort of first book for their study. The author is a teacher in botany; she has had the assistance also of several well-known authorities; a list of books consulted covers two pages. The many beautiful illustrations in color and in black

and white are reproductions of photographs from nature made by Mr. J. A. Anderson and colored by Miss H. C. Anderson.

MORLEY, MARGARET WARNER. Wasps and their ways. Dodd, Mead & Co. il. 12°, \$1.50.

A study of wasps for the general reader, historically and scientifically accurate. It considers the habits, the structure and the history of wasps, and particularly their relations to man. With few exceptions, the illustrations are made from personal observations of the author, and almost all the microscopic illustrations are made from her own microscope.

TRINE, RALPH WALDO. Every living creature; or, heart training through the animal world. [New ed.] T. Y. Crowell & Co. nar. 16°, (Life booklets.) 35 c.

WEATHERS, J. A practical guide to garden plants. Longmans, Green & Co. 8°, net, \$7.50.

Contains descriptions of the hardiest and most beautiful annuals and biennials, hardy herbaceous and bulbous perennials, hardy water and bog plants, flowering and ornamental trees and shrubs, conifers, hardy ferns, hardy bamboos and other ornamental grasses; also, the best kinds of fruits and vegetables that may be grown in the open air in the British Islands with full and practical instructions as to culture and propagation.

WEGUELIN, H. W. Carnations and picotees for garden exhibition, with a chapter concerning pinks. M. F. Mansfield & Co., [imported.] il. por. 12°, net, \$1.50.

Contents: Origin and progress of the garden carnation; The carnation as a garden flower; The carnation in town gardens; Various groups of the carnation; Picotees; Some carnations worth growing; Carnations in the midlands; The carnation in Ireland and Scotland; Exhibiting and dressing; Propagation; Soil, potting and planting; Monthly operations; Pests and diseases.

POETRY AND DRAMA.

FOWLER, ELLEN THORNEYCROFT. Love's argument and other poems. Dodd, Mead & Co. por. 8°, \$1.50.

POLITICAL AND SOCIAL.

BEARD, C. The industrial revolution; with preface by F. York Powell. Macmillan. 12°, pap., 40 c.

CALLAHAN, JA. MORTON. American relations in the Pacific and the far East, 1784-1900. Johns Hopkins Press. 8°, (Johns Hopkins Univ. studies in historical and political science, 19th ser., nos. 1-3.) pap., \$1.

These chapters on the origin and evolution of American enterprise and policy in the Pacific and the far East are the outgrowth of a course of lectures delivered by the author in 1899-1900, before graduate students in the department of history and politics of the Johns Hopkins University. *Contents:* Pioneers in trade and discovery; Occupation of Madison Island in the war of 1812; Early American

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CRAFTS, WILBUR FISK and Mrs. W. F. [and others.] Protection of native races against intoxicants and opium. Revell. il. 12°, 75 c.; pap. 35 c.

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VOL. XXII.

MAY, 1901.

No. 5.



From "The Ways of the Service."

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"GO INTO THE SERGEANT'S OFFICE. YOU ARE UNDER ARREST.

The Ways of the Service.

WHILE the claim that Mr. Frederick Palmer has in his "The Ways of the Service" presented a hitherto undiscovered type of American womanhood seems highly questionable, he is doubtless to be congratulated upon what he has given us in the volume in question—a new and taking setting. Still, one must in all fairness recall that several respectable and highly industrious manufacturers of marketable fiction have pretty thoroughly exploited the army woman long before now. The type that apparently is most in favor seems to have a certain kinship to those somewhat superficially constructed ladies of Mr. Kipling's. They are never very complex, never very searchingly presented. Mr. Richard Harding Davis has perhaps added a little to the tradition that Mr. Palmer accepts and revivifies so airily. There is the same little insistence upon the drawing room proprieties; one never is permitted to lose the feeling that he is still "in our set";

even war, in the little dramas in which Mr. Palmer's engaging personages figure, lays aside his grim-visaged front and takes on company graces. Yet one must not fancy there is not fighting and to spare. The mortality, particularly among the Filipinos, mounts up frightfully in some of the stories. But you never feel disturbed; it is all accomplished somehow in a manner that will never shock the most delicate susceptibilities.

After all that, it goes without saying that Mr. Palmer has gotten out a book that will undoubtedly be read with pleasure. He has a gift of easy, rapid narrative that will likely find many admirers. But, as has been said, his greatest achievement, it would seem, is in first having realized the picturesque and romantic possibilities of our occupation of the Philippines, and in having turned those possibilities to account. As one writer puts it, in speaking of Mr. Palmer's work:

"You cannot keep an army or navy offi-

cer's wife away from his station. General Otis tried to, and failed. The fair enemy only laughed at him, and told him that their husbands only were under his orders. One wife, coming by the first merchant steamer that could bring her from Hong Kong, was housekeeping in Manila two weeks after our occupation. There are many more American women in the Philippines now than there ever were Spanish women.

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It is in such conditions and among the bizarre, half barbaric life of the islands that Mr. Palmer has found his themes. That he has made much that is graceful and attractive of them there can be no doubt, and though some may feel the haunting lack of a more vigorous hand, the book should prove one of the most popular volumes of short stories that have recently come to hand.

It is sympathetically illustrated by Christy. (Scribner. \$1.50.)—*N. Y. Evening Telegram.*

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Professor Edward Dowden.

PROFESSOR EDWARD DOWDEN, the author of "Puritan and Anglican Studies in Literature," which has just been published, was born at Cork, May 3, 1843. He was educated by private tutors, and at Dublin University. There

erature" (1872) contains several fine critical essays, and in "Transcripts and Studies" (1888) the paper on Victorian literature is one of the most illuminative studies of a period written by a contemporary critic. His "Life of Shelley" (1886), though rather



Courtesy of Henry Holt & Co.

PROFESSOR EDWARD DOWDEN.

he was appointed Professor of English Literature in 1867. He was Clark Lecturer in English Literature at Trinity College, Cambridge, from 1893 to 1896; and is trustee of the National Library of Ireland, president of the English Goethe Society, and a commissioner of National Education in Ireland. His present wife, whom he married in 1895, is a daughter of the Very Rev. John West, Dean of St. Patrick's, Dublin. Professor Dowden's most successful book, "Shakespeare: His Mind and Art," was published in 1875; and, despite its many competitors, still holds the field and sells steadily. His "Studies in Lit-

erature" is written in his broad, interesting style, and is full of insight and wisdom. Professor Dowden is a born critic, but he loves all literature, and though always doing his duty and pointing out the weak places of his subject, he is ever warm and ever kindly. (Holt. \$2.)

roughly handled by Matthew Arnold, is the standard authority. In 1896 he delivered a series of lectures on "The French Revolution," in connection with the sesquicentennial celebration of Princeton University. He was very popular in America, and speaks warmly of his reception in this country.



From "A Carolina Cavalier."

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course, amid war's alarms, overshadowed by the malevolent machinations of a vindictive uncle of one of the lovers—"Tiger Bill Barnegal"—who holds a family secret that seems likely to wreck the happiness of both young couples. There is heartache for all of them, but courage and single-hearted devotion carry them through their trials, and Mr. Eggleston proves at the last that he knows how to create a "happy ending." The story shows careful study of old Carolina records, and in addition to its stirring Revolutionary atmosphere, it gives a delightful picture of life on one of the great patriarchal estates of the Old South. The book is beautifully printed, and C. D. Williams has drawn a delightful series of illustrations. The exterior of the book is wholly tempting. (Lothrop. \$1.50.)

The Author of The Helmet of Navarre.

MISS BERTHA RUNKLE is the youngest of the American authors whose pens have made them famous within the past few years. When she wrote "The Helmet of Navarre" she was little more than twenty years of age, yet the manuscript of her romance was read with enthusiasm by the editors of *The Century*, and has attracted wider and more favorable attention than any other story that has ever appeared serially in that magazine. Many applications have been made for the author's portrait, but no one has succeeded in overcoming her aversion to its public use; and details of her biography are almost equally difficult to obtain. As a matter of fact, there is little to record. Miss Runkle is the only child of Mrs. L. G. Runkle, a well-known New York journalist. She is a native of New Jersey; never went to kindergarten as a child, nor to college as a young

woman; has travelled little, and has never been to France—a fact which, she herself suggests, may account for her laying there the scene of her romance. "The Helmet of Navarre" is a maiden effort at fiction writing; but a striking poem, "The Song of the Sons of Esau," appeared over her name in Charles Dudley Warner's "Library of American Literature" some years ago, and is included in Mr. Stedman's "American Anthology," and once or twice in "The Helmet" she shows her skill in the forms of verse-writing popular in France in the sixteenth century. To *St. Nicholas* for December, 1900, Miss Runkle contributed a short story, "The Sorcery of Hal the Wheelwright," the scene of which is laid in the England of Henry v. As she is in no haste to take advantage of the popularity of her romance, it may be several years before a new work from her pen is published.

"The Helmet of Navarre" is a story of France when Protestants and Catholics were engaged in their most desperate struggle for supremacy, but the clashing of the creeds is merely an incident in the telling of a tale of love and adventure. The hero, the Comte de Mar, is a young nobleman whose father, the Duc de St. Quentin, sides with the Huguenot Henry of Navarre, who at the time holds Paris in siege; the heroine, Mlle. de Montluc, "The Rose of Lorraine," is of the house of Mayenne, the head of the Catholic League; and the tale is told in the first person by Félix Broux, a page in attendance on the lover. The action of the play is confined to four days of the week preceding the Sunday on which Henry III. declares his adhesion to Catholicism.

Ever since this story began in *The Century* it has been eagerly looked for month by month. Advance orders are phenomenally large, and the first edition has reached the enormous figure of 100,000 copies. Miss Runkle has kept both imagination and history well in hand. Miss Runkle's text is brilliantly illustrated by the Franco-American artist, André Castaigne. (*Century Co.* \$1.50.)

Under the Redwoods.

Is there a better story-teller than Bret Harte? He has told many scores of incomparable tales, and here are nine more, breezy, genial, strong, full of the vast and venturesome West. The heroes are of the world-wandering, dare-devil sort, hiding under rough exteriors very tender hearts, and ready on occasion to turn instantly from gambling and brawling to do some helpful deed with knightly gentleness. Sailors, argonauts, globe-trotters, Indians, vagabonds and Chinamen figure engagingly in his tales. Frequently also enters a delightful girl, who illuminates the story with exquisite charm. Mr. Harte adds to the nine stories a chapter of genuine and picturesque autobiography, entitled "Bohemian Days in San Francisco," which lends a peculiar and personal interest to this book. Everything of Bret Harte's has a ring of its own. (Houghton, M. & Co. \$1.25.)



From "The Helmet of Navarre."

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The Successors of Mary the First.

It is always an event when a new volume comes from the pen of the writer who first won fame as the author of "The Gates Ajar." We note that her married name of Ward is no longer added on her title-pages by Mrs.

ertain, although there is a good deal of seriousness in this tale of difficulties with domestics and cookery. The production of her religio-social love story, "A Singular Life," and of her strong and beautiful book with a poor title, "The Story of Jesus Christ," proved to be a good deal of a strain upon the strength and energies of one whose life has been, in the main, a good deal of a contest with ill health. "The Successors of Mary the First" was evidently written as a relaxation, and that is what one gets in reading it. Miss Phelps would not be herself, however, without painting a little moral to adorn her tale, and the moral of this one seems to be that the only solution of the domestic problem in the average American household is the employment of "lady help," more or less educated women with a talent for homemaking. The record of the year-long trials of a high school principal's family, between the departure of an old-fashioned loyal servant, who had lived in the house for thirteen years, and the arrival of the new style domestic angel, who brought order out of chaos, makes the story. There is a lively sense of the comedy as well as the tragedy of domestic difficulties, and a prevalent type of parent-ruling American woman-child is clearly depicted in Hazel Hollis, daughter of the family who employ, one after another, the amusing, the incapable, the absurd "Successors of Mary," who file through the book is if in a bad dream—or in the average suburban or country household in this country. (Houghton, Mifflin & Co. \$1.50.)—*Mail and Express.*

The Humming-Bird of Ocean.

As the tarpon is to the fish that swim in Atlantic waters, so is the tuna to the finny tribes of the Pacific. Conceive, if you can—for imagination staggers behind reality—a gigantic mackerel from five to seven feet in length, and weighing from one to three hundred pounds, a marvel of strength, speed, symmetry, and color, which bears about the same relation to the coarse and monstrous black bass that the royal Bengal tiger does to the hippopotamus, or Phœbus Apollo to Daniel Lambert!

My introduction to this prince of the Pacific was on this wise. My brother and I were trolling for yellow-tail off the Island of Santa Catalina. The sun had just risen above the low fog-banks that obscured the mainland, and was dispersing with gentle authority the children of the mist that loitered upon the face of the waters. Around us, in



From "John Vytal." Copyright, 1901, by Harper & Brothers.

JOHN VYTAL.

Elizabeth Stuart Phelps, and this is well, for Mrs. Ward is a name associated in the popular mind only with the English writer whose popularity is of more recent growth than that of the New England woman who now again holds her public with her father's instead of her husband's name.

Her new book was written chiefly to en-

palest placidity, was the ocean—vast, vague, and mysterious; abeam, snug in the embrace of bare brown hills, slumbered the tiny town of Avalon. We could see plainly the red facade of the big hotel, the gleaming canvas of a thousand tents, and, dotting the surface of the bay, long rows of pleasure boats, gay with white, green, yellow, and blue paint, whose reflected colors danced and sparkled with joyous significance; for these tender tints, resolved into song, murmured a rondo of recreation and rest—a measure enchant-

A Landmark History of New York.

AMONG the new books is "A Landmark History of New York," by Albert Ulmann, who has treated the city's story from a novel point of view. Instead of following the customary plan of dealing with facts and alluding incidentally to historic sites, the author has described a series of excursions to old landmarks and woven the history about them. The erection of tablets within recent years in many parts of the city has helped materially to identify important sites, and to



From "A Landmark History of New York."

Copyright, 1901, by D. Appleton & Co.

VIEW OF ST. PAUL'S CHURCH AND THE BROADWAY STAGES, 1831. FROM A LITHOGRAPH PRINT IN VALENTINE'S MANUAL FOR 1861.

ing to the ears of work-a-day Californians, whose holidays are so few and far between.

Suddenly, out of the summer sea, a flying-fish—the humming-bird of ocean—flashed athwart our bows; and then, not a dozen yards distant, the waters parted, and a huge tuna, in its resplendent livery of blue and silver, swooped with indescribable strength and rapidity upon its quarry, catching it, *mirabile dictu!* in mid-air.

"Yes," said our boatman, his white teeth in curious contrast to his lean, bronzed face—"yes, messieurs, that is a tuna, a two-hundred-pounder, at least!" (Dodd, Mead & Co. \$1.50.)—From Vachell's "Life and Sport on the Pacific Slope."

give a definite sense of realism to the story of the past. To make a tour of these memorials in their proper order and relate the interesting events connected therewith is the plan of the book. Copies of old prints and rare maps, and many plates made from recent photographs, help to emphasize the landmark feature of the work. A special effort has been made to render the story interesting and attractive to the young. The careful reproduction of inscriptions, the exact location of historic sites, an explanation of the origin of street names, and a comprehensive bibliography and list of references, must prove of value to the teacher and student. (Appleton. \$1.50.)

Philbrick Howell.

"PHILBRICK HOWELL," by Albert Kinross, whose sparkling story, "An Opera and Lady Grasmere," was recently issued, may be described as both earlier and later in date than either of the last two volumes that Mr. Kinross has published in the United States. The book was begun in 1894, put aside for the three months during which the author wrote his "Fearsome Island"; then taken up afresh to be again laid aside during the five months occupied by "An Opera and Lady Grasmere." "Philbrick Howell" had already absorbed three full working years when Mr. Kinross was offered the associate editorship of the London *Outlook*, a post which he relinquished early last year, mainly to follow up the success achieved by some of his fiction. His American publishers in particular encouraged him to take this step. On regaining his freedom his first thought was for "Philbrick Howell," and setting to work with a "fresh eye" and a hand quickened by two years of journalism, in four months the book was fin-

ished and ready for publication. Mr. Kinross regards "Philbrick Howell" as his one representative contribution to modern fiction. (Stokes. \$1.25.)

The Wizard's Knot.

THE charm of Dr. Barry's writing has never been more marked than in his present excursion into the region of Irish romance. Such a figure as the hedge schoolmaster, Cathel O'Dwyer—with his Greek scraps and old Irish apophthegms, his references to Deirdre (Naesi was surely her lover, not her brother, Dr. Barry) and the children of Lir, his appeals to the wisdom of Cormac Mac-Art in daily matters, his power as a herbalist and adept in all spells and *geasan*—makes an admirable representative of the traditional lore which underlies so much superficial ignorance in the Celtic-speaking people; while such scenes as that of the May Day incantation, which involves the hapless actors in the tragedy at the castle in the mystic Wizard's Knot, give a setting to the action of the story altogether harmonious and effective. Never surely, since Deirdre and Naos, was there so hapless a pair of lovers as Sir Philip and his noble-hearted peasant girl, never more cruel bonds to fate than his since the days of the Atridæ; and the Christian sanction of their union on Philip's deathbed is a stately but inconsequent addition of something quite modern in contrast to the naturalism of most of this Celtic romance. There are many fine descriptive passages—one of the most lurid being the picture, not overdrawn, of the terrible days of the famine which shadow the close of the story. Books follow each other so rapidly that such good ones even as Barry's "Arden Massiter" and "The Two Standards" get no time to come into their own. (Century Co. \$1.50.)

—*Athenaeum.*



From Crockett's "The Silver Skull."

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"'CERTAINLY I WILL OBEY YOU,' SAID I, 'YOU ARE THE CHIEF.'"



From "The Theatre." Copyright, 1901, by Meyer Bros.

MISS BERTHA GALLAND.

The Theatre.

"THE THEATRE" is the title of a new and handsome publication devoted to the stage which has just made its appearance. It will be issued monthly, and each number will contain many portraits of the actors and actresses of the hour and pictures and scenes from all the principal plays. Its publishers purpose making it the most complete and elaborate chronicle of the stage ever seen in this country.

The current number has a beautiful cover, bearing a portrait of Miss Bertha Galland, who will star next season under Daniel Frohman, printed in six colors and containing forty fine portraits and many scenes from the plays, etc. In the number also are many autograph endorsements of "The Theatre" from such prominent artists as Richard Mansfield, Julia Marlowe, Jean and Edouard de Reszke, E. H. Sothern, M. Coquelin and Mme. Modjeska; also from Charles and Daniel Frohman and Maurice Grau. "The Theatre" is edited by Arthur Hornblow. The first number gives promise that it will fill an important place among the favorite reading of theatre-goers. (Meyer Bros. \$2.50 per year.)

A Little Grey Sheep.

MRS. BEATRICE MAXWELL HERAPATH, a London playwright, is the "little grey sheep" according to appearances, although she is a white lamb on the altar of love's sacrifice in reality. Four very black social sheep of the English upper classes revolve about her, and she revolves about them, dropping her writing at any time to spend weeks or months looking after their interests in their country houses, while the rent for her London flat goes on just the same. When her play succeeds, and the actors who made it go are in-

vited with her to a country house, Mrs. Herapath, "Beechey" to her friends, lends Nancy Russell things out of her own wardrobe.

That is one of the most naively unconscious touches in the story, which is a dangerously readable one, luring the reader on into a contemplation of many impossible and possible situations between married, unmarried, would-be married, and ought-to-be-married people. Mrs. Herapath has a naughty husband, whom she leaves, and a beautiful girl cousin, Nina, for whom she helps on a match with Claude Cobhouse, the one man she herself was "born to love." Nina had been very much in love with Sir George Marston, the blackest sheep in the book, a disreputable sponge and general blackleg, and on his return from abroad there is an Adelphi domestic tragedy going on between meals, as Nancy Russell puts it.

Everybody here likes best somebody he or she should really not be devoted to, and Beechey is the only one of all who sees the world as it is, loves unselfishly and purely, and does her best to straighten things out.

Mrs. Hugh Fraser is a sister of Marion Crawford and shares the family ability to tell a story wherein the characters seem desperately alive and human in the reading, even if they do not get themselves definitely well remembered. (Lippincott. \$1.25.)

—Mail and Express.



From "When Blades Are Out." Copyright, 1900, by J. B. Lippincott Co.

"I MARRY YOU BECAUSE I LOVE YOU."

Monsieur Beaucaire's Success.

THE success, of "Monsieur Beaucaire," Booth Tarkington's last book, was assured as soon as it was published, and it will not be a surprise to those who have read the book to learn that it is now in its forty-first thousand. The publishers are confident that it will pass the one hundred thousandth mark. In some ways the success of this little book is remarkable, and yet the publishers state that no one has offered any objection to the volume, though objection was to be expected because the story was not as long as the ordinary novel. As has already been announced, Mr. Tarkington has dramatized the book and Richard Mansfield will give the stage presentation of it early next fall. For some time Mr. Tarkington objected to the publication of the book in England, perhaps because he felt that the book reflected somewhat on English society of the time. His objections, if he had any, however, have been overcome, because the English edition is now on the market, and the book is making considerable stir in reading circles in London. (McClure, Phillips & Co. \$1.25.)

Like Another Helen.

THE Cretan insurrection of three years ago is a bit of very modern history, but in depths of pathos, tragedy, and picturesqueness few of the subjects or periods long exploited in the historical novel can equal the terrible drama played out in that distant isle. It is to this drama that George Horton introduces us in his novel "Like Another Helen"—one of the most vivid and haunting romances of the year. There is no scene in the book that might not have been drawn from the personal observation of some eye-witness of that bloody tragedy of Turkish oppression, yet the story opens a new field in fiction, and carries the reader from simple romance to tragic suffering and finally to peace. It deals mainly with the experiences of two young fellows who go to Crete to join the patriot cause—one, John Curtis, an American, who plans to write a book on the Cretan subject; the other, Lieut. Peter Lindbohm, "of the Swedish or any other army," who has espoused the Cretan cause with enthusiasm. By the hazard of war their lot is cast in with that of the dwellers in a little Cretan village, simple-minded Christian folk, full of kindness and hospitality. It is here that the beautiful maiden Panayotes, "like another Helen, fires another Troy," and through her beauty draws down upon her home and kins-

men the fearful doom of the Turk. We follow her fate, as through scenes of terror and suffering she is borne to the harem of her captor, while the two companions in arms, dazed and almost despairing, set forth at last to rescue her with the energy of love and youth. How they fared and to which was granted the reward of constancy and faith the reader must discover—and in the process he will learn that "true romance" is of no period, but abides yesterday, to-day, and to-morrow for those who can discern it. (Bowen-Merrill Co. \$1.50.)

The Great Ohio Novel.

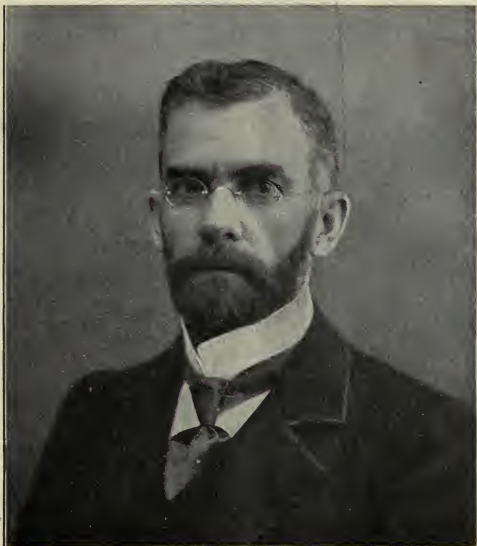
AMONG the popular fiction writers of the day may be particularly noted Dr. James Ball Naylor, who is surely and steadily forging to the front. He is a diligent worker, and has, in his quiet way, for some years been giving to the public choice bits of prose and verse, but it is through his recent novel, "Ralph Marlowe," that he has been brought prominently before the American readers. Just one month ago "Ralph Marlowe," an entrancing tale of Ohio village life, was placed on the market, and during that short time it has won for its author a place in the foremost ranks of fiction literature, now being the third best selling book in New York City. Since March 1st 15,000 copies have been sold.

The best reviewers are comparing it, and not disparagingly, with "David Harum," "Eben Holden," and other works of this class. "Ralph Marlowe" is as pleasing as "David Harum," and has the sweetness and richness of "Eben Holden." "But 'Ralph Marlowe' while in some respects inferior to 'David Harum,' is in other important features far superior to it. 'Ralph Marlowe' has a greater variety of interesting characters, a much better plot, and excels in its dramatic situations." "A novel which has many of the charms of 'David Harum,' and which in its wit and drollery of character portraiture is in places superior." "Dr. Barwood (a prominent character of 'Ralph Marlowe') in mental and moral make-up is no whit the inferior of Westcott's 'David Harum.'" But whatever may be said of the book as a whole, Dr. Naylor undoubtedly is without a rival in his vivid, realistic pen-pictures of village characters, and has given us a true picture of life in the Buckeye State rural districts. The great central field of rustic Ohio—the region where presidents and other statesmen are turned out without an effort—is practically monopolized in fiction by Dr. Naylor's in-

imitable "Ralph Marlowe." In fact, the plot of this story is laid but a few miles south of the Canton home of President McKinley, and appropriately enough the excitement, buzz and suspense of a great campaign figures conspicuously in the novel.

Dr. Naylor has always lived in the Ohio State, in the beautiful Muskingum Valley, and

Dr. Naylor has certainly done. His book is replete from cover to cover with true character drawings, and Jep Tucker, the talkative and unquenchable yarn-spinner, hostler to old Doc Barwood, will, all by himself, afford you a full week's amusement. His bright witticisms run through the entire book and relieve what might have been a sombre tale. The



Courtesy of the Saalfield Publishing Company.

DR. JAMES BALL NAYLOR.

has given us some very happy thoughts in verse descriptive of his home valley's loveliness and picturesqueness. The following even seems to have a touch of the famous Riley in it:

"Over yander where the willers,
Lop the'r branches in the pool,
An' the waves 're gently lappin'
Sort o' lazy-like an' cool——"

Living as he has among the simple country folk, he has with wonderful accuracy caught their ambitions, their hopes and their fears, and given them to us in "Ralph Marlowe" as none other could. To know the monotonous village life, the little excitements, trials and sorrows, which sometimes grow to tragedies, one must live in the midst of them—and this

"subdued husband" will certainly extend to poor Jep his heartiest sympathy when he hears him say: "I'm gittin' thinner a katydid—nothin' left but the runnin' gears. Didn't have nothin' fer breakfast; warmed it over fer dinner, and had what was left fer supper."

But the book is not all froth, but has, as Margaret E. Sangster says, "Much good work in it." In the hero, Ralph Marlowe, we have a strong picture of ambitious, upright, American manhood, and it will be a dull reader who does not find "Ralph Marlowe" interesting—intensely interesting at times. The man who regrets spending money for this book surely must be, to quote from "Ralph Marlowe"—"Closer than a number eight foot in a number six shoe." (Saalfield Pub. Co. \$1.50.)



From "Uncle Terry."

Copyright, 1900, by Lee & Shepard.

UNCLE TERRY AND TELLY.

Penelope's Irish Experiences.

"An' there," sez I to meself, "we're goin' wherever we go;
But where we'll be whin we git there, it's never a
know I'll know."

THESE lines by Jane Barlow, Mrs. Wiggin's "first Irish friend," to whom she dedicates her latest book, indicate more potently than a long dissertation the spirit in which Penelope, the married, and her friends, Francesca, the engaged, and Salemina, the last one to be "settled," go about sightseeing on Erin's green and inconsequent isle. Having invaded Ireland with a joyous lack of definite plans of travel, they are not put to any of the trials which fall to the lot of voyagers, who expect everything to be on time and in apple-pie order in that land of the other sort of thing.

The reader is, first of all, made to believe that it is entirely true that the three women who chanced to be together in England one summer, and in Scotland the next, should travel together in Ireland the third, without

any intention whatever to write an itinerary of the British Isles, or to be subjects of a series like the Rollo books. It is easy to be at least temporarily convinced and to fall under the spell of the "I," Mrs. Wiggin's leading lady in these amusing dramas of travel. Every one who has laughed over the adventures of her three travellers elsewhere in the United Kingdom will laugh again at and with them over all that befell in "Penelope's Irish Experiences."

A stranded Yankee girl, out to see the world, with little sense and less money or health, was thrown upon the kindly mercies of the three, who employed her as a lady's maid, and spent a good deal of their time in waiting upon Benella, "a name like a flavoring extract." She was but one of the manifold trials and amusements that beset them as they wandered over Ireland, all of which are set down with Mrs. Wiggin's own light-hearted grace and

wit, together with a good deal of succinct, portable information about Ireland, and a number of very tellable and laughable anecdotes about the beguiling inhabitants of Blarney land. (Houghton, Mifflin & Co. \$1.25.)
—*Evening Telegram.*

Uncle Terry.

AMONG novels that have won their way solely by virtue of their quality one of the most notable is "Uncle Terry," which, published six months or more ago, practically unheralded, has gone steadily from one edition into another on the strength of its freshness of touch and its store of quaint philosophy. Charles Clark Munn evidently knows his New England, and this is as vivid a presentation of Yankee scenes and Yankee character as we have seen in many a day.

"Uncle Terry," the quaint and kindly keeper of "The Cape" lighthouse, is the central figure of the tale—the philosopher and *confidant* who shares in the joys and troubles

of the four young people whose love stories make the main current of the plot. One among them, indeed, is his special charge—a waif rescued from a wrecked ship—and the unravelling of the fair Etilka's history is an element of dramatic interest. Nearly all the scenes are laid along the Maine coast, on the rocky islet where "Uncle Terry" kept guard, or in the little village of Sandgate, nesting under the shadow of the Green Mountains, and the whole book is full of the spirit of out-of-doors and of wholesome youth. The lifelikeness of its scenes and characters will be recognized by thousands who are familiar with the shores of Maine, while the double love-story, with its well-conceived plot and skilful development, will appeal to all who acknowledge the spell of romance. The women characters of the book from Uncle Terry's wife Aunt Lissy to dear Telly are specially fine. A great relief from the problem novel. (Lee & Shepard. \$1.50.)

Sir Christopher.

MARYLAND seems to have become a favorite field for romancers. We have had "A Maryland Manor," "The Tower of Wye," and now "Sir Christopher" comes in advance sheets from Boston. The author is already known to us by her "Colonial Cavalier" and "The Head of a Hundred." Readers of the later book will find in "Sir Christopher" the sons and daughters of the settlers of 1622. The scene of the present story is in part laid upon the James River, but the real action takes place in Maryland and its events centre about St. Mary's, once the capital of the Palatinate. But now on the bluff where the town stood is naught but "a church, a school,

a huddle of gravestones and an obelisk raised to the memory of Leonard Calvert." The time of the tale is that when King and Parliament, Protestantism and Catholicism, were in the death grapple in England. In Maryland at each other's throats stood Catholic and Protestant, Cavalier and Roundhead, Marylander and Virginian. The story makes much of the turbulence of the times. The plot, though slight, is well sustained; the movement of the story is rapid and the interest continuous. The tale is first and last a love story, and the author's conceptions of the differing varieties of the gentle passion furnish a psychical study of no mean value. The story is well worth reading. (Little, Brown & Co. \$1.50.)—*Baltimore Sun*.



From "Sir Christopher."

Copyright, 1901, by Little, Brown & Co.

The Disciple.

HERE is that excellent rarity in books—a story which one may read who runs at his pages, a volume full of volumes for him who mixes thought with his reading. M. Bourget dedicates his book to “my young countryman,” whoever he be, in France, and throws from his preface the admonishment of Dumas that “God, nature, work, marriage, love, children . . . must live, or you will die.” Then he sets in his story a trap for the materialist philosopher and psychologist who believes only what he sees; who absorbed in self and analysis, takes care that he sees not too much; who coldly considers of the experiences instituted by nature that “some are useful to society and are called virtues, others are injurious and are called crimes.” “He would be less dangerous if he were a scoundrel,” said the Judge of Adrien Sixte, who enlarges on this positivism, in “The Disciple.” And the Judge added, “He might easily cut off his disciple’s head with his paradoxes.” Now, Sixte is a famous philosopher, as M. Bourget has him, and the disciple is Robert Greslon, aged from twenty to twenty-two, who develops from analysis to scoundrelism and worries the good Adrien by seeming to drag that sage’s mind and tenets with him. Obeying the mandate to “multiply psychologic experiences,” he begins experiments upon the open mind of a young girl in the family with which he lives as a tutor. It is easy to guess what happens—how his journal of observation becomes a diary of love.

The story is wonderfully told, and so clearly that it has not suffered in translation from the French. The analysis of human thought, motives and emotions is marvellous. (Scribner. \$1.50.)—*N. Y. World.*

The Crimson Weed.

“REVENGE is a kind of wild justice which the more man’s nature runs to, the more ought law to weed it out”—so said Lord Bacon, and revenge is “the crimson weed” whose wild havoc in the soul is depicted in this vigorous and original story. Christopher St. John is a new name on the publishers’ lists, but if this is indeed a first essay in the field of fiction it sets an enviable standard for its author. There are truly permanent elements in this striking work—lifelike characters, a grim logic of events, and sincere human passion. The theme is a sombre one—that of a woman basely deceived and abandoned, gathering together all her energies to live the residue of her life with dignity and self-abnegation. It is in the heart of her son that the “crimson weed” brings forth its tares, when grown to man’s estate, he learns for the first time the secret of his birth and of his mother’s bitter suffering, and recognizes the author of her griefs in the rich and famous Royal Academician, a man of family, and of standing in London’s social and literary world. There is a breath of Southern passion and melancholy over the tale, and the early scenes, in the old Italian villa where Maria Rabucco’s ordeal of betrayal and suffering is fulfilled, are full of dramatic power and genuine feeling. The latter part of the book passes mainly in London, where the fierce conflict of passions that rages in the soul of the wronged son is portrayed with force and pathos, while at last the pending tragedy is softened, and in part averted, by the influence of the mother’s love and devotion. The book is full of fine passages and poetic fervor, and it is a welcome addition to the fiction of the year. (Holt. \$1.50.)



From "East London." Copyright, 1901, by The Century Co.

HOUSE IN STOKES NEWINGTON IN WHICH EDGAR ALLAN POE LIVED.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MAY, 1901.

CHARLOTTE MARY YONGE, 1823-1901.

WITH the passing of the Victorian era there has come also to a close a life that was, perhaps, not second to that of the Queen herself, in its influence upon English womanhood. The death of Charlotte Mary Yonge, on March 17, at her life-long home in the quiet little English village of Otterbourne, was an event of no special significance in literary circles, or even to the majority of modern readers. But Miss Yonge was a moulding force in the life of at least two generations of her countrywomen, while her name in the literature of her time may well stand with those of Mrs. Oliphant and Anthony Trollope. All her work—and her literary activity during her long life was prodigious—was inspired by high ideals and a noble purpose, yet it was never dully didactic, nor did her unswerving conviction that there was but one chosen path through the world ever narrow into the grooves of petty bigotry.

Miss Yonge's own life was passed in the midst of those peaceful English home scenes of simple pleasures and "good works" that live again in so many of her books. The only daughter of a country gentleman and magistrate, William Crawley Yonge, her ancestry reached back for many generations in Hampshire. She was born on August 11, 1823, at "Elderfield," the home where all her busy life was spent. But two miles distant was Hursley Vicarage, so closely associated with John Keble, the author of "The Christian Year." Mr. Keble's appointment to Hursley was made when Charlotte Yonge was twelve or thirteen years old. She came at once under his instruction and influence, looking up to him during thirty years of friendship with a reverential affection and respect; and she says, "I am sure that no

one else, save my own father, had so much to do with my whole cast of mind."

It was to the friendly critics at Hursley that in 1845 was submitted the manuscript of Miss Yonge's first published tale, "Abbey-church"; and thereafter for twelve or fifteen years all her literary work was talked over with Mr. and Mrs. Keble, and her manuscripts submitted to their revision and suggestion. With Charlotte Yonge writing was an inborn taste; the lack of child companions set her imagination to weaving tales of large families of children, and even in her early "teens" all spare moments were devoted to scribbling stories, "with some ambition to see them in print." Her first book, "Abbey-church; or, Self-Control and Self-Conceit," was published when she was twenty-one years old, and it was followed by several other tales for young people imbued with what was then the High Church teaching of the Church of England, and by two volumes of tales from English history for children. But it was not until 1853 that, as she says, "authorship became a vocation, though never less of a delight, and, I hope I may say, a conscience."



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CHARLOTTE M. YONGE.

This recognition of her vocation came with the publication of her novel, "The Heir of Redclyffe," which attained instant popular

success, and made its author's name a household word. Though surpassed in some respects by many of her later novels, this has remained Miss Yonge's most famous book, and it has long ranked with "John Halifax, Gentleman," as the best representative of its type. For forty-seven years after its publication there came from that busy pen an unceasing stream of tales and novels of English life, of historical incident, or of Biblical character; serious biographical, historical and miscellaneous writings; and manuals of church teaching or devotional compilations so frequent and various that a full record has, we believe, never been attempted. For thirty years of this period Miss Yonge held the editorship of *The Monthly Packet*, an English church magazine for girls, in whose pages many of her best stories first

appeared. This charge she resigned in 1898, and the magazine itself has now been discontinued.

The amount of literary work that Miss Yonge accomplished is amazing. Taking only her better known books, the tale is hardly less than one hundred and fifty; and it is probable that a more careful record would show at least two hundred. Following "The Heir of Redclyffe" came some of her best loved stories of English life—among them "Heartsease," "The Daisy Chain," with its sequel, "The Trial," "The Young Stepmother," "The Clever Woman of the Family," the "Beechcroft" books, "Magnum Bonum," and "The Pillars of the House," in many of which the same characters appeared and an actuality of scene and action was maintained akin to Trollope's creation of the county of Basset. With these were mingled the historical tales, in which some of her very best work was done: "The Dove in the Eagle's Nest," most charming and perfect of its kind; "The Chaplet of Pearls," with its sequel, "Stray Pearls"; "The Caged Lion," "The Little Duke," "The Lances of Lynwood," "The Danvers Papers," "Unknown to History," "A Reputed Changeling," and others, presenting varied periods and incidents, mainly in English history, with a vitality, a carefulness in coloring and detail, and a breadth of view that are often lacking in far more pretentious work. There were novels of still a different tenor, paraphrasing with ingenuity and charm some old mythological theme, among which the best was probably "Love and Life," a touching little romance, clothing in eighteenth century garb the story of Cupid and Psyche; while "My Young Alcides" was a clever rendering in modern form of the Herculean legend, and in "A Modern Telemachus" the adventures of the son of Ulysses gave the suggestions for plot and character development. Among her more serious work a first place has been given to the careful and most interesting "History of Christian Names and Their Derivation," published in 1863, which is still a standard in its field; her histories for young people, the series of "Cameos from English History," the "Book of Golden Deeds," and "Book of Worthies," all earned an enduring popularity; and in biography she published the valuable "Life of John Coleridge Patteson, Missionary Bishop of the Melanesian Islands," and several other volumes of religious biography. This is but a passing glance at some of the fruits of that indus-

trious life. In addition there were constant and varied contributions to *The Monthly Packet*, the admirable series of "Scripture Readings for Schools and Families," religious manuals, and a special series of tales for younger children, not so widely known as they deserve to be, to which she had added one volume a year for the past fifteen years.

With Miss Yonge "conscience," as she says, was indeed the keynote of her work. She kept herself absolutely apart from modern publicity, publishing her books for over twenty years anonymously, or only as "by the author of 'The Heir of Redclyffe'"; and she found simple happiness in her lifelong home, amid the daily routine of her work, her religion and her charities, with cherished friends, many of them her own "goslings" of the early *Monthly Packet* days, and with her love of nature and natural history as a perennial recreation. The money earned through her writing, Miss Yonge regarded as committed to her, in trust, for helping other people and for church work. The profits of "The Heir of Redclyffe," £2000, she devoted to the fitting up of a missionary ship, *The Southern Cross*, for Bishop Selwyn, of Melanesia. In the same way from the returns of "The Daisy Chain," she gave a like sum toward the establishment of a missionary college for Bishop Selwyn in Auckland; and throughout her life her aid was ready and certain in the cause of the Church of England, in whose service the Archbishop of Canterbury once said she was veritably "an old admiral of the blue."

Upon the qualities and characteristics of Miss Yonge's books it is impossible to linger, as we should like to do. Let us admit at once that the spirit of the time has changed, and that much that she wrote has lost its appeal to the reader of to-day. Her large families of earnest, spiritually-minded young people, striving for high ideals and the mastery of self, take us back to the days when the worst crime for a maiden was "unmaidenliness," when the giving of alms and blankets and puddings and catechisms had not been superseded by "settlements" and "slum work," when young ladies painted in water colors and made "decalcomanie," and when, as Margaret says in "The Daisy Chain," "We all know that men have more power than women." But over and despite their atmosphere of past conventions and particularities there rise a triumphant vitality, a purity and a moral beauty that will long endure. Miss Yonge's characters throughout are lifelike. Over-perfect some

of them may be, but never artificial, and she has drawn with unerring touch a host of individualities, all differentiated, and all alive and absolutely real and consistent in character-development. It is not possible to estimate how strong and helpful was the influence Miss Yonge's books exerted over English girlhood, but it left its definite impress upon the social life of that day. Nor was her influence felt only by the gentle "goslings" of the *Monthly Packet* or the disciples of the Tractarian movement. Burne-Jones and William Morris are examples of the strong and brilliant spirits that felt its force. In Mackail's life of Morris we are told of a book "which exercised an extraordinary fascination over the whole group, and in which much of the spiritual history of those years may be found prefigured—'The Heir of Redclyffe.' In this book, more than any other, may be traced the religious ideals and social enthusiasms which were stirring in the years between the decline of Tracta-

rianism and the Crimean war. The young hero of the novel, with his overstrained conscientiousness, his chivalrous courtesy, his intense earnestness, his eagerness for all such social reforms as might be effected from above downwards, his highstrung notions of love, friendship, and honor, his premature gravity, his almost deliquescent piety, was adopted by them as a pattern for actual life, and more strongly perhaps by Morris than by the rest, from his own greater wealth and more aristocratic temper. Yet Canon Dixon, in mentioning this book as the first which seemed to him greatly to influence Morris, pronounces it, after nearly half a century's reflection and experience, as "unquestionably one of the finest books in the world."

At such a verdict one must hesitate. Miss Yonge's books will never take a high place in "the literature of the world"; but if spiritual beauty, moral earnestness and high ideals count for anything, her name has won a lasting place in the honor roll of English writers. H. E. H.

Literary Miscellany.

DESCENDANTS OF DANIEL DEFOE.—The last direct male descendant of Daniel Defoe, the author of "Robinson Crusoe," has just died in England, says the *N. Y. Tribune*. He was in his eighty-second year and was receiving outdoor relief from the workhouse.

STANDARD VS. MODERN NOVELS.—While the economics of the novel are engaging the attention of some observers, others are asking whether the novel, as a literary form, is in a healthy state. The *Outlook* has addressed several questions in this sense to publishers. To the question, "What canon or standard, if any, do the publishers of to-day look to in selecting fiction for issue to the public?" Mr. Murray replies as follows:

"No work of fiction can really be judged until it has been out, say, six or eight years.

"No book written to suit a passing fashion, and colored with the tint of some *ism* or psychological 'question of the day' (as a cook colors jellies and cakes), is ever likely to have permanent value.

"If any one wishes to test the books of to-day, let him or her keep up a close acquaintance with, *e. g.*, 'Robinson Crusoe,' the 'Waverley Novels,' Dickens, Thackeray, and George Eliot. It is extraordinary how much modern work crumbles under this test."

"BEN HUR" IN GREEK.—General Lew Wallace's story, "Ben Hur," which has probably passed through more editions, says *Current Literature*, than any other novel of its time, may soon be published in Greek. General Wallace recently received a request from a Greek gentleman of Constantinople for his permission to make the translation. The would-be translator's letter to General Wallace is not without interest. "Some time ago," he says, "a friend of mine gave me a German book, advising me to read it with attention. I never

read novels, so I intended to give it back without having opened it. But then one day being unoccupied I took it carelessly and began to read it, and it impressed me so much that I read it again and again, and did not fail to translate parts of it to my father and brothers. I looked for a Greek translation of it, but there is none. From that time the idea has possessed me to translate 'Ben Hur' into Greek, and for this it is my duty to ask your Excellency's permission. I am sure all Greeks will enjoy it as I enjoyed it."

MR. HEWLETT'S STYLE.—Much has been written about Mr. Hewlett's style, says the *Times Saturday Review*. Here is Frederic Harrison's view: "Mr. Hewlett's style is at any rate his own; it is part of his very skin and bone, as completely a part of his nature as were the styles of Carlyle or Macaulay. There is no trace of trick or imitation about it. It is a style of singular terseness, of bold imagery, of keen stroke. It admits phrases artificial, harsh, obscure; if you please—forced metaphors, obsolete and new-coined words not a few. I cannot deny that this constitutes mannerism; and as I have said, I loathe mannerism as I do the reek of stale tobacco. But that mannerism which is a real part of the man's brain, bred from a laconic temper, a native turn for imagery, and a personal savor in the toothsome phrase—this we have to take as we find it, even as we take the epigrams of Tacitus, the euphuism of Sir Thomas Browne, or the tropes and nicknames of Carlyle. I do not pretend that Maurice Hewlett has earned the right of these great masters of language to force upon us his linguistic fancies; but I find, even in many of them which I frankly regret, a scholarship, a wealth of diction, and a picturesque personality, which I am forced to admit are extenuating circumstances, even at the bar of an average jury with conventional canons of English prose."

Survey of Current Literature.

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ART, MUSIC, DRAMA.

DURER, ALBERT, (il.) *The Apocalypse*; sixteen designs by Albert Dürer; with accompanying text selected from the "Revelation of Saint John the Divine"; introd. by Fitzroy Carrington. R. H. Russell. 8°, \$2.50.

GALLUS, A. Sarah Bernhardt; her artistic life, by A. Gallus, with numerous autograph pages, especially written by Mme. Bernhardt. R. H. Russell. il. facsim. 4°, pap., 50 c.

GILBERT, Mrs. ANNE HARTLEY, [Mrs. G. H. Gilbert.] *Stage reminiscences of Mrs. Gilbert*; ed. by Charlotte M. Martin. Scribner. pors. 8°, net, \$1.50.

These reminiscences cover a career on the American stage of over fifty years and include many delightful anecdotes and personal details of J. W. Wallack, Burton, Brougham, John Wilkes Booth, Mrs. J. Wood, James Lewis, Augustin Dalv, Clara Morris, Fanny Davenport, John Drew, and other dramatic celebrities. Profusely illustrated with portraits of actors mentioned in the text.

HARPOOD, NORMAN. *The stage in America, 1897-1900*. Macmillan. 12°, \$1.75.

Interesting descriptions and analysis from a literary standpoint of the plays and acting to be seen at present on the American stage. The seventeen chapters are entitled: The syndicate; The drama of ideas; Our two ablest dramatists; Fatal endings; Broad American humor; The drama and the novel; Our only high class theatre; Recent Shakespeare comedy and tragedy; Ibsen; Foreign tragedy; Goethe, Schiller, Lessing; Rostand; Pinero, Shaw, and Jones; Other British importations; From the French; Histrionic and literary side-shows. Much of the matter has appeared in the *Commercial Advertiser* and the *Bookman*.

ILLUSTRATED (The) *American stage: a pictorial review of the most notable recent theatrical successes, with many drawings and portraits of celebrated players*. R. H. Russell. 4°, bds., \$2.50.

Contains costume pictures of Maude Adams in "L'Aiglon," Mary Manning as "Janice Meredith," John Drew as "Richard Carvel," Annie Russell in "A royal family," William Gillette in "Sherlock Holmes," Julia Marlowe in "When Knighthood was in flower," the Empire Company in "Brother officers," Olga Nethersole in her favorite rôles, Maude Adams in "The little minister," and other scenes out of recent plays.

MAY, EDNA. Edna May in "The girl from up there"; a pictorial souvenir. R. H. Russell. 4°, pap., 25 c.

NETHERSOLE, OLGA. Olga Nethersole; a collection of pictures representing Miss Nethersole in some of her most notable impersonations, together with drawings by C. A.

Gilbert, M. Strauss and F. Halsey. R. H. Russell. 4°, pap., 25 c.

PHILLIPPS, EVELYN MARCH. *Pintoricchio*. Macmillan. il. 12°, (Great masters in painting and sculpture.) \$1.75.

RUSSELL, ANNIE. Annie Russell in "A royal family," as produced at the Lyceum Theatre, New York. R. H. Russell. il. pors. 8°, pap., 25 c.

SCHUYLER, EUGENE. *Italian influences*: [essays.] Scribner. 8°, net, \$2.50.

STONE, MARY AMELIA. *Development of painting in the sixteenth century*; il. by W. Satterlee and C. W. Pancoast. Bonnell, Silver & Co. 12°, \$1.50.

Contents: Italian art; Nicola Pisano; The Medici; Giotto; Masaccio and Francia; Perugino and Signorelli; The Venetian school; Titian and his co-workers; Leonardo Da Vinci; Correggio; Michael Angelo; Raphael.

BIOGRAPHY, CORRESPONDENCE, ETC.

BAX, ERNEST BELFORD. *Jean-Paul Marat, the people's friend*. Small, Maynard & Co. il. pors. 8°, \$2.50.

BISMARCK-SCHONHAUSEN, C. E. LEOP. O., *Prince v. Love letters of Bismarck*: being letters to his fiancée and wife, 1846-1889; authorized by Prince Herbert von Bismarck; tr. from the German under the supervision of Charlton T. Lewis. Harper. pors. 8°, \$3.

These letters, which were written while in the Prussian Parliament, and the Federal diet, also while Bismarck was minister, president, and imperial chancellor, are notable for observations of men and nature, for graceful descriptions, and for the revelations of Prince Bismarck's strong personality.

BROWN, ABRAM ENGLISH. *Faneuil Hall and Faneuil Hall Market*; or, Peter Faneuil and his gift. Lee & Shepard. il. pors. 8°, \$1.50.

This volume includes a biography of Peter Faneuil and his sister, as well as the history of Faneuil Hall and Market, which he presented to the city of Boston. The many historical events connected with this noted building are outlined.

FAWCETT, MILLICENT GARRETT. *Life of Her Majesty, Queen Victoria*. New ed.; introd. by Mrs. Bradley Gilman. Little, Brown & Co. por. 12°, \$1.

First published in 1895, by Roberts Bros. This new edition has been enlarged by an introduction by Mrs. Bradley Gilman, a chronological table of the events which occurred in Victoria's reign, a list of the eighteen Prime Ministers, and a list of all the members of the Royal Family. Illustrated with portraits of the late Queen, the Prince Consort, Edward VII., and Queen Alexandra.

JOHNSTONE, ELIZ. LICHTENSTEIN. *Recollections of a Georgia Loyalist*; written in

1836; ed. by Rev. Arthur Wentworth Eaton. M. F. Mansfield & Co. por. 12°, \$1.50.

The "recollections" were written in 1836 by Mrs. Johnstone, then aged seventy-two. As her reminiscences show, she was born and married in Georgia; at the time of the Revolutionary War was obliged to flee to Florida, thence went to Scotland, next settled in the West Indies, and at last became with many other Royalists or Tories, till the time of her death, a resident of Nova Scotia.

JOYCE, J. ALEX. Oliver Goldsmith. Neale Co. por. 16°, bds., \$1.
A biographical sketch.

PASTON letters, 1422-1509 A.D.: a reprint of the edition of 1872-5, which contained upwards of five hundred letters, etc., till then unpublished, to which are now added others in a supplement after the introduction; ed. by Ja. Gairdner. Macmillan. 4 v., 12°, \$8.

SLATTERY, C. LEWIS, (Dean.) Felix Reville Brunot, 1820-1898: a civilian in the war for the Union, President of the first board of Indian commissioners. Longmans, Green & Co. por. 12°, \$2.

Mr. Slattery says that this biography "is much more than the record of a good man. In the Civil War and in the solution of the Indian question Mr. Brunot's life touched the life of the nation; and, in so far forth, his life is a fragment of the nation's story."

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BESANT, Sir WALTER. East London; il. by Phil May, Jos. Pennell and L. Raven-Hill. Century Co. il. 8°, \$3.50.

East London is that part of Greater London given over mostly to the very poor and is a city in itself. "It is my task," the author says, "to lay before my readers some of the aspects of this city which may redeem it from the charges of monotony and unloveliness." This he does with many charming illustrations in chapters entitled: "What East London is," "The city of many crafts," "The pool and the riverside," "The factory girl," "The key of the street," "The alien," "The houseless," "The submerged," "The memories of the past," "On sports and pastimes," "The helping hand."

BORCHGREVRINK, C. E. First on the Antarctic continent: being an account of the British Antarctic Expedition, 1898-1900. Scribner. il. por. maps, 8°, net, \$3.

CAVE, H. W. Golden tips: a description of Ceylon and its great tea industry; il. from photographs by the author. Scribner, [imported.] 8°, net, \$4.

DAWSON, W. HARBUTT. German life in town and country. Putnam. il. 12°, (Our European neighbors, no. 2.) net, \$1.20.

Chapters on: What is the German's Fatherland?; Social divisions; The "Arbeiter"; Rural life and labor; Military service; Public education; Religious life and thought; Woman and the home; Pleasures and pastimes; The Berliner; Political life; Local government; The newspaper and its readers.

DEASY, H. H. P. In Tibet and Chinese Turkestan: being the record of three years' exploration. Longmans, Green & Co. il. por. map, 8°, net, \$5.

MEAKIN, BUDGETT. The land of the Moors: a comprehensive description. Macmillan. il. map, 8°, \$5.

WILSON, EPIPHANIUS. Cathedrals of France; popular studies of the most interesting French cathedrals. The Churchman Co. il. 4°, \$3.

EDUCATION, LANGUAGE, ETC.

SMITH, NORA ARCHIBALD. The message of Froebel and other essays. Milton Bradley Co. 12°, 50 c.

Contents: The message of Froebel; The spirit of reverence; Training the imagination; The unsocial child; The children's guild of play; The guild of the brave poor things; The social inclosure of childhood; Dame Nature's play-school; Shooting folly as it flies; The personality of the kindergarten training teacher; Our nursery tales, to-day and yesterday.

WILLIAMS, J. FISCHER. Harrow. Macmillan. 12°, (Handbooks to the great public schools.) \$1.50.

FICTION

ALLEN, Mrs. W. The love letters of a liar. Ess Ess Publishing Co. 24°, im. leath., 50 c.

ARISTOCRATS (The): being impressions of the Lady Helen Pole during her sojourn in the Great North Woods, as spontaneously recorded in her letters to her friend in North Britain, the Countess of Edge and Ross. J. Lane. 12°, \$1.50.

Lady Helen Pole accompanies her brother Bertie and an elder sister to the Adirondacks; the brother is in search of health and passes a summer there. They are children of an English Duke and are "The aristocrats" of the story which is told in letters. Lady Helen's impressions of the people she meets and of the country generally are amusing; her many love experiences add to the narrative; also her unorthodox opinions on many social subjects.

BARR, Mrs. AMELIA EDITH HUDDLESTON. Souls of passage; il. by Emlen McConnell. Dodd, Mead & Co. 12°, \$1.50.
A story of reincarnation.

BARRY, W. The wizard's knot. Century Co. 12°, \$1.50.

BRADY, CYRUS TOWNSEND. Under tops'ls and tents. Scribner. il. 12°, \$1.50.

Narrates the author's experiences in the army and navy, and also gives several stories based upon historical incidents of heroism and danger. These experiences cover a wide range of life, from the skylarking of the cadets at Annapolis to some heart-rending scenes in the war with Spain. By the author of "For love of country," and other romances.

BROOKS, HILDEGARD. Without a warrant. Scribner. 12°, \$1.50.

A novel of the present with its scene in the south. The story is told by the heroine, Kate Harlowe, whose adventures in the hands of the mysterious shooting party take the reader through many scenes of high comedy.

CAMPBELL, Mrs. HELEN STUART. Ballantyne: a novel. Little, Brown & Co. 12°, \$1.50.

Although the events in which the hero Ballantyne figures occur partly in England,

the story is distinctively American. The heroine is an American girl who goes to London because she is disappointed with her own country and thinks it fails to come up to ideal standards. Its hero, Ballantyne, though American by inheritance, has been brought up in an English home by a mother whose one wish is that he shall never visit America. But to Ballantyne America has been an ideal, and to him it stands for everything which is free and high.

CORVO, T. BARON. In his own image. J. Lane. 12°, \$1.50.

An English artist living near Rome has these stories related to him by his young Italian attendant named Toto. They are oftener amusing than serious, being about monks and their weaknesses and superstitions, Italian legends, and many phases of life and thought of the Italian peasantry. Six of the tales appeared in *The Yellow Book* of 1895-96.

CRADDOCK, FLORENCE NIGHTINGALE. The soldier's revenge; or, Roland and Wilfred. Abbey Press. 12°, \$1.

A novel describing cadet life at West Point at the beginning of the Civil War.

CROCKETT, S. RUTHERFORD. The silver skull: a romance; il. by G. Grenville Manton. F. A. Stokes Co. il. 12°, \$1.50.

DANIELS, GERTRUDE POTTER. The Warners: an American story of to-day. Jamieson-Higgins Co. 12°, \$1.25; pap., 50 c.

DELANOY, Mrs. M. FRANCES HANFORD. Serious complications; il. by Marion Hanford Eddy: [a story.] Abbey Press. por. 12°, \$1.

DIX, EDWIN ASA. Old Bowen's legacy: a novel. Century Co. 12°, \$1.50.

By the author of "Deacon Bradbury." A study of New England character and conditions, the scene being laid in the same fictitious village as "Deacon Bradbury"—Felton, Vermont, some of the same characters reappearing.

ELIOT, GEORGE, [pseud. for Mrs. J. W. Cross.] Adam Bede. J. Lane. 16°, 50 c.; leath., 75 c.

ELIOT, GEORGE, [pseud. for Mrs. J. W. Cross.] [Works.] Personal ed. v. 1, Adam Bede; biographical introd. by Esther Wood. Doubleday, Page & Co. il. por. 8°, \$1.50.

Mrs. Wood has written for each volume of this new edition of George Eliot's works an introduction, showing how the story came to be written, placing the originals of the characters and describing the country and people among whom the author lived and who had so much influence on her work. The many illustrations show dozens of striking pictures made famous by the writer's pen. There are also two quite new and hitherto unpublished portraits of George Eliot and Robert Evans.

ELLIS, J. BRECKENRIDGE. Garcilaso. A. C. McClurg & Co. 12°, \$1.25.

Spanish life and character are the themes of this romance of the close of the fifteenth century. The earlier scenes are laid in the "city of silk," before the beleaguered walls of Granada, and later the hero escapes the

Inquisition by joining the Columbus expedition. In Garcilaso the author has presented a portrait of the Spanish hidalgo, ignorantly religious, haughtily courteous, arrogantly brave. By the author of "The dread and fear of kings."

EMBREE, C. FLEMING. A heart of flame; il. by Dan. Smith. Bowen-Merrill Co. 12°, \$1.50.

"The story of a master passion," the author also calls this romance. A story of great wrongs and of supreme love. The scene is Mexico.

ENGLISHWOMAN'S (An) love-letters. M. F. Mansfield & Co. 16°, vellum, net, \$1.

FRIEDMAN, I. KAHN. Poor people: a novel. Houghton, Mifflin & Co. 16°, (Riverside pap. ser.) pap., 50 c.

GALLON, TOM. The second Dandy Chater. Dodd, Mead & Co. 12°, \$1.50.

A story of adventure, intrigues, and unexpected denouements. The second Dandy Chater was known as Philip Crowdy (though that was not his name), and the real Dandy Chater had been foully murdered at almost the identical moment that Philip made his appearance in the vicinity of Chater's home in pursuit of him. The remarkable feature in the case was that the two men's faces were alike in every particular, down to the smallest detail. Philip, therefore, determined to assume the identity of the murdered man.

GARLAND, HAMLIN. Her mountain lover. Century Co. il. 12°, \$1.50.

HAGGARD, H. RIDER. Lysbeth: a tale of the Dutch. Longmans, Green & Co. il. 12°, \$1.50.

The scene of this novel is chiefly in the city of Leyden; the time 544. It is the story of the trials, adventures, and victories of a burgher family of the generation of Philip II. and William the Silent.

HAZELTON, G. C., jr. Mistress Nell: a merry tale of a merry time (twixt fact and fancy). Scribner. por. 12°, \$1.50.

This story of Charles II.'s reign and Nell Gwynn is an enlargement of the author's own play of the same name, produced by Henrietta Crossman.

HORTON, G. Like another Helen; il. by C. M. Relyea. Bowen-Merrill Co. 12°, \$1.50.

HOTCHKISS, CHAUNCEY C. Betsy Ross: a romance of the flag. Appleton. 12°, \$1.50.

JOHNSON, OWEN. Arrows of the Almighty. Macmillan. 12°, \$1.50.

JOHNSON, STANLEY EDWARDS. The temper cure: [a story.] Abbey Press. 12°, 50 c.

KNIGHT, G. A son of austerity; frontispiece by Harrison Fisher. Bowen-Merrill Co. 12°, \$1.50.

A simple story of English life.

LAGERLOF, SELMA. From a Swedish home-stead; tr. by Jessie Brochner. McClure, Phillips & Co. 12°, \$1.50.

Short stories entitled: The story of a country house; Queen at Kungahalla; Old Agnete; The fisherman's ring; Santa Caterina of Siena; Our Lord and St. Peter; The flight into Egypt; The Empress's money-chest;

The peace of God; A story from Halstanäs; The inscription on the grave; The brothers.

LONG, J. LUTHER. The Prince of Illusion. Century Co. 12°, \$1.50.

A collection of short stories. The one which gives its name to the book is the tale of a little blind boy who for a long while believes himself to be a prince. His mother's devices to keep him unconscious of his squalid surroundings make a large part of the story. The other stories are "Dolce," "Ein Nix-Nutz," "The Honorable Christmas," "Gift of Yoshida Aramidzu," "Dizzy Dave," "The house trade," "Jane an' me," and "The dream woman."

MACGRATH, HAROLD. The puppet crown; il. by R. Martine Reay. Bowen-Merrill Co. 12°, \$1.50.

The scene of this romance is laid among the picturesque unrealities of a little border kingdom found on no map. Leopold, a poet and philosopher, is, by the consent of Austria, the king. His brother, Duke of a nearby Duchy, crafty, ambitious, unscrupulous, plots for possession of the crown, the result being a series of clever intrigues and dashing adventures. There is a charming young Princess loved by an honorable, manly young fellow, who largely influences the plot.

MEYER, ANNIE NATHAN. Robert Annys, poor priest: a tale of the great uprising. Macmillan. 12°, \$1.50.

MEREDITH, ELLIS. The master-knot of human fate. Little, Brown & Co. 12°, \$1.25.

A man and woman through an unexpected convulsion of nature, are supposed to be the only living human beings left alive on this continent. They find themselves in a beautiful park surrounded by the sea. There is a house, some live stock, fruit, vegetables growing, etc. The place is supposed to be the Crystal Park, near Manitou, Colorado. A problem confronts this deserted pair, which is the point of the story. It is worked out with much poetry and interest.

MOORE, FRANK FRANKFORT. Nell Gwyn—comedian: [a novel.] Brentano's. pors. 12°, \$1.50.

MUMFORD, ETHEL WATTS. Dupes. Putnam. 12°, \$1.25.

The "dupes" are New York society people who fall under the spell of a quasi-theosophical mystic.

NORRIS, FRANK. The octopus: a story of California. Doubleday, Page & Co. 12°, \$1.50.

OSBORNE, DUFFIELD. The lion's brood; il. by Walter Satterlee. Doubleday, Page & Co. 12° \$1.50.

The dramatic incidents attending the famous Italian campaign of Hannibal are woven into this story of love and romance. "The lion's brood," it will be remembered, was the sons of the old Carthaginian leader, Hamilcar, and as children they were sworn enemies of Rome. Hannibal took his oath on the altar at the age of nine, and became leader of the Carthaginian armies at twenty-eight, afterward to be the greatest general of all time.

PAIN, BARRY. Another Englishwoman's love-letters. Putnam. 12°, \$1.

An amusing parody on "An Englishwoman's love-letters" as well as a clever satire on certain modern methods of promoting publishing booms.

PALMER, F. The ways of the service; il. by Howard Chandler Christy. Scribner. il. D. \$1.50.

Contents: Ballard; The romance of private Saunders; As man to man; A battle and a quarrel; Against his own people; Marrying out of the army; The taming of the captain; Mrs. Gerlison's own story.

PAYNE, WILL. The story of Eva: a novel. Houghton, Mifflin & Co. 12°, \$1.50.

POST, MELVILLE DAVISSON. Dwellers in the hills. Putnam. 12°, \$1; pap., 50 c.

The scene of this story is laid amidst the hills of West Virginia. Many of the incidents are based upon actual experience on the cattle ranges of the south.

ROPES, ARTHUR and MARY E. On Peter's Island. Scribner. 12°, \$1.50.

A Russian story. It is incidentally an animated picture of the varied life in St. Petersburg during the '80s, and the characters that figure in it, notably two Americans and a Polish adventurer, are typical and boldly drawn. The main interest is the thread of love and adventure that follows the narrative through exciting scenes of political conspiracy and social intrigue.

SAWYER, JOSEPHINE CAROLINE. Every inch a king; the romance of Henry of Monmouth, sometime Prince of Wales. Dodd, Mead & Co. 12°, \$1.50.

The hero of this novel is Henry v. of England while Prince of Wales; the aim in writing it has been to prove that his character has been greatly misjudged. The romance is founded entirely upon fact.

SCOTT, Sir WALTER. Waverley novels. Thisle ed. Harper. il. 12°, subs., \$24; hf. leath., \$48.

SHERLOCK, C. REGINALD. Your Uncle Lew: a natural born American: a novel; with a frontispiece by B. West Clinedinst. F. A. Stokes Co. 12°, \$1.50.

SWAN, MYRA. Ballast: a novel. Longmans, Green & Co. 12°, \$1.50.

English in scene and character. The story of a young girl who sacrifices her life's happiness in an attempt to rescue a sister from intemperance.

VALDES, A. PALACIO. The fourth estate; authorized tr. from the original; by Rachel Chalice. Brentano's. 12°, \$1.50.

The town of Sarrío on the Spanish coast is the background to a love story that has an unexpected interruption. The amusing sayings and doings of the notables of Sarrío and the rivalries of two newspapers with the eccentricities of their editors lighten the sad scenes of the love story, the whole forming a vivid picture of middle class Spanish life of to-day.

WHARTON, EDITH. Crucial instances. Scribner. 12°, bds., \$1.50.

Seven short stories: The Duchess at

prayer; The angel at the grave; The recovery; "Copy," a dialogue; The Rembrandt; The moving finger; The confessional.

WILKINS, MARY ELEANOR. Understudies: short stories. Harper. il. 12°, \$1.25.

Miss Wilkins' purpose is to show that men and women resemble flowers and animals in their characteristics, hence these short love stories of animal life. The titles are: The cat; The monkey; The squirrel; The lost dog; The parrot; The doctor's horse; Bouncing; Prince's feather; Arethusa; Mountain-laurel; Peony; Morning-glory.

HISTORY.

BROWN, ALEX. English politics in early Virginia history. Houghton, Mifflin & Co. 12°, \$2.

A careful study of the sources of the American government, and especially of the conditions under which the colonies established political institutions. Included is a close study of the relations of English policies and politics to the colonies. By the author of "The genesis of the United States," etc.

CRAIK, Sir H. A century of Scottish history; and the days before the 45 to those within living memory. Scribner, [imported.] 2 v., 8°, \$7.50.

ELLIS, HAVELOCK. The nineteenth century: an Utopian retrospect. Small, Maynard & Co. 12°, \$1.25.

KIMM, SILAS CONRAD. The Iroquois: a history of the Six Nations of New York. [Published for the author, S. C. Kimm,] by Press of Pierre W. Danforth. por. 12°, pap., 50 c.

Brings together material gathered here and there, often from sources not available to the general reader, relative to the powerful confederacy of the Six Nations of Indians, which controlled for many years the polity of all the tribes living in the limits of what is now the North Central States of our country. Information is given about their origin, their name and location, government, home life, legends, worship, relations with other tribes, etc.

MIDDLETON, EDMUND. The doomed Turk, the end of the "Eastern question:" a series of ten essays reviewing the historical evidences in parallel with the prophecies, foretelling the fortunes of Esau (The Turk) and Jacob (The British), showing that the "birthright" and the "Eastern question" are identical. Abbey Press. por. 12°, 50 c.

SMITH, HELEN AINSLIE. The thirteen colonies. In 2 pts. pt. 1, Virginia, Massachusetts, New Hampshire and New York. pt. 2, New Jersey, Delaware, Maryland, Pennsylvania, Connecticut, Rhode Island, North Carolina, South Carolina, Georgia. Putnam. 2 v., 12°, (Story of the nations ser., nos. 60 and 61.) ea., \$1.50; hf. mor., \$1.75.

The story of each of the thirteen American colonies from its first settlement to the Declaration of Independence. Written for the general reader rather than for the special student.

ULMANN, ALBERT. A landmark history of New York; also the origin of street names and a bibliography. Appleton. 12°, \$1.50.

To learn something about the history and historic sites of New York City a plan of Saturday afternoon excursions is made up between a father and his three children of eleven, twelve, and fourteen, and a friend, Professor Williams, that they call the "walking historian." They visit together various places of past or present interest, the facts about them being evolved in conversations. Bibliography (12 p.) An explanation of street names.

HUMOR AND SATIRE.

JEROME, JEROME KLAPKA. The observations of Henry. Dodd, Mead & Co. il. 12°, \$1.25.

McHUGH, HUGH. John Henry. G. W. Dillingham Co. il. nar. 16°, buckram, 75 c.

Amusing monologues by John Henry at the theatre, in a street car, on butting-in, in literature, on would-be actors, and his reflections while palying pool and progressive euchre.

PARKS, S. C. The great trial of the nineteenth century. Hudson-Kimberly Pub. Co. 12°, \$1.

The author reports a dream trial of President McKinley for making the Philippine war; the supposed speeches of each member of the jury that tried the case, in vindication of the verdict, which had been bitterly assailed, are given. The jury were Aristides, Alfred the Great, Cincinnatus, Henry Clay, General Grant, Jefferson, Lincoln, Lafayette, Washington, Madison, Tolstoi, and Bishop Simpson.

HYGIENIC AND SANITARY.

HAMILTON, HAROLD. Cigarettes: a fair and unbiased statement concerning this growing evil by a reformed victim; il. by G. Rodgers. Helman-Taylor Co. il. unsp. 8°, pap., 25 c.

A protest against the use of cigarettes. Printed in red ink, with marginal illustrations in black ink.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BAILDON, H. BELLYSE. Robert Louis Stevenson: a life study in criticism. A. Wessels Co. pors. 12°, \$1.75.

A series of articles on Stevenson, by a life-long friend, entitled: His literary achievement; Childhood and youth; Student, advocate, and author; Love, marriage, and after; Formative influences; Early travels and essays; Critical essays; The teller of tales; Bright verse and grim fable; Stevenson and Scott; Essays and romances; The little people; Work at Vailima; Stevenson as a letter-writer; Conclusions. Bibliography (4 p.). Index.

CRAIGIE, Mrs. PEARL MARIA TERESA. ["John Oliver Hobbes," pseud.] A birthday book from the writings of John Oliver Hobbes; selected and arr. by Zoe Proctor. J. Lane. 12°, \$1.50.

Selections from "The tales of John Oliver Hobbes," "The gods, some mortals, and Lord Wickenham," "The herb moon," "The school

of saints," "The ambassador," "Robert Orange," and other works of the author.

EARLY English printed books in the University Library, Cambridge, 1475-1640. v. 1, Caxton to F. Kingston. Macmillan. 8°, (Cambridge Univ. Press ser.) net, \$5.

GREGORY, *Lady, ed.* Ideals in Ireland. M. F. Mansfield & Co. 12°, net, \$1.50.

The editor's object in collecting these articles is to show "to those who look beyond politics and houses, in what direction thought is moving in Ireland." *Contents:* Nationality and imperialism, by A. E.; The battle of two civilizations, by D. P. Moran; Literature and the Irish language, by George Moore; What Ireland is asking for, by Douglas Hyde; The great enchantment, by Standish O'Grady; The literary movement in Ireland, by W. B. Yeats.

LITERARY year-book and Bookman's directory, 1901; ed. by Herbert Morrah. Francis P. Harper. 12°, \$1.25.

Pt. 1 contains calendars; a history of the year's work, 1900; papers entitled Agreements, by C. Weekes; The author's pension fund, by Anthony Hope Hawkins; A note on R. D. Blackmore, by Eden Phillpotts; The book sales of 1900, by Frank Rinder; Copyright, by Warwick H. Draper; A note on the drama; Obituary, by M. R. Hoste; On the making of books, by C. T. Jacobi. Pt. 2 gives lists of artists, authors, press cutting agents, book-printers, bookbinders, booksellers, literary clubs, etc.

MOULTON, C. WELLS, *ed.* Library of literary criticism of English and American authors. In 8 v. v. 1, 680-1638. Moulton Publishing Co. 4°, \$5; hf. mor., \$6.50.

Beginning with the *Beowulf* 680, nearly two hundred writers and their works are quoted and described through extracts from the works of contemporary and modern critics, the volume ending with Sir Robert Ayton, 1570-1638. The complete work will comprise eight volumes, and will include the names of all English and American authors. Each author is treated chronologically—in most cases beginning with contemporary criticism and ending with some living authority. Thus under the head of Geoffrey Chaucer, the first articles are by Deschamps and Gower, written in the twelfth century, and the concluding criticisms are by Lounsbury, Courthope, Polard, Corson, Saintsbury, and Skeat. Each volume will contain an alphabetical table of contents, and in the last volume copious indexes will follow the regular text.

PHELPS, C. E. Falstaff and equity: an interpretation. Houghton Mifflin & Co. 12°, \$1.50.

A book about the humor and legal knowledge of Shakespeare. It is based upon the interpretation of Falstaff's remark, "There is no equity stirring," which the author takes as an example of Shakespeare's more subtle humor, and interprets it with minute knowledge of the Shakespearian criticism and legal acumen. He shows how Shakespeare became familiar with law, particularly with equity; his book will have a special interest for lawyers who are students of Shakespeare, on ac-

count of its wealth of curious learning and its excellent legal method of exposition and argument. The writer is judge of the Supreme Court of Baltimore and author of "Judicial equity," etc.

PROGRESS (The) of the century; by Alfred Russell Wallace, W. Ramsay, W. Matthew Flinders Petrie and others. Harper. 8°, \$2.50.

Papers on: Evolution, by Alfred Russell Wallace; Chemistry, by William Ramsay; Archæology, by W. M. Flinders Petrie; Astronomy, by Sir Jos. Norman Lockyer; Philosophy, by Edward Caird; Medicine, by W. Osler; Surgery, by W. W. Keen; Electricity, by Elihu Thomson; Physics, by T. C. Mendenhall; War, by Sir C. Dilke; Naval ships, by Alfred T. Mahan; Literature, by Andrew Lang; Engineering, by Thomas C. Clarke; Religion, by Cardinal Gibbons, A. V. G. Allen, Richard J. H. Gottheil, and Goldwin Smith.

SCHUYLER, EUGENE. Selected essays; with a memoir by Evelyn S. Schaeffer. Scribner. por. 8°, net, \$2.50.

STEEVENS, G. WARRINGTON. Things seen: impressions of men, cities, and books; selected and ed. by G. S. Street; with a memoir by W. E. Henley. Bowen-Merrill Co. 12°, \$1.50.

Contents: The new humanitarianism; From the new Gibbon; What happened in Thesaly; The monotony; Mr. Balfour's philosophy; Little Eyolf; Zola; The new Tennyson; Words for music; The futile Don; At twenty-four; A fable of journalists; The Dreyfus case; The jubilee; The feast of St. Wagner; In search of a famine; "During her majesty's pleasure"; In the country of the storm; The Derby; The Cesarewitch.

VINCENT, LEON H. Corneille. Houghton, Mifflin & Co. nar. 12°, (Brief studies in French society and letters in the XVII. century, no. 3.) \$1.

The third volume of Mr. Vincent's series of essays on French society and letters in the seventeenth century. Deals with the picturesque days when the drama was Cardinal Richelieu's chief relaxation and Corneille was easily first of the dramatists of his time. Gives an interesting appreciation of his genius and successes. Bibliographical note (6 p.).

VINCENT, LEON H. The French Academy. Houghton, Mifflin & Co. nar. 12°, (Brief studies in French society and letters in the XVII. century, no. 2.) \$1.

A brilliant period in French literature is the subject; gives sketches of Chapelain Vingelas, Claude Favre, Baudoin, L'Estoile, Pellisson, and other founders of the French Academy. Bibliographical note (6 p.).

WELLS, B. WILLIS. Modern German literature. 2d ed., rev. and enl. Little, Brown & Co. 12°, \$1.50.

First published in 1895. The last chapter of the former edition has been discarded altogether. Two chapters are substituted for it—one dealing with the literature from the rise of the young German school to the French war, another with the first generation of Imperial Germany.

NATURE AND SCIENCE.

BENNETT, ELLEN H. Astrology: science of knowledge and reason: a treatise on the heavenly bodies in an easy and comprehensive form. [New ed.] Published by the author, Ellen H. Bennett. por. 12°, \$3. "After many years' experience," the author says, "I have found the laws of astrology unfailling, and in editing this work my chief object has been to render it useful to the student of astrology, and so by forwarding the science, to promote the general interests of humanity." Some of the headings to the forty chapters are: An historical review; Origin of the days of the week; Chronology, or the art of measuring time; Cosmogony, or creation of the world; Destiny; Eleusinian mysteries; The heavens; The planets and their significations; Astrology and medicine, etc.

BICKERTON, A. W. The romance of the heavens. Macmillan. 12°, \$1.25.

FERRI, ENRICO. Socialism and modern science (Darwin—Spencer—Marx); tr. by R. R. La Monte. International Library Pub. Co. 12°, (International lib.) \$1.

MOWBRAY, J. P. ["J. P. M.," *pseud.*] A journey to nature; [decorated by C. E. Hooper.] Doubleday, Page & Co. 8°, net, \$1.50.

A series of papers originally contributed to the *New York Evening Post*, making a continuous narrative. The tale deals with a Wall Street man whose doctor orders him to give up work and go to the country to live. The narrative of how he becomes acquainted with Nature for the first time and of the delicate romance that creeps into this primitive life is told with freshness and charm.

NANSEN, FRIDTJOF, ed. The Norwegian North Polar expedition, 1893-1896: scientific results. v. 2. Published by the Fridtjof Nansen fund for the advancement of science. Longmans, Green & Co. net, \$12.

Contents: Astronomical observations arranged and reduced under the supervision of H. Geelmuyden; Terrestrial magnetism, by Aksel S. Steen; Results of the pendulum observations and some remarks on the constitution of the earth's crust, by O. E. Schiot.

PHIPSON, T. LAMB. Researches on the past and present history of the earth's atmosphere, including the latest discoveries and their practical applications. Lippincott. 12°, net, \$1.

To a great extent this little work is the result of the author's own observations, which have spread over a considerable number of years; but he has also availed himself largely of the labors of others. The volume contains the results of the latest discoveries connected with the vast aerial ocean which encircles the earth; the physical and chemical properties of the air; its geological history as far as it can be traced with the remotest ages of the past, and the useful deductions that can be drawn from all these facts.

THOMPSON, ERNEST SETON, (il.) Bird portraits; with descriptive text by Ralph Hoffmann. Ginn, 4°, \$1.50.

Twenty large pictures of birds drawn by

E. Seton-Thompson; they are fully described by Ralph Hoffmann's text.

POETRY AND DRAMA.

BINYON, LAURENCE. Odes. M. F. Mansfield & Co., [imported.] 12°, net, \$1.25.

DAY, SARAH J. From mayflower to mistletoe: [poems.] Putnam. 12°, \$1.

EDWARDS, OSMAN. Japanese plays and play-fellows; with 12 col. pls. by Japanese artists. Lane. 8°, net, \$3.50.

The writer has devoted himself chiefly to theatrical matters, although there are essays about other subjects into which are woven personal reminiscences. *Contents:* Behind the scenes; Religious plays; Popular plays; Geisha and Cherry-Blossom; Vulgar songs; Taking the waters; Playing with fire; Afternoon calls; The scarlet lady.

POLITICAL AND SOCIAL.

CLARKE, ALLEN. Effects of the factory system. M. F. Mansfield & Co., [imported.] 16°, net, \$1.25.

This study was made chiefly in Lancashire, England. There are introductory chapters on the modern factory system and contemporary events and the country of the cotton trade, followed by Lancashire as it is and was, the unhealthiness and the dangers of the factory system; Female factory workers; Effects of the factory system on children; Infant mortality in factory towns: Wages and the future.

GOODENOUGH, Rev. G. The handy man afloat and ashore. Small, Maynard & Co. il. 12°, \$1.50.

SMITH, EDWIN BURRITT. The Constitution and inequality of rights. Amer. Anti-Imperialists' League. 8°, pap., n. p.

First published in the *Yale Law Journal* for February, 1901, from which it is reprinted by permission. The author's deduction is: "Nothing short of equality of rights for all men as men in all places within the jurisdiction of the United States can be the purpose of American law."

WILLOUGHBY, W. FRANKLIN. State activities in relation to labor in the United States. The Johns Hopkins Press. (Johns Hopkins Univ. studies, ser. 19, nos. 4-5.) pap., 75 c.

Six papers on: Bureaus of statistics of labor; Employment bureaus; The inspection of factories and workshops; Regulation of the sweating system; The inspection of mines; Industrial conciliation and arbitration.

WOOD, H. Political economy of humanism. [New ed.] Lee & Shepard. 12°, \$1.50.

In 1894 the author issued a work entitled "The political economy of natural law." The present volume, under a change of name, contains much of the same matter (revised), with two additional chapters upon current topics of special interest, namely, "Gold production and values" and "Social experiments in Australasia."

THEOLOGY, RELIGION AND SPECULATION.

BRADFORD, COLUMBUS. Birth a new chance. A. C. McClurg & Co. 12°, \$1.50.

The author holds that the human personality does not leave the body at death, but

that the germ of life persists, and in due time reappears in another body. He argues that the ultimate perfection of the race will result from the gradual amelioration of the individuals through successive lives. The author supports his arguments by quotations from the Scriptures—assimilating and harmonizing with his religious views the latest teaching of science and philosophy.

LE GALLIENNE, R. The beautiful lie of Rome. M. F. Mansfield & Co. nar. 12° bds., \$1.

A protest against Romanism, called forth by the writer finding a paragraph in an English evening paper saying that "Lady Diana Templemere," an old friend, is about to join the Church of Rome.

ROBERTS, C. M. Treatise on the history of confession until it developed into auricular confession, A.D. 1215. Macmillan. 12°, (Cambridge Univ. Press ser.) net, \$1.

Books for the Young.

CUSTER, Mrs. Eliz. B. The boy General: story of the life of Major-General George A. Custer, as told by Eliz. B. Custer in "Tenting on the plains," "Following the guidon," and "Boots and saddles"; ed. by Mary E. Burt. Scribner. por. 12°, (Scribner's ser. of school reading.) net, 60 c.

DRYSDALE, W. The young consul: a story of the Department of state; il. by C. Copeland. W. A. Wilde Co. 12°, (United States Government ser., no. 2.) \$1.50.

This is the second volume of the *United States Government Series* and takes up in story form the workings of the State Departments. Through the influence of official friends, and by hard work on his own part, the young hero of the story wins an appointment as vice consul to Marseilles, France.

Freshest News.

THE HOME PUBLISHING COMPANY, in response to many requests, will issue this month a special edition of 100,000 copies of Archibald Clavering Gunter's "Mr. Barnes of New York," and new editions of all his other writings.

THE CENTURY Co. have ready "The Helmet of Navarre," the greatest hit ever made by a serial in the *Century Magazine*, which has certainly contained some wonderfully popular serials. The first edition of Miss Runkle's story in book form is 100,000 copies.

GEORGE ROUTLEDGE & SONS have now ready Howard Thurston's "Card Tricks," a very advanced and complete book on card manipulations, very fully illustrated; and they will shortly issue Downs' "Modern Coin Manipulations," embracing all the sleights and manipulations invented and known.

CHARLES SCRIBNER'S SONS have just issued "God's Puppets," a story of old New York, by Imogen Clark, which is pronounced a noble story by the *Boston Journal*, and of which the *Brooklyn Daily Eagle* says: "The touch of human nature is there in all its fulness, and such touches, so all too rare in recent

This is the means by which the reader is introduced to the methods of the consular service.

KALER, JA. OTIS, ["James Otis," pseud.] With Porter in the *Essex*: a story of his famous cruise in southern waters during the War of 1812. W. A. Wilde Co. 12°, (Great admiral series, no. 3.) \$1.50.

A graphic account of Commodore Porter's famous voyage around Cape Horn during the War of 1812, when he wrought such havoc to British shipping interests, and only lowered his colors when overpowered by a vastly superior force.

POMEROY, HELEN. The new Swiss family Robinson; or, our unknown inheritance. Abbey Press. 12°, \$1.

SEAWELL, MOLLY ELLIOTT. Laurie Vane and other stories. W. A. Wilde Co. il. 12°, \$1.

Contents: Laurie Vane; The schoolmaster; Uncle Jerry, and the bad boy; Crying Tommy; A boy of 1775.

STRATEMEYER, E. Under MacArthur in Luzon; or, last battles in the Philippines; il. by A. B. Shute. Lee & Shepard. 12°, ("Old glory" ser., no. 6.) \$1.25.

The sixth and last volume of the *Old Glory Series*, a line of tales depicting adventures of our army and navy during the war with Spain and the rebellion in the Philippine Islands.

WAITE, GERTRUDE R. MITCHELL. How Tommy was cured of crying, and other rhymes for the little ones; il. by Bernice Roberts Mackin. Abbey Press. 8°, 50 c.

YOUNG, KATHARINE A. Early days in maple land; il. by Arthur Henning. Ja. Pott & Co. 12°, 50 c.

fiction, stand forth immaculate. They go to the heart, and the heart touched, criticism is vanquished."

THOMAS Y. CROWELL & COMPANY printed a first edition of 5000 copies of their new Kentucky story, "Juletty," but they report that these have all been spoken for, and a second edition of 5000 copies has been ordered. Ten thousand copies before publication is an unusual record for the first book of a new writer, and "Juletty" will undoubtedly be among the books most called for during the coming season.

DODD, MEAD & Co. have just ready "Empresses of France," by H. A. Guerber; "Etidorhpa," by John Uri Lloyd, author of "Stringtown on the Pike;" "The Eternal Guest," by J. A. Stewart; "Children's Sayings," by William Canton; "The Pronunciation of 10,000 Proper Names," by Mary Stuart and Maryette Goodwin Mackey; "The Beloved Son," by M. Rye; and "The Shadowy Waters," by W. B. Yeats.

HOUGHTON, MIFFLIN & Co., will issue shortly "Substitutes for the Saloon," by Raymond Calkins, describing the methods by which intelligent reformers are seeking to fight the alcoholic evil; "Everyday Birds," an elementary study for children, by Bradford Torrey;

and three new volumes in the *Riverside Biographical Series*: "John Marshall," by James B. Thayer; "Ulysses S. Grant," by Walter Allen; and "Lewis and Clark," by William R. Lighton.

LOTHROP PUBLISHING COMPANY have just ready "The Dream of My Youth," by E. P. Tenney, an out-of-door book; "Jack Morgan," by W. O. Stoddard, a story of the Ohio border when Commodore Perry won his glorious victory on the lake; and "How They Succeeded," by Dr. O. S. Marden, editor of *Success*, life stories of such men and women as Rockefeller, Carnegie, Vreeland, Julia Ward Howe, Helen Gould, etc. All these books have a bright, fresh, attractive look.

LITTLE, BROWN & Co. printed a third edition of Mrs. Maud Wilder Goodwin's "Sir Christopher," a romance of colonial Maryland in 1644, before publication. Among their May publications will be "A Daughter of New France," by Mary Catherine Crowley, a story dealing with the life of Cadillac and his founding of Detroit; "When the Gates Lift Up Their Heads," a powerful novel of the South in the early seventies, by Payne Erskine; and Mrs. Anna Bowman Dodd's new book, "The American Husband in Paris."

HENRY HOLT & Co. have just issued the fourth enlarged edition of Prof. Kuno Francke's "Social Forces in German Literature," which they now call "History of German Literature as Determined by Social

Forces," and in its new form the book gives more detailed attention to the works of Sudermann, Hauptmann and Wildenbruch. The Holts also announce Carl Bücher's "Industrial Evolution," translated by Dr. S. Morley Wickett, of Toronto University; new editions of Dr. R. Osgood Mason's "Hypnotism and Suggestion in Therapeutics, Education and Reform," and of "The Open Door," a delightful collection of verse; and a new novel by George Gissing, entitled "Our Friend the Charlatan."

D. APPLETON & Co. have half a dozen books of unusual promise. Wide popularity is certain for "A Sailor's Log," in which Rear-Admiral Robley D. Evans ("Fighting Bob") gives his recollections of forty years of naval life, covering two wars, a campaign against the Alaska pirates, hunting trips in China, and service in every quarter of the globe. Martin A. S. Hume has an historical study of great interest on "The Spanish People, Their Origin, Growth and Influence"; in the *Great Commanders Series* the "Life of General Meade," by Isaac R. Pennypacker, is a valuable contribution; and timely interest attaches to the volume showing forth "War's Brighter Side," edited by Julian Ralph, and containing contributions by Kipling, Conan Doyle, and others. There is also Albert Ulmann's excellent "Landmark History of New York"; and a *New Popular Colored edition* of Chapman's "Bird-life," which will be welcomed by all nature-lovers.

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—*Buffalo News*

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Jellinek's Declaration of the Rights of Man and of Citizens. Translated by Prof. Max Farrand. VII.+98 pp., 16mo.

A discussion of French, English, and American-Colonial Bills of Rights.

Marnan's Daughter of the Veldt. 350 pp., 12mo, \$1.50.

A vivid tale of the Transvaal before the war. The Veldt fairly shares the honors with its daughter, instilling much of its own wildness into the characters, and perhaps the most notable quality of the book is its intensity.

Oxenham's Our Lady of Deliverance. 334 pp., 12mo, \$1.50.

The story of the efforts of a devoted woman to save an army officer from secret and unjust persecution. It is said to move rapidly, and to have considerable humor.

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The Literary News

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VOL. XXII.

JUNE, 1901.

No. 6.



Courtesy of Bowen-Merrill Co.

The Puppet Crown.

In the flood of new historical romances, to write a story that stands out conspicuously above the others is to possess talent of an unusual kind, and such talent belongs to Harold MacGrath, a new Western author, who has just written "The Puppet Crown." It is published by The Bowen-Merrill Company, of Indianapolis, which seems to have a divining rod that indicates the new authors of ability. It is only a few days ago that George Horton's "Like Another Helen" was noticed as from this company's press, and now comes this finer story by an unknown author, for which it is safe to predict a great success. The story is reminiscent of Stevenson's "Prince Otto" in a certain airy persiflage and genial cynicism and in the comic opera quality of the little Continental kingdom that is the scene of its remarkable plot.

It strongly suggests Anthony Hope's "The Prisoner of Zenda" in the kidnapping of certain important characters and in the portraiture of the youthful hero who is an American. But these resemblances do not detract from its originality; for original it is in plot, in characters and in style. Something there is of the same power of revealing the loneliness, the heartache and the unsatisfied longings of royalty that throbs in Daudet's "Kings in Exile." The whole plot turns on the misery of a king who has sold his birthright for a crown that is only a symbol of his own impotency. He is a puppet in the hands of a confederation of great powers, who permit him to rule because he is an idealist and a dreamer, and, they know, will finally allow the kingdom to fall into their hands as a procterate.

"The Puppet Crown" shows no traces of the hand of a beginner in fiction. The style is terse, strong and clear, the narrative is well sustained, and the dialogue would do no discredit to Anthony Hope, the master in this branch of the story-teller's art. The characters are mostly real people. The only one who impresses the reader as not exactly true to life is Fitzgerald, who could scarcely have spent years in the British army in India and come out of it with so little experience of women and their ways. All the incidental description is strictly subservient to the story, but it is finely done. And the last two chapters which describe the scene in front of the throne when the Duchess' ambition is balked, and that other scene of Maurice's death, are worthy of any living writer of romance. As a whole, "The Puppet Crown" is the kind of book which takes all one's adjectives to tell about.

Mr. Frank Baum, the author of "Father Goose," who was born in Syracuse, Mr. MacGrath's native city, says: Mr. MacGrath is a fine fellow; young, tall, slender, loving all good things—a cup, a pipe and a loyal friend. He has no literary affectations, no purple impressions, and does not seriously believe that he is making permanent contributions to the world's best literature. "The Puppet Crown" will make him famous." (Bowen-Merrill Co. \$1.50.)—*San Francisco Chronicle*.

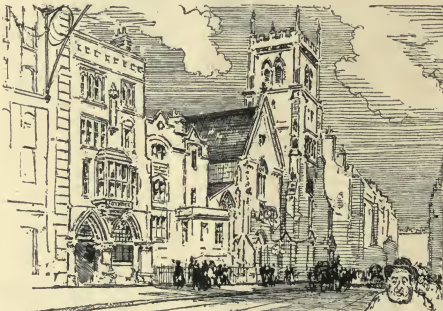
East London.

REGARDED as a whole, the condition of the varied populations of East London is, while no doubt melancholy enough, less hopeless

and less degraded than jaundiced misanthropes like Carlyle would have us believe. That the majority of the inhabitants of East London are industrious, reputable, worthy of respect, is clearly proven by his second chapter, "The City of Many Crafts."

What the East London of to-day is Sir Walter Besant depicts in his straightforward way in his chapters on "The Factory Girl," "The Key of the Street," "The Houseless," "The Submerged," "The Helping Hand" and "The Alien," in the last of which he considers its Hebraic population, warming with his subject into a passage of pure literature:

"For my own part, I like sometimes to sit in the synagogue on the Sabbath and listen to the service which I do not understand. For it seems to explain the people—their intense pride, their tenacity, their separation from the rest of the world. Their service—I may be mistaken—strikes upon my ears as one long, grand hymn of praise and gladness. The hymns they sing, the weird, strange melodies of the hymns, are those, they allege, sung when Israel went out of Egypt; they are those which they sang when in the Red Sea the waters stood up like a wall on either side to let them through; they are those which were sung when Pharaoh's host lay drowning and the walls of water closed together. The service, the reading, the hymns, the responses—they are all an assertion that the choice of the Lord hath fallen upon these people; the Lord their God hath chosen them. Let no one speak of Jews until he has listened to their service. By their worship the mind of a people may be discovered." (Century Co. \$3.50.)—*Mail and Express*.



From "East London."

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Juletty.

KENTUCKY has furnished a varied and fertile field for the contemporary novelist. The localities have been drawn on by a few men who have become known to fame as the interpreters of the peculiar life of each. James Lane Allen has presented all the glowing

remained for a woman, Lucy Cleaver McElroy, to present for the first time in fiction the life of the "Pennyrile," that fragrant stretch of Kentucky in the western and southern sections of the State.

From a bed of pain this book comes with no trace of the suffering of its author. In-



From "Juletty."

Copyright, 1901, by T. Y. Crowell & Co.

THE FOX HUNT.

color and the beauty of the bluegrass; John Fox, jr., has given us the fine types and the hardy manhood of the mountains, and Harrison Robertson, in his latest book, has depicted the city life.

But Allen, Fox and Robertson have not embraced the whole State; they have not traversed in their books all the ground. It has

deed, far from having any trace of anguish, it is a fresh, virile, colorful story, teeming with life and alive with action. Readers of the *Courier-Journal* will need no introduction to Mrs. McElroy. Some years ago a series of articles by her on the knob country caused wide and favorable comment. With this, her first book, she takes her place as a

Kentucky novelist, and to be a genuine Kentucky novelist in these days means something more than a passing writer of stories.

There is something peculiarly suggestive of Southern life in the title of Mrs. McElroy's book. "Juletty" has a twang of the old days, of that long-gone régime which counted women as its fairest adornment. "Juletty" is truly a story of old Kentucky, with a great deal of the color and the flavor of the soil. The author knows her country, she knows her people, and when she writes it is with the fullest understanding.

It is a stirring narrative, and one to be followed with keen interest to the close. The story is essentially one of action. The author wisely puts into her book the moonshiner, always a picturesque character, a bold, hard, brave, misunderstood creature, with the heart of a lion, but with the warfare of the savage. But he gives a book strength and vigor even if he does not lend it grace.

A striking incident of this book is the race of a pair of horseback riders with an L. & N. train in Warren county. Of course the horsemen win, but it furnished an incident of thrilling action and excitement.

Much of the action is in Warren county, which has never before achieved the dignity of a place in fiction.

There must be a word about Juletty herself. She is a Kentucky girl, pure and simple, fragrant as a wild rose, the sort to delight man. (Crowell. \$1.50.)—*Louisville Courier-Journal*.

Woman's Book of Sports.

VOLUMES have been written on each of the sports briefly treated in this little book, and Mr. Paret is far from putting it forward as anything but a collection of lessons for beginners, made as simple, as direct and as elementary as possible. He has discerned in the great library of sporting treatises a lack of guidance specially adapted for women, which he has attempted to supply. "Women's faults are not always men's faults," he observes truly, and he has aimed to give his instruction from this point of view. Within the limits he has set for himself it would have been impossible to impart more than a few of the necessary elementary hints for beginners on the variety of subjects treated. It must be said that while Mr. Paret has not gone deeply into the requirements of the sports he discusses, he has succeeded in giving much useful advice, and has written in a suggestive and attractive manner that makes his book of real value. Giving little, he has made almost everything he does give significant. He treats of golf, lawn tennis, catboat sailing, swimming, bicycling, basketball and physical exercise and development in general. He has also added a chapter on "men's sports from a woman's viewpoint," for the poor woman who has not the courage to confess her ignorance on the field or whose escort has not the patience to explain.

Mr. Paret is careful to inculcate moderation in all things, especially in the more ac-



From "The Woman's Book of Sports."

Copyright, 1901, by D. Appleton & Co.

TOURING OVER PICTURESQUE COUNTRY ROADS.



Courtesy of G. W. Dillingham Company.

GENERAL CHARLES KING.

tive sports, such as lawn tennis. While this is one of the best forms of physical exercise, "no woman ought to play tennis much until she is thoroughly satisfied that her heart is in no way affected." Nor can tournament play be much recommended for women, since a long match in hot weather is often a severe strain. So, too, in bicycling, is moderation a necessity, as are properly adjusted saddle and handlebars, and in every sport a loose, free costume, though it is only with a certain hopelessness that Mr. Paret discountenances the use of corsets. Basketball is one of the most valuable games for young women, being almost the only one of the team games played by men that is available for them. The element of team play in it is one of the most profitable things for young college women to learn, though one of the most difficult; and it is sad to learn that experienced teachers of the game have found that the spirit of mutual assistance, of "sticking together," is one of the qualities most notably lacking in the sex.

The hints contained in the chapters on sailing will be found particularly useful to women. Quite a little essay is also given upon fairness and generosity among women. (Appleton. \$1.50.)—*N. Y. Tribune*.

Norman Holt.

A WAR story by a man who knows war as it is and who has a knack of rightly telling what he knows. This present is a tale of the old Army of the Cumberland. It is a tale, too, of Kentucky and of a home life that was split and shattered when civil war came upon the nation. Norman Holt goes for the Union. His father and brother Henry enlist under the Confederate banner. His sweetheart is a Cincinnati girl, and a rival suitor for her hand, who is also of the Ohio city, becomes the arch plotter of the narrative. Outranking Norman in the army by special favoritism, he is able to back jealousy with authority and bring poor Holt into desperate straits. In the end, however, it is he who loses everything but the honor he never had. General King's battle passages are stirring. His love incidents are as gallantly told. There is a description of a midnight ride when Norman is detailed to lead a squadron of men to attack his father's property that is thrillingly told. There are also hospital scenes that are very real to those who can remember all the details described. Such books are very good for a younger generation than the one that lived through the Civil War. (G. W. Dillingham. \$1.25.)—*Baltimore Sun*.



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HENRY SAVAGE LANDOR,
Author of "China and the Allies."

The Sword and the Centuries.

CAPTAIN HUTTON, well known to lovers of fencing and the blank weapon as the author of "Cold Steel," "Old Sword-Play," etc., furnishes in this book a popular description of the various swords used in civilized Europe during the last five centuries, and of single combats which have been fought with them. The work is not an attempt at the history of duels with their changing weapons, from the days of chivalry to the present time, nor is it an essay on the development of the sword and its manipulation. It simply traces the gradual changes of the sword and its accessories, and at the same time gives examples of its actual use at different periods, without technicalities of any kind. Thus, in the Middle Ages, the lance, the axe, and the sword were used for attack, the shield and armor for the defence. Then came the two-handed sword, the rapier and cloak, with the auxiliary dagger; the small sword, and, in this century, the dagger. There are, furthermore, side-glances at prize-fighting and the obsolete British sports of cudgeling, backswording and single stick.

The tales of combat are as inviting as their titles: "How the Lord of Ternant and the Spanish Esquire Galiot de Belthasin Fought on Foot and Horseback for Knightly Honour"; "How the Admirable Crichton Fought with a Brave at Single Rapier and Slew Him, and How Afterward He Was Slain with Unfair Advantage," etc. (Scribner. \$4.)—*Mail and Express*.

With Both Armies in South Africa.

No volume of Richard Harding Davis has excited so much discussion and such bitter criticism as his description of the struggle for liberty now being waged in South Africa. In the language of the immortal Lincoln, "men do not like to be told the truth when it conflicts with their purposes"; and there are a good many persons or rather a few noisy persons in this country engaged in questionable ventures themselves who will tell you that Mr. Davis was snubbed by the English authorities in South Africa, that he is an hysterical sentimentalist, that he distorts facts to make fiction; in brief, that his representation of the condition of affairs in the Transvaal is untrue.

Now the truth is that Mr. Davis had everything to lose and nothing to gain when he shifted his sympathies from Briton to Boer. While he had that compassion for the under dog which a sense of fair play in this particular quarrel makes imperative, he had many more reasons for shutting his eyes to the injustice of the English cause and extolling its plausibility.

Mr. Davis would never have espoused the cause of the Afrikaners with such enthusiasm had his heart not been profoundly stirred by the purity of their motives and the immense sacrifices they are willing to make for their principles.

The book is written with all the charm and originality of expression of which Mr. Davis is capable, and here for the first time in his capacity as an author he employs the weapon of sarcasm with deadly effect. We knew that he could write delightful love stories and travel sketches, that he had a keen sense of the dramatic and picturesque in everyday life, that he saw possibilities of the ideal hidden beneath the commonplace, and that his style was as forceful and clean as his ethics. But we did not suspect him of a latent talent for sarcasm as keen as this is true.

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W. J. Stillman's Autobiography.

WE have had a great deal of biographical and autobiographical literature during the last few years, but nobody has given us a more entertaining book than Mr. William James Stillman, whose "Autobiography of a Journalist" is published in two volumes. The author is well known to his countrymen as probably the highest living authority on the recent history of Crete, of Continental Greece and of the Slavonic populations in the Balkan peninsula, and it is doubtful whether any other American or Englishman has so intimate a knowledge of Italian politics, a knowledge which Mr. Stillman has had exceptional opportunities for acquiring, having been for many years the correspondent of the *London Times* at Rome. He is a man of many accomplishments and wide sympathies. He began life as an artist, and it was only when his eyesight partially failed that he took to journalism. If not himself a scientist and philosopher, he has been a close and cherished friend of philosophers and scientists, such as Emerson, Jeffries Wyman, Agassiz, Gray and Owen. He has been a revolutionist in his day, and his vocation has made him acquainted with many statesmen in many countries. Of poets and men of letters he has personally known almost all that have shed lustre on the last half century, with the exception of Tennyson and Matthew Arnold. He is a man of

keen impressions and original ideas, which he expresses with frankness and without pre-occupation as to the effect of his candor upon himself. For portraiture he has a striking gift with the pen as well as with the brush, and the result is that a gallery of portraits of more or less distinguished men and women may be found in his interesting pages. It is only by reproducing some of these that we could give an inkling of the book's attractiveness. (Houghton, Mifflin & Co. 2 v., \$6.)—*The N. Y. Sun.*

Human Nature in the Rough.

"DWELLERS IN THE HILLS," by Melville Davisson Post, is a vivid, stirring picture of life in the Virginia cattle country. It has a virility and freshness about it that are to be expected of life in the hills.

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breeds that are loved and cared for as tenderly as are children.

There are many scenes in which the reader finds indefinable charm. The plot is simple. The glories of the hills and the zestful life among them make the book. It is one that will be read to the end with ever-increasing interest and then put within convenient reach to be read again. (Putnam. \$1.50.)

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From "The Heart of Flame." Copyright, 1901, by Bowen-Merrill Co.

THE HEROINE.

The Tower of Wye.

IN these days when the production of the historical novel is unlimited by numbers or quality, it is a distinct triumph to instill originality into a book of this class and to avoid conventional treatment and atmosphere. Mr. Pabcock's book is in many ways original;

these two are some seventy damsels, who journeyed that they might be wives to the planters. With this very erratic freight it is small wonder that there are many mishaps and that the expedition almost comes to woe. The author has, however, made excellent use of his material and has clothed the whole ad-



From "The Tower of Wye."

Copyright, 1901, by Henry T. Coates & Co.

OUT OF THE CORE OF THE SUNSET.

the story is not one in which the smell of powder and the sight of gore predominate. That is, these latter properties are not so insistent as to obscure all other details; the merit and delight of the book exist not in the study of belligerents, but in the acute and faithful picture of life in early colonial days, and of the limitations and conditions of the settler's existence. The story has to do with the fortunes of two young men, sent out by a London firm to the colony on Kent Island in Chesapeake Bay. Accompanying

venture in a charming, innocent humor. The style of the book is excellent, and there is no inconsiderable amount of true dramatic situation which flames forth at unexpected moments. The atmosphere of the time is a vital part of the story, and this is so handled that it becomes almost a reality, the author succeeding at moments in relieving us of present impressions and taking us back to the time when Virginia Dare roamed the waters and forests and when nature was vast to the colonist. (Coates. \$1.50.)—*Public Opinion*.

The Luck of the Vails.

LONDON life, with which Mr. Benson has so often dealt, is to a certain extent pictured in "The Luck of the Vails." But in the general plan of the book, in most of its incidents and altogether in its atmosphere he has set himself to the task of giving the reader sensations of a romantic and even thrilling order. The "Luck" is a wonderful specimen of the goldsmith's craft, in the possession of the Vails for hundreds of years. The modern young representative of the house rejoices in the "Luck" until he learns the significance attached to it by a superstitious reading of the legend it bears. The motive is as old as the hills. The reader knows at once that Lord Harry has troubles ahead of him. But he trusts the novelist to see that joy is not altogether missed, and yields himself to the enjoyment of an exciting narrative of crime, mystery and other highly diverting elements of fiction. The tale is very well told. One grows a little weary of the obtuseness shown by the central figure, but then one remembers that when a mystery is afoot in a modern novel convention permits the hero to remain oblivious to matters obvious to every one else. There can be, indeed, no quarrel with Mr. Benson for simply doing over again what countless novelists have done before him on the plane of clever sensationalism. The fact remains that he is clever. The story is a distinct advance on "Dodo," but retains the snap and brightness of that favorite novel while showing distinct advance in method. (Appleton. \$1.50.)—*N. Y. Tribune.*

Dreyfus's Own Story.

THAT the man who gave his name to the most celebrated affair of the past decade should know less of that affair than the news-boy who cried it in the streets, that he should spend five years of his life in absolute ignorance of all that concerned him most vitally, in ignorance of the demands the outraged justice of two continents made on his behalf, is the most impressive thing revealed in the book before us. The story is remarkable for what it discloses of the man himself; one must look elsewhere for expert opinion on the far-reaching and involved affair. He finds here the story of the man in the dark, who on his return to France in 1899 knew no more than on the day he was sent into exile.

Alfred Dreyfus's "Five Years of My Life: 1894-99" is made up of his own simple, straightforward narrative, as convincing as it is unpretentious, of the letters that passed between himself and his wife, and of the diary he kept for her while on Devil's Island. He makes no direct appeal for sympathy, but it is impossible to read the story of his sufferings unmoved. He has apparently nerved himself to write calmly of his crowning humiliation, the public degradation of January 5, 1895. He says: "I underwent the horrible torture without weakness." At the close of this day of torture he writes to his wife: "I have made the greatest sacrifice that can be made by an honest man." There seems to be no bitterness in heart for the people who reviled him. He adds: "In their place I could not



From "A New Way Around an Old World."

Copyright, 1901, by Harper & Brothers.



From "The Personal Edition of George Eliot."

Copyright, 1901, by Doubleday, Page & Co.

ELIZABETH EVANS, THE ORIGINAL OF DINAH MORRIS.

have restrained my contempt for an officer branded a traitor to his country."

The story of the prisoner's life on Devil's Island, as preserved in his diary, is a heart-breaking record of endless days and sleepless nights, of the struggle to live and to keep alive the desire for life. The following is a characteristic entry:

Dreyfus does not attempt to report the sessions of the Rennes court martial. He simply says: "In spite of the plainest evidence, against all justice and equity, I was condemned. And the verdict was announced with extenuating circumstances." Dreyfus signed his demand for revision on September 9, 1899. A pardon was offered him on condition that he withdraw his demand for revision, which he eventually accepted. "The government of the republic gives me back my liberty. It is nothing to me without honor. . . . I want all France to know by final judgment that I am innocent." The story throws but little or no light on the complicated plot of the "affaire Dreyfus," but it is a splendid monument to his courage, manliness and honor. (McClure, Phillips & Co.)

—*Public Opinion.*

Masters of Men.

MR. MORGAN ROBERTSON'S book is very refreshing. Briefly the story is of a boy, strong, generous, honest, good-natured in the main, but quick to take fire, withal primitive, who under a misapprehension is expelled from school, and then goes to sea. For a considerable period afterward life is but one long misapprehension for Dick Halpin—his nature, entirely run to strength, lacked the insight and subtlety which a lesser man, or one with education would have possessed, and this in connection with an odd twist given to circumstances by Providence complicated things badly for Dick. Finally he is "shanghaied" with his superior officer, whom he disliked utterly—another mistake—and the two men have an exciting but not altogether pleasing time. However it had the effect of broadening and sending Dick to fame and the girl he loved, eventually. It is a strong story, strongly written, possessing not a little of the breadth, openness and force of the sea, and in no part does it weaken. In a word it has all the fine vigor and healthfulness that a tale of the sea and manhood ought to have. (Doubleday, Page & Co. \$1.50.)—*The Day's Work.*

Religion in Literature and Religion in Life.

THIS is a very thin book, only fifty-nine pages, and two of these hardly filled. Small measure, one would think, and console himself that the price is small. But do not undervalue the little volume, for it is the best piece of bookmaking among the brochures of the year. Despite its small size and price, it is a book of perfect presswork (Merrymount Press). It is a book of beautiful binding and withal it is a book worth reading. Of it is said:

Dr. Stopford Brooke, whose "Primer of Literature" has become a handbook for thousands of eager students, delivered in 1899 two lectures in the three chief university cities of Scotland; they attracted wide attention and have been revised by the lecturer for publication in book form. He first defines what he means by "literature," showing that the subject should be noble, the matter weighty with thought and feeling, the manner graceful, temperate and beautiful, and the form so harmoniously composed as to give the reader pleasure. Imagination he calls the life of literature. This life, the force of which is always young, passing like a spirit into men, pleasing and kindling them, bearing witness to truth and beauty, continues age after age, like a living voice, inspiring and exalting, consoling and blessing. He believes that at the head of literature stands poetry, and therefore, since the subject is almost infinitely broad, he confines himself to the poetry of the past eighty years. By religion he means that set of ideas or that one idea which a great writer, speaking as the mouthpiece of thousands of men, puts forward as the highest aim of life, as the expression of that which he desires to worship in thought and with passion, to which he desires to conform his own life, which he urges on others, and for the promotion of which he and all who think and feel with him bind themselves together into one body. He shows how this broad and all-embracing religion caused Burns to revolt from the "terrible religion of Calvinism," how Wordsworth adopted the ideas of liberty, equality and fraternity, how Byron stood for truth and honesty against lies in society, state and church, how Shelley revealed the masterhood of love, how Keats showed men the beauty of idealism, how Browning and Tennyson preached the religion of love and the eternity of love, how Arnold and Clough and (in prose) Carlyle exemplified the religion of duty. He gives a

most vivid, though succinct, picture of the effect which the evolution theory had on poetry and religion and then of the reaction which brought forward the work of Rossetti and Morris and Swinburne. He ends with a cry for a noble religion that will come through the Brotherhood of Man when made religious by being based on the Fatherhood of God. The second lecture is the complement of the first, and shows what we must do to round out a perfect life in goodness, love and beauty. Both of the lectures are certainly among the notable and most inspiring utterances of the day. (Crowell. 60 c.)—*Baltimore Sun*.

The King's Deputy.

IN the great mass of romantic literature that is being turned out it is really quite refreshing to find a novel in which there is nothing glaringly improbable and in which the hero does not have hairbreadth adventures at every step. This story is that of a young Irish gentleman, Theobald Dillon by name, from Galway, coming up to Dublin to take service under the viceroy. He has the misfortune to fall in love with a fair revolutionist, which fact not only tends to place him under the suspicion of both parties, but causes him to incur the enmity of a rascally cousin of his, whose affections have been set upon the same lady. He is sorely tried between his duty to the Royalist party and his desire to shield his lady love, Beatrix Yelverton, from the consequences of her participation in the revolutionary plot. Through a lucky chain of circumstances he is finally enabled to thwart the diabolic designs of his cousin, who has not only attempted to disgrace and ruin him in the eyes of the viceroy, but has even tried to take his life. When the plot against the government is discovered and the conspirators arrested he obtains, through the good offices of the vicereine, whose friendship and gratitude he has won, a pardon for the lady of his choice, and is himself raised to the rank of baronet. As may be seen from the foregoing, the material of which the story is composed is not of any extraordinary originality, but its charm lies in the interesting and convincing picture of political and social life in Ireland during the Duke of Rutland's régime, and in the successful use by the author of the quaint style of narrative, thoroughly in keeping with the age to which the story is supposed to belong. (McClurg. \$1.25.)—*Commercial Advertiser*.

A Thunder-Storm in Australia.

ABOUT four o'clock black thunder-clouds massed themselves to the north and began an onward march in force. In an hour's time they had wholly overspread the sky, and then the battle of the elements began. From east to west a flash of lightning zig-zagged its way and a distant peal of thunder sounded a deep warning. Toland and Joe ran up to the cottage to escape the deluge that seemed to be at hand, and joined Ruth and Mabel on the verandah. Nearer and nearer drew the artillery of the storm, while in the darkening sky black clouds rolled over one another in charging squadrons. Then a splash of rain fell, and the drops were red like blood from the dust overhead that had been whirled up five hundred miles away. In a few seconds it ceased and there was a dead silence. Then right across the north darted a swift gleam of flame, followed by a thunderclap that made the little party shrink. Flash followed upon flash, peal upon peal; the forked lightning ran here and there, slashing the black pall with sword-strokes of fire; the skies resolved themselves into one wild turmoil; below, the wind howled with increasing fury.

"Hurrah! here it comes!" shouted Toland, above the roar of the storm, as a torrent of rain descended.

Ruth framed a silent prayer of thankfulness. Mab and Joe rushed inside to fasten the banging doors and windows.

For about ten minutes the rain pelted down and then suddenly ceased, while at the same time the wind dropped.

"Hang it!" said Toland, "I hope that's not all we're going to have."



From "Our Bird Friends."

Copyright, 1899, by Cassell & Co.

BLACKBIRD "WETTING ITS WHISTLE" AFTER A SONG.



From "Harold's Explorations." Copyright, 1901, by D. Appleton & Co.

ALL OF A FLUTTER.

"Oh, it can't be," replied Ruth. "Why, look at the sky!" Almost as she spoke a puff of wind blew off her hat.

"The wind has changed," he said as he picked it up. "We were sheltered before. If it goes round to the south it will be over."

Husband and wife anxiously watched the progress of the storm. Every moment it seemed as if a deluge must fall, and at the same time they feared to see the clouds driven back from the south, the quarter from which rain never came. The wind for a while veered towards all quarters, and at last it seemed to make up its mind and blew steadily from the south. It increased in fury till it whistled and howled through the tree-tops and round the cottage. The advance of the rain-clouds from the north was checked, and then turned into a rout. At first they were driven back in mass, but, when the fierceness of the onslaught increased, they were dispersed in all directions and hurried from the sky in thunder-growling fragments. Blue sky appeared here and there and everywhere, and in an hour not a rain-cloud was to be seen. Then the south wind, having done its work, sank to a cool and pleasant breeze.

"By Jove! that's hard luck," said Toland, in bitter disappointment, as all hope of rain and salvation from loss disappeared. Ruth felt inclined to cry and took his arm affectionately.

"It may rain before long, dear; one never can tell."

"This sort of thing is the sure sign of a big drought. It's all up with the crops now," replied Toland, gloomily. (Cassell & Co. \$1.25.)—From "*The Wisdom of Esau*."



From "Marie Bashkirtseff." Copyright, 1901, by F. A. Stokes Co.

MARIE.

Last Confessions of Marie Bashkirtseff.

As it was through my instrumentality, says Miss Gilder in the *New York Journal*, that Marie Bashkirtseff was introduced to the American public, it is not, perhaps, unnatural that I should be asked to write a few words of introduction to this volume of her "Confessions."

There have been other women who have written as intimately of themselves as Marie Bashkirtseff, notably Sonya Kovalevsky, but none whose journals have been read to the same extent or who have made the same impression. It is not only for her frankness that Marie Bashkirtseff's name has become a household word, but for the circumstances that surrounded her life. In her short story romance and pathos were equally blended. The story of her precocity, her talents, her early death, caught the public attention and touched the public heart.

The first English edition of the journal of this young artist was published in 1889. I asked Mrs. Serrano to make the translation, and, with some difficulty, induced Cassell &

Co. to publish it. The head of the American house to whom I took the translator's manuscript was very doubtful of the book's success, but I was confident of it, and he yielded to my persuasion.

When the sales ran up to a quarter of a million copies within a few months there was one prophet who was not without honor in her own country. The newspapers, the reviews, the magazines, all discussed the book at length. No writer considered himself too great a man to discuss this remarkable Russian girl. Gladstone took pages of the *Nineteenth Century* in which to praise the journal, while writers in the *Century Magazine* and the *Atlantic* hailed the journal as something unique in literature.

In this new volume of Marie Bashkirtseff's "Confessions" there is no falling off in interest. The entries in this journal have all of her characteristics.

Perhaps the most striking pages of this volume are those devoted to the letters that passed between Marie and Guy de Maupassant. She had never seen the novelist, nor had he ever seen her. She only knew him by his books; a knowledge, one would think, that scarcely invited the confidence of a young girl.

This young girl, however, was exceptional. The very fact that Guy de Maupassant was just what he was excited her interest, an interest altogether intellectual. She wanted to write to him and to receive his letters, just as a naturalist wants to catch a new and strange insect in his net. She felt a scientific kind of interest in this new specimen. Her first letter to him was short, but it must have piqued his curiosity. "I only know," she wrote, "that you are young and that you are unmarried—two essential points. But I warn you that I am charming; this sweet thought will encourage you to reply." Maupassant's reply showed that he wanted to know more of his fair correspondent. She will tell him nothing. So he tries to "force her hand" by making believe that he thinks her a man or a plain old woman. She only humors the guess and plays with him.

"You may," he writes, "be a young woman of literary society, and hard and dry as a mattress." Again, "Are you worldly or sentimental? or simply romantic? or again, merely a woman who is bored and wants distraction?" She only chaffs him in her reply. What Maupassant says about himself is interesting, and undoubtedly true:

"I take everything with indifference, and I pass two-thirds of my time in profound boredom. I occupy the third third in writing lines

that I sell as dear as possible, distressing myself at being obliged to play this abominable part which has given me the honor of being distinguished—morally—by you."

All this must have been very entertaining to Marie. But what is more, it gave her the excitement which she craved, and without which she was unhappy. Of course, she was abnormal. Neither mind nor body was in a natural condition. She could not have lived. You feel that with her first letters. Girls such as she was never become old women. If she had not written about herself and indited epistles to people whom she had never seen she would probably have been a victim to morphine. Such a nature as hers was bound to be the slave of habit. She had the pen habit—she had to write to relieve herself—in her journal, to strangers, it mattered little, so that she could talk about herself, her appearance, her emotions, love which she never felt, anything so that she was in the glare of the limelight.

Her death was pathetic, but her life was pathos itself. (Stokes. \$1.50.)

Life of the Bee.

ONE of the most curious of books that have appeared in many months is "The Life of the Bee," by Maurice Maeterlinck, issued recently. From one point of view it is a nature book—a conscientious and intimate study of bee life, showing not only diligent reading, but close personal observation. It is all this, but it is also a great deal more. Maeterlinck is one of those rarely gifted minds who cannot treat even of commonplace things without striking out some new flash of light from them; while with a subject like that of the bee, with all the interest of its complex social life, the unfathomed questions of what these little creatures know and think and feel, the delicate hair line of division between reason and instinct, Maeterlinck has a theme from which he has developed a sort of prose poem full of dreamy yet subtle philosophy of life and life's mysteries. The manner in which he makes the bee a symbol and a lesson is well illustrated in the following passage:

"The bees know not whether they will eat the honey they harvest, as we know not who it is shall reap the profit of the cerebral substance we shall have formed, or of the intelligent fluid that issues therefrom and spreads over the universe, perishing when our life ceases or persisting after our death. As they go from flower to flower collecting more honey than themselves and their offsprings

can need, let us go from reality to reality seeking food for the incomprehensible flame, and thus, certain of having fulfilled our organic duty, preparing ourselves for whatever may befall. . . . A time will come when all things will turn so naturally to good in a spirit that has given itself to the loyal desire of this simple human duty that the very suspicion of the possible aimlessness of its exhausting effort will only render the duty clearer, will only add more purity, power, disinterestedness and freedom to the ardor wherewith it still seeks." (Dodd, Mead & Co. \$1.50.)—*Commercial Advertiser*.

Home Thoughts.

THE publication of this volume was suggested by the many requests that the essays which (under the above title) have attracted so much favorable notice in the *New York Evening Post*, of whose Saturday supplement they have been a leading feature, should be reprinted in a form which might give them permanence. The sympathetic chord which they have struck has vibrated warmly because of the simple sincerity with which they have dealt with all the elemental conditions which make for happiness in a true home. The interdependent relations of husband and wife, parent and child, and the broad field of domestic government, give the chief themes.

They seem to have met a want, and to have achieved a success of affection among those who were anxious to raise the standard of family life to its highest plane. They are eminently the product of thinking and living. Experience, not theory, is their basis. The book is a distinct cry to pause and consider what the threatened destruction of home-life may mean to the nation. (A. S. Barnes & Co. \$1.50.)

THE SERENADE.

HIDE, happy damask, from the stars,
What sleep enfolds behind your veil,
But open to the fairy cars
On which the dreams of midnight sail;
And let the zephyrs rise and fall
About her in the curtained gloom,
And then return to tell me all
The silken secrets of the room.

Ah, dearest! may the elves that sway
Thy fancies come from emerald plots,
Where they have dozed and dreamed all day
In hearts of blue forget-me-nots.
And one perhaps shall whisper thus;
Awake! and light the darkness, Sweet!
While thou art reveling with us,
He watches in the lonely street.

(B. F. Johnson Publishing Co. \$1.50.)—
From "The Poems of Henry Timrod."

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JUNE, 1901.

BOOKS FOR OUT-OF-DOORS.

"A BOOK OF verses underneath the bough," was needed to make the earthly paradise of the old Tentmaker. And for all those who look forward to summer days near to Nature's heart, books are a necessary vacation equipment. Not "verses" especially, though there is always a place for the cherished volume of poetry or the beloved romance; but books for out-of-doors, that shall invest the common living and growing things of grove and meadow and sea beach with charm and interest and that open to us the pages of Nature's great Wonderbook. Books, too, that shall aid us to make the best of the too-short days, so full of strength and beauty for mind and body, if we but know how to use them, and equip us for the exercise of those out-door arts and crafts that are an unending novelty and delight. There is a goodly array from which to choose, so goodly, indeed, that choice is difficult, and the gleanings in the field, here presented, may aid in selection. Let the books chosen fit the "personal equation" of their user, let them touch upon some old hobby, or create some new one; but let them at least open vistas in more than one of the broad fields of nature knowledge and out-door life, if you would make your summer outing most truly a present delight and a happy memory.

BOOKS ON NATURE.

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ART, MUSIC, DRAMA.

HURLL, ESTELLE MAY, *ed.* Titian: a collection of fifteen pictures, with introd. and interpretation. Library ed. Houghton, Mifflin & Co. por. 8°, (Riverside art ser.) 75 c.; School ed., net, 40 c.; pap., net, 30 c.

BIOGRAPHY, CORRESPONDENCE, ETC.

ALLEN, WALTER. Ulysses S. Grant. Houghton, Mifflin & Co. por. 16°, (Riverside biographical ser., no. 7.) 75 c.; School ed., net, 50 c.

DREYFUS, ALFRED. Five years of my life, 1894-1899. McClure, Phillips & Co. 12°, \$1.50.

The story of Captain Dreyfus of the French army, who was tried for treason in 1894, and condemned to life imprisonment on Devil's Island. In 1899 his case was reopened; he was brought back to France, tried again at Rennes, and after a second conviction, pardoned.

EVANS, ROBLEY D. A sailor's log: recollections of forty years of naval life. Appleton. il. 12°, \$2.

GUERBER, HELENE ADELINE. Empresses of France. Dodd, Mead & Co. por. 8°, \$2.50.

LIGHTON, W. R. Lewis and Clark, Meriwether Lewis and William Clark. Houghton, Mifflin & Co. pors. 16°, (Riverside biographical ser., no. 8.) 75 c.; School ed., net, 50 c.

MACCRACKEN, H. MITCHELL. The Hall of Fame: being the official book authorized by the New York University Senate as a statement of the origin and constitution of the Hall of Fame and of its history up to the close of the year 1900. Putnam. 12°, \$1.75.

The Hall of Fame, to perpetuate the names of great Americans, is embraced in the grounds of the New York University. This book is a complete history of it, giving also the names of the first twenty-nine that received the approval of the electors to be inscribed in the Hall of Fame, with short biographies.

MACLACHLAN, T. BANKS. David Livingstone. Scribner, [imported.] 12°, (Famous Scots ser.) 75 c.

MARDEN, ORISON SWETT. How they succeeded: life stories of successful men told by themselves. Lothrop Pub. Co. 12°, \$1.50.

Sketches of Marshall Field, Alex. G. Bell, Helen Gould, Philip D. Armour, Mary E. Proctor, President Schurman, J. Wanamaker, Nordica, W. D. Howells, J. D. Rockefeller, Carnegie, Theodore Thomas and others.

OLDFIELD, SUSAN H. Some records of the later life of Harriet, Countess Granville,

by her granddaughter. Longmans, Green & Co. por. 8°, \$5.

"The letters of Harriet, Countess Granville," edited by her son, the Hon. F. Leveson Gower, and published in 1894, were all written during her married life, the most brilliant part of her career. "But to me," says her granddaughter, "who knew her almost exclusively [after her husband's death] it has seemed that some record of the years of her widowhood was required to complete the picture of her most beautiful and unselfish life, and that this would not be without interest even to those who never knew her personally." The present volume is an endeavor to carry out this idea.

RAVENAL, Mrs. HARRIOTT HORRY RUTLEDGE. Life and times of William Lowndes of South Carolina, 1782-1822. Houghton, Mifflin & Co. por. 12°, \$1.50.

SEDGWICK, H. D., jr. Father Hecker. Small, Maynard & Co. por. 24°, (Beacon biographies.) 75 c.

SICHEL, WALTER. Bolingbroke and his times. Longmans, Green & Co. por. 8°, \$4.

This volume embraces the whole of Bolingbroke's public career, and the complete reign of Queen Anne. The author hopes in another volume to delineate Bolingbroke, "out of place but not out of power, in a new world of leaders and events."

THAYER, JA. BRADLEY. John Marshall. Houghton, Mifflin & Co. por. 16°, (Riverside biographical ser., no. 7.) 75 c.; School ed., net, 50 c.

WILKINS, W. H. Love of an uncrowned Queen, Sophia Dorothea, consort of George I., and her correspondence with Philip Christopher, Count Königsmarck (now first published from the originals). H. S. Stone & Co. por. 8°, \$2.

The story of the romantic life of Sophia Dorothea, the ill-fated consort of George I., has always been shrouded in mystery, and she has been even more misrepresented than the "Queen of tears," Mary Stuart. Her imprisonment in the lonely castle of Ahlden was longer and more rigorous than Mary's captivity in England, and the assassination of Königsmarck was as dramatic as the murder of Rizzio. Königsmarck was supposed to have been the lover of Sophia Dorothea, in whose affections she took refuge from an ignorant, brutal husband. A list of authorities (3 p.)

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BIGHAM, CLIVE. A year in China, 1899-1900. Macmillan. 8°, \$3.50.

HOWELLS, W. DEAN, CLEMENS, S. LANGHORNE, ["Mark Twain," pseud.] and others. The Niagara book. New rev. ed. Doubleday, Page & Co. il. 8°, \$1.50.

LAIRD & LEE'S vest-pocket time-saver: souvenir guide to the Pan-American Exposition. Laird & Lee. il. nar. 24°, leath., 25 c.; pap., 15 c.

Contains besides the text pages describing the Pan-American Exposition at Buffalo, blank pages for memorandum, a daily calendar, blank pages for addresses, cash account, etc., with lists of hotels, hospitals, railroad depots, public buildings, libraries, etc., of Buffalo.

STADLING, JONAS. *Through Siberia*; ed. by F. H. H. Guillemaed, M.D. Dutton, [imported.] il. 8°, \$6.

SUBALTERN'S (A) letters to his wife. Longmans, Green & Co. 12°, \$1.25.

Letters from South Africa. They describe the Boers and Boer life with special detail. The chapters are entitled: Children of the veldt; Arcades ambo; How Remington took Brandfont; Dumb colleagues; Army reorganization; The eternal Kaffir; The Boer's life; Ours and others; A buck-hunt; Farming; The family party; The towns; Boot and saddle.

TARR, RALPH STOCKMAN, and McMURRY, FRANK M. *Tarr and McMurry's geographies*. 3d bk., Europe and other continents; with review of North America. Macmillan. il. maps, 12°, net, 75 c.

DOMESTIC AND SOCIAL.

BURRELL, CAROLINE BENEDICT. *Gala-day luncheons: a little book of suggestions*. Dodd, Mead & Co. 12°, net, \$1.20.

Practical suggestions prepared for the young housekeeper, who wishes to invite a few friends to luncheon, and who cannot think of anything in particular that she wishes to give her guests, or how her table shall be decorated. Beginning with Thanksgiving, menus and table decorations are given for special occasions of various kinds throughout the year.

CANTON, W., ed. *Children's sayings*; ed., with a digression on small people. Dodd, Mead & Co. 16°, \$1.

A collection of anecdotes based on children's sayings; they are vouched for as true.

CHAMBERS, ALFRED B. *The new century standard letter-writer: business, family, and social correspondence, love-letters, etiquette, synonyms, legal forms, etc.* Laird & Lee. col. il. 12°, 75 c.; bds., 50 c.

Contents: 1, How to properly construct a letter; 2, Business correspondence in all its branches; 3, Family missives for every occasion (57 models); 4, Bright, sensible, dignified love letters (98 models); 5, Correct and courteous social notes, condolence, congratulations, acceptances, regrets, etc. (118 models); 6, How to address the President, members of the Cabinet and other high officials; 7, The latest forms of visiting cards, invitations, and when to use them; 8, Standard rules of etiquette; 9, Legal forms in frequent request; 10, Leading synonyms, rules of punctuation, use of capitals, etc.; 11, Postal regulations at home and abroad.

EDUCATION, LANGUAGE, ETC.

GROOS, KARL. *The play of man*; tr., with the author's co-operation, by Eliz. L. Baldwin; with a preface by J. Mark Baldwin. Appleton. 12°, net, \$1.50.

Prof. Groos's aim is to present the anthropological aspects of the same subjects treated of in his psychological investigation of animal play, published in 1896. Prof. Groos, who agrees with the followers of Weismann, develops the great importance of the child's play as tending to strengthen his inheritance in the acquisition of adaptations to his environment. The influence of play on character, and its relation to education, are suggestively indicated. The playful manifestations affecting the child himself and those affecting his relations to others have been carefully classified, and the reader is led from the simpler exercises of the sensory apparatus through a variety of divisions to inner imitations and social play. The biological, aesthetic, ethical, and pedagogical standpoints receive much attention from the investigator.

MACKEY, MARY STEWART and MARYETTE GOODWIN. *Pronunciation of 10,000 proper names, giving famous geographical and biographical names, names for books, works of art, characters in fiction, foreign titles, etc.* Dodd, Mead, & Co. 16°, \$1.

FICTION.

ALDEN, Mrs. ISABELLA MACDONALD, [*"Pansy," pseud.*] *Pauline*. Lothrop Pub. Co. 12°, \$1.50.

The story is woven around a series of complications which, arising in misinformation or rather in insufficient information, lead to the flight of a high-spirited young wife from her husband, and to all the distress and difficulties of baffled search, struggle with experience, and the sad regrets and self-accusations of Sundered lives.

ANTHONY, GERALDINE. *A victim of circumstances: a novel*. Harper. 12°, (Harper's Am. novel ser., no. 4.) \$1.50.
A novel of New York society.

BABCOCK, W. H. *The Tower of Wye: a romance*; il. by G. Gibbs. H. T. Coates & Co. 12°, \$1.50.

A story of early Maryland Colonial life. Richard Smith and Ratcliffe Warren are sent out from London by the firm of Cloberry & Company to Secretary Claiborne's new colony on Kent Island, in Chesapeake Bay, meeting with many adventures.

BAKER, Mrs. L. A., [*"Alien," pseud.*] *Another woman's territory*. T. Y. Crowell & Co. 12°, \$1.50.

Whether it is any worse to take the goods of others, than to take the ideas of another, is the subject of this novel. A man of talent but not of genius is given a manuscript to read, by another man, whom the conviction of crime has made dead to the world. The first man publishes the book as his own; it brings him fame and money. Two women are concerned in the story, which is chiefly a character study. Scene laid in Australia.

BOARDMAN, W. H. The lovers of the woods.

McClure, Phillips & Co. il. 12°, \$1.50.

Sketches of life in the Adirondacks; filled with glimpses of nature and the common sense talk of the philosophic guides.

BOOTHBY, GUY. The mystery of the clasped hands; a novel. Appleton. 12°, (Appleton's town and country lib., no. 298.) \$1; pap., 50 c.

Two artists are the leading characters—a beautiful Italian girl, who earns her living as a model, one of the heroines. A brutal murder, and the tracing it home to the murderer, the chief incident. A clever detective follows the slight clue of a half fumed cigarette from London through the continent and back to England, saving the life of an innocent man.

BURNHAM, CLARA LOUISE. Miss Pritchard's wedding trip; a novel. Houghton, Mifflin & Co. 12°, \$1.50.

The heroine is a New England spinster disappointed in an early love and required in an original fashion. The man she loves dies and intrusts to her his daughter, who so much resembles her father that the European trip on which Miss Pritchard accompanies the girl assumes for her the semblance of the wedding journey she had long since planned to take with the girl's father. It is a pleasant fancy happily carried out.

COLTON, ARTHUR. The delectable mountains. Scribner. 12°, bds., \$1.50.

A series of tales of the Connecticut hills. *Contents:* The place of abandoned gods; The leather hermit; Black pond clearing; Joppa; The elder's seat; The romance of the institute; Nausicaa; Sanderson of Black Meadows; Two roads that meet in Salem; A visible judgment; The emigrant east; Tobin's monument.

COTES, Mrs. SARA JEANNETTE DUNCAN. The crow's-nest. Dodd, Mead & Co. 12°, \$1.25.

A story of a summer spent in India. The locality is a mountain top of the Himalayas, known as Simla, the summer headquarters of the government of India.

CROLY, G. Tarry thou till I come; or, Salathiel, the wandering Jew; introductory letter by Lew Wallace; il. by T. de Thulstrup. Thulstrup il. ed. Funk & Wagnalls Co. 12°, net, \$1.40.

This story was first published in 1827, and was issued at different times under different titles, as "Salathiel, a story of the past, the present, and the future" and "Salathiel, the immortal, or, the wandering Jew." The novel covers the time from the crucifixion to the triumph of Titus over Jerusalem with his Roman army, thirty-seven years later.

CROWLEY, MARY CATHERINE. A daughter of new France; with some account of the gallant Sieur Cadillac and his colony on the Detroit; il. by Clyde O. De Land. Little, Brown & Co. 12°, \$1.50.

A portion of the novel has Quebec in the time of Count Frontenac for its scene, but the greater part of it deals with the early days of the French settlement of Detroit. The society of the city of Champlain at the end of

the seventeenth and the beginning of the eighteenth centuries is sketched, while the brilliant Gascon chevalier who laid the foundations of our American city of Detroit, with his company of sturdy voyageurs, coureurs de bois, sons of proud seigneurs, and the women who loved them and shared their fortunes, is graphically pictured.

DODD, Mrs. ANNA BOWMAN. The American husband in Paris. Little, Brown & Co. il. 12°, \$1.

An amusing story in dialogue by the author of "Three Normandy inns." The subject is the first visit to Paris of a New York business man.

EGGLESTON, G. CARY. Camp Venture: a story of the Virginia mountains; il. by W. A. McCullough. Lothrop Pub. Co. 12°, \$1.50.

A party of boys, wood-chopping in the "high mountains" of southwestern Virginia, have exciting experiences with moonshiners, natives, revenue officers, and others.

FOWLER, ELLEN THORNEYCROFT. Sirius: a volume of fiction. Uniform ed. Appleton. 12°, \$1.50.

Twenty-one stories of English life entitled: Sirius; The shepherd guide; Diavola; An artistic Nemesis; The history of Delia; A miniature Moloch; The ring of Elyn; Madame; Miss Latimer's lover; The witch's spell; The story of Marina; Her heart's desire; Poor Lady Leigh; Lady Marion's curse; Frank Wekeney's bill, etc.

GIBBS, G. In search of mademoiselle. H. T. Coates & Co. il. 12°, \$1.50.

A novel founded on the struggle between the French and Spanish for possession of Florida; Laudonniere, Ribault, and Menendez figure with other real characters in a story which tells also of an Englishman's love for Diane de la Notte, a Huguenot of noble family who was an exile.

GOODWIN, Mrs. MAUD WILDER. Sir Christopher: a romance of Maryland Manor in 1644; il. by Howard Pyle and other artists. Little, Brown & Co. 12°, \$1.50.

The events occur in Maryland and Virginia. Several of the characters of "The head of a hundred" reappear in the story. There is a strong historical background giving a faithful and vivid picture of the Colonial days at a period when Catholics and Puritans were bitter foes in the New World as well as in the Old.

GUNTER, ARCHIBALD CLAVERING. Mr. Barnes of New York. Home Publishing Co. 12°, pap., 25 c.

HAINS, THORNTON JENKINS. The cruise of the *Petrel*: a story of 1812. McClure, Phillips & Co. 12°, \$1.25.

The *Petrel* was a privateer of 1812; the story relates to the experience of a lad who shipped on her and sailed around Cape Horn and in the southern Pacific.

HARTE, FRANCIS BRET. Under the redwoods. Houghton, Mifflin & Co. 12°, \$1.25.

A collection of the author's most recent short stories. *Contents:* Jimmy's big brother from California; The youngest Miss Piper; A widow of the Santa Ana Valley; The mer-

maid of Lighthouse Point; Under the eaves; How Reuben Allen "saw life" in San Francisco; Three vagabonds of Trinidad; A vision of the fountain; A romance of the line; Bohemian days in San Francisco.

HINKSON, Mrs. KATHARINE TYNAN, [Mrs. H. A. Hinkson.] Three fair maids; or, the Burkes of Derrymore; il. by G. D. Hammond. Scribner, [imported.] 8°, \$1.50.

HYNE, C. J. CUTCLIFFE WRIGHT. Prince Rupert the buccaneer; his adventures set to paper by Mary Laughan, a maid who, through affection, followed him to the West Indies and the Spanish Main, acting as his secretary, he deeming her a male, though timid; which account is now put into more modern English. F. A. Stokes Co. il. 12°, \$1.50.

JONES, DORA M. A soldier of the King: being some passages in the life of Mr. John Gifford. Cassell. 12°, \$1.25.

The sub-title reads "Sometime major in the service of His Majesty King Charles I., and afterwards minister of a congregation of Christ's people at Bedford," John Gifford, the subject of this novel, is portrayed in the "Pilgrim's Progress" as "Evangelist." This is the first time he appears as the hero of a novel. He was a wild cavalier before he became a preacher, the adventures of his earlier, unregenerate days forming the subject of "A soldier of the king." The scene is laid chiefly in Maidstone, in the seventeenth century.

KEATS, GWENDOLINE, ["Zack," pseud.] The white cottage. Scribner. 12°, \$1.50.

By the author of "On trial." The characters of this realistic story of love are the people of a rugged seashore country.

KINROSS, ALBERT. Philbrick Howell: a novel. F. A. Stokes Co. 12°, \$1.50.

A novel of English society life; the hero is an author and is strongly influenced by two women he loves. By the author of "An opera and Lady Grasmere."

LE QUEUX, W. Her majesty's minister. Dodd, Mead & Co. 12°, \$1.50.

The novel opens in the Embassy of the British Legation at Paris, where the dastardly betrayal of a state secret, supposedly known only to the British Ambassador and one of his secretaries, has placed the English diplomats in a most unenviable position. Lord Barmouth declares the trickery to be the work of a certain woman, and the complications which thereupon ensue are full of interest.

McELROY, LUCY CLEAVER. Juletty: a story of old Kentucky. T. Y. Crowell & Co. il. 12°, \$1.50.

Has its scene in what is called the "Penny-rile" district of Kentucky. It is a magical region, full of caves and ponds, and the people are genuine sons of the soil. "Juletty" is a beautiful girl who has managed to achieve an education considerably above those of her own class.

MARNAN, BASIL. A daughter of the veldt. H. Holt & Co. 12°, \$1.50.

The story opens in Cape Colony, South Africa, in 1874. In this year, made noted by

a Basuto massacre, occurs the incident which influences the whole narrative. Twenty years are passed over after this, the story being taken up in 1894. The aim is to illustrate Boer social life. This is done through an extremely ignorant family sunk in the very depths of immorality. One young girl, brought into the family by accident, is the one redeeming feature of their story.

MULHOLLAND, ROSA, [Lady Gilbert.] Cynthia's bonnet shop. Scribner, [imported.] 8°, \$1.50.

OUTHWAITE, R. L., and CHOMLEY, C. H. The wisdom of Esau. Cassell. 12°, \$1.25.

The hero is John Toland, a resolute but honorable man, who goes to settle in the remote parts of Victoria, and comes into sharp conflict with corrupt officials evading the land law. Besides these are love episodes, a terrible bush fire and vivid descriptions of Australian life and scenery.

OXENHAM, J. Our Lady of deliverance. H. Holt & Co. 12°, \$1.50.

The novel, which is dedicated to Captain Alfred Dreyfus, tells a story similar to his. The hero is a French officer, who has been tried for treason. His deliverer is his beautiful sister, who is aided by a rich Scotchman who falls in love with her portrait at the Salon and then seeks her acquaintance.

PETERSON, MAUD HOWARD. The potter and the clay: a romance of to-day; il. by Charlotte Harding. Lothrop Pub. Co. il. 12°, \$1.50.

A young American girl from a frontier fort finds herself in England with the two British lads whom she had known in childhood, now grown to manhood, as officers in the British army and suitors for her hand. The contrasting natures of these two men, the characteristics and motives of the girl, are remarkably drawn; and the way in which love acts and reacts makes the story, indeed, as it has been called, a romance of conscience.

PHELPS, ELIZ. STUART, [now Mrs. Herbert D. Ward.] The successors of Mary the first. Houghton, Mifflin & Co. il. 12°, \$1.50.

An amusing satire on the servant problem. The experience of a family with a number of servants—of various nationalities, degrees of illiteracy, and shades of incompetence. The resulting perplexities and tribulations of the mistress, her wrestlings with the intelligence offices (which she found to be densely unintelligent) and the various societies for improving servants and protecting mistresses, call out some of the author's most delicious satire and cleverest irony.

PHILLPOTTS, EDEN. The good red earth. Doubleday, Page & Co. 12°, \$1.50.

The scene of this novel is the west of England. "Sibella," in whom the love interest of the tale centres, is a charmingly natural figure, but the main-spring of the book is "Alpheus Newt," the unctuous ex-pedlar, lay-preacher, and hypocrite, with his Pecksniffian virtue and his irresistible flow of words.

PROWSE, R. ORTON. Voysey. Macmillan. 12°, \$1.50.

Voysey is the son of a celebrated London

physician who died leaving Voysey and his sister, a student at Cambridge, very well provided for. Rich, educated, clever, humorous, and experienced. Voysey yields to the spell of a most commonplace married woman. The story is a very serious psychological study of two essentially different natures most unaccountably attracted. At the close, the woman is free but the question remains unsolved.

ROBERTSON, MORGAN. *Masters of men: a romance of the new navy.* Doubleday, Page & Co. 12°, \$1.50.

The story of Richard Halpin, able seaman, his superior officer, Lieutenant Breen, and the tangled skein of their love affairs. The story offers a true picture of an American seaman's life to-day.

STANNARD, Mrs. HENRIETTA ELIZA VAUGHAN, ["John Strange Winter," pseud.] *The career of a beauty: a novel.* Lippincott. 12°, \$1.25.

A love story, with an English setting.

SWEVEN, GODFREY. *Riallaro, the archipelago of exiles.* Putnam. 12°, \$1.50.

VENABLE, W. H. *A dream of empire; or, the House of Blennerhassett.* Dodd, Mead & Co. 12°, \$1.50.

The story opens in the island home of the Blennerhassetts in the spring of 1805. The scene then shifts to Pittsburg, and the reader follows Aaron Burr on his trip down the Ohio River, in the course of which he seeks out Herman Blennerhassett, and by appealing to his self-love and ambition enlists him in his political enterprise of founding an empire in the southwest, which was to include Mexico and part of the United States. The sad results of this scheme to all involved in it, with a love-story, complete the story.

WHITE, STEWART E. *The claim jumpers: a romance.* Appleton. 12°, (Appleton's town and country lib., no. 297.) \$1; pap., 50 c.

WIGGIN, Mrs. KATE DOUGLAS, [now Mrs. G. Christopher Riggs.] *Penelope's Irish experiences.* Houghton, Mifflin & Co. 16°, \$1.25.

The experiences in Ireland of Penelope, Francesca, and Salemina—the same fun-loving trio of unconventional travellers who made such amusing excursions through England and Scotland. The three friends visit picturesque localities and out-of-the-way places, every turn of the road making its contribution to their joyous progress.

WYATT, EDITH. *Every one his own way.* McClure, Phillips & Co. 12°, \$1.50.

Short stories of plain people entitled: Two citizens; Limitations; A failure; Still waters; The chatter-box; The fox and the stork; Jack Sprat; A matter of taste; A compulsory hero; The parent's assistant; The joy of life; Beauty and the beast; Trade winds; The peacock's tail; A question of service; Many men of many minds; Queen for a day; A paradox, etc.

HISTORY.

HALSEY, FRANCIS WHITING. *The Old New York frontier: its wars with Indians and*

Tories, its missionary schools, pioneers, and land titles, 1614-1800. Scribner. il. maps, por. 8°, net, \$2.50.

This history is divided into eight parts: 1, Indians and fur traders; 2, Missionaries and the French war, 1650-1769; 3, Land titles and pioneers, 1679-1774; 4, The border wars begun, 1776-1777; 5, Overthrow of the frontier, 1777-1778; 6, The Sullivan expedition, 1779; 7, Last years of the war, 1780-1783; 8, The restoration of the frontier, 1782-1800. Bibliography (10 p.).

HUME, MARTIN ANDREW SHARP. *The Spanish people: their origin, growth, and influence; with index and bibliography.* Appleton. 12°, (Great peoples ser., no. 1; ed. by Yorke Powell.) \$1.50.

The aim of this new series is to give in a succession of volumes a view of the process by which the leading peoples of the world have become great and earned their title to greatness; to describe the share each has contributed to the common stock of what, for a better term, we call civilization. In tracing the evolution of a highly composite people from its various racial units, the author points out that Spain was the battle ground upon which was decided the form into which modern civilization should be moulded—whether Aryan or Semite, Christian or Moslem. The country became the preserver and transmitter of many survivals of vanished ancient systems, and the culture of Spain was, in a sense, an epitome of various rival systems which in historic times have divided the world.

PASTON, G. *Little memoirs of the eighteenth century.* Dutton, [imported.] il. 8°, \$4.

LITERARY MISCELLANY COLLECTED WORKS, ETC.

DENNIS, J. *Realms of gold: a student's book of English literature.* M. F. Mansfield & Co. 16°, \$1.25.

The author says that his definite purpose has been "to create in youthful readers a love of good literature; with this aim in view he discusses in a series of talks: The use of a library; Our poetical literature (1340-1400); Literary characteristics of the eighteenth century; The uses of poetry; Sir Walter Scott and his claim on youthful readers; Alfred Tennyson as a poet; The novelist as a genius, and many other questions of literary interest.

FLETCHER, W. I., and BOWKER, R. ROGERS. *The annual literary index, 1900; including periodicals, American and English; essays, book chapters, etc.; with author-index, bibliographies, necrology, and index to dates of principal events; ed., with the co-operation of members of the American Library Association, and of The Library Journal staff.* Office of The Publishers' Weekly. 4°, net, \$3.50.

PHELPS, E. J. *Orations and essays of Edward John Phelps, diplomat and statesman; ed. by J. G. McCullough, with a memoir by J. W. Stewart.* Harper. por. 8°, net, \$3.50.

The subjects of the orations and addresses are: The Bennington Centennial; Chief Justice Marshall; United States Supreme Court and the sovereignty of the people; Law as

a profession; The relation of law to justice; Law of the land; International relations; Farewell to England; Samuel Prentiss; Isaac F. Redfield; The Monroe doctrine; Equitable estoppel. The essays relate to: The Constitution of the United States; The choice of presidential electors; Bryce's American commonwealth; The Behring Sea controversy; The age of words. Mr. Phelps was United States Minister to Great Britain.

MENTAL AND MORAL PHILOSOPHY.

SMITH, G. H. Logic; or, the analytic of explicit reasoning. Putnam. 12°, net, \$1.25.

TAYLOR, ALFRED E. The problem of conduct: a study in the phenomenology of ethics. Macmillan. 8°, net, \$3.25.

NATURE AND SCIENCE.

ALLEN, GRANT. In nature's workshop; il. by F. Enock. M. F. Mansfield & Co. 12°, net, \$1.50.

Essays upon animated nature under the titles: Sextons and scavengers; False pretenses; Plants that go to sleep; Masquerades and disguises; Some strange nurseries; Animal and vegetable hedgehogs; The day of the canker-worm; Armour-plated animals.

ARNOLD, AUGUSTA FOOTE. The sea-beach at ebb-tide: a guide to the study of the seaweeds and the lower animal life found between tide-marks. Century Co. 8°, net, \$2.40.

A guide for the amateur collector and student of the organisms, both animal and vegetable, which are found upon North American beaches. Many invertebrates and some of the more notable varieties of seaweeds are described, and each individual is given its proper place in the latest classification. The book is not technical and yet is scientific enough to furnish a good foundation for wider technical knowledge. The author gives careful directions with regard to collecting—telling what to look for and where to find it, what methods and tools to use in securing specimens, and how to preserve them.

CHAPMAN, FRANK MICHLER. Bird-life: a guide to the study of our common birds. Popular ed. in colors. Appleton. col. il. 8°, net, \$2.

COMSTOCK, G. CARY. A text-book of astronomy. Appleton. il. 12°, (Twentieth century text-books; ed. by A. F. Nightingale.) \$1.30.

"... Not a compendium of astronomy or an outline course of popular reading in that science. It has been prepared as a text-book, and the author has purposely omitted from it much matter interesting as well as important to a complete view of the science, and has endeavored to concentrate attention upon those parts of the subject that possess special educational value."—*Preface*. Bibliography of popular literature upon astronomy (1 p.).

MAYO, MARG. Our fate and the zodiac: an astrological autograph book. Brentano's. 12°, \$1.25.

The writer has collected an astonishing amount of detail regarding the characteristics, tastes, and tendencies of those born under the

different signs, together with many interesting comparisons and citations of famous names whose destinies were so controlled. Blank spaces at the end of each division on which autographs may be collected.

MAETERLINCK, MAURICE. The life of the bee; tr. by Alfred Sutro. Dodd, Mead & Co. 12°, net, \$1.40.

Deals with the life of the bee, treated in Maeterlinck's own peculiar vein. The book is by no means technical; passages of the highest lyrical beauty abound, while reflections, analogies and poetical digressions are not wanting.

TORREY, BRADFORD. Every day birds; elementary studies; 12 il. in color after Audubon and 2 from photographs. Houghton, Mifflin & Co. 12°, \$1.

Brief biographies of familiar birds—shrieks and humming-birds, chickadees and tanagers, flickers and bitterns, and jays, etc.

TREES I have seen. Dodd, Mead & Co. 16°, 50 c.

POETRY AND DRAMA.

MEREDITH, G. A reading of life, with other poems. Scribner. 12°, \$1.50.

With a number of short poems are fragments of the Iliad in English hexameter verse.

MOODY, W. VAUGHN. Poems. Houghton, Mifflin & Co. 12°, \$1.25.

Several poems of this collection, including "An ode in time of hesitation," "The brute," and "On a soldier fallen in the Philippines," have appeared in the *Atlantic Monthly*; "Gloucester moors" and "Faded pictures" in *Scribner's Magazine*; and "The ride back" under a different title in the *Chap-Book*.

POLITICAL AND SOCIAL.

BIGELOW, POULTNEY. The children of the nations: a study of colonization and its problems. McClure, Phillips & Co. 8°, net, \$2.

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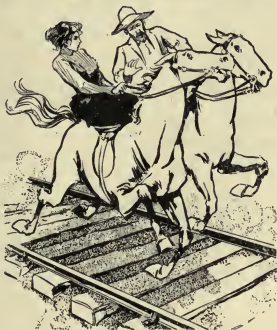
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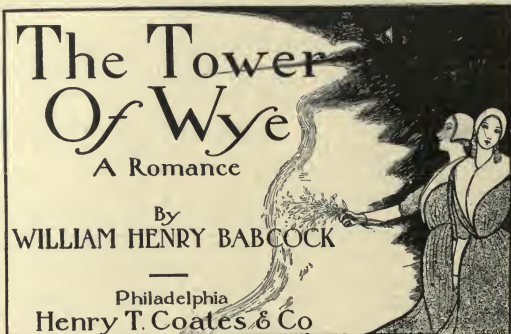
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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shade tree, and therewith pass away the tedious hotwee.

VOL. XXII.

JULY, 1901.

No. 7.



From Landor's "China and the Allies."

Copyright, 1901, by Charles Scribner's Sons.

JAPANESE ARTILLERY SHELLING THE EAST GATE OF PEKIN (ONE GUN BEING FIRED).

China and the Allies.

THE grandson of Walter Savage Landor has already shown the ability of the stock from which he springs. As the most indefatigable of travellers, he has paid with his own person the penalties of his adventurous spirit. If he did not reach Lhasa it is not because he was afraid to face the danger. Maimed, tortured and crippled, it was almost by a miracle that he was not killed. In "China and the Allies" Mr. Landor presents a thorough review of the recent military operations in China, and gives an account of the events preceding them. Present at the capture of Tien-Tsin, Mr. Landor was the first European not bearing arms who entered the Forbidden City. With his wonderful linguistic capabilities he was enabled to obtain information at first hand. The author gives a comprehensive idea of the origin of the troubles. He shows the true nature of the Boxer movement, and gives precise translations of the Boxer circulars and posters. The movements of the allies are carefully followed, and their acts are criticised. Looting is discussed, and the love of greed is descanted. Sometimes Mr. Landor does not mince his words, and

when he thinks that there is fault to be found he does not hesitate to write about it. The victim of the rage of Buddhism, Mr. Landor tells how the priests fan the people into fury. The much-vexed question of missionary influence for good or evil is argued. The author believes that, contrary to the recently expressed opinion, the Americans, whether as missionaries or soldiers or traders, are as much hated by the Chinese as are those of European origin. Absorbed as was the general public with the Peking troubles, it does not know of the defence made by Bishop Fabier, of the Pao-tang Cathedral. "China and the Allies" is to be deemed as both comprehensive and authoritative. In an illustrative sense the work done is thorough. An artist himself, Mr. Landor has selected his photographic views, and there are many original drawings by the author. Sad and distressing are some full-page Chinese prints, reproduced from the originals, showing the various forms of torture devised by the Chinese for the punishment of foreigners. (Scribner. 2 v., \$7.50.)—*Saturday Times Review*.

A Subaltern's Letters to His Wife.

IN the fast-growing literature of the South African war, "A Subaltern's Letters to His Wife" deserves to take a very high place. Vivid and picturesque, it comes with a certain freshness upon a jaded public. It is not sentimental; it does not profess to give us the full story of the war, nor does it even go into military operations with any great detail. It is rather a collection of short and very striking essays upon such points as the nature of the Boer, the appearance of his country, army reorganization, the British soldier, and the work of the Colonials. Its writer, from internal evidence, clearly served in Rimington's Guides, and is an Etonian. Yet he has managed to shed most of the ordinary British prejudices. He gives us the views of an educated, unbiassed Englishman, and what he has to say deserves study, not only because of its great intrinsic interest, but also because of its bearing upon the vast problem of army reform. Of our army he is an unsparing, perhaps sometimes a too severe critic. "Under our present system of training," he writes, "regular troops are made inferior to irregulars."

On the most interesting problem of war, the psychological effect of danger upon the individual, the "subaltern" has much that is of deep interest to say. His view is not the ordinary view. The more knowledge men gain of war the less they like it. "Two or three men who had been wounded were unanimous in declaring that the first real demand on their courage was made on going into ac-

tion for the first time after their wound, but this feeling soon passed off. The burnt child dreads the fire, but the child who has never been burnt displays extraordinary courage in its treatment of kettles and fireirons." The popular pictures of men panting for the fray apply only to recruits and new levies. The man who knows what battle is does not pant for it. No one should miss this book. The "subaltern" is enthusiastic for his irregulars, and has high praise for the C. I. V. and volunteers. His scorn and bitterness are reserved, and rightly reserved, for the Little England politicians at home. (Longmans, Green & Co. \$1.25.)—*Books of To-day and To-morrow.*

War's Brighter Side.

AT Bloemfontein, on the 15th of March last year, Julian Ralph and three other foreign correspondents were invited to a private interview with Lord Stanley, the British censor of the press. "Gentlemen," said Lord Stanley, after the door had been closed and locked, "Lord Roberts wants to have a daily newspaper published for the entertainment and information of the army while we are here. You four men are asked to undertake the work. Will you do it?" Such a question, so asked, could have, of course, but one answer; the four correspondents united in the answer, and the newspaper called *The Friend* was the result. As one of its editors, Mr. Julian Ralph, well known to American readers of the Harper publications, gives an account of it in this volume, the best part of the account



From Landor's "China and the Allies."

Copyright, 1901, by Charles Scribner's Sons.

PHOTOGRAPH TAKEN BY THE AUTHOR WHILE RIDING BESIDE RUSSIAN GENERAL REVIEWING ALLIED TROOPS.



From "War's Brighter Side."

Copyright, 1901, by D. Appleton & Co.

JULIAN RALPH.

being the bulk of the book which is matter extracted from the columns of the paper itself. Practically the whole best part of the paper is thus laid before the reader in these 479 pages, including contributions from Mr. Kipling, Dr. A. Conan Doyle, and others, with facsimiles of their manuscripts and corrected proofs, and one reduced facsimile of a whole page of the paper itself, and with a few illustrations and other features which impart historic life-likeness to the work. Nothing could so admit the reader to an inside view of war-experiences in South Africa as a publication like *The Friend*. Its pages were full of the daily life of camp and field and hospital, and it is like a visit to the headquarters of the staff, to the trenches, and to the bedside of the wounded and dying, to turn the pages of this reprint. If war has a "brighter side" it shows itself certainly in the pleasantries, the generousities, the civilities, the passing amusements and recreations, the exhibitions of courage, unselfishness, and sacrifice, and of the humanities in general, which find their chronicle in this form. (Appleton. \$1.50.)—*Boston Literary World*.

With the Wild Flowers.

"WITH THE WILD FLOWERS FROM THE PUSSY WILLOW TO THE THISTLEDOWN" is exactly what its author wishes it to be—a charming "rural chronicle of our floral friends and foes, describing them under their familiar English names." The volume in hand is a revision of the first edition of Maud Going's work, issued seven years ago. She has brought her studies down to date in the matter of plant discoveries, has added some new facts and increased the usefulness of the profuse line engravings by the insertion of several beautiful half-tones. The author has preserved, as far as possible, the story style of treating her subject, passing the technical manner along with the technical names. A bit of a quotation from the chapter "Unbidden Guests" conveys an idea of Miss Going's way of telling her stories:

"A series of receptions, or rather one continuous reception, is held in my flower garden all summer long. The flowers are the hostesses, and they have put on glorious apparel in honor of their guests. They send out perfumes as cards of invitation, and these

are carried hither and thither by the breezes. When the guests arrive they are entertained with a feast of nectar. The invited guests are moths, butterflies, humming birds, beetles, wasps, and, chief, though last, the busy bees. A few flies are also favored with invitations. The hospitalities of the flowers are only too highly appreciated, and they are sponged upon by a host of undesired guests. Ants, and indeed all crawlers, are neither wanted nor welcomed. It seems that poor people who have to walk are regarded with some contumely, even in the vegetable world."

Whether he be a youth studying the flowers or a book lover sated with humanity and turning back to nature—comfortably in his library easy chair—the reader of this book is pretty sure to be pleased with its quaint humor and its fine sympathy. (Baker & Taylor Co. \$2.)—*Chicago Inter-Ocean.*

Talks on Civics.

THE reviewer is disgusted with the majority of the many books that have recently been devoted to "Civics" or "Civil Government." With few exceptions books upon this subject are mere compilations and are of indifferent merit. They present a mass of indigested facts and contain little, if any, original thought. Their sale has not resulted on merit, but through the efforts of their publishers they have been foisted upon the public through the ignorance or dishonesty of purchasing officers. The book before us is distinctly apart from the class of text-books mentioned. We find in Mr. Holt's "Civics" a radical departure from the usual text-book upon political subjects. This departure is caused chiefly by the use of the Socratic method of presentation, by the inclusion of material hitherto not treated in books of this

sort, and by the constant and successful effort of the author to influence the student. Whatever the faults of the question-and-answer form of presentation, it has one advantage that is undeniable—it holds attention. From a modern pedagogical standpoint the selection of the Socratic form is, however, open to serious criticism.

The work is divided into three parts, respectively entitled "Functions and Influence of Government," "The Promotion of Convenience," and "Taxation." Before Part I. the author has wisely included a preliminary survey of the subject in which he succinctly and yet with sufficient detail discusses the functions and influence of government, geographical divisions of government and the departments of government. From this synopsis of the contents of this volume it may be gathered that the book is radically different in scope from any volume published upon "Civil Government" or "Politics." It is so much more. It might well have been called "Citizenship," for within its covers the book contains the sum of the rules



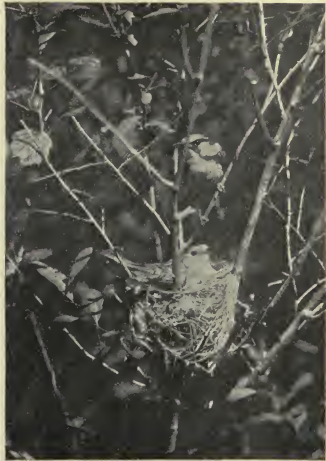
From "With the Wild Flowers."

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that make for successful accomplishment of the duties that confront men in their relations with each other and with the government. All persons will not agree with Mr. Holt in his views of the functions of government, of currency and of taxation, but whether conceding or not, readers will admit the clearness and force with which the author has presented his views upon many disputed propositions. The work will prove of interest to all students of governmental functions, and it will be of equal interest to those desiring to study the application of the usual laws that govern human activities. "Civics" is a decided addition to our literature upon the subject. (Macmillan. 1st ed. \$1.25.)—*N. Y. Times Review.*

John Thisselton.

THERE is something edifying, as we all know, in the spectacle of a strong man struggling with adversity. John Thisselton, the hero of Miss Bower's novel, is a very strong man, and the blows of fate that fall upon his head are heavy indeed. First, his father brings an intolerable stepmother into the house. Then this house, which has been in possession of the Thisseltons for generations, is placed by fell circumstances just out of the reach of the man who wishes to live in it, the strong John aforesaid. And, as though this were not enough, the father who has done so much to injure him dies and leaves him a letter which shows him that he ought never to marry. This news gains an exquisitely bitter edge through the fact that if John leaves no heir the house will naturally go to the hated son of the hated stepmother. Here is a tangle with a vengeance. But Miss Bower manages it with a deftness that is the more admirable inasmuch as the plot seems loosely put together and it is really very difficult to see how she is going to work out her problem. She works it out in a way to keep the interest alive from the first page to the last, though the treatment which she gives to two of the characters at the climax is not altogether convincing. The main point, however, is the fate of John Thisselton, and that is handled with so competent a touch that the slight error in judgment to which we have referred is easily overlooked. This is the book which in England bears the title of "The Puppet Show." The American title is a better one and it is worth remembering, for the book has merit. It raises pleasant anticipations of Miss Bower's next publication. (Holt. \$1.50.)—*N. Y. Tribune.*



From "The Home-life of Wild Birds," Copyright, 1901, by G. P. Putnam's Sons.

CHESTNUT-SIDED WARBLER FAMILY.

A Daughter of the Veldt.

"A DAUGHTER OF THE VELDT," by Basil Mar-nan. The scene of this story is laid in South Africa; time of introduction, 1874—that is to say, before the war. Had the book been published before the war it is more than probable that there would not have been so much general ignorance touching the country and the people; for the land and its inhabitants are portrayed with a realism which is as powerful as it is occasionally cruel.

The story proper is cleverly sandwiched in between a prologue and an epilogue. The former alone contains more startlingly strong situations than are made to serve for many a long novel. The hero is a clergyman of a type not rarely met with in fiction and in real life—a professional clergyman whose life is little, if any, influenced by the doctrines which he preaches to others. He is attentive to and is loved by an unsophisticated, although a shrewd, country girl. He yields to her charms, while promising himself that he will forsake her. At first it is not his intention to do the girl any more grievous wrong than the casting away of her love as soon as it is convenient; but by the pressure of circumstances which he was too weak to resist, and which the girl did not care to resist, he be-

came the father of her child. Basely and in cold blood he left the mother and child to their fate. The child is the daughter of the veldt. The story deals with her life, wherein is woven much of the lives of other actors in the drama. The sickening, licentious life of the half-breeds and others of South Africa is painted in appalling colors. There is a power and directness in the language which augurs well for future work. (Henry Holt & Co. \$1.50.)

The Game of Squash.

THE game of squash reckons its players by thousands. All the larger English schools and universities and many private houses have their squash courts. The game is of the greatest value. It trains the beginner in many of the essential elements, not only for this game but also for racquets. It gives him a superior wrist development, trains his eye, teaches the angles of the court, and gives him good judgment. This book is essentially practical. It shows the advantages of the game for all classes, including ladies, boys and business men as well as athletes.

Eustace Miles has also shown in this book how squash courts can be built, of what size they should be, and how much they will cost. He suggests how several people can subscribe together and form clubs and build squash courts; and how for the building of such courts they can utilize walls, rooms and open spaces which would otherwise be useless. He has tried to show how the game can be learned; the right position of the feet and

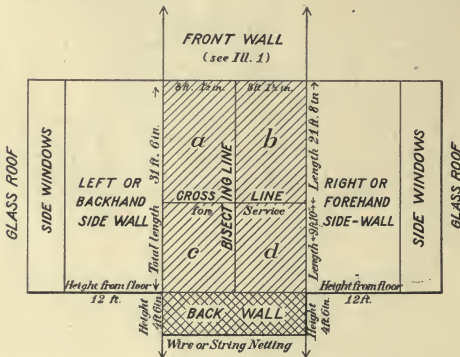
body are given for all strokes; a number of exercises are suggested which are both helpful in themselves and almost indispensable for learning the game. These exercises require little or no apparatus and can be practiced at odd moments.

This book points out how squash is a natural preparation for tennis, racquets, lawn tennis and hand-fives, and how it can thus remove much of the drudgery of laying solid foundations for these games. The value of handicaps is insisted upon for the purpose of bringing players together, however unequal they may be, in order that each may play his best game and at the same time improve it wherever it is weakest. Certain new handicaps are suggested.

Squash is a game of skill and endurance, and not mere exercise, and has been taken up enthusiastically by many of the busiest men in New York and elsewhere. It is destined to be one of the games of the future for America, especially for such times of the year when athletic sports in the open air are impossible. (J. F. Taylor Co. \$1.50.)

When the Gates Lift Up Their Heads.

No novel relating to the South since the war has been told more naturally or forcefully than "When the Gates Life Up Their Heads," by Payne Erskine, who seems to have an intimate knowledge of both the white people and the negroes in what is called the Black Belt in the United States. The scene of this tale is laid in a small mountain town in North



From "The Game of Squash."

Copyright, 1901, by J. F. Taylor Co.

PLAN OF SQUASH GROUNDS.

Carolina, in the seventies, and the life in this place, with its blending of the old and new, its reminiscences of slavery, the poverty of its old families, and the changes that have been brought about by Northern settlers and visitors is portrayed with undoubted truthfulness

and come of a condition of things that resulted from a national sin, the consequences of which were not entirely wiped out by the emancipation proclamation of Abraham Lincoln. Whether the race problem will ever be settled after the fashion suggested in this book



From "A Daughter of New France."

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HE HURLED IT AT THE FOPPISH LIEUTENANT.

ness, and with an artistic distribution of light and shade. The characters introduced, both white and black, are skilfully drawn and contrasted, and the dialogue is bright and strikingly adapted to the individualities of those who speak it. The incidents are often intensely dramatic, and are the necessary out-

come of a condition of things that resulted from a national sin, the consequences of which were not entirely wiped out by the emancipation proclamation of Abraham Lincoln. Whether the race problem will ever be settled after the fashion suggested in this book

is a question, but a difficult subject is treated in the story with a delicacy and restraint that is admirable. This book is one that deserves attention from thoughtful people, as well as from those who enjoy a really well told story. (Little, Brown & Co. \$1.50.)—*Boston Evening Gazette*.

Royal Academy Pictures.

"ROYAL ACADEMY PICTURES" has, since the date of its first issue, occupied a unique position on account of the superb reproductions which it contains, and the representative character of the works selected. It is thus rendered an authoritative, comprehensive, and worthy record of the Royal Academy; and

tures are reproduced on a scale sufficiently large to enable purchasers to form an excellent idea of the originals.

The bound volume for 1901 is now ready. It contains 200 pictures $9\frac{1}{4} \times 12\frac{1}{4}$, including five Rembrandt photogravure plates of representative pictures. *The Scotsman* says: "To those who cannot go to London to see for themselves, 'Royal Academy Pictures' gives an excellent idea of the design and execution of the leading works of art of the year, while to those who have seen the Academy it forms an admirable souvenir of their visit." (Cassell & Co. \$3.)

The Column.

IN this striking novel Mr. Marriott has set a high standard for his future work. "The Column" is a peculiar story in that it is an unusual story, unlike any recent publication we can call to mind. There is a charm of mystery about the tale—the natural and supernatural blended, and that so skilfully that the workmanship is never in evidence; in fact, in the blending of the real with the fanciful this story is pleasantly reminiscent of the work of Hawthorne. In the portrayal of the few characters—all too few when more might as well have been drawn—that play their parts in the story, our author has given to each life individuality and soul. Even the Column (a marble monolith, transported by Hastings from Greece to his England home, which gives to the book its title), though it stands the silent spectator of the events that make up the story, seems itself to have life and mystery. One expects it to speak, sooner or later to break the silence it has kept for centuries, for it is most certainly one of the characters in Mr. Marriott's book. To Daphne and her father it is a real, live thing—too real in its influences over their lives to be disregarded. To justly classify this story is difficult. It might have been called a love story, but it lacks the essential—love. It is too delicate a piece of work to be called a romance. Perhaps as a picture of life—life as seen when human, emphatically human, beings lay aside their masks so that the observer can look into their very souls—the book can best be understood and consequently most appreciated. Daphne, by birth the daughter of an atheist, by temperament and habits the child of nature, is a decidedly unique character. She is not a woman, neither is she an old enough girl to assume the responsibilities required of a wife. Yet it is while Daphne is just such a girl (the word is scarcely adequate) that she, partly through her father's



From "Royal Academy Pictures."

(Cassell.)

MUSIC IN THE PINES.

By G. H. Boughton, R.A.

this year's issue will fully sustain the reputation of preceding editions. By the courtesy of members of the Royal Academy, Messrs. Cassell & Company are enabled to produce a work celebrated throughout the world as the only worthy representation of the exhibition at Burlington House, and remarkable as containing reproductions of notable Academy pictures which appear in no other publication. Every care is taken with the reproduction of the pictures to obtain the most artistic effect, and the style in which they are brought out, printed on fine art paper, will fully satisfy the taste of the most exacting. Moreover, the pic-

mild persuasion and her own ignorance of the true meaning of wifehood, but primarily because of the coincidence of her meeting with Waring at the foot of the Column, consents to become his wife. Waring is a reformer; the can't-see-the-beam-in-his-own-eye sort. He has been actively engaged in London trying to uplift the "unfortunate"; at the same time he has been actively engaged in a flirtation with another fellow's wife—a woman who came frequently to the mission to help in the "uplifting." But for Daphne he gives up the woman in town, and settles down to life in the country, where he intends to allow his soul to grow. But here it is that he makes a miscalculation. In town his married woman friend would have developed him—the evil in him, if not the good—while the country girl, his wife, tries simply to avoid him. She sees her error. She realizes that this man could not really have been intended for her—except all marriages be predestined unhappiness. At this state of their relations, business calls him to London. Of course he meets his former friend again, and they find that they are but little changed because of the separation. At the same time Daphne's former chum, now a promising sculptor, returns home. Here is a situation that promises excitement. The reader half expects a compromise on the part of Daphne. But then, suddenly, the author lets fall the curtain (Lane. \$1.50)—*Baltimore Sun*.



From "Mrs. Gilbert's Reminiscences," Copyright, 1901, by Charles Scribner's Sons.

JAMES LEWIS.



From "Mrs. Gilbert's Reminiscences," Copyright, 1900, by Charles Scribner's Sons.

MRS. GILBERT.

The Abandoned Farmer.

UNPRETENTIOUS, lively and racy is the piece of humor with which Mr. Preston has followed up the success of his still fondly remembered "Green Figs." The "Abandoned Farmer" is a most engaging person. He is the truly American husband and father, boundlessly indulgent and a little ashamed of it; satirically but affectionately cognizant of the feminine inconsistencies of his wife; a laughing philosopher with a kind heart. Add an American wife with the painfully acute and troublesome conscience generally attributed to her in our current fiction, and a small American child to whose will, health, comfort and whims everything is made to bend by his devoted parents—and we have the chief characters in this amusing book. They rent a place in the country, and it is on the contact of the city man with country neighbors and country customs that comic passages turn. The brilliant idea of making a farm pay by saving up the money that might be spent on it is the contribution of the hero's wife, and he acts upon it to the great advantage of the family. The keeping of chickens, the purchase of a cow, the hiring of a "useful man" all provide material for mirth, and the author lets no chances escape him. It is the pleasantest book of the kind we have seen for many a day. (Scribner. \$1.25.)—*N. Y. Tribune*.

The House of de Mailly.

It is certainly an interesting and remarkable literary coincidence that the two best and most popular historical novels of the year should have been written by young women barely out of their teens, and that both stories should deal with picturesque phases and events of French history.

There the analogy ceases, however, for Miss Runkle's story, "The Helmet of Navarre," is a bold, swashbuckling tale of adventure, with the clash of swords on every page, while Miss Margaret Horton Potter's novel, "The House of de Mailly," is a love idyl—a field flower that springs up and buds and blossoms in the most brilliant and corrupt court of Europe.

Miss Potter lays the scene of her story in the time of Louis xv. Mary Anne de Mailly, newly created Duchess de Chateauroux, more than queen in superb beauty and insolence, reigns as the King's favorite and in "the little apartments" holds her court of the dissolute men and women who make up the high society of that time.

The story is an interesting one, well told, and with a distinct flavor of the time and scenes it portrays. The stage is always crowded with figures, flashing in brave attire and scintillating wit and epigrams; there are

plots and counterplots, and you breathe in the spirit of the feverish gayety, the artificiality, the unrest and the intrigue of a court where each hand was scheming for its own advancement and power. (Harper. \$1.50.)—*N. Y. Journal.*

The Silver Skull.

AMONG the romances of the day there are none more picturesque and stirring than "The Silver Skull," by S. R. Crockett. In its wealth of incident it is continuously absorbing, and the characters are strictly in harmony with their romantic surroundings. The author in his youth spent a great deal of his time in Italy, and is therefore familiar with the localities which he pictures so admirably, and it was his fortune to meet with the sons of the men who had fought the government forces, and Gaetano Vardarelli, who is with his brothers so convincingly reproduced in this story. It is founded principally on material gathered by Mrs. E. M. Church, wife of the present Canon Church of Wells, England, whose uncle, Colonel Richard Church, destroyed the power in Apulia of Ciro, the degenerate Priest with the Red Eyes, who was the moving and organizing power of the secret order, the Decisi, whose emblem was



From "The House of de Mailly."

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SURROUNDED BY A GROUP OF PICKANINNIES.

the Silver Skull. The mother of the Vardarelli is a highly dramatic figure in a group of characters that are singularly well defined, not forgetting the English General Church. Don Ciro seems to be a little too melodramatic to be entirely natural, but he is, nevertheless, not easily forgotten in the gallery of remarkable portraits that is presented in the romance. The love story that throws a ray of light amid the surrounding gloom is prettily and delicately told, and is a welcome relief to the more sombre but never uninteresting passages. The tale is well worth reading. It is thrilling and full of action. The volume also contains a short tale with the somewhat startling title, "Maria Ferrona, Murderess and Saint." (Stokes. \$1.50.)—*Boston Evening Gazette*.

The Crisis.

FOR over a year the expectation of the novel-reading public has been aroused by the repeated announcement concerning Winston Churchill's "Crisis." All have looked forward to its publication as the literary event of the month in which it should appear. The book is now out, and the question suggests itself, Has Mr. Churchill redeemed the promise of "Richard Carvel?" Taking the book as a whole, we should say that he has more than done so. The "Crisis" is the better work of the two, better because its movement is swifter, its incidents are less disconnected, its detail is better managed, and withal its literary workmanship is superior to the former production. The "Crisis" deals with St. Louis society at the outbreak of the Civil War, but life in St. Louis, vivid as are its pictures, stirring as are its scenes, forms but a background to the real characters of the work. The book is in itself a glorification of Lincoln and Sherman, and, in the words of the author, "this book is written of a time when feeling ran high. It has been necessary to put strong speech into the mouths of the characters. The breach that threatened our country's existence is healed now. There is no side but Abraham Lincoln's side, and this side, with all reverence and patriotism, the author has tried to take." Despite the fact, however, that the book is extremely partisan, that it is Union in sentiment and expression, that it is written in the firmest spirit of justification of all that the North desired and accomplished, yet it is in no wise unfair to the South or its people. It is in the treatment of the two sections that the reviewer confesses himself in doubt. He is unable to endorse the genuineness of Mr. Churchill's professions of appre-



Courtesy of The Macmillan Co.

WINSTON CHURCHILL.

ciation of the adherents of the Lost Cause. But this has little effect upon the story; if it is not right, it seems right. The hero of the "Crisis," Stephen Brice, is of Puritan stock. He comes to St. Louis at a time when that city is in a state of turmoil from the contentions of factions. He enters the office of an attorney of the most advanced Union type—Judge Whipple. The heroine, Jenny Carvel, a descendant of Richard Carvel, "hates Yankees." She is loved by the hero, and by her cousin, Clarence Colfax, as well as by the villain of the story, a New Englander named Eliphalet Hopper, and many others. The love element in the "Crisis" is strong and well worked out, but it, as well as everything else in the book, is subordinated to the purpose of the story, which is the glorification of the Union leaders. Every adventure between the outbreak of the war and its final close rounds to the credit not only of a Union man, but of Union principles, and the climax of the story is the triumph of Stephen in winning Jenny Carvel from his rival—Clarence—whom he saves from death as a spy by intercession with Lincoln, and even this climax is made to turn to the advantage of the President. To those curious to know what the "Crisis" means the book itself must answer; all that we will say is, it has a triple significance. (Macmillan. \$1.50.)—*Baltimore Sun*.

The Sea Beach at Ebb-Tide.

"THE SEA BEACH AT EBB-TIDE," by Augusta Foote Arnold, might have for a subtitle "How to Know the Seashore." It describes the animals and plants of the beach. It is a guide for the amateur collector and student of shore life in all its forms, giving just the information which he needs in order to iden-



From "The Sea Beach at Ebb-Tide." Copyright, 1901, by The Century Co.

PECTEN OPERCULARIS, SHOWING THE OCELLI, OR EYES, ON THE TWO EDGES OF THE MANTLE.

tify the specimens which he gathers and to form some idea of their characteristics and habits. It is not technical and yet is scientific enough to furnish a good foundation for wider technical knowledge; and it is popular without being superficial or trivial. The field which it covers—the beach at ebb-tide—is an exceedingly interesting one—interesting to every one who visits the shore—yet it has never before been described in this practical and popular way.

The author gives careful directions with regard to collecting—telling what to look for and where to find it; what methods and tools to use in securing specimens; and how to preserve them when they are found. This and



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CASSIOPEIA FRONDOSA.

much more in the way of practical information and suggestion is contained in a very readable and interesting introduction. The body of the work is divided into two sections. In the first are described the seaweeds which are found upon Atlantic and Pacific beaches; and in the second an elaborate account is given of a very large number of the

curious animal forms which inhabit the rocks, sands, and shallow waters within reach of the collector's hand or net. Both parts are profusely illustrated with engravings and half-tone reproductions of specimens—six hundred in all.

"Among the volumes," says *The Commercial Advertiser*, "which are simply and frankly nature studies, and which are being issued in praiseworthy abundance this season, is 'The Sea Beach at Ebb-Tide,' by Augusta Foote Arnold, which has every appearance of being a valuable as well as readable book of reference. To those who are fortunate enough to take an interest in the sea-mosses, the starfish and other lower forms of life which are to be found any summer day between the tide-marks upon our seashores, there is an inexhaustible source of pleasure on a stretch of ocean beach undreamed of by many who weary of the endless monotony of sand and sea. The present volume is well adapted for stimulating an interest in this branch of natural science, and the author's classification of the different seaweeds and mosses according to their color gives a simple and practical means for ready identification which should be appreciated by the novice. The generous profusion of illustrations, embracing over six hundred different specimens, adds much to the worth of a book which deserves to become as customary a sight at the seaside resorts as the familiar red cover of a Baedeker in foreign art galleries or along the Rhine." (*Century Co.* net, \$2.40.)

Our Ferns in Their Haunts.

WILLARD NELSON CLUTE, the author of the valuable and fascinating volume entitled "Our Ferns in Their Haunts," is editor of the *Fern Bulletin*, of which eight volumes have already been issued, containing almost all the important information on ferns that has found its way into American periodicals.

In this book he has paid especial attention to the haunts, habits, uses, folk-lore, structure, growth, abundance, distribution and varieties of the ferns, covering a greater range and including more species than are mentioned in any other similar work. Every common or English name is given, together with the scientific names of both the old and "new" nomenclatures, with a discussion of the origin and application of these names. It contains the only illustrated key to the families ever printed, and by the aid of this even a child can identify any species. It is written in untechnical language, though strictly in accord with the best scientific opinion. The illus-

trator is William W. Stilson, and he has supplied more than two hundred beautiful illustrations in color, in wash and in pen and ink, and these have been engraved with the utmost care. Mr. Stilson has drawn nearly all of his illustrations directly from the living plants, and he and the author have made special excursions to the haunts of the rarer species of our ferns.

Few families of plants are at once so en-

Houghton, Mifflin & Co.'s Outdoor Books.

AMONG summer books must be included, beyond question, those which relate to nature and to birds, comprehensively, outdoor books; and among these are none which are in every way better worth reading than those written by Thoreau. For many a year now his books have been read by increasing numbers of those who are instructed and delighted by his views of nature and by the original



"Grew a little fern leaf
green and slender,
Veining delicate and
fibres tender;
Waving when the wind crept down so
low;
Rushes tall, and moss, and grass grew round it,
Playful sunbeams darted in and found it,
Drops of dew stole in by night and crowned it."
—M. B. BRANCH.

From "Our Ferns in Their Haunts."

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thusiastically admired and so little known as the fern family, which is strange, as ferns are probably easier to identify than flowering plants when one knows how, and the knowing how may be acquired with less labor. Thus far the student who has desired to go deeper into the subject has been obliged to seek his knowledge in many books and periodicals. A volume which would bring these scattered facts together in convenient form has been greatly needed. Nothing more tempting has yet been offered fern lovers than the pretty book that is a guide to all the native species of the United States. Nothing will be so useful to yourself and make you so interesting to all fern lovers near you as a copy of this book among the things you pack for the summer, and it will be a new delight each day. (Stokes. net, \$2.15.)

quality of his thought both on nature and on human life.

Of quite similar attraction are the books by John Burroughs, which deal with nature and with men, especially with the poets, but have a more decided tendency to the observation and treatment of birds. In their special department of writing, the books of Mr. Burroughs may well be accounted classic. The fine observation and the sympathetic description can hardly fail to charm appreciative readers for many and many a year.

Still more devoted to the world of birds is Bradford Torrey; and the careful observation and the patient persistency in detecting the fine qualities of his birds, together with the literary skill with which he writes of them, give to his books a very delightful character. His latest book, just published, on

"Everyday Birds," is of special interest to beginners in bird-study and contains twelve colored pictures reproduced from Audubon. (\$1.)

Especial attention may be invited to Mrs. Miller's "A Second Book of Birds," just published, devoted to scores of bird families, and, from its simple treatment, of special interest to children and to adults whose bird education is defective. It is finely illustrated, and many full-page pictures drawn by Louis Agassiz Fuertes and printed in colors are uncommonly life-like—one can almost see the birds in their happy movements and hear them sing. (\$1.)

Expert judges commend Miss Merriam's "Birds of Village and Field" as one of the best and most helpful of bird-books. Its descriptions are very clear and it has more than 300 illustrations. Her other books are among the most attractive for students and lovers of birds. (\$1.)

A new book full of interest, though devoted to a single bird family, is Mrs. Eckstorm's "The Woodpeckers," which tells all about this group of birds in a remarkably fresh and engaging style, and pictures them as well. (\$1.)

Readers of the *Atlantic Monthly*, says the *Mail and Express*, will recall with pleasure three articles on "Content in a Garden," written last year by Mrs. Cardace Wheeler, who mingled gardening and literature in a delightful fashion. Her garden was, or is, in the Catskills. She writes with poetic delight of the grouping of flowers and the massing of bloom and color, and with a kindly, half-humorous interest in interpreting the possible moods and dispositions of flowers. This philosophy of gardening adds a new zest to the familiar interest in bulbs and buds, slips and cuttings, beds and paths. Mrs. Wheeler has added one or two chapters to those printed in *The Atlantic*, and her daughter, Mrs. Keith, has drawn several charming designs. The book is daintily printed. (net, \$1.25.)

Story of Eva.

WILL PAYNE, who we are informed is a woman writer, has done a real service to literature and to society in publishing this very noteworthy novel. "The Story of Eva" is the realistic unfolding of a chapter of life, a story told with a clear insight into character, with directness, incisiveness, and vivacity. Our interest is challenged from start to finish. We must add, however, that the interest is greater in the first than in the last chapters, because a number of unnecessarily sentimental and theatrical incidents occur towards the close which mar the naturalness of

the plot, and also perhaps because we may be slightly nerve-worn at the apparent stress laid upon a latent taint of vulgarity. The best scenes are those wherein the existence of the women workers in a great Chicago publishing house is described; and this part of the book is a true and sincere work of art. Eva is a well-meaning Nebraska girl with a fine physique and limited ideas. The story of her development seems to us almost as well done as that of Selma in Judge Grant's "Unleavened Bread." Eva chooses to live her own life in her own way, regardless of either ecclesiastical or legal marriage sanction. Our principal disappointment, however, is that she should have fallen in love as she did. The plot would have been at once more artistic and more moral if it had not "ended happily." (Houghton, M. & Co. \$1.50.)—*The Outlook*.

The Seal of Silence.

A PATHETIC interest is attached to this book, the first and last by the author, who died in February, only twenty-five years old. "The Seal of Silence" proves, indeed, that the public has in him sustained a loss already deeply felt by those who knew him, as the few words of preface by his friend A. F. indicate; for it is a book which shows more than promise: it shows a knowledge of life and a genuine sense of comedy remarkable in one so young. The best feature about the book is the large-minded tolerance with which the characters are treated; the author's power of humorous appreciation allowed him to look even at his villains from an internal standpoint, as it were, and not to make their actions appear unmeaningly outrageous from an inability to express their point of view. Every one of the characters lives, and is not a mere machine for working off action necessary for the plot. The weakest part of the book is the construction of the plot. To the expert novel-reader the dénouement is evident from the beginning; but that is just one of those points which could easily have been cured by experience in novel-writing. What could hardly be improved are such scenes as those which show the gradual infatuation of the susceptible Bobby, his meetings with his Oxford friends, and, above all, the delightful explanation between him and Winifred; or the part of Mr. Robjohns as an inquisitive *deus ex machina*; or, to turn to more serious matters, the character of Rutherford and the strength of Winifred's love. The book amply justifies A. F.'s feeling and unpretentious tribute of sorrow to his friend. (Appleton. \$1; pap., 50 c.)—*The Athenaeum*.

In Search of Mademoiselle.

AFTER drawing pictures for the books of many other men, Mr. Gibbs has written a novel to which to draw his own pictures. It is a novel of adventure. But it is founded on events of that period in history when the French and the Spanish strove for the mastery of Florida, and the soil of the peninsula drank much blood of white man and red man as well. Sydney Killigrew, a young and giant Englishman, gets into the trouble on the French side through various fortunes of the sea. It is so that he first meets Mademoiselle, who is Diane La Notte, and who is thereafter in many perils, including those of Indian captivity. It falls to the lot of Master Sydney to be at her rescue—to plan and accomplish that, indeed—and in telling you how he does this, and how he fares in battle, in storm and in love, as Mr. Gibbs lets him tell, he spins a yarn of mighty interest. Mr. Gibbs knows his wrestling as well as his pencils. A description of a bout on deck at midnight between young Killigrew and another giant, Don Diego de Bacan, is an especially thrilling bit in a book entirely of stirring quality. (Coates. \$1.50.)—*N. Y. World*.

Abraham Lincoln: His Book.

HEBREW fashion, one must turn to the end for the beginning of the little volume entitled "Abraham Lincoln: His Book." In this latter portion Mr. J. McCan Davis elucidates the origin and use of what goes before, which proves to be a scrap-book made up by Lincoln from newspaper reports of his speeches, chosen with a view to showing how far he went in advocating freedom for the black man. The right to the fruits of his own labor was firmly insisted upon, but neither social nor political equality was demanded for him or even favored. These clippings are reproduced in facsimile along with Lincoln's own hand explaining the source of each—all for the benefit of Capt. J. N. Brown, who was running for the Illinois House in 1858, and was handicapped by his known friendship for Lincoln and the Democratic misrepresentation of the latter's views on negro equality. What we have, then, is a close copy, even to the rubbed cover, of Capt. Brown's pocket companion in the campaign which went against him. Mr. Lincoln, it need not be said, appears in this series of extracts both candid and consistent, but far below the humane height reached in his second inaugural. One from his debate at Charleston with Douglas on

September 18, 1858, stands last and lowest, as he would deny the negro the right either to vote, to hold office, to sit on a jury, or to intermarry with white people, and would have him always kept in the inferior position designated by nature. In a striking passage from the Chicago address of July 10, 1858, which parallels the "perfectionism" of Garrison, Lincoln holds up the Declaration, with its assertion of human equality, as the ideal to be pursued; but in the accompanying note to Capt. Brown he halts at attainment, while insisting that Congress has a free hand in the Territories, where, politically speaking, "a state of nature *does* exist. In them, Congress lays the foundation of society." He would, with Henry Clay, keep the declaration of equality "in view as a great fundamental principle," but only to the extent of refusing to incorporate slavery in a new commonwealth. Whoever will study this collection will prize the volume not merely as a curiosity of manufacture, but as an aid to reflection on a national doctrine, to which only lip-service is still rendered. (McClure, Phillips & Co. \$1.)—*The Nation*.

Antonia

WITH ready confidence the author refers us to the historians of the period for proof of the possibility of this story of days when the Dutch West Indies Company held sway from the sea to the source of the Hudson River. That point shall be undisputed. In "Antonia," whatever be the possibilities or probabilities involved, we have a charming love story, told with absolute simplicity. There are Indians always in the background and sometimes right in front. Not too savage savages, always ready to listen to a beguiling word from the smooth tongue of Johannes van Blerckom, who is very evidently one of the handiest young Dutchmen to be found in New Amsterdam or old Albany—the latter, Rensselaerswyck by history and this fiction. Antonia and Johannes come to the new world together, she, unknown to him, a wife coming to join her aged husband. Because he, in his unsuspecting, says a word of love to her on board, she brands him "coward," and they speak no more till there is the emergency of an Indian uprising five years later. It is quick judgment. But there is Spanish blood in Antonia, and, besides, things come right in the end, after she has been a widow. It is agreeable not to meet a problem in all this book. Moreover, the binding is a gem in design and colorings. (L. C. Page & Co. \$1.50.)—*N. Y. World*.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JULY, 1901.

SIR WALTER BESANT.

SIR WALTER BESANT'S tireless industry and painstaking stopped just short of the genius that the whole world must acknowledge, but although he has left no one work that will

later Tennyson, Carlyle, Ruskin, Maurice, and Kingsley, and learned true, proportioned views of man and his world which he afterwards worked into novels that have entertained thinking people and given them helpful and hopeful views of life.

Mathematics and theology became Besant's favorite studies, and his devotion to the most positive and most theoretical of all learning characterized the man, and kept him always imaginative and thoroughly well-informed on every subject he handled. Destined for the



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SIR WALTER BESANT.

stand out through the ages as a great contribution to English literature, he has left a greater amount of work of a higher average of true merit than perhaps any one writer of his generation. Walter Besant was born in Portsmouth in 1838. He did not struggle with poverty. His father was a well-to-do merchant who desired his sons to have professions and sent all three of them to the best schools and to Cambridge University. From earliest youth Besant was surrounded with good books and he read Shakespeare, Milton, Pope, John Bunyan and Addison, and

church, he had qualms of conscience on many points, and after taking high honors in mathematics at Cambridge, he began his career as Senior Professor of Mathematics to the Royal College in the Island of Mauritius. After seven years he returned to England and decided to remain there and devote himself to letters.

After years of unremittent work he produced his first book in 1868, "Studies in Early French Poetry," a subject he had studied exhaustively in Mauritius, and he had the good fortune to have his first book accepted by the

Macmillan. During this time Besant was secretary of the Palestine Exploration Fund, and did hard and telling work in this office. In 1871 Besant entered into a literary partnership with James Rice, which lasted until Rice's death in 1882, and together they wrote the books by which Besant's name is known to the largest circle of readers.

Besant was the writer of the firm, while Rice conceived the plots and arranged for the publication of the books after they were completed.

No writer since Dickens has written novels that have so aimed at bettering the condition of the poor, and Besant also did telling work as champion of authors, and became first chairman of the Society of Authors, by which a much better understanding has been brought about between authors and publishers. Recently Besant has chiefly written on the British Empire and on London. His last published book on "East London" appeared in the spring. Walter Besant became Sir Walter in 1895 at the time of the Queen's Jubilee, an honor conferred in appreciation for his literary work and his constant efforts for the improvement of the people, to which the "People's Palace" is a more lasting monument. In 1893 Besant visited the United States, and his feeling towards America was always of the warmest. A historical novel entitled "The Lady of Lynn" will be issued by Dodd, Mead & Company in the fall, and D. Appleton & Co. are about to bring out "The Story of King Alfred." It is said that Sir Walter had written practically all he proposed doing for "The Survey of London," which will be brought out by others. Death claimed this popular and well loved author on June 9, after a very short illness.

THE WRITINGS OF SIR WALTER BESANT.

- BESANT, Sir Walter. Alabaster box. 1900. \$1.50. Dodd, Mead & Co.
 — All in a garden fair. '83. pap., 20 c. Harper.
 — Armored of Lyonesse. '90. \$1.25; pap., 50 c. Harper.
 — Art of fiction. '84. 50 c. Cupples.
 — Bell of St Paul's. '89. pap., 35 c. Harper.
 — Beyond the dreams of avarice. '95. \$1.50. Harper.
 — Captain Cook. '90. 75 c. Macmillan.
 — Changeling (The). '98. \$1.25. Stokes.
 — Chaplain's secret. '91. pap., 25 c. Neely.
 — Children of Gibeon. '90. pap., 50 c. Harper.
 — City of refuge. '96. \$1.50. Stokes.
 — Coligny. '79. pap., 25 c. Harper.
 — Demoniac. '90. pap., 50 c.; \$1. Munro.
 — Dorothy Foster. '86. \$1. Dodd, Mead & Co.; Harper.
 — Dorothy Wallis: an autobiography. '92. \$1.50. Longmans, Green & Co.

- BESANT, Sir Walter. Eulogy of Richard Jefferies. '88. \$2. Longmans, Green & Co.
 — Fifty years ago. '88. \$2.50. Harper.
 — For faith and freedom. '88. pap., 50 c. Harper.
 — Fourth generation. \$1.50. Stokes.
 — French humorists, from the 12th to the 19th centuries. '74. \$2.50. Roberts.
 — Fountain sealed. '97. \$1.50. Stokes.
 — Glorious fortune. '83. pap., 10 c. Munro.
 — Herr Paulus. '88. pap., 35 c. Harper.
 — Holy Rose. '87. pap., 20 c. Harper.
 — Humbling of the Memblings. pap., 10 c. Munro.
 — In deacon's orders. '95. \$1.25. Harper.
 — In luck at last. pap., 20 c. J. W. Lovell.
 — Inner house. '88. pap., 30 c. Harper.
 — Ivory gate. '92. \$1.25. Harper.
 — Katharine Regina. '87. pap., 15 c. Harper.
 — Lament of Dives. '89. pap., 25 c. Lovell.
 — Let nothing you dismay. '83. pap., 10 c. Lovell; Munro.
 — Life and achievements of E. H. Palmer. '83. \$3. Dutton.
 — History of London. '92. \$3. Harper.
 — Same. Abridged ed. '93. 75 c. Longmans, Green & Co.
 — East London. 1901. \$3.50. Century Co.
 — South London. '98. \$3. Stokes.
 — Westminster. '95. \$3; \$4. Stokes.
 — Master craftsman. '96. \$1.50. Stokes.
 — Orange girl. '99. \$1.50. Dodd, Mead & Co.
 — Pen and the book. '99. \$2.40. Scribner.
 — Rabelais. '79. \$1. Lippincott.
 — Rebel queen. '93. \$1.50. Harper.
 — Revolt of man. '82. \$1. Holt.
 — Rise of an empire. '98. 50 c. Mansfield.
 — St. Katharine's by the Tower. '91. \$1.25; pap., 60 c. Harper.
 — Self or bearer. '85. pap., 15 c. Harper.
 — Studies in early French poetry. '68. \$2.50. Macmillan.
 — To call her mine. '87. pap., 20 c. Harper.
 — Uncle Jack and other stories. '85. pap., 25 c. Harper.
 — Verbena Camellia Stephanotis. '92. pap., 50 c. Harper.
 — World went very well then. '88. \$1.25; pap., 25 c. Harper.
 — editor. Makers of history. 10 v. ea., 75 c. Caldwell.
 — and others. My first book. '94. \$2.50. Lippincott.
 — and Palmer, E. H. Jerusalem, the city of Herod and Saladin. '99. \$2. Lippincott.
 — and Pollock, W. H. The charm and other drawing-room plays. '95-'97. bds., \$1. Stokes.
 — and Rice, Ja. All sorts and conditions of men: an impossible story. '82. pap., 20 c. Harper.
 — By Celia's arbor. '78. pap., 50 c. Harper.
 — Captain's room. '82. pap., 10 c. Harper.
 — Case of Mr. Lucraft, and other stories. '82. pap., 10 c. Munro.
 — Chaplain of the Fleet. '81. pap., 20 c. Harper; Munro.
 — Golden butterfly. '77. pap., 75 c. Harper.
 — Sir Richard Whittington, Lord Mayor of London. '96. 75 c. Caldwell.
 — Love finds the way. '84. pap., 10 c. Munro.
 — Monks of Thelema. '78. \$1.50; pap., 50 c. Rose-Melford.
 — Over the sea with the sailor. '82. pap., 10 c. Munro; Ogilvie.

- BESANT, Sir Walter. Ready-money Mortiboy. '79. \$1.25. R. Worthington.
 — Seamy side. '80. pap., 50 c. Appletoa.
 — Shepherds all and maidens fair. '78. pap., 25 c. Harper.
 — Sir Richard Whittington, Lord Mayor of London. '81. \$1. Putnam.
 — So they were married. '82. pap., 20 c. Harper.
 — Sweet Nelly, my heart's delight. '79. pap., 10 c. Harper.
 — Ten years tenant. '83. pap., 20 c. Munro.
 — 'Twas in Trafalgar's Bay. '79. pap., 20 c. Harper.
 — When the ship comes home. '77. 25 c. Harper; Lovell.
 — With harp and crown. \$1.50. Dodd, Mead & Co.

Magazines for July.

Articles marked with asterisk are illustrated.

Atlantic: King Alfred, Louis Dyer.—Sixteenth-century trusts, Ambrose Paré Winstoa.—A letter from Italy, H. D. Sedgwick, Jr.—The limits of the stellar universe, T. J. J. See.—The works on the schooner "Harvester," George S. Wasson.—The New England woman, Kate Stephens.—Aspects of the Pan-American Exposition, Eugene Richard White.—Two generations of Quakers: an old diary, Logan Pearsall Smith.—Recollections of a Quaker boy, Rowland E. Robinson.—The steel-engraving lady and the Gibson girl, Caroline Ticknor.—The cardinal virtues, William De Witt Hyde.—The Reconstruction Period: New Orleans and reconstruction, Albert Phelps.—Mr. William Vaughn Moody's poems.—Outdoor poems.—The Contributors' Club: The anniversaries of King Alfred and Julius Cæsar.—A foreshadowing of the supreme court decision.

Century: Working one's way through women's colleges, Alice Katharine Fallows.—My garden, Anna Lea Merritt.—The true story of Harman Blennerhassett, Mrs. Blennerhassett-Adams.—The fugitive, Arthur Stringer.—The bobolink, Le Roy T. Weeks.—The making of a marchioness, II., Frances Hodgson Burnett.—My heart hath a song, Ethel M. Kelley.—Impostors among animals, William M. Wheeler.—Cole's engravings of old English masters, Timothy Cole.—A lion among ladies, Anne D. Sedgwick.—The "millenary" of King Alfred at Winchester, Louis Dyer.—Alfred, Ellen Dean Smith.—The Venezuelan boundary controversy, Grover Cleveland.—A masquerade, Theodosia P. Garrison.—A hope deferred, Josephine D. Daskam.—Mrs. McCafferty's mistake, Seumas Macmanus.—An escape from the Chateau de Joux, William Gerod.—D'ri and I, Irvine Bacheller.—A notable masterpiece by Millet, Frederick Keppel.

Contemporary Review: The government education bill, E. Lyulph Stanley.—The economic decay of Great Britain, II.—But are we decaying?, H. Morgan Browne.—Reading for the young, H. W. Weisse.—The science of comparative literature, H. Macaulay Posnett.

The Fortnightly Review: The federal con-

stitution of Australia, H. Macaulay Posnett.—A censor of critics, Arthur Symons.—England and France: 1. The conditions of Franco-British peace, by Baron Pierre de Coubertin; 2. A general treaty of arbitration between Great Britain and France.—Russia and her problem: 1. Internal, Calchas.—Eros in French fiction and fact, by the author of "An Englishman in Paris."

Forum: A plea for the integrity of China, W. C. Jameson Reid.—The sale of Texas to Spain, Henry S. Boutell.—Medical practice and the law, Champe S. Andrews.—The shortened college course, Charles F. Thwing.—The corrupting power of public patronage, Oscar W. Underwood.—Higher technical training, Jacob Schoenhof.—The movement for a shorter working day, W. MacArthur.—The ethics of loot, Gilbert Reid.—The Liberal party and English democracy, Hattie E. Mahood.—Is the elective system elective?, John Corbin.—Religious journalism in England and America, H. W. Horwill.—Certain failures in school hygiene, R. Clark.—A plea for architectural studies, Prof. A. D. F. Hamlin.

Harper's: Newport in summer,* Eliot Gregory.—A lion in the way,* George Hibbard.—The portion of labor,* Mary E. Wilkins.—The new Eve to the old Adam, Annie L. Muzzey.—Municipal art in Paris, Charles Mulford Robinson.—The right of way, Gilbert Parker.—The wisdom of the serpent, Duffield Osborne.—Pawns, E. S. Chamberlayne.—His primeval science, Jennie Bullard Waterbury.—The Buddhist discovery of America,* John Fryer.—The fourth gentleman, E. Duvall.—Silence, Charlotte E. Wells.—A plea for cultivating the English language, Alfred Ayres.—Mahnet, W. A. Fraser.—Her protest, Curtis Hidden Page.—If you would address, C. H. Webb.—The scope of modern love, Henry T. Finck.—The baby: a chronicle of Putnam Place, Grace Lathrop Collin.—The tropical renaissance, Sylvester Baxter.

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Readings from New Books.

SHE HAS SENT FOR ME, AND I GO.

"AYE, you begin to see it now," he cries vehemently. "You see why I have stuck to Paris these three years, why I could not follow my father into exile. It was more than a handful of pistoles caused the breach with Monsieur; more than a quarrel over Gervais de Grammont. That was the spark kindled the powder, but the train was laid."

"Then you, monsieur, were a Leaguer?"

"Nay, I was not!" he cried. "To my credit,—or my shame, as you choose,—I was not. I was neither one nor the other, neither fish nor flesh. My father thought me a Leaguer, but I was not. I was not disloyal, in deed at least, to the house that bore me. Monsieur reviled me for a skulker, a *fainéant*; *nom de diable*, he might have remembered his own three years of idleness!"

"Monsieur held out for his religion—"

"Mademoiselle is my religion," he cried, and then laughed, not merrily.

"Pardieu! for all my pains I have not won her. I have skulked and evaded and temporized—for nothing. I would not join the League and break my father's heart; would not stand out against it and lose Lorraine. I have been trying these three years to please both the goat and the cabbage—with the usual ending. I have pleased nobody. I am out of Mayenne's books; he made me overtures and I refused him. I am out of my father's books; he thinks me a traitor and parricide. And I am out of mademoiselle's: she despises me for a laggard. Had I gone in with Mayenne I had won her. Had I gone in with Monsieur I was sure of a command in King Henry's army. But I, wanting both, get neither. Between two stools I fall miserably to the ground. I am but a dawdler, a do-nothing, the butt and laughing-stock of all brave men."

"But I am done with shilly-shally!" he added, catching his breath. "For once I shall do something. Mlle. de Montluc has given me a last chance. She has sent for me, and I go. If I fall dead on her threshold, I at least die looking at her." (Century Co.)—From *Bertha Runkle's "The Helmet of Navarre."*

SEEKING FOR THE LIGHT.

UPON this dog-day morning, we walked the early hours shrouded in mist. Once the clouds suddenly opened and the head of Lafayette looked out from a background of blue; then the shifting mists concealed it. This ecstatic vision accorded well with the tenor of our thoughts and words as we followed a veiled path through meadows, seeking for the light as plants for the sun.

"Is there not a ground swell of the sea, an undulating movement of a myriad leagues of surface, as distinguished from the dash of individual waves? So," I said, "there is a ground tone of the human soul, the will, the purpose, which we distinguish from single impulses or acts. I desire most of all that in its pulsation the ground tone of my life may be in unison with God."

"Is it not life at its ideal when we are on the same plane with Him?"

"It is so that we may rise above ourselves, and receive new life from the Life Infinite."

"I will daily compare myself with Him, and gauge my daily relations to the Ideal character which He has revealed, in place of measuring myself with the frail and the finite."

"Do you then belittle the Infinite, and compare yourself with a finite God?"

"How can we know the Infinite except through the limitations He has Himself set in revealing Himself in nature, and in man, and in human history, and in the Bible story? As to his moral attributes, is not Jesus Christ the only God we know, and the only standard to measure by? In him I can accurately measure the Infinite by an Infinite standard, as to moral life."

"Do dry dogmatic formulas, relating to the scientific idea of God, offer to struggling humanity the intense and irresistible attraction of a divine life dwelling among us?"

"If the finite soul hungers after the Infinite it is because it is made so."

We slept that night and the night following upon the top of the mountain. Is there but one mountain in the range?

It was a night of snow and frost. But the first evening and first morning gave us matchless cloud views, the vapor hanging like a gigantic fleece over all the hillsides. The afternoon sun shone down through rifts into the green valleys below. Could we ever weary of beauty in the making? (Lothrop Pub. Co. \$1.)—From *"The Dream of My Youth."*

PEACE AT THE LAST.

A ROBIN'S song filled the silence, and breath of autumn crept in opal hazes among the gray tree-trunks. Then there came rolling c. wheels, and the chocolate and yellow chariot of Sir Archer Baskerville passed the orchard gate. Mrs. Gilbert did not turn, nor had the occupants of the carriage seen her in the dusk, but a footman upon the box observed Mary Gilbert. bid the coachman stop, and dismounting, explained to his master that she whom he sought was hard by among the fruit-trees. Well pleased to learn the fact, Sir Archer alighted, bid his coachman drive to the end of the lane, entered the orchard and approached the woman standing there. He uncovered his head as he reached her side.

"Mary Gilbert," he said, "I have come to know whether it may be peace between us at the last, or whether it is too late?"

He half offered his hand, and she took it and held it for a moment.

"Man! man!" she answered, "do you need to ask me? Do women like me make war on those that loved them? I have prayed for this through many years."

"It is peace. You forgive me? No need to ask that either. May the Lord God be as generous to me as you have been, for my record is evil. But I will atone as I can. The past is past, and past praying for. The future—they shall be man and wife if they keep in that mind. I only ask for time."

"And I have said to them that you were very wise to ask it. I upheld you with all my might,

Both will face life stronger and wiser for that waiting."

"But should I pass away before the time, may I ask you to carry out my wishes?" he said.

"'Tis done," she answered. "The boy and girl stand with faces to their duty. They desire to justify themselves in your eyes and in the sight of all, and show what manner of man and woman they be."

"And you have forgiven my wickedness?"

"These forty years."

He bowed again.

"Your sad and penitent friend henceforth," he said.

Once more she extended her hand to him, and he took it between his own and bent slightly over it. Then he walked slowly away, and the orchard gate fell too noisily behind him. His carriage drove up to him, and he entered it and was gone.

To the woman mists hiding memory arose and diminished, as clouds ascend and vanish above some summer river at dawn; and clear beneath them shone forth—no picture of this man under his burden of threescore years and ten, but the passionate youth he had been, and the frantic figure of him as last he swept away from her, near half a century ago.

Now there had come peace between them, and from her soul arose a high song of thankfulness for ancient prayers answered at last. (Doubleday, Page & Co. \$1.50.)—From *Phillipotts' "The Good Red Earth."*

YOUNG PEOPLE OF TO-DAY.

"I'm glad that my chatter amuses you, Mr. Weatherly."

"It does so to a very great extent. I have always felt a sincere interest in young people; and as I have never had a child of my own, I delight to surround myself with young persons not of my own household. My quarrel with the young people of to-day of to-day is that they are not young enough."

"Do you think that we are too advanced?"

Quite so, quite so. Nowadays young women are always bothering their pretty heads about abstruse social problems or the higher mathematics; but when I was young they had more important things to think of—such as their latest sweethearts and their newest bonnets."

"But we still have bonnets and sweethearts, as well as social problems and higher mathematics," I argued. "We may love Rome more than we used to do, but not Caesar less."

"Perhaps so, perhaps so, my dear. You doubtless still go in for bonnets and sweethearts, but what bonnets!—and what sweethearts!—compared with those the girls had in my young days."

"Do you think them so very inferior?"

"Inferior beyond expression! Of course I cannot see these things for myself; but my Rachel reads to me descriptions of the same now and again in some modern book or news paper, and they make me feel positively unwell."

I laughed.

"When I was young," continued Mr. Weatherly, "a bonnet was—well, a bonnet;

and I can assure you that it placed an almost insurmountable barrier betwixt oneself and the young woman concealed in the depths of it."

"Like Truth at the bottom of a well."

"Precisely. To-day, as far as I can gather, an impossible butterfly makes a nest of lace under the shadow of an artificial rose; and there is your bonnet!"

"It seems like a falling off, I confess," I said. "And what about the sweethearts?"

"There, my dear Ethel, the decadence is even more lamentable. In my time a young man fell in love with a young woman, and never rested till he had made a suitable home for her. Now a young man makes—at his leisure—a suitable home; and then, when he is middle-aged, furnishes it with the woman of his acquaintance who bores him the least."

"What an awful description!"

"But," he continued, "to make up for not feeling love, modern people talk about it; just as they indulge in senseless conversation about medical science to make up for their lack of health and strength. We have more love stories than we used to have, but less love; just as we have more dentists than we used to have, but fewer teeth." (Appleton. \$1.50.)—From *Fowler's "Cupid's Garden."*

THE CEREMONY.

AFTER vespers, on the Friday Heaven's choice of him who should become the Christ was to be made, the whole of San Rafael, including Dolores, was gathered in high time at the church door; and even after Father Maria de Jesus had passed in through the yielding crowd, they lingered, while he might robe, wondering how the choice was to be indicated.

"I believe he is going to be transfigured," declared Oestocris.

Already she had declared that several times, each time looking pointedly at her son Paez with an expression in her eyes as if she already saw his face shine as the sun and his raiment white as the light.

"No," objected Cristoke unsympathetically, "there won't be any transfiguration to-day. If there is any, it will come later, after the fast has commenced. I don't feel as if anything of that kind was going to happen to-day."

"But who do you think it will be, Cristoke?" asked one dark, gaping youth.

"Who do you think it will be?" asked Pan-chita at the same time.

They all spoke subduedly, as people who were about to be put to a test.

"I trust that Our Lady of Continual Blessing will grant my prayers. I have said five hundred rosaries to her. And I am old enough to die," answered Cristoke solemnly.

"But why should he die?" asked Dolores of the woman next her. "What do you do to the one that is chosen?"

She had not heard the sermon; and down in the valley only rumors of the cross-bearers' festival had reached her. But as she asked they began to push into the church, and she had no answer.

Cristoke's was the one white head among

the many dark, shiny polls of the men on the right. Underneath his seat on the back bench (where he saw everyone, and everyone would have to turn to see him), his yellow dog lay on the dirt floor. When there was a pause he could be heard, now beating with his tail on the ground, now rhythmically snoring.

The congregation sang the responses in Latin. Only one or two could be read, but the priest had taught them by heart. They were so well practiced in the beautiful monotony of plain chant that their strong voices, blending harmoniously, holding well the long notes, rose and fell in unison. The litanies in Spanish everyone knew. This afternoon they said one after another of them, until there was no one who didn't feel so heartily the appeals to San Rafael, to all the saints, to Our Lady of Santa Fe, and Our Lady of Perpetual Succor, to the Blessed Spirit, and to Christ Himself, that his feelings were not shining out from his black eyes, at the last note, when Father Maria de Jesus turned with dignity towards the altar. Kneeling on the step he reached out his arms and rested his hands on the altar's edge as he prayed. The Penitentes were all on their knees; every eye was fixed on the white-robed figure. When they saw, after some space of silence, a slight movement of his cope, they made the sign of the cross. Then most of them took their rosaries; and the women sinking back on their heels, leaned against the benches. Everyone said his beads, while the Father in his clear, deep voice intoned the prayers. (Bowen-Merrill. \$1.50.)—From *How's "The Penitentes of San Rafael."*

TREE DAY AT WELLESLEY.

TREE Day dawned clear, as Tree Day always dawns. But alas for Wellesley traditions! No sooner had the freshmen marched sweetly and proudly forth, in all the gaudy splendor of a mardigras procession, than sudden twilight fell upon hills and hollows, and the splashing rain scattered some twelve hundred women in a mad rush for the nearest shelter. A motley collection of scampering figures it was—faculty, alumnae, and students, figures in academic cap and gown racing with long-stepping Japanese maidens who a moment before had been mincing along with fluttering fans. Mardigras jesters ran with trustees, and jeering sophomores in fantastic garb chased the crestfallen freshman aids and orators, whose faces were as pathetic as their damp muslin, into the shelter of the thronged College Hall corridors. When it was too late for the fun to be continued, the sun shone again, and Charlotte, still happy in her bedraggled gaudiness, wandered off toward Stone Hall and the border of the lake. She bailed out a boat that was locked to the little pier, and seated herself in the far end to think and wonder. Her mind was full of the pageant she had seen, and for a brief moment, been a part of. The late sun shining warmly on dripping leaves and meadow grass quickened her thought of how it would have looked finally—that winding procession along the smooth campus, of black-gowned seniors,

and Japanese juniors, and farcical sophomores caricaturing the departments of the college, and, last of all, that long, handsome line of freshmen, in their rich and sparkling costumes of every imaginable design. She drew forth a block of paper and a ten-cent fountain pen that she had hastily borrowed at college, and wrote to Charlie just how she thought it would have been. It seemed unkind, besides spoiling the story, to tell him that there had never been any such procession, so she wrote on enthusiastically, at the bewildering beauty of a real Wellesley Tree Day. The dances were the very nicest part of it, she said, and the freshman dances were the prettiest of all. They did it out of doors on the green grass at the foot of the hill, and there was a figure where one girl had to dance alone before all the people. She danced forward and backward, and she turned round and round slowly in her long yellow skirts, and everybody clapped and cheered, and the girl, she got so hot, and dizzy, and flurried, with all the people watching, but she was happier than she had ever been before in her life. And could he guess who that pretty dancing girl was? Because if he couldn't, she was not any more than his loving little Cherry. (Richard G. Badger & Co. \$1.50.)—From *Cook's "Wellesley Stories."*

FOR A CHRISTMAS CHILD.

TREMBLING again, but this time with fear as well as anger, the lone woman caught at her treasures, and drew them into her own room swiftly. Kneeling down, she dragged forth some newspapers stuffed inside the left boot, with heart thumping hard and shaking fingers. Then she opened the parcel upon the lid of an old trunk.

Surely—yes! There was a roll that felt heavy and hard.

A mist swam before Sarah's eyes as she opened it, counted the separate small piles, each wrapped in paper—ten of them. But were there twenty shining gold pieces in each? Yes, yes, yes—no! One sovereign was missing. She counted once more, feverishly. It was there: all were right.

And the gloves? They had *felt* right; so she had been less anxious. Still the miser hastily reassured herself. A banknote for a hundred pounds rolled small and inside each finger—ten in all. Beneath the bonnet lining eight more were secreted.

All were safe! Every sovereign, each note! Ah—h! A terrible pang shot through poor Sarah as she crouched over the fire; cold drops came on her brow.

"Surely," she thought faintly, "this must be the beginning of the end." The pain passed for the time; but the thought stayed.

"Little dear! and he is giving his sixpence, his all, to some other child to-morrow," she reflected, "whilst here is my talent in a napkin hidden all these many years, useless."

And Sarah Crosby sat and thought and thought.

At last a great resolve came into the woman's mind. (F. M. Buckles & Co.)—From *"The Luck of a Lowland Laddie."*

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- CRUGER, Mrs. JULIA STORROW, [Mrs. Van Rensselaer Cruger; "Julien Gordon," pseud.] His letters. New issue. Appleton. 12°, \$1.50.
Formerly published by Cassell Pub. Co., 1892.
- DAVIDSON, G. TRIMBLE. The moderns: a tale of New York. Stokes. 12°, \$1.50.
The story has its scene chiefly in New York City, among the fashionable set. A rich and charming young girl is pursued by a spurious Duke, whose mask is torn from him at the very last. The novel opens in Paris, showing many of the characters at the cruel fire of the Bazar de Charité in 1897.
- ERSKINE, PAYNE. When the gates life up their heads: a story of the seventies. Little, Brown & Co. 12°, \$1.50.
- FITZGERALD, Rev. DENIS GERALD. The quest of Coronado: an historical romance of the Spanish cavaliers in Nebraska. Murphy. 12°, net, \$1.
Narrates the adventures of Francesco Vasquez de Coronado from the time of his appearance at the University of Salamanca in 1521 to his final return from his quest of the Seven Cities of Gold, broken in mind and body. The manners of the Court of Spain are described, the scene changing to Mexico, where Hernando Cortez holds sway, and Coronado is made Governor of Culiacan. Being possessed of an adventurous spirit Coronado undertakes the search for the golden cities, and finally meets defeat in where is now the State of Nebraska. Iaramillo, one of Coronado's lieutenants, describes Nebraska as he saw it in 1541, the life and habits of the Indians, and the animal life of the country.
- FLANDRAU, C. MACOMBE. The diary of a freshman. Doubleday, Page & Co. 12°, \$1.50.
In this tale the author of "Harvard episodes" has written of the adventures and misadventures of a youth, fresh from a western home, who is suddenly dropped into the turmoil of an opening year at a great eastern college. The story gives a new and humorous insight into the mysteries of college life.
- GERARD, DOROTHEA, [Madame Longard de Longgarde.] The supreme crime. Crowell. 12°, \$1.50.
A story of life in one of the little dependencies of Austria, dealing with the law of the Greek church which obliges a priest to marry before he is ordained or else remain a celibate. The hero is a priest. The supreme crime is his want of faith in his wife whom he believes guilty of her sister's death.
- GISSING, G. ROB. Our friend the charlatan: a novel. Holt. 12°, \$1.50.
Claims to be a study of a well-known type of the modern man, who is "all things to all people." The hero is a young college man who, through his father's misfortunes and his own indolence, is left without an income. He has strong faith in himself and belief in his future. He is superficial, insincere, and dishonest, but sufficiently plausible and magnetic to deceive his victims. These victims are both men and women whom he would make stepping-tones to his ambition. On borrowed money and under false colors he runs as a Liberal candidate for Parliament. His career is not without its lesson.
- GRAHAM, Mrs. J. ELLSWORTH. The Toltec Savior: a historical romance of ancient Mexico. Dillingham. il. 12°, \$1.50.
"The Toltec Savior"—Quetzalcohuatl—is not a mythical character, he was born a prince of the realm and succeeded to the throne of Tollan at an early age. He secretly determined to give up his life in a tragical manner to impress upon his followers a lasting belief that the soul cannot die. The story brings in descriptions of the lost arts and hidden treasures of ancient Mexico.
- HANCOCK, ALBERT ELMER. Henry Bourland: the passing of the cavalier. Macmillan. il. 12°, \$1.
- HAWKINS, ANTHONY HOPE, ["Anthony Hope," pseud.] Father Stafford: a lover's fate and friend's counsel. [New issue.] Holt. 12°, \$1.50.
- HOLLAND, CLIVE. Mousmé: a story of the west and east. Stokes. 12°, \$1.50.
A sequel to "My Japanese wife," by the same writer. Tells how Mousmé went to England with her husband and captured the hearts of his relatives.
- HOWELLS, W. DEAN. A pair of patient lovers. Harper. col. por. 12°, (Harper's portrait collection of short stories, v. I.) net, \$1.15.
The first issue of a series of short stories by well-known authors, which are to contain colored portraits and to be uniformly bound. The titles are: A pair of patient lovers; The pursuit of the piano; A difficult case; The magic of a voice; A circle in the waters.
- JOKAI, MAURUS. The corsair king (*A kaloz Kiraly*); tr. by Mary J. Safford. Page. 16°, \$1.25.
Wild buccaneering adventures, with some love making, comprise the life of a young man of the early part of the nineteenth century, who is forced into the position of a "corsair king."
- JOKAI, MAURUS. Manasseh: a romance of Transylvania; retold from the Hungarian by Perry Favor Bicknell. L. C. Page. 12°, \$1.50.

KENNEDY, SARA BEAUMONT. *Joselyn Ches-hire: a story of revolutionary days in the Carolinas.* Doubleday, Page. il. 12°, \$1.50.
The heroine is a Tory, loved by Richard Clevering, a young Continental. With scenes from Revolutionary times in the Carolinas are included pictures of life in the prison hulks of Wallabout Bay.

LAWSON, ELSWORTH. *Euphrosyne and her golden book.* Stone. 12°, \$1.25.

LONDON, JACK. *The god of his fathers, and other stories.* McClure, Phillips. 12°, \$1.50.

Contents: The god of his fathers; The great interrogation; Which make men remember; Swash; The man with the gash; Jan, the unrepentant; Grit of women; Where the trail forks; A daughter of the Aurora; At the rainbow's end; The scorn of women.

LOVER'S. (The) replies to "An Englishwoman's love-letters." Dodd, Mead & Co. 12°, net, \$1.

A series of letters claiming to be the replies of the man to whom "An Englishwoman's love-letters" were written. They are published, it is said, to vindicate his honor, and to let the world attach the responsibility of the broken engagement to the real circumstances.

LUSH, C. K. *The autocrats: a novel.* Doubleday, Page & Co. 12°, \$1.50.

One of the most remarkable characters in the novel is a man who is a conspicuous figure in municipal affairs. The others who play prominent parts are bankers, promoters, newspaper men, etc. The interest centres in an incident of western life and the enterprising efforts of capitalists and politicians to secure a street railway franchise; this combined action leads to the forming of the dreaded modern trust and other social evils.

MAGNUSSEN, EIRIKR, and MORRIS, W. *Three northern love stories and other tales; from the Icelandic.* New ed. Longmans, Green & Co. 12°, \$2.

MAGRUDER, JULIA. *A sunny southerner.* L. C. Page. il. 16°, \$1.25.

A love story with the scene in Virginia; the two principal characters are a southern girl and a northern man.

MASON, ALFRED E. WOODLEY. *Ensign Knightley and other stories.* Stokes. 12°, \$1.50.

Fifteen short stories, the leading one from which the volume takes its name, being laid in Tangiers.

MUNRO, NEIL. *Dcom Castle: a romance.* Doubleday, Page & Co. 12°, \$1.50.

A story with a mystery; the scene is an old castle off the coast of Scotland.

NORRIS, MARY HARRIOTT. *The grapes of wrath: a tale of North and South.* Small, Maynard. il. 12°, \$1.50.

A story of the Civil War, beginning in the May of 1864 and ending with the surrender of General Lee.

PIERSON, ALICE. *A prairie flower: [a story.]* Abbey Press. por. 12°, 50 c.

POTTER, MARGARET HORTON. *The House of de Mailly: a romance.* Harper. 12°, \$1.50.

A love story of the days when Louis xv. sat on the French throne. The scene shifts from the corrupt and intriguing court of Versailles and Paris to colonial Maryland, and the romance is brought to a happy conclusion.

PRESTON, SYDNEY H. *The abandoned farmer.* Scribner. 12°, \$1.25.

RICHARDSON, S. *Clarissa; or, the history of a young lady; condensed by C. H. Jones.* Holt. 16°, \$1.

SHARTS, JOS. *Ezra Caine.* Stone. 12°, \$1.25.

STEPHENSON, NATHANIEL. *They that took the sword.* Lane. 12°, \$1.50.

Cincinnati is the scene of these pictures of the Civil War; the story begins in 1862 and shows very vividly the two opposing elements that existed in Ohio. Lincoln is brought in towards the end.

TOMLINSON, EVERETT TITSWORTH. *Elder Boise: a novel.* Doubleday, Page. 12°, \$1.50.

A novel, dealing with the experience of a young minister in a country town, and the amusing manifestations of human nature when untrammelled by city conventionalities.

TOWNSEND, E. WATERMAN. *Days like these: a novel.* Harper. 12, (American novel ser., no. 5.) \$1.50.

Rose Cavendish, a poor girl, inherits a fortune from her uncle, a rich contractor. She is launched into New York society, makes a great social success, and finally accepts the man she loves, Horace Maxwell, a young lawyer. Society folk, the people of the tenements, the toughs of the slums, political bosses, etc., all figure in the scenes of this story of New York life.

VOYNICH, Mrs. ETHEL LILLIAN BOOLE. *Jack Raymond.* Lippincott. 12°, \$1.50.

WHEN we were twenty-one: a love story based upon H. V. Esmond's play of the same name. Ogilvie. il. 12°, pap., 25 c.

HISTORY.

BALDWIN, JA. *The discovery of the old northwest and its settlement by the French.* Amer. Book Co. 12°, (Eclectic school readings.) 50 c.

A connected series of sketches of the discovery and colonization of the old northwest—that section of the country lying west of the Alleghanies and bounded by the Mississippi, the Ohio, and the great lakes.

GUSMAN, PIERRE. *Pompeii; with a preface by Max Collignon.* Dodd, Mead & Co. 12°, net, \$12.50.

ROCHE, JA. JEFFREY. *By-ways of war: the story of the Filibusters.* Small, Maynard. por, map, 12°, \$1.50.

A history of Filibustering and the Filibusters. The writer goes back to the days of the Norsemen for his first examples of filibustering. Coming down to the last century in the United States he includes Aaron Burr's

posed expedition with that of others into Mexico, the various expeditions to Cuba, and finally the expedition of William Walker to Nicaragua. The story of this latter expedition, with its many exciting incidents, takes up the greater part of the narrative.

THORPE, FRANCIS NEWTON. History of the American people. McClurg. 8°, net, \$1.50.

The publishers claim that this work fills a gap in our literature which the late Moses Coit Tyler pointed out—"the need for a one-volume history of our country which is at once exact in scholarship and readable as literature." It covers the period from the discovery of America to the present time. Mr. Thorpe is the author of "A constitutional history of the American people" and "The constitutional history of the United States."

HUMOR AND SATIRE.

LINCOLN, ABRAHAM. Abe Lincoln's yarns and stories; anecdotes, witty sayings, and jokes, told by Abraham Lincoln; with introd. and anecdotes by Alex. K. McClure. W. W. Wilson. il. subs., \$2.25. hf. mor., \$3; mor., \$3.75.

STUART, Mrs. RUTH McENERY. The snow-cap sisters: a burlesque. Harper. 16°, pap., 25 c.

HYGIENIC AND SANITARY.

CHAPIN, C. VALUE, M.D. Municipal sanitation in the United States. Snow & Farnham. 8°, \$5.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

FRANCKE, KUNO. History of German literature as determined by social forces. 4th ed. (enl.) of the author's "Social forces in German literature." Holt. 8°, \$2.50.

FRETWELL, J. The Christian in Hungarian romance: a study of Maurus Jokai's novel "There is a God; or, the people who love but once." Ja. H. West Co. il. 16°, \$1.

An analytical review of "Egy az isten," which is published in English under the title "Manasseh." The review illustrates the manner in which the great Hungarian novelist solves for the Hungarian people such problems as are presented to English readers by Hall Caine in "The Christian."

NETTLETON, G. H., ed. Specimens of the short story; ed., with introd. and notes. Holt. 16°, (English readings.) net, 50 c.

Contents: The superannuated man, by C. Lamb; Rip Van Winkle, by Washington Irving; The great stone face, by Nathaniel Hawthorne; The purloined letter, by Edgar Allan Poe; Phil Fogarty, by W. Makepeace Thackeray; Dr. Manette's manuscript, by Charles Dickens; The outcasts of poker flat, by Francis Bret Harte; Robert Louis Stevenson, by Markheim.

SEYFFERT, OSCAR. Dictionary of classical antiquities, mythology, religion, literature and art; rev. and ed., with additions, by H. Nettleship and J. E. Sandys. New [6th] cheaper ed. Macmillan. il. 8°, net, \$2.25.

STREAMER, VOLNEY, comp. Book titles from Shakespeare. Brentano's. sq. 16°, pap., net, 50 c.

WRATISLAW, THEODORE. Algernon Charles Swinburne: a study. Wessels. por. 12°, (English writers of to-day.) \$1.25.

With a brief biography of Swinburne is an analysis or exposition of his prose and poetic works, with long extracts from the poems and dramas.

MENTAL AND MORAL PHILOSOPHY.

MOORE, VIDA F. The ethical aspects of Lotze's metaphysics. Macmillan. 8°, (Cornell studies in philosophy, no. 4.) pap., net, 75 c.

WOOD, H. The symphony of life: a series of constructive sketches and interpretations. Lee & Shepard. 12°, \$1.25.

Contents: From the pre-Adamic to the human: In the bush; The human body as a temple; Christ was asleep; The oneness of life and being; Evolutionary reconciliation; Nearer to Nature's heart; What is the meaning of evil?; What is the higher law?; Selfishness and nervousness; What is disease?, etc.

NATURE AND SCIENCE.

BABCOCK, C. AMANZO. Bird day; how to prepare for it. Silver, Burdett & Co. 12°, 50 c.

Contents: History of the movement for "Bird day"; The value of birds; The destruction of birds; Plan of study; Further suggestions; Directions for written work; Programs for bird day; The poets and the birds; Objects and results of Bird day; Some representative birds.

BIGNELL, EFFIE. Mr. Chupes and Miss Jenny: the life story of two robins. Baker & Taylor Co. il. 12°, \$1.

An account of the life in captivity of two birds.

DICKERSON, MARY C. Moths and butterflies; with 200 photographs from life by the author. Ginn. 8°, \$2.50.

The author is head of the department of biology and nature study in the Rhode Island Normal School, Providence, R. I. The book is entirely untechnical in its treatment of the subject. It will identify by means of photographs from life forty common forms in caterpillar, chrysalis, or cocoon, and adult stages. It makes clear the external structure adapting the creature to its life; it describes and illustrates the changes in form from caterpillar to chrysalis, from chrysalis to butterfly.

GOING, MAUD, [E. M. Hardinge, pseud.] With the wild flowers from pussy-willow to thistle-down: a rural chronicle of our flower friends and foes, describing them under their familiar English names. Rev. ed. Baker & Taylor Co. 12°, \$1.

HERRICK, FRANCIS HOBART. The home life of wild birds: a new method of the study and photography of birds; 141 il. from nature by the author. Putnam. sq. 4°, net, \$2.50.

To describe and illustrate a new means of studying animal behavior, and to record what

has been learned by its aid concerning the lives of some of our common birds is the main purpose of this volume. It is a popular study of birds in action, and is chiefly concerned with the homes or nests and their occupants.

HOWARD, L. O. Mosquitoes; how they live, how they carry disease, how they are classified, how they may be destroyed. McClure, Phillips & Co. il. 12°, net, \$1.50.

This book tells what is known about mosquitoes from the biological point of view, from the medical point of view, and from the practical side. An especial effort has been made to show, in a straightforward way, to physicians how the different kinds of mosquitoes can be distinguished and to indicate the characteristic habits and breeding-places of those forms which spread malaria and yellow fever. Directions are given for collecting mosquitoes, and for rearing in their early stages, and the remedial measures that should be adopted in mosquito-ridden neighborhoods.

SERVISS, GARRETT PUTMAN. Pleasures of the telescope: an illustrated guide for amateur astronomers and a popular description of the chief wonders of the heavens for general readers. Appleton. il. 8°, \$1.50.

POETRY AND DRAMA.

BROWNE, W. TREVELYAN. Joy bells: [poems.] G. W. Dillingham Co. por. 12°, \$1.50.

GREAT plays (French and German) by Corneille, Molière, Racine, Lessing, Schiller, and Hugo; with biographical notes, and a critical introduction by B. Matthews. [Aldine ed.] Appleton. por. facsim. 8°, (The world's great books.) subs., \$3.

POLITICAL AND SOCIAL.

ADAMS, T. S. The financial problems of Porto Rico. Amer. Acad. Pol. Science. 8°, (Publications of the society, no. 303.) pap., 15 c.

CALKINS, RAYMOND. Substitutes for the saloon: an investigation made for the Committee of Fifty under the direction of Francis G. Peabody, Elgin R. L. Gould, and W. M. Sloane. Houghton, Mifflin. 12°, net, \$1.30.

Based on facts gathered by special investigators in fifteen of the larger American cities. Points out the causes of the hold of the saloons on the community, and discusses the number of them, their attractions, their furnishing food and warmth as well as drink, and the difficulty of displacing them. Shows the progress made by substitutes for the saloon—lunch-rooms, coffee-houses, social clubs, athletic clubs, settlements, reading-rooms, gymnasiums, etc.

CARLILE, W. WARRAND. Evolution of modern money. Macmillan. 8°, net, \$2.50.

FLYNT, JOSIAH, [*pseud.* for Josiah Flynt Willard.] The world of graft. McClure, Phillips & Co. 12°, \$1.25.

HILL, MABEL, *comp.* Liberty documents; with contemporary exposition and critical comments drawn from various writers; se-

lected and prepared by Mabel Hill; ed., with introd., by Albert Bushnell Hart. Longmans, Green & Co. 8°, \$2.

HOWLAND, F. HOPPIN. The chase of Det Wet and other later phases of the Boer war as seen by an American correspondent. Preston & Rounds Co. 8°, \$1.50.

Contents: From the Solent to Table Bay; Cape Town in 1900; The censor at Bloemfontein; Seeking the elusive front; The front at last; The vast land of the Boers; Fitting out for the front; The relief of Vryburg; Invading the Transvaal; Outwitting De Wet at Potchefstroom; Seeking Lord Methuen; The chase of De Wet begins; De Wet at bay on the Vaal. Writer was war correspondent for the *London Daily Mail* and the *Providence Journal*.

INTERNATIONAL year-book (The): a compendium of the world's progress during the year 1900; editor, Frank Moore Colby; consulting editor, Harry Thurston Peck. Dodd, Mead & Co. 8°, \$3-\$5.

Alphabetically arranged in encyclopædic form; articles are given on every subject in home and international politics that have engaged the public's attention during the past year—such as the events in China and South Africa, the Presidential campaign, sociology, economics, etc. Articles on Music, Literature—English and American science—both pure and applied medicine, on prominent persons who died, etc. A series of articles sketching briefly the progress of the century in various departments of art, science and literature, with tables and statistics, supplement the main alphabet.

LANDOR, A. H. SAVAGE. China and the allies. Scribner. 2 v., il. 8°, net, \$7.50.

MEXICO: a geographical sketch; with special reference to economic conditions and prospects of future development; comp. by Bureau of the Amer. Republics. Government Print. Office. 8°, pap., n. p.

Contains a geographical and historical sketch; Ethnology and archaeology of Mexico, by Prof. O. T. Mason; Government and constitutional organization—army and navy; Political division; The states; Agriculture; Stock raising; Mines and mining; Industries and manufactures; Commerce; Financial organization—Public debt; Mints, currency, banks and banking; Railroads; Telegraph and telephone lines; Religion; Cost of living, etc. Bibliography (6 p.) and cartography (18 p.).

SPORTS AND AMUSEMENTS.

COUP, W. C. Sawdust and spangles: stories and secrets of the circus. Stone. 12°, \$1.50.

PARET, J. PARMLY. The woman's book of sports: a practical guide to physical development and outdoor recreation; il. from photographs by the author. Appleton. 12°, net, \$1.

Contents: Introduction; A rudimentary lesson in golf; Lawn-tennis for beginners; How to sail a catboat; The useful art of swimming; The use and abuse of bicycling; Basketball for young women; Physical exercise

and development; Men's sports from a woman's viewpoint—Football, Baseball, Yachting, Rowing, Athletics.

THEOLOGY, RELIGION AND SPECULATION.

DRESSER, HORATIO WILLIS. The Christ ideal: a study of the spiritual teachings of Jesus. Putnam. nar. 16°, net, 75 c.

Contents: The spiritual method; The kingdom of God; The kingdom of man; The fall of man; The new birth; Christ and nature; The ethics of Jesus; The denunciations; The Christ life.

HALL, G. F. Tabernacle talks; introd. remarks from the pen of Jessie Williams. Laird & Lee. por. 12°, (Library of choice fiction, no. 27.) pap., 50 c.

JACK, JA. W. Davybreak in Livingstonia: the story of the Livingstonia mission, British Central Africa; rev., with an introd., by Rob. Laws, D.D. Revell. map, il. 12°, net, \$1.50.

JONES, JENKIN LLOYD. A search for an infidel: bits of wayside gospel. 2d ser. Macmillan. 12°, \$1.50.

PETERS, MADISON CLINTON. D.D. Birds of the Bible. Baker & Taylor. 12°, net, 50 c. 50 c.

Eight sermons on the eagle, the dove, the swallow, the peacock, and other birds mentioned in the Bible.

WORCESTER, ELWOOD, D.D. The Book of Genesis in the light of modern knowledge. McClure, Phillips & Co. 1 il. 12°, \$3.

Lectures delivered by the Rector of St. Stephen's Church, Phila., on Sunday afternoons during the winter of 1898-1899. *Contents:* A general introduction; Critical survey; Composition of Genesis and character of its narratives; What is the Book of Genesis?; The eternal problem; The creation story; The chaos monster in the Old Testament; Adam and Eve; Eden in the mythology of the nations; Cain and Abel; Two stories of the deluge, etc.

USEFUL ARTS.

JAMES, G. WHARTON. Indian basketry. H. Malkan. il. 8°, \$2.

A popular treatise, describing the baskets and basket-makers of the great American southwest, the Pacific coast and Alaska. Chapters on: Basketry, the mother of pottery; Basketry in Indian legend; Basketry in Indian ceremonial; Basket-making people; Materials and colors used in Indian basketry; Weaves or stitches, forms and designs; Symbolism of Indian basketry, etc. Bibliography of Indian basketry (2 p.) Profusely illustrated.

Books for the Young.

KENYON, WALTER J. First years in handicraft. Baker & Taylor Co. sq. 8°, \$1.

A handbook of handicraft rather than "sloyd," or manual training; intended to show children how to make useful things with the ruler, pencil, and scissors, either at home or at school.

Literary Miscellany.

OWEN JOHNSON.—The author of the novel "Arrows of the Almighty," which is published by the Macmillan Company, according to the *Evening Telegram* is the grandson of Judge Nimrod Johnson, who was at one time a law partner of Governor Morton, the war Governor of Indiana. His is an old Indiana family, a member of which, Henry N. Johnson, represented Indiana in Congress not so long ago. This is Mr. Owen Johnson's first appearance as a writer. He was chairman of the *Yale Literary Magazine*, and was in the class of 1900.

JEREMIAH CURTIN, TRANSLATOR OF "QUO VADIS."—It seems that "Quo Vadis" has a sequel which is now being put into English by Mr. Jeremiah Curtin. It will first make its appearance in this country in serial form, probably covering a year or more. Concerning the translator, it may be added that he has just returned from a trip around the world, and is now staying in Chicago. He is also at work on a volume descriptive of his travels, and on another pertaining to the "Buriats" of Russia. This people is said to be the only real primitive Mongolian tribe in existence.

HOW WOMEN SHOULD DRESS FOR TENNIS.—J. Parnly Paret in "The Woman's Book of Sports," published by the Appletons, tells women how to dress for tennis, as follows:

"As to dress for women in tennis, a short skirt is absolutely necessary in order to run about the court with any freedom. One or two of the best American players wear starched skirts of white duck, quite short, and they keep out of the way of the legs better than anything else—an important point to be considered in any game where running about and quick turns give the skirts a tendency to wind around the knees in a way that makes it impossible always to start quickly. A loose waist, preferably a shirt waist, is also necessary to give freedom in the use of the arms, and it is much wiser to play without corsets, if possible, although it must be admitted that few women do so."

MISS GWENDOLEN OVERTON.—The following particulars regarding Miss Gwendolen Overton, the author of "The Heritage of Unrest," one of the best novels of the present season, are taken from the San Francisco *Argonaut*:

"Miss Overton is an American, and is from a long line of ancestors of that nationality. She was born at a United States military post on the plains, is about twenty-five years of age, and has spent much time among the people and in the environment she has used as a background for her story. She speaks French and Spanish, has lived abroad, and was educated principally in Paris. She was considered one of the finest horsewomen in the army. Her first story was printed in the *Evening Star*, of Washington, D. C., about 1890 (apparently at the age of fourteen). Since then she has been a frequent contributor of short stories to the *Argonaut* and many Eastern magazines. Miss Overton resides in Los Angeles."

Freshest News.

MISS EUGENIA BROOKS FROTHINGHAM'S novel, "The Turn of the Road," which was published in February last, has reached the tenth thousand, and the demand for it seems larger than ever.

THE HOME PUBLISHING COMPANY have just ready "In the House of His Friends," a new novel by Richard Henry Savage, dealing with the dark days of 1861, when the events recorded in this story clouded the White House and the War Department. A book to be read with "Henry Bourland" and "The Crises."

HENRY T. COATES & Co. have just ready "A Summer Hymnal," a romance of Tennessee, by John Trotwood Moore, author of "Ole Mistis"; and "Crankisms," by Lisle de Vaux Matthewman, biting, cynical satire complemented by delightfully witty drawings by Clare Victor Dwiggins, of which we hope to show one or two in our next issue.

J. F. TAYLOR & Co. have just issued "A Drone and a Dreamer," an American love story, by Nelson Lloyd, the author of "The Chronic Loafer," a novel of Pennsylvania; and "The Van Dwellers," by Albert Bigelow Paine, the author of "The Bread Line," a humorous account of a simple honest family in their strenuous quest for a home in New York.

FREDERICK A. STOKES COMPANY have now ready "Our Ferns in Their Haunts," a guide to all the native species, by Willard Nelson Clute, with more than 200 illustrations by

William W. Stilson. The book is written in untechnical language, though strictly in accord with the best scientific opinion. The author is the founder and first president of the only American society for the study of ferns. The book contains eight full-page plates in colors.

D. APPLETON & Co. will shortly issue "The Beleaguered Forest," a novel by Ella W. Peattie; "The Seal of Silence," by Arthur E. Conder, who, like the author of "David Harum," died before the publication of his first book, which is pronounced a great success in England. "The Story of Books," by Gertrude B. Rawlings, will be the new volume in the series which has so richly justified its title, *Appleton's Library of Useful Stories*. Admiral Evans's "A Sailor's Log" has had its sixth printing.

CHARLES SCRIBNER'S SONS have published "American Leaders and Heroes," a preliminary text-book in United States history, by Wilbur F. Gordy; "The Confederate States of America, 1861-1865: a Financial and Industrial History of the South During the Civil War," by John Christopher Schwab; "The Great Epic of India," by Edward Washburn Hopkins; and "Research Papers from the Kent Chemical Laboratory," edited by Frank Austin Gooch, the last three being the first of a series of works to be issued in connection with the Yale bi-centennial anniversary. The second edition of Sydney Herman Preston's "The Abandoned Farmer" is already on the market; and Edith Wharton's "Crucial Instances" is coming into its sure and lasting success.

JUST PUBLISHED:**IN THE HOUSE OF HIS FRIENDS**

A Novel by COL. RICHARD HENRY SAVAGE,

Author of "My Official Wife," Etc.

ONE of the most thrilling episodes of American political and military history has waited forty years for the pen of the novelist!

In this most startling story the veil is lifted, at last, which clouded the White House and War Department in the dark days of Sixty-one.

Presidents, great senators, mighty commanders, splendid women have passed away, and this exciting event has never been fitly described—an occurrence as tragic as the mutiny on the U. S. brig "Sommers," and an outrage of far-reaching results!

On October twenty-second, Sixty-one, at Ball's Bluff, thirty-three miles from Washington, a splendid Union force was mysteriously defeated, the fragments driven back into Maryland, and fifteen hundred men were needlessly butchered or captured.

The inner life of the White House, the last days of Winfield Scott, deep intrigues of senators and army commanders, and the terrible mental struggle with which Lee gave up his United States rank—all these startling scenes are here depicted from sources not to be reached by the general public.

The daring schemes of friend and foe, the betrayal of a gallant soldier "in the house of his friends," his later persecutions, his romantic career abroad, and all the inner secrets of the causeless defeat of the first "Bull Run," are woven herein into a weird romance which for depth and pathos cannot be surpassed in the annals of our land. A book to fix the breathless attention of every reader.

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hot-cores.

VOL. XXII.

AUGUST, 1901.

No. 8.



John Fiske.

Courtesy of Houghton, Mifflin & Co.

JOHN FISKE.

THE work of the brilliant man whose life was cut short on Thursday, July 4, says *The Nation*, is doubtless best described as that of a purveyor of knowledge to the commonalty. John Fiske's mind was powerful, but not originating. He knew what true learning was, and where it was; and it was his delight and highest function to go into the workshops of the great laborers in philosophy and in history, and come out to tell the world what they were doing. He was essentially a lecturer.

"Child of an age that lectures, not creates,"

said Lowell of himself, ruefully. But lecturing may be made so much of a fine art that it may almost be said to be itself creative. It was so in Fiske's hands. For mastery of his subject without dulness, for lucidity and charm and fresh enthusiasm, we probably have never had his like—at least, in the abstruser philosophical and historical subjects which it was his joy to expound and illuminate.

His chosen and successful rôle was thus that of a popularizer of useful knowledge. His early writings in elucidation of Herbert Spencer, for example, probably had ten readers in this country where the original works of the evolutionary philosopher had one. The reason was that Fiske had the gift of exposition, and was able, by his style, as no man ever accused Spencer of being, to make philosophy as musical as is Apollo's lute. If Huxley was, as he boasted, the "bull-dog" of Darwin, Fiske was the mocking-bird of Spencer. And to him, above all lecturers and interpreters, may rightly be applied Coleridge's famous distinction between "popularize" and "plebificate." John Fiske was no smatterer. If it is true that other men labored and he entered into their labors, it was by no royal road. He went to the sources as well as they; he was able to check off their work, and so to escape the danger of their leading him around by the nose. His own industry was enormous, his reading of a tremendous sweep, his passion for investigation like a living fountain

within him, and his curiosity ever unsated. So it was the real thing he gave out to the public—genuine scholarship, first-hand information, and not the mere echo of his authorities.

His fruitful labors in American history will be his best bid for remembrance. The fashion of philosophy changeth, and his writings on speculative evolution are already left behind. Yet it was the evolutionary principle applied to history which, with his unflinching inquiry and ransacking of the sources, made Fiske's books on our own history the fresh and effective contributions they are. He looked everywhere for historical continuity, for orderly development, for inheritance of political institutions as well as of blood, and for their natural variation under a changed environment. We presume that no other man did so much to correct the old popular notions about the philosophy of the American Revolution. To Fiske, as to the clearest-headed English writers, as to Lecky, Sir George Trevelyan, and John Morley, the Revolution of the American colonies was simply an episode in the historic English struggle for liberty. No doubt it was the conception of evolution, firmly fixed in Fiske's mind by the studies of his young manhood, which enabled him afterwards to throw such illumination upon the beginnings of our national life.

For such a work as he wrought, two conditions are necessary. First, you must have a kind of incurable boyishness in your great popularizer. He must take a simple delight in his own discoveries and acquisitions. He must be as naïf as a child in bringing forward his treasures for the public to inspect. With this must go an unflinching spring of activity, a hunger for work, and a kind of glad irresponsibility for everything except the peculiar labors he delights in. This was confessedly Fiske's temperament; and to supplement it there existed just what he needed, and without which his career would have been impossible—namely, his predestined audience. He had, in other words, a vast and growing reading and listening public; imperfectly instructed, but eager to learn. It was aware, in a vague way, that new thoughts were astir in the world, that science had made vast strides, and that history was being rewritten; but it had no man, till John Fiske came along, to act as a trusty intermediary between sound learning and popular misapprehension. It was, therefore, a beautiful instance of adaptation to environment which John Fiske presented. He knew the best that was thought and written; he had a pre-eminent faculty for

setting forth what he knew; and more and more thousands of people looked up to him to be fed. Unquestionably he reached and influenced greater numbers than could have been touched by his personality if he had chosen to be a regularly attached professor in the university. His forte was, as we have said, lecturing. After hearing him you would not say, as Lowell said was your impression after hearing Emerson lecture, that "something beautiful had passed that way"; but you would say that such an expository gift, such lucidity combined with such learning, marked their possessor out as a prince of his art.

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John Fiske's untimely death will not delay the appearance of an important work to which his last few years were devoted—his "History of the Two Americas"—as his contribution to the *History of All Nations* under the editorship of Prof. Wright, of Harvard. Mr.

Fiske had finished the proof-reading of his first two volumes, "The Colonization of the New World" and "The Independence of the New World," while the third volume, "The Modern Development of the New World," was left in a complete state, excepting the index. The twenty-four volumes of the series

Last Years of the Nineteenth Century.

THE writing of contemporaneous history is confessedly a task of great delicacy and difficulty. At the best it can hardly be more than a collection of material, the arrangement of which in proper proportion and perspective and the treatment of which in any true ju-



From "Last Years of Nineteenth Century." Copyright, 1903, by A. C. McClurg & Co.

EMPRESS OF RUSSIA.

of which it forms a part will appear next autumn.

Professor Fiske had accepted the invitation of a committee of Englishmen to deliver an address at the King Alfred millenary at Winchester this summer, and had arranged to sail for England early this month.

The Atlantic Monthly for August contains an excellent estimate of John Fiske, probably written by the editor, Bliss Perry; *The North American* has an article by Mrs. Van Rensselaer on Mr. Fiske's Dutch and Quaker colonies in America; *The Critic's* contribution is by George L. Beer; John Graham has written on Fiske for *The Review of Reviews*, and Edward Cary for *The Book Buyer*.

dicial sense must be deferred. Mrs. Latimer is not dismayed, however, by the embarrassments of the undertaking, and in her "Last Years of the Nineteenth Century" has added another volume to a useful series. She has concisely sketched the leading movements in the world's history during the last twenty-five years, grouping them in six parts, namely: France, Russia and Turkey, England, Africa, Italy and Austro-Hungary, and Spain. Rapidly, and with a commendable degree of accuracy and fairness, she has reviewed the great events around these pivotal points, and her chapters will be found useful for reference apart from their mere interest as reading matter. There is a good index. (McClurg, \$2.)—*Boston Literary World*.



From "The Bolivian Andes."

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PANAMA CATHEDRAL.

The Bolivian Andes.

IN this volume Sir Martin Conway has added to his already world-wide fame as a mountain climber. His observations and adventures make interesting reading, partly because his style is pleasant and easy, partly because he describes a part of the world that is little known. Unless, however, the reader happens to be an enthusiast on the subject of mountain climbing—a sport in itself—the information here given regarding the general nature of the countries traversed and their people will be the matter of greatest interest. About the harshest thing Sir Martin has to say of the people is that they take too many holidays, while of their country he cannot say too much in praise so far as its resources are concerned. The mines, forest, and communications of Bolivia are mainly undeveloped, and the author found that "it was the desire of men of all parties to attract foreign, and particularly English and United States, capital to open up the great wealth of the country." Gold, silver, copper, tin, antimony, and the other metals exist in profusion. The india-rubber forests beyond Sorata are described at length because the author believes that it is "as a portal to a great gold region, not improbably as rich and important as the Rand, that Sorata is destined to attain world renown sooner or later." And the explorer heard no complaints of unfair treatment of investors by the government.

The activity of the Germans in South America is an old story. Sir Martin adds another chapter to it. At La Paz and in its

neighborhood he found only three Americans and Englishmen, the foreign colony was composed almost entirely of Germans engaged in retail trade. But at Aruro, on his way to the coast, there were forty Englishmen managing mines or machinery. "Speaking generally, this was characteristic of South America: where work was to be done involving the management of men in any numbers, or of machinery, there was generally an English-speaking person in control; whereas, where it was a question of selling cheap goods to suit the local trade and requirements, such trade was in the hands of the Germans. Germany has learned what England has not learned, the profitableness of exploring her shop-keepers."

Illustrations from photographs add to the value and attractiveness of the volume. (Harper. \$3.)—*Public Opinion.*

Westerfelt.

THE sixth issue of Harper's twelve American novels for 1901 is Will N. Harben's "Westerfelt." This novel is saturated with the spirit of contemporary life in rural Georgia, in what the author has called "the Cohutta section." The story opens with immediate interest, the supposed heroine dying in the second chapter by her own hand, and the real heroine appearing later. The hero, John Westerfelt, whose thoughtless fickleness has been the cause of the tragedy, is stricken with remorse. He leaves the village and goes to Cartwright. In a hand-to-hand fight with a Georgia moonshiner, Toot Wambush—

which is described with thrilling realistic effect—Westerfelt is injured and carried into the "hotel," where he is kindly cared for by the proprietress, Mrs. Floyd, and her daughter Harriet. Harriet has received some attention from Toot Wambush, the moonshiner, and Westerfelt, who is of a superior family, fights against his infatuation for Harriet because he believes her capable of loving such a desperado as Wambush. The Whitecaps appear in the story, and Westerfelt is saved from them by the spirit and fidelity of Harriet, who conceals from him the fact that she loves him. There are misunderstandings and lovers' meetings, and a fine account of a Georgia revival, with many realistic scenes native to these neighborhoods. There is no negro dialect. The story is handled throughout with unusual strength and *finesse*. (Harper. \$1 50.)

Understudies.

MISS WILKINS, whose curt, bright observation and snappy idiomatic expression have never impressed us so favorably in her labored novels as in her sketchy stories, is at her best, we think, in the dozen curious little stories which she has grouped together here as so many delineations of the lives and hearts of the animate and inanimate people of nature—cats, monkeys, squirrels, parrots among the former, and mountain laurels, peonies and morning-glories among the latter, and to which she has imparted enough of humanity in the abstract, or enough of certain types of men and women in the concrete, as to justify her in presenting them to us as their

Understudies. These stories belong in a measure to the fabulous narrations which, originating at an early period among the peoples of the far East, have reached us as the productions of Pilpay, Æsop, and others, but with such differences that they may now be said to be their distant, if not their poor relations. They do not impress us as representing the healthiest and best aspects of human beings—their impulsive actions, their good nature, as one may say, but their darker qualities, their meanness and their malignity, and the verisimilitude is not a pleasant one, for through all the cleverness of these studies we feel, or fancy we feel, an indefinable bitterness, a sense of contemptuous scorn, a depressing, painful cynicism. We may not wholly disown, but we certainly dislike our, or shall we say Miss Wilkins's "Understudies." (Harper. \$1.50.)—*Mail and Express*.

Talks on Civics.

THE aim of this book is certainly commendable, and the author is well qualified for the work that he has undertaken. He is thoroughly informed, he is a clear thinker, and he writes in a plain and forcible style. It is an ambitious design—to declare the whole duty of the citizen—but it is carried out with as much success as could reasonably be anticipated; perhaps with more success than any similar attempt has attained. Whatever shortcomings may be observed are to be attributed more to the vast scope of the undertaking, and to the controversial nature of many of the subjects treated, than to any deficiency in



From "The Bolivian Andes."

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the author's equipment. He has a well-defined body of political principles, derived from his own reflection on the doctrines of the soundest of teachers, and he applies them consistently and conscientiously. He deserves to be honored as a patriot; for no better service can be rendered to the country than to teach its citizens how its institutions have been developed. No country, Mr. Holt observes, has been cursed so much as ours by political quackery—especially the quackery which proposes immediate cures by legislation for the abiding ills resulting from human weakness and ignorance. All our beneficent institutions have been evolved through the long and painful struggles which have produced character and morality, yet there is scarcely one, from a stable currency down to the very right of accumulating property, that has lately escaped a strong attempt to overthrow it, and to substitute some invention bearing a new name, but really a form of some protean error as old as history. Against these perennial fallacies Mr. Holt girds himself like a man, and exposes them valiantly.

Mr. Holt professes to use the Socratic method only in a modified form; but his method differs materially from that of Plato. That accomplished cross-examiner was in the habit of leading his pupils on until they confuted themselves and thus discovered their errors. Mr. Holt's pupil is omniscient; the teacher has only to broach a subject in order to let on a gush of knowledge. Mr. Holt defends his method with so much modesty as to make us quite willing to concede that it has certain advantages. In fact, we have found his book much more readable than its form led us to expect.

Possibly there would have been a gain in omitting the summary of the law of real and personal property, contracts, etc., and giving more space to the defence of doctrines which are widely controverted. Nevertheless, Mr. Holt is not to be regarded as attempting to make every man his own lawyer, and his presentation of the law is lucid and interesting. We can heartily recommend his book to young and old as containing a social philosophy of the best kind; animated with the spirit of benevolence as well as justice, free from cant and from fallacy, and practical because based on experience. Even those who do not accept all its conclusions will be benefited by observing how they are reached. To put such a book in the hands of an intelligent boy will do much to make him a good citizen. We may add that, in spite of its polemics, the

tone of the book is highly optimistic. (Macmillan. \$1.25.)—*N. Y. Evening Post.*

Joscelyn Cheshire.

Do you tire of historical romances? All that is good in human nature, love of country and of our kind rises to greet this beautiful love-tale of the Revolutionary era in North Carolina. It might have happened in some other good borough of the Colonial South with social ties binding its people to Old England and furnishing the favorite situation of Loyalist and Rebel at most uncivil war and in desperate love with each other. Here the Tory girl does not find her heart fully tor five long years. For such a dreary spell Richard Clavering, Continental scout and spy, knows hairbreadth escapes and confinement in pestilential ships and wounds and the deeper agony of hopes disappointed by "my lady Disdain." What matters it if these Grahams, Camerons, Strudwicks, Ruffins, and, above Joscelyn Cheshire herself, met in no such grouping in those brave days of old; if indeed, scarcely one, if any individual, owning those historic names, was then in the aristocratic little town? Of course the external facts of the Revolutionary struggle are correctly told and it is a good stroke of the author, herself of North Carolina stock, to 'throw on her canvas some of the interesting traits that have marked these accomplished families in later days. The intellectual energy, the taste, the distinction of person and character that belong to the line of the present Bishop of North Carolina, are reflected backward upon Joscelyn Cheshire.

Some incidents are strongly done—the spy's intrusion into Howe's headquarters and his assumption of the British aide-de-camp's role under cover of night and the stolen cloak; the horrors of the prison hulks of Wallabout Bay, off Staten Island; the Cornwallis-Tarleton march through Middle Carolina; the demonstration of the Loyalist element.

But the golden thread that connects it all and holds our interest in a book whose opening seems to be only conventional and correct is the fine art, the touch of grace, in dealing with the great passion in man and woman. The willful sweet girl and her hero are full of life. The author, Sara B. Kennedy, has the subtle gift that analyzes and depicts the mood, the despair, the triumph of love held long at bay. We commend the book as wholesome and vivid and true in feeling. (Doubleday, Page & Co. \$1.50.)—*Baltimore Sun.*

A Princess of the Hills.

DEEP buried in the magazines of some forty years ago are scores and hundreds of heroes who protested that they would marry their own true love with the primrose face, and that the Marquise de Carabas might, to put it briefly, suit herself with another young man.

the beautiful heroine of Mrs. Burton Harrison's "A Princess of the Hills," and to add to her perplexity she has two other suitors besides the English peer who loves her truly, and the Italian soldier whose apparent indifference leads her to accept her American Cophetua, scorning a middle-aged Italian



From "A Princess of the Hills."

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"THERE'S FIORE NOW."

They were lovely and pleasant in their lives, those youths, and in their death they are not divided from the primrose-faced young person, who would make no figure whatsoever at golf or tennis, and illuminate no box at the horse show, but neither they nor she ever dreamed of a beggar maiden who, given her choice, would hesitate between King Cophetua and another beggar. Yet thus hesitates

sutor. The reason of this somewhat extravagant outpouring of homage at her shrine is a quite extraordinary loveliness, and some natural cleverness, combined with an endowment of hard Italian common sense, enabling her to judge all the men justly, with no prejudice as to youth or nationality. Her final choice is an astonishment to the reader, and to her lovers, and probably to herself, but it is the result of

this same common sense, although she names it love.

The scene of the story is a mountain village but slightly affected by the locust swarm of tourists, and the course of the narration is broken by tales of village life vivaciously recounted by a peasant woman of the best type, pious, clean, and frugal, and full of that lively

readers and labelled with real names must be a relaxation and a delight, and the effects are pleasantly perceptible in the narrative and descriptive passages of the book. If the conversations are no better than those in her American novels, it is because perfection cannot be improved. (Lothrop. \$1.50.)—*Times Saturday Review*.



From "The Second Book of Birds."

Copyright, 1901, by Houghton, Mifflin & Co.

THE SCARLET Tanager.

curiosity as to incidents and men which finds life supremely interesting and brings happiness even in misfortune. It need hardly be said that she and all the minor characters are as carefully drawn as the principals, for Mrs. Harrison is no novice in art. That this is her best book is to be ascribed to the freedom of touch and treatment resulting from release from all obligation to consider what may be read into the story by critics or by persons fancying themselves reflected in it. To leave modern New York behind and to take a flight among folk who will not be recognized by

The Potter and the Clay.

"THE POTTER AND THE CLAY," by Maud Howard Peterson, is the vividly told tale of an American girl loved by two British soldiers. One prizes her above his honor, while the other's attitude toward her is love with honor. It is a problem novel, yet, a novel all action. The heroine must choose between two heroes—one strong enough to risk his love for his duty, the other strong enough to risk his duty for his love.

The title of the book is from a verse in the "Rubaiyat," and the testing of the interwoven

lives of the three leading characters gives the framework of a strong and beautiful story. The scenes of the story are laid in an American coast fort, in London and Scotland, in an English post in India and a stricken cholera camp among the hills. Romance and description vie with masterly character-sketching to make the story absorbing. (Lothrop. \$1.50.)

Lucy Cleaver McElroy.

MRS. MCELROY, author of "Juletty," fell from her horse ten years ago and has not for one minute since been free from pain, the fall resulting in a spinal trouble that is incurable. For two years she lay on a bed of pain, and for two more sat in a wheel chair, and though at times she is now able to walk, much of her time is spent in one or the other. When told by her father and brother (the latter also a brilliant young physician) that she would never again be well, but might live to old age so nearly helpless, she asked to be left alone. Then in the solitude of her own room she fought the battle of horror and came off victor; her husband and his sister, who attend her constantly, assert they have never heard her groan nor murmur at her fate.

She is the light and life of her household, and a stranger would never suspect her suffering. Her laugh is merry and frequent, her busy mind plans all pleasures and duties for her family, directs housekeeping, sewing, and all a mother's affairs. She has written for newspapers and magazines for several years. When asked how she could do it when she already had enough of work—and more than



Lucy Cleaver McElroy.

Courtesy of T. Y. Crowell & Co.

enough of pain—she answered: "I must help; I must do my part for the children; this will help a trifle toward educating them."

It is this woman, whose daily life is to all beholders a lesson in patience, endurance, and true unselfishness, and to her family a benediction, who has written "Juletty." Written it lying on her couch; when the nervous fingers refused to hold pen or pencil, and she picked out with one hand the long pages on a typewriter. While she has much of sympathy with the New Woman, and has done some of her work through necessity, in her heart she is an old-fashioned, home-keeping, home-loving person. In person she is petite; has large blue eyes (the most expressive in the world), and a wealth of golden brown hair.

"Juletty" is Mrs. McElroy's first book, and was first offered to Messrs. Thomas Y. Crowell & Company, and was immediately accepted. Recognizing the merits of the story and impressed by the picturesque setting, the publishers employed Mr. W. E. Mears, a young artist of unusual ability, to make a series of drawings to illustrate the book. As a preliminary, Mr. Mears thoroughly explored Lebanon and the surrounding country. His sympathetic and spirited pictures admirably supplement the author's brilliant work.



Courtesy of The Lothrop Pub. Co.

MAUD HOWARD PETERSON.

A Summer Hymnal.

THIS is a pretty little idyl of southern life, by the author of "Ole Mistis." It is a love story in part, a sort of etherealized love story in which all every-day details are lost sight of in a cloud of poetic reflections about the birds and trees and flowers. There is a poem at the beginning of every chapter, and the characters are continually dropping into prose poetry in their conversations and meditations with the greatest facility. It is rather too sentimental, at times even tiresome, but still it is genuinely attractive in its fresh and true appreciation of all that is beautiful in out-of-door life, and particularly in the love of animals that shows in every line almost. As for the slender thread of plot it hinges upon Ned Ballington's love for a charming and penniless girl, Thesis, who, on her part, feels herself forced, in order to save her uncle from bankruptcy, to marry another man, whom she hates. Ned, in desperation, engages himself to her cousin, Bernice, and then on the eve of the wedding deliberately gets himself injured in a driving accident because he cannot face marriage with any one but Thesis. Bernice releases him, and in the end he gets well, Thesis is saved from her unwelcome wooer and it all ends properly. The story closes with a dramatic chapter in which Ned drives his beautiful racing filly, Marjorie, to Nashville on a dark night, forty miles in two hours, to rescue Thesis from her forced marriage. It is very thrilling, but one wonders why Ned didn't go quietly down to the station and take the train for Nashville, as another of Thesis's friends did, instead of half killing his cherished mare in that heroic but unnecessary ride. (Coates. \$1.25).—*Commercial Advertiser*.

Author of the Kidnapped Millionaires.

FREDERICK UPHAM ADAMS, author of the newspaper Wall Street story, "The Kidnapped Millionaires," was born in Boston, December 10, 1859. From his father he received a thorough mechanical education, and in 1880 became a designer of machinery in Chicago. He improved and perfected many of the mechanical devices now accepted as standards. A threatened loss of eye-sight compelled him to abandon his profession, and in 1883 Mr. Adams accepted a position on the *Chicago News*. He became a student of labor and social problems, and for a number of years was in charge of the labor department of the *Chicago Tribune*. He participated in the stirring events incident to the Anarchist

outbreak of 1886, and in the series of great strikes which marked this period. The routine of an active newspaper life did not suppress the natural inventive genius of Mr. Adams. In 1885 he invented the electric light tower, which at one time promised to become the accepted method of lighting cities. He sold these patents and subsequently invented the single-arm electric lamp-post, which is the standard in most American cities. In 1892 Mr. Adams was placed in charge of the literary and press work of the western branch of the Democratic National Committee, and displayed such tact and executive ability that he was appointed chief of the Literary and Press Bureau in the campaign of 1896. In the following year he founded the *New Time*, a magazine of social reform, and continued as its editor until it was consolidated with the *Arena*. Prior to this Mr. Adams wrote "President John Smith," which was first published as a serial in the *Chicago Times* and later in book form. This book attained a circulation of 125,000, and is a forcible and thoughtful contribution to the literature of constructive political economy. As a writer Mr. Adams possesses the rare advantage of combining a thorough knowledge of scientific and technical matters with a pleasing literary style, and the gift of imagination. Mr. Adams' writings disclose a fine vein of humor, and at times a discreet use of those dangerous weapons, sarcasm and satire. As an inventor Mr. Adams bids fair to take a front rank. In the spring of 1900 he constructed a passenger train of seven cars built to avoid atmosphere resistance. This train was tested between Philadelphia and Washington, and broke all the world's records, attaining the startling sustained speed of 103 miles an hour. The train was an experimental one, and plans are now in progress for the perfection and adoption of Mr. Adams's plans. (Lothrop Pub. Co. \$1.50).—*Baltimore Sun*.

Valencia's Garden.

THE story which Mrs. Crowninshield tells in "Valencia's Garden" is simple enough in its main outline, being merely that of a young English girl, who, left unprovided for by the death of her father, emerges from the convent in which she was residing to be married to an elderly French Count, to whom her welfare and person had been confided, and what came of this marriage from the temperament of the girl-wife, frank, fresh, natural, impulsive, and every way charming, and that of her aged bridegroom, who cherished an uncon-



Courtesy of McClure, Phillips & Co.

MRS. SCHUYLER CROWNINSHIELD.

scious sentimental passion for an artificial and malicious widow of his own age, and the drowsy, inactive, incurable temperaments of two or three members of his family, a brother, a sister, and so on, who share his household, his habits, and his careless indifference to his young wife, the whole forming a menagerie of inherited conventionalities, prejudices, absurdities, whimsicalities, and good breeding, the like of which could exist nowhere but in the provincial parts of France and among its old noblesse and the best bourgeoisie.

The personal story of Valencia is a lovely one, she is so girlish in her feelings and so womanly in her conduct, but not on the whole so curiously and so irritatingly interesting as the personality of the staid, proper, kindly, gracious, exasperating French men and women who surround her and mould her life, but not her character and her destiny. Students of national manners will find much to admire and remember in "Valencia's Garden." (McClure, Phillips & Co. \$1.50.)—*Mail and Express*.

The Beleaguered Forest.

ORIGINALITY, imagination and womanliness have been sadly missing in the fiction of the year, and the new story by Mrs. Elia Wilkinson Peattie, in which all these most alluring qualities of romance are so conspicuous, comes at a time to be received with rejoicing. The author of "The Judge" and "The Mountain Woman" had already given promise of satisfying literary work to come, but she has more than fulfilled such promise in "The Beleaguered Forest," a story of the vast pine woods of Northern Michigan.

Two years ago Mrs. Peattie had the misfortune of losing by fire the accumulated treasures of her literary life. "Wildwood,"

an old log cabin on her father's place at South Haven, Mich., whence most of her work dated, was totally destroyed. Here were written "The Rose Jar," "A Shylock of the Sandhills," and other stories; and here went up in flame two nearly completed novels, "The Beleaguered Forest" and "The Maker of Gods," several score of stories, twenty lectures, and hundreds of beginnings, character sketches, scraps of conversation, and the like, written out and pigeon-holed for future use. The work of years, to say nothing of furniture, pet curios, books, and the quaint little cabin in its beautiful grove by the lake, vanished. Out of these ashes Mrs. Peattie has resurrected "The Beleaguered Forest."

It is the story of a young girl of artistic nature and many gifts who became erratic, emotional and dissatisfied owing to total lack of guidance and control. In the midst of a summer camping expedition with people all outside the pale of commonplace the girl learns that her money is gone. She dreads returning to an uncongenial stepmother, wishes to escape an unloved lover, and accepts without hesitation the offer of the owner of large forests in the North to become his wife.

Her life in the forest where she is the only woman, her husband's fatal secret, her worship of the trees, her development of musical



Courtesy of D. Appleton & Co.

MRS. ELIA W. PEATTIE.

genius and great love of domestic duties make a story that leaves a deep poetic impression.

Mrs. Peattie was born in Kalamazoo while her father was fighting for the North in the Civil War. She was raised in Michigan and Chicago, and was married early to a newspaper man. A wide experience in travelling all over our dominions has given invaluable help in securing literary proportion, contrast, and accent. For several years she has been a successful contributor to Western papers and to the leading American magazines. All this work has brought a goodly reputation as a capable and vigorous writer on Western life. (Appleton. \$1.50.)

The Seal of Silence.

THIS is one of those stories whose cleverness you do not half appreciate until you try to summarize them. A summary, even an elaborate one, sounds simply preposterous, while in the story itself the half dozen eccentric characters who hold the centre of the stage are drawn so graphically and so well that their strange and erratic performances are accepted as at least plausible. Curly and Rutherford are cousins and enemies, for Curly has done his cousin one of the greatest favors and greatest injuries that one man can do another: he saved him from death at the hands of African savages, and he robbed him of the woman he loved, having wooed her, married her and three years later buried her among the veldts and kopjes of the Transvaal. It was not until after the widower returned to England, to forget his grief, and incidentally to take out patents for a new preparation of dynamite, that the cousin learns that Curly had all this time had another wife living in England, and that the little South African bride, now dead and buried, had no rightful claim to her title. Rutherford follows on the next steamer and hastens to his cousin's home, but is outstripped, by a few seconds, by a lad devoted to Curly, who runs to warn him, and dies of heart failure while gasping forth his warning. Imagine the scene which follows: The dismal, stormy night; the two cousins meeting in the old-fashioned country kitchen; Curly's bag of dynamite on the kitchen table between them and the body of the dead lad lying unnoticed under a cloth in one corner. The quarrel rages between them, until Rutherford, goaded past endurance by his cousin's mocking manner, fires at him point-blank, sees the body collapse on the floor, flees from the house with the brand of

a murderer upon him, and a few minutes later is startled by a deafening roar as Curly's newly invented dynamite explodes, effectually removing all evidence of his crime, and imprints upon him "the seal of silence." As all this summarizes only the opening pages of the story, it is apparent that there is a goodly allotment of melodramatic situations in store for the reader who likes that sort of thing. The book is raised above mediocrity by a fund of whimsical humor which makes one feel that the late author, Arthur R. Conder, who did not live to see his story in print, must have been a man who could prove himself upon occasion a very pleasant companion. (Appleton. \$1; pp., 50 c.)—*Commercial Advertiser*.

Content in a Garden.

MRS. CANDACE WHEELER'S volume "Content in a Garden" is an exquisite creation. It is rare that a book is endowed with such complete and satisfying charm. An artist by nature and culture has set hand and thought to its production, and the result is an original and finished bit of work. We might call it a symphony in green, were the term not too pretentious for an effect so simple and unaffected. The entire book, except the paper and the print, is dressed in shades of chlorophyll, the substance which gives color to the stem and the leaf of the plant. The cover, the leaf edges, the drawings, the marginal lines, are all in these soft, harmonious tints. Another pleasing feature is the novel arrangement of the text, which, confined to the inner portion of the page, leaves broad free spaces at the sides and bottom. These give room for Dora Wheeler Keith's decorations, consisting of graceful sprays of flowers taken from specimens in the author's garden. The text itself is the overflow of a woman's delight in the manifold beauty pervading the floral kingdom. It is interesting and stimulating, impressing on the reader the happiness to be had in the possession of a garden, in the thought and the labor devoted to it, and in the possibilities of æsthetic development that arise from an intelligent study of the subject. To Mrs. Wheeler a garden is a genuine art work, after the manner of a painting, and in the massing and grading of colors should be as carefully and correctly studied. There is much valuable suggestion in her statements, and this, with their attractive setting, renders her book a veritable treasure. (Houghton, Mifflin & Co. \$1.25.)—*The Dial*.

Long Live the King.

MR. BOOTHBY abandons for the moment the astounding Dr. Nikola, who is at any rate his own invention, and turns in "Long Live the King!" to the romantic theme on which

nonia; how he is going to be plunged into despair and ultimately set upon a throne with a radiantly beautiful queen by his side. It may be said in defence of Mr. Boothby, however, that he has taken greater pains with this



From "The Child of the Sun."

Copyright, 1900, by H. S. Stone & Co.

TWO BEAUTIFUL INDIAN CHILDREN.

countless novelists have been playing more or less satisfactory variations ever since Stevenson and Anthony Hope showed them its value. This time it is the Kingdom of Pannonia that gets itself planned out in no man's land in order that a princeling may not only be shown engaged in all manner of adventures, but may be given a local habitation and a name. It is not the most amusing reading in the world. We know in advance just what is going to happen to Prince Paul of Pan-

story than with some of his more original productions. The narrative is well put together and the style is less aggressively slipshod. He is, of course, still fertile in the contrivance of exciting situations. The book is full of incident. If the reader will forget "Prince Otto" and "The Prisoner of Zenda" he may manage to spend a tolerable hour with "Long Live the King!" Comparisons are never profitable. (H. S. Stone & Co. \$1.25.)—*N. Y. Tribune.*

The Jewish Encyclopedia.

THE first volume of "The Jewish Encyclopedia"—there are to be twelve in all—has just reached us from the press of the Funk & Wagnalls Company. The history of the making of any book is interesting; that of as important a publication as this is particularly so.

Monumental is the only word to apply to an undertaking of this character, which has already occupied the attention of more than four hundred European and American scholars for three years, and they are now but at the beginning of their task.

Briefly, the work is designed to be a complete history of the Jews and Judaism. The history, biography, sociology, literature, theology, philosophy—all, in a word, that has gone to the making of this unique people, is to be presented authoritatively and completely.

From the pamphlet which accompanies this first volume we learn that Dr. Isidore Singer is the originator of the undertaking. Before crossing the Atlantic and seeking in America a chance to develop the crowning idea of his life—the publication of a Jewish encyclopedia—he endeavored to interest his co-religionists abroad in this project. In Berlin a few German scholars, whose studies prompted them to sympathize with the undertaking, were called together as the result of Dr. Singer's prior communications with F. A. Brockhaus, a publisher of Leipsic. Dr. Singer, at that time a resident of Paris, crossed the frontier, and, going to Berlin, presented his plans and received unqualified encouragement and support from the eminent scholars present. But a publisher had to be found, and to assure the success of the undertaking he must be able and willing to risk at least two million marks. Brockhaus asked guaranties, but those no one was prepared to give. So Dr. Singer, returning to France, sought anew for a publisher sufficiently enterprising to embark in the vast undertaking. Beyond securing the good-will of a number of prominent French scholars of various creeds nothing definite was accomplished; and the intense anti-Semitic feeling that was then revealing itself in connection with the Dreyfus case rendered his further search in France a hopeless one. Acting on the advice of the venerable Zadoc Kahn, the chief rabbi of France, Dr. Singer, ceasing the publication of *La Vraie Parole*, a journal issued by him in opposition to Drumont's *La Libre Parole*, turned his eyes westward, hoping to find in the United States the realization of his hopes.

Arriving in New York, Dr. Singer immediately set out on the task of finding a pub-

lisher, although hampered by the very slight knowledge he possessed of the English language. Repulsed here, rejected there, his hopes were well-nigh shattered, when a street car advertisement of the Standard Dictionary suggested the possibility that its publishers might look with favor on his project. On them he called, and after various interviews the Executive Committee of the Funk & Wagnalls Company agreed to embark on what may be justly considered a *magnum opus*.

So much for the history of the work. That it will be carried to triumphant conclusion this first volume affords an ample guarantee. (Funk & Wagnalls Company. 12 v., v. 1. \$7.)

The God of His Fathers

THE friends of Scruff Mackenzie and of Malemute Kid will welcome "The God of His Fathers." Probably all writers of the short story laid in distant lands fervently wish that Kipling had not, as was said of Shakespeare, "had the idea first." It is inevitable that the "Plain Tales" should unconsciously exist in our minds as a bed of Procrustes on which to measure all similar attempts; and this is obviously unfair. Jack London has, however, unusually little to fear from the comparison. His eleven stories in this volume are vivid, concise, and dramatic. If they are sometimes coarse, generally disagreeable, and always cynical and reckless, this is nothing peculiar to him. The only missionary brought on the scene is—unlike Father Roubeau, in "The Son of the Wolf"—a coward and a renegade; but is not the poor missionary always fair game? The unsophisticated reader may wince at the calmness with which the institution of "Northland wives" is treated, but at least it is no worse than a "Burmese marriage." Jack London has one great advantage over his Anglo-Indian prototype: in describing his favorite Yukon country he deals with a state of things less known to the civilized world. If Kipling has made us feel the horrors of heat, this writer fully impresses upon us the cruelty of cold. Whether the stories are humorous, blood-curdling, or pathetic—and it may be noted that the best in the book, "Grit of Women," belongs to the third class—they have a wild, elemental savagery which is positively thrilling. A certain amount of tall talk, especially "spread-eagleism," might profitably be omitted, and the tone of the whole will jar on many readers. But if any one wants to be interested, amused, and thoroughly stirred, he cannot do better than read this volume. (McCure, Phillips & Co. \$1.50.)—*The Nation*.

From the Unsounded Sea.

HERE is a new writer whose remarkable imaginative quality comes as a refreshing contrast to purely realistic fiction. The power of her strange fantastic tale is undeniable. The mystery of the sea, suggested at the opening, is carried through a series of weird scenes, and finds an explanation in part in a thrilling climax. The author will achieve the success due to the creation of an original, intense, and moving romance of the sea.

Miss Blissett is the only daughter of a military officer. As quite a child she told long stories to her toys, making them act out the parts in the tales; but later on, when she could write, developed a decided talent for versification. She commenced her literary career by contributing short stories to the English magazines, and her first effort in book form, "The Wisdom of the Simple," was published in London in 1896, and was well received. This work was followed in 1898 by "The Concert Director." In 1899 a third novel from her pen, entitled "Brass," appeared.

"From the Unsounded Sea" will be published simultaneously in America and England. Miss Blissett's short stories have appeared from time to time in *Blackwood*, *Temple Bar*, and most of the leading English monthlies, and her work generally has attracted much favorable attention. (Appleton. \$1; pap., 50 c.)

Penelope's Irish Experiences.

OF course with Penelope falling a victim to the tiny god in the first volume, and Francesca in the second, all intelligent readers knew there had to be a third book for Salemina, and so "Penelope's Irish Experiences" comes rather as an expected and foregone conclusion than a very great surprise. In this volume Mrs. Wiggin again exercises her delicate play of fancy, and her happy, jovial conviviality which embraces in its pleasant intimacy all who read the book, and carries them buoyantly along with her three travellers. Still it may be that, being the third in a series, the freshness of Mrs. Wiggin's style has become too familiar to us to be greeted with the old glad surprise upon reading it, or, again, it may be that Penelope and Francesca, having their hearts in "The States" and up among the waving heather, are not quite themselves and see things from a different point of view—perhaps with less keenness of perception, rather looking with wistful eyes across the blue waters to America and Scotland. However, the book contains much

of the delicate atmosphere of Ireland, and there are pretty bits of fancy that sparkle in its pages like dewdrops. Then, too, there is the derelict, otherwise Miss Benella Dusenberry, an absolutely new character whose New England peculiarities shine brilliantly against a background made for them by the careless shiftlessness of the Irish peasantry.

That this is the last volume we are sure, for is not Salemina married now? The book is prettily bound, all in green—so suggestive of the Spring as well as of the Emerald Isle—with the "three-leafed shamrock" dotting its face, and the lettering in gold—for all the world like sunshine on the grass. (Houghton, Mifflin & Co. \$1.25.)—*Saturday Times Review*.

My Master.

THOUGH there are some critics who claim to have seen selfish and acquisitive charlatan-ism underneath Vivekânanda's yellow turban, yet any one at all interested in Oriental philosophy must read his last book, "My Master," with a sense of its merit as a vivid biographical sketch. The "Master," Ramâkrishna (1833-1886), is considered by thousands of Hindus to have been the latest incarnation of God.

The story of his life as a boy in the Brahmin temple, of his religious ecstasy and renunciation, and of his influence on all the differing Hindu sects is an exposition of the religion which is "realization."

Some of Vivekânanda's characterizations of India are striking. For instance: "There (in India) lives the only race in the world which, in the whole history of humanity, never went beyond their frontiers to conquer any one, who never coveted that which belonged to any one else, and whose only fault was that their lands were so fertile and their wits so keen that they accumulated wealth by the hard labor of their hands, and so tempted other nations to come and despoil them."

"Asia produces giants in spirituality just as the Occident produces giants in politics."

"To the Oriental, the Occidental is a dreamer, playing with dolls of five minutes, and he laughs to think that grown-up men and women should make so much of a handful of matter which they will have to leave sooner or later."

The latter half of the book is a reprint of Mazoomdar's impressions of this wonderful Hindu. Though a Christian, Mazoomdar calls Ramâkrishna his teacher, and bears out Vivekânanda's testimony of his greatness. (Baker & Taylor Co. 50 c.)—*Chicago Tribune*.

The Great War Trek.

THIS little book is the more or less desultory account—logbook, Mr. Barnes himself calls it—of the adventures of an American war correspondent in South Africa. It does not pretend to military or historical importance, but the author's personal opinions and impressions are modestly stated and have the interest of an unbiassed point of view. A minority, but a large minority, he says, of the Boer farmers of the older generation can neither read nor write; "they live by the Word of God, and are ruled by the precepts of Judea; they think like men of the Reformation; they act under these influences like the people of long past centuries. A plague of locusts is a visitation of the wrath of the Almighty. Should they perish as a nation, it is God's will!" They believe beyond question that the triumph of the British means the confiscation of their houses and lands, and the loss of their personal liberty. In captivity they sing in their tents psalms with a strange cadence that shifts from the major to the minor key, plaintive songs with primitive music sung by their ancestors and handed down through centuries. One family the author describes as fairly illustrative of the quasi-civil aspect of the war:

"Like all Boer families, it is large—no man can afford a small family in South Africa—and it is spread out with relations and connections everywhere. The old man—well over eighty—determined to remain neutral; he owned ten thousand acres in the colony, and as much more in the Free State. . . . Boer neutrality consists in not being found with a gun. Three of old Scoltz's sons were fighting with the Free State forces, but their farms were entirely over the border; another son, named Jeppe, I knew very well. He lived with his family inside our camp lines at Modder, and both he and his wife, the daughter of a Boer Field Cornet, were very decent people. Jeppe owned 8000 morgen (16,000 acres). He had stayed to look after it, and professed the utmost loyalty—incidentally he made money selling milk and produce to the soldiers. He has also a big claim against the Crown for damages—the camp was mostly on his land. But his servant told my servant Peterson that it was his horse that fetched the dynamite that blew up Modder River bridge. I suppose Jeppe was disconsolate at the destruction of so much British property. The commandants used to meet at his house, which must have annoyed him greatly, some of them being near relatives."

Mr. Barnes's general impression of the Boer character is not an unfavorable one, and he holds a belief that is very popular in England—namely, that the Boers have only to know more of English rule to appreciate its blessings. (Appleton. \$1.50.)—*N. Y. Times Saturday Review.*

The Making of Christopher Ferringham.

THE American Colonial period has proved unexpectedly rich in the material for romantic fiction. Its annals are dull and uninteresting only to the undiscerning eye, and we have had of late numerous illustrations of the fact that it needs but a touch of the imagination to light up the history of our national beginnings, and to awaken our deepest interest in the life of those early days. The latest novel to deal with this period is one of the best that have yet been produced. It is entitled "The Making of Christopher Ferringham," and is the work of Miss Beulah Marie Dix. The colony of Massachusetts Bay is the scene of this story, and the time is that just preceding the Restoration. Christopher is a young cavalier, possessed alike of the vices and the generous qualities of his class, sent to Massachusetts after the defeat of his cause, and placed under the tutelage of his uncle, a Puritan magistrate. His conduct is a stumbling-block and an offence to the godly townfolk of Meadowcreek, and he seems, indeed, to be about as graceless a scamp as is often found anywhere. There is a young woman, however, in his uncle's family whose sympathies turn toward him in spite of herself, and it is his love for her that gradually transforms his character and redeems him from his reckless mode of life. As the title informs us, the story is of Christopher's "making," by dint of his love and of the disciplinary environment against which he vainly chafes. After a long series of escapades and exciting adventures, he grows up to be a man in the best sense of the word, and is happily united to the young woman who has been his good angel. The author's study of the Puritan life and character is both painstaking and just. She does not spare its unlovely aspects, but she recognizes at the same time its strength, and even the humanity that remains at its heart, in spite of its stern repression of most of the natural instincts. Miss Dix has given us a deeply interesting book, rich in incident and full-blooded in sympathy. It has about equal value as a work of fiction and as a historical study of what is perhaps the most fascinating phase of our colonial experience. (Macmillan. \$1.50.)—*The Dial.*

A Drone and a Dreamer.

A HEALTHY, happy book is again offered by Nelson Lloyd, author of "The Chronic Loaf-er," in his new story, "A Drone and a Dreamer." It is the tale of a happy summer spent on a farm, where one of the chief occupations was tracing the relationship of a widely-related family. Another chronic loafer, "with an income so small as to just satisfy all my real needs, and so large as to remove all necessity for work and to kill ambition," is sitting in his annual quandary balancing the advantages of various ways of killing the summer, when his friend invites him to a Pennsylvania farm that has become his by inheritance. Another man joins them, and the trio are the "leading gentlemen" in the drama that results. The leading lady is the daughter of a physician, who during summer spends more time in fishing than in doctoring. The greater part of the other characters are married and intermarried Marcys, who are described with true humor. The old bachelor who has been coaxed to the farm becomes the *deus ex machina* of the little plot.

As a study of characters the book is a great success, and it is specially suited for reading aloud, a kind of book much needed on rainy summer days. A large first edition was sold before publication, and a second is now ready. (J. F. Taylor & Co. \$1.50.)

For the Blue and Gold.

HERE we have another of those fascinating college stories beloved by every healthy mind of either sex. It is a tale of life at the University of California, full of adventure and spirit. The student in whom the interest specially centres is John Rawson, "twenty-three years of age and past, who stands six feet two and a half in his stockings and tips the scales close to one hundred and eighty-five pounds." His father's family had come to California from the East during the gold boom, but the father had lived to become poor, and John's services were needed to help support the family until he had reached the mature age of twenty-three. Then his great longing for study found a way, and his father put nothing in it.

The virtues and vices of college students are shown, and sometimes a little note of criticism slips into the well-told tale. College sports of every kind are described in detail, and many of the circumstances that make or mar character.

The publishers have made a pretty book. The author's name is Joy Lichtenstein. It is doubtless a record of personal reminiscences,

and it is dedicated "to my wife." (A. M. Robertson. \$1.50.)

Salathiel Under a New Name.

It may truly be said of "Tarry Thou Till I Come; or, Salathiel, the Wandering Jew," that it is one of the greatest historical novels that was ever written. When we compare this work with the productions of the majority of the novelists of the present day we can only wish that they would study the lesson that Croly mastered. The story of the "Wandering Jew" is an old one, and has appeared in many forms since in the thirteenth century Matthew, of Paris, first gave it to the world, but in no form that the tale has appeared has it been so stirring, so passionately powerful as in the romance of Croly. The novel was first published in 1827, and was at once acclaimed by critics as a masterpiece. Several editions were published, but gradually the public lost sight of the work, and for half a century it has been known to comparatively few readers. It may be said to be unknown to the present generation. The new edition has been prepared with great care. The numerous typographical errors that had crept into the various early editions have been corrected, illuminating illustrations have been prepared by Thulstrup, and the publishers have given the book a dress worthy of the novel. In the introduction and appendix are to be found matter relative to the second coming of Christ, an underlying *motif* of the book, also a series of letters from over thirty Jewish scholars, giving their opinions as to Jesus of Nazareth.

The story covers a period from the crucifixion to the fall of Jerusalem, a period which, in the annals of history, stands out with great dramatic force. Salathiel, the hero, is doomed to wander till the second coming of Christ. In a moment of blind fury he aids in bringing the Master to the cross, and Christ utters against him the words of condemnation, "Tarry Thou Till I Come," which doomed him to immortality on earth—for the Wandering Jew still wanders. It is this ceaseless wanderer who tells the story of these years, reviewing the successive and ever-deepening phases of his life at this time.

The work abounds with strong situations. The reader will now and then be reminded of some of the more striking passages in two or three of the popular religious novels published in the past decade. But, as it is not given even to great genius to remember forward the reader may readily detect the plagiarism. (Fung & Wagnalls. net, \$1.40.) —*Baltimore Sun.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

AUGUST, 1901.

READING FOR OTHERS.

EVERY magazine and newspaper has lists of books that have been prepared by committees or by the vote of subscribers for the guidance of readers and as helps to a recognized appreciation of the best books of the world, or the best fiction, or the best ten books for a desert island, or the best books for girls, for boys, for the summer, etc. Is all this really profitable and does it work for true culture and encourage individual criticism and promote the capacity to judge books?

There are many sides to all these questions. Like all other things in this twentieth century, reading has been made too easy. People are begged and implored to read and they idle away their time over books just as they do over their employments and recreations.

Among the really good lists prepared is that of the New York State Library, which gives the annotated titles of 250 books of the year 1900. These the reading committee think should be bought by every good public library and read by average readers. It is a fair and representative list chosen without regard to the reputation of authors or publishers on the merits of the books.

From it we have selected fifty titles of books worth buying for a private library where they could be read with leisure and kept as companions. Library books are read too fast and changed too often. How many books are bought that have pleased library readers?

FIFTY BOOKS OF 1900.

Allen, J. L. Reign of law: a tale of the Kentucky hemp fields. \$1.50.....Macmillan
 Barton, W. E. Pine knot. \$1.50.....Appleton
 Blashfield, E. H. and E. W. Italian cities. 2 v. \$4.....Scribner
 Bradley, A. G. Fight with France for North America. \$5.....Dutton
 Buell, A. C. Paul Jones. 2 v. \$3.....Scribner
 Byrns, E. W. Progress of invention in the nineteenth century. \$3.....Munn
 Chapman, J. J. Practical agitation. \$1.25. Scribner
 Cornford, L. C. Robert Louis Stevenson. \$1.25.....Dodd, Mead & Co.
 Cornish, F. W. Sunningwell. \$1.50.....Dutton
 Cox, J. D. Military reminiscences of the Civil War. 2 v. \$6.....Scribner
 Crawford, F. M. Rulers of the South: Sicily, Calabria, Malta. \$6.....Macmillan
 Davidson, Thomas. History of education. \$1.....Scribner
 Doyle, A. C. Great Boer war. \$1.50. McClure, Phillips & Co.

Earle, Mrs. A. M. Stage-coach and tavern days. \$2.50.....Macmillan
 Eggleston, E. Transit of Civilization from England to America in the seventeenth century. \$1.50.....Appleton
 Ely, R. T. Monopolies and trusts. \$1.25. Macmillan
 Farnham, C. H. Life of Francis Parkman. \$2.50.....Little, Brown & Co.
 Fiske, John. Mississippi Valley in the Civil War. \$2.....Houghton, Mifflin & Co.
 Fox, John, jr. Crittenden: a Kentucky story. \$1.25.....Scribner
 Glasgow, Mrs. E. A. G. Voice of the people. \$1.50.....Doubleday, Page & Co.
 Hughes, R. Contemporary American composers. \$1.50.....L. C. Page & Co.
 Huxley, L. Life and letters of Thomas Henry Huxley by his son, 2 v. \$5. Appleton
 Iles, George. Flame, electricity and the camera. \$2.....Doubleday, Page & Co.
 Johnston, Miss Mary. To have and to hold. \$1.50.....Houghton, Mifflin & Co.
 Lang, Andrew. History of Scotland from the Roman occupation. Vol. 1. \$3.50. Dodd, Mead & Co.
 Mahan, A. T. Problem of Asia and its effect upon international policies. \$2. Little, Brown & Co.
 Morley, J. Oliver Cromwell. \$3.50. Century
 Mumford, J. K. Oriental rugs. \$7.50. Scribner
 Phillpotts, Eden. Sons of the morning. \$1.50.....Putnam
 Pierson, A. T. Forward movements of the last half century. \$1.50.....Funk
 Reinsch, P. S. World politics at the end of the nineteenth century. \$1.25.....Macmillan
 Rosebery, A. P. P., Lord. Napoleon, the last phase. \$3.....Harper
 Sawyer, F. H. Inhabitants of the Philippines. \$4.....Scribner
 Scidmore, E. R. China, the long-lived empire. \$2.50.....Century
 Shaler, N. S. The individual: a story of life and death. \$1.50.....Appleton
 Shinn, M. W. Biography of a baby. \$1.50. Houghton, Mifflin & Co.
 Simmons, W. E. The Nicaragua Canal. \$1.25.....Harper
 Slocum, Joshua. Sailing alone around the world. \$2.....Century
 Sneath, E. H. The mind of Tennyson. \$1.25. Scribner
 Spahr, C. B. America's working people. \$1.25.....Longmans
 Spears, J. R. American slave trade. \$2.50. Scribner
 Stedman, E. C., ed. An American anthology. 1787-1899. \$3.....Houghton, Mifflin & Co.
 Steel, Mrs. F. A. Voices in the night. \$1.50. Macmillan
 Stoddard, F. H. Evolution of the English novel. \$1.50.....Macmillan
 Tarbell, I. M. Life of Abraham Lincoln. 2 v. \$5.....Doubleday, McClure & Co.
 Thompson, Maurice. Alice of Old Vincennes. \$1.50.....Bowen-Merrill Co.
 Ward, Mrs. M. A. Eleanor. \$1.50.....Harper
 Wendell, Barrett. Literary history of America. \$3.....Scribner
 Williams, H. S. Story of nineteenth century science. \$2.50.....Harper
 Zangwill, Israel. Mantle of Elijah. \$1.50. Harper

Readings from New Books.

RUSKIN AND HIS FRIENDS.

RUSKIN'S fame was already old, and he still young, when on the Lake of Geneva he met his American reader, Charles Eliot Norton—"my second friend after Dr. John Brown: . . . my first real tutor." This friend was of his own age, but a greater reader, Ruskin found, and a better scholar. In 1888, writing "Praeterita" at Sallenehes, he says in regard to this friendship:

"I can see them at this moment, those mountain meadows, if I rise from my writing-table . . . ; yes, and there is the very path we climbed together, apparently unchanged. But on what seemed then the everlasting hills, beyond which the dawn rose cloudless, and on the heaven in which it rose, and on all that we that day knew, of human mind and virtue—how great the change, and sorrowful, I cannot measure."

There is a great deal, in these last of all volumes, about preachers to whose sermons Ruskin listened in his youth, and about monks and friars whom he then visited abroad. And in this connection I must extract a charming passage from one of the letters, of thirty years later, to Miss Beever, from Assisi:

"The sacristan gives me my coffee for lunch in his own little cell, looking out on the olive woods; . . . and then perhaps we go into the sacristy and have a reverent little poke-out of relics. . . . Things that are only shown twice in the year or so, with fumigation! all the congregation on their knees—and the sacristan and I having a great heap of them, on the table at once, like a dinner-service!"

But he lived to see another kind of Italy. He hoped never again to hear the summer evening noises of an Italian town as they appalled his indignant ears in one of his last Italian summers—a summer of the long foretold and long desired days of political unity. Tearings to pieces and restorations he was compelled to see under the various political conditions of half a century. More inevitable things than these, in all countries, displeased him; howbeit he resigned himself, many years after the invention of railways, to main lines. It was the byways of the rail that he thought unnecessary and unnecessarily destructive:

"There was a rocky valley between Buxton and Bakewell, divine as the Vale of Tempe; you might have seen the gods there morning and evening—Apollo and all the sweet muses of the Light. You entreprised a railroad, . . . you blasted its rocks away, . . . and now every fool in Buxton can be at Bakewell in half an hour, and every fool in Bakewell at Buxton."

The last phrase of the last volume (1889) closes a remembrance of Forte Branda, the waters Dante remembered in the streamless place. With Charles Norton, Ruskin had drunk of those sweet waters under the arches that hooded the head of Dante; and, as it chances, these last of all words composed by Ruskin end, in Dante's way, with "the stars."

"Mixed with the lightning," he says of the fireflies of one of those Italian summer nights, "and more intense than the stars." After this he wrote no more. But the last extract here shall be from the notes on a Turner exhibition in 1878, written just before the gravest illness of his life:

"Oh that some one had told me in my youth, when all my heart seemed to be set on these colours and clouds that appear for a little while and then vanish away, how little my love of them would serve me when the silence of lawn and wood in the dews of morning should be completed; and all my thoughts should be of those whom, by neither, I was to meet more!" (Dodd, Mead & Co. \$1.25.)—From Meynell's "John Ruskin."

THE HAUNTS OF PETER STIRLING.

It is related of ex-Mayor Gilroy that he read "Peter Stirling" during an ocean voyage from England to this country, and that after his arrival, when seated among his friends one evening, he took up the book and pointed with his finger to the different parts which treated of politics, emphasizing the gesture with the forcible and eloquent words, "Isn't it all damn so?" Than this Mr. Ford could ask no higher praise. Another very typical case is that of a former New Jersey county clerk, who confesses that during the last three or four years he has been reading "The Honorable Peter Stirling" through on an average of once every three months. He has been a lifelong politician. The primary is his workshop. The devices, the trickeries, the stratagems of politics, are to him the tarts of the pastry-cook, only in this case they have in no wise lost their crispness and flavor. He is not a bookish man, and lighter fiction does not appeal to him. A man on the high road to fifty cannot forever be snivelling over the woes of Rudolph and the lamentations of Regina; he is one of a class seriously to be reckoned with; and to no one who has a sturdy belief in the future of American literature his simple but eloquent preference for a book which commands attention only as striking into a very vital phase of life which has hitherto been deemed beneath literary treatment is infinitely more significant than the applause of high-school sentimentalists or the cackling of the "culture clubs."

At the angle made by the running together of Worth and Park Streets is, as any one with the slightest pretension to an acquaintance with New York knows, the little triangular park which marks the site of what was once the Five Points. It was there, about 1874, that Peter Stirling made friends with the tenement-house children and took the first step toward the achievement of his career. The park lies directly to the east of the Broadway building in which he had his office. "It had no right to be there, for the land was wanted for business purposes; but the hollow on which it was built had been a swamp in the old days, and the soft land, and perhaps the unhealthiness, had prevented the erection of great warehouses and stores, which almost surrounded it. So it had been

left to the storage of human souls, instead of merchandise, for valuable goods need careful housing, while any place serves to pack humanity." While there remains much to remind us of the conditions of twenty-five years ago, the comparatively recent construction of the greater park, only a stone's throw distant, has done a great deal toward the reclamation of the quarter. A few hundred yards to the west of this little park we find on Centre Street the saloon of Dennis Moriarty, "Peter's staunch friend and political henchman." (Dodd, Mead & Co. net, \$1.35.)—*From Maurice's "New York in Fiction."*

DUTIES OF A MAN OF MEANS.

T. But are there not other ways than politics in which a man of leisure can reciprocate what the community is doing for him?

P. Certainly, there are all sorts of charitable and educational and artistic institutions, and necessities for new institutions, that need his time even more than they need his money.

T. But suppose he amuses others while he amuses himself—horse-races, yacht-races and that sort of thing?

P. Very well, if that's the best he can do, and all he can do.

T. Compared with other countries, does America get her share of service in politics, charity, education, public improvements, the arts, and even amusement, from her men of leisure?

P. No; in older countries, such duties are matters of course in the education of the more fortunate classes.

T. But here, as we are all free and equal and govern ourselves, is our need of a class to attend to such duties as great as the need of the older countries?

P. Much greater: we govern ourselves very badly. Though the Old World sometimes sends us a Carl Schurz, a Godkin or a Franz Sigel, we are still the dumping-ground for the refuse population; and we have no class of hereditary politicians and men of public spirit, and no long and wealthy past sending us a rich inheritance of charitable, educational and artistic institutions.

T. Then as to the American man of leisure who satisfies himself by merely giving money, neglects his other duties, and devotes himself to mere selfish sports and luxury, what shall we say of him compared with the European who does the same thing?

P. The American man of leisure who neglects his duties to the community is just as much more blamable than the European one, as our civilization is younger and less developed than the European one.

T. What is the relation of such a man, anywhere, to his fellow-men?

P. A man, rich or poor, who does not do his fair share of the world's work, is simply one of "the dependent classes"—he depends on others while giving no adequate return.

T. Why is not his money an adequate return?

P. It is, but unless he made it himself, he is merely dependent on the man who made it, whether than man be alive or dead. Depend-

ence does very well for children, but it's disgraceful in a man. (Macmillan. \$1.50.)—*From Holt's "Talks on Civics."*

SEVENTEENTH CENTURY LIBRARIES.

THE SURVIVORS of seventeenth century libraries let us know what the old books were like. There was the princely tome in folio, sometimes at least stoutly corded and honestly bound in good leather; now and then it was gilded and richly tooled. Then there were small quartos thick and small quartos thin, some bound and tooled, but many stitched and home-bound by the owner in parchment sewed through and through by strings of sheepskin or clad in scraps of old missals or merely covered with leaves of old books. Below this the sizes and shapes are too various and often too nondescript to be set down, running all the way to twentyfourmos, or something of the sort. Regularity in size or shape was not important in libraries that usually were not shelved but stored in chests. If there were Latin works, there would be many in parchment cover, or if from the Rhine country some would be elaborately stamped in pigskin and held together by ockum clasps. A few manuscripts one would be pretty sure to find—a diary or a journal of travel, or a controversial tract, or some poems innocent of print. From college the owner brought in his own handwriting a carefully copied digest of logic, metaphysics, divinity, with arithmetic, or geometry. He may have added some rules and diagrams for land surveying. Many of the manuscripts were transcripts of printed books not easily come by in those days. Some professional men of the time saved money and learned their texts by transcribing from books borrowed from others; and lawyers bound later laws in manuscript in the same volume with printed statutes. Works on alchemy, with some on the art of war, have come to us in transcripts. The elegance of the old decorative "secretary's hand," learned by patient application under a writing master or his usher, shames the slovenliness of modern scribbling, and sometimes excels in beauty the fine old typography which carried over the traditional taste and painstaking of the mediæval copyist into a rare mechanical art. (Appleton. \$1.50.)—*From Eggleston's "The Transit of Civilization."*

THE YELLOW LOCUST.

ALL trees to me are beautiful—I love them all—but none appeal to me so strongly as the yellow locust, that silent and unselfish coverer and protector of barren places, who lifts his garlanded head above the neglected spots which other trees, having exhausted, lover-like, now shun, spangling the seared and blistered earth with his cream-bell clusters, moistening it with his tears, soothing and shading it with the shadow of his own sweet grief. Ah! what a Samaritan, among trees, he is, giving his life to the stricken places of earth, his heart's perfume to those that know no other sweetness.

And so I love this tree, because of all the

trees of the forest, this rugged worker is one of the few which sends up to his Maker the incense of his soul—a tree-prayer, wafted from the heart of a blossom to the soul of a star.

And why is this? Why should this wrestler with a stunted soil—this farmer-tree, good anywhere from the fence-post of poverty to the flag-staff of sentiment—alone be the one to pay back in sweetness the tribute of his heart for the beneficence of life? The oak, the elm, the ash, the beech—these and many others are stronger, more prosperous, handsomer, better bred, more aristocratic, so to speak. They require a richer surface, a deeper soil. Their palates, forsooth, are finer, and they need a daintier morsel to crush beneath their tongues. But where is their perfume? Where is their tribute?

To the careless passer-by, who judges trees as he does men, the homely locust would scarcely be noticed. It is only when the Silent Questioner of Hearts points his finger at each and asks for their talent that the rugged locust, with his bell-shaped blossom, stands out, the poet among them all—the tribute-bearer of a struggling world to the silent stars.

Aye, and I have wondered at this—that flint and clay should bring the strength, toil and trials the blossoms; that worth should be the perfume the crucible of pain extracts from the lilies of labor; that sorrow alone should be able to gather up the soul-cells of sweetness and toss them back to a yearning world. (Coates. \$1.50.)—From "*A Summer Hymnal*."

THE FOES OF REPUBLICS.

REPUBLICS cannot survive when the statesmen become demagogues, when politics are corrupted, and when true and self-sacrificing patriotism disappears. Athens and Rome and Venice and France have taught the world unmistakable lessons at this point. When laws cannot be enforced, and when officers of the law connive at criminal infractions of the law; when public sentiment cannot be aroused and does not resent insult, but consorts with cruel enemies—then republics speedily disappear.

We are rapidly coming to be a nation of cities. There is a slumbering volcano under nearly every city in this nation to-day. Good men must go into politics, or our nation is doomed. Public treasuries are looted, vice is practically licensed and under police protection, franchises become personal property, which rightfully belong to the municipality, and immoralities are universal. All this because the busy, moral, lofty-spirited, and patriotic citizen has, as he thinks, neither time nor inclination to concern himself about political affairs. Just as it takes a man to make a soldier, so it takes men, true men, to make worthy citizens. There are many men who would willingly bear arms and go to the front in defence of the flag, who fail to recognize the virulence of the attack of these internal foes. We would better voluntarily destroy these enemies now than to wait until we will be compelled to fight in self-defence.

Republics are doomed when citizens become impure, when reverence cannot be found, when the temples are neglected, and the altars of worship are thrown down, and when a nation no longer produces mothers. The Anglo-Saxon mother has made England and America. When the mother-spirit dies a nation deserves to disappear. It is a familiar classic that upon one occasion, when Cæsar saw Roman women carrying dogs in their arms, he stingingly inquired whether the women of Rome no longer bore children. (Eaton & Mains. \$1.25.)—From Locke's "*Freedom's Next War for Humanity*."

A DEAR VISIONARY DREAMER.

"I AM involved in a plan which I hope to make plain, first to myself and then to the world, by which we may avoid, first, the use of slave products, and then the use of all articles which involve the murdering, enslaving, or robbing of dumb animals."

"Well, father, and what will you leave us to eat and wear?"

"I do not claim as yet to have developed the theory consistently. I spoke of eggs. Technically, my theory would exclude them, as involving either slavery, robbery, or murder, or perhaps all."

"O father, I shall be in State's prison before supper time at this rate!"

"But even if the theory be fully carried out we shall not suffer. We shall live upon corn, wheat, nuts, fruit, maple sugar, sorghum, oil of the cotton seed, which is far more wholesome than lard—"

"But cotton, father, is a product of slave labor."

"My child, by the time the world is ready to adopt this theory there will be no human slavery."

"I quite agree with you, father. The millennium will be well advanced by that time. But as for our clothes?"

"Cotton, when that is freed from the incubus of slavery; paper, which civilization will surely come to use more and more; straw of different grades and corn husks, for hats of different kinds; and, most of all, flax—the blue-flowered, hand-wrought flax—a small field of which, easily within the care of a man using only his own arms with hoe, and flail, and break, and a woman with spinning wheel and loom, will clothe a family in comfort, aye, with the vesture of kings; for with native dyes it may be of varied hue. The meanest man that lifts his head in self-respecting manhood may lift his hands guiltless of blood or the spoil of his fellow-men or the dumb animals about him and stand clothed not only in purple and fine linen, but clad also, as Solomon in all his glory was not clad, in innocence and righteousness."

It was thus that John Howard Buzbee mingled his chimerical visions with prophetic insight, and from shallow and impractical reasoning rose in the joy of argument, and the warmth which argument always brought to him, into something like eloquence. Barbara ceased to laugh, and looked at her father. There he stood in the simplicity of his child-

like soul, that at threescore years was guileless as in infancy, a simplicity that caused his daughter many a merry laugh at his inconsiderability, his hopeless inability to cope with the problems of life, and Barbara looked at him and loved him. He was impractical, he was visionary, but he was learned, eloquent, unselfish, and without fear or reproach. He had met the world at its worst, and was not blackened by its pitch, nor soured by its rebuffs, nor made hateful by its hatred. He stood in the rough, almost uninhabitable cabin on the Sunday before the school began, dressed in his best, which was so poor and plain, but he looked a gentleman, every inch, and her heart went out to him. She flung herself into his arms, kissed him again and again, crying:

"O father, father! My dear, dear, lovely, loving father! Forgive me for laughing at you, and annoying you with my arguments. I'm not good enough to understand you, father, and the world is not good enough. You're a dear, dear, impractical, visionary old dreamer, so the world thinks; but you're the dearest, truest, bravest, kindest man that ever lived, and I'm proud of you, father; I'm proud of you!" (Appleton. \$1.50.)—*From Barton's "Pine Knot."*

A DARK HOUR.

ALL at once, as a newly-come light snow is shaken from a tree by a gust of wind, the sight of this place, and the memory of Billy's voice, as she had come to him here, shook from him all that shallow belief in the retrieval of himself which he had felt a moment before. In an instant he was unmanned. Heart and soul cried out for this woman who loved him and whom he loved. A demon of a wish darted through him—a wish that, having pushed Hildreth towards death, he had not pulled him back. Why had he saved him? Let that man be careful and not come in his way again. From a man with high aspirations, Meloon became a furious animal whose mate has been torn from him. It was as if he had fangs and claws with which to destroy. When he recalled how Billy had said, "I love you," but a few hours before, he could have gnashed his teeth. His eyes burned. Everything about the whole affair was maddening. That he should have visited the girl at her hotel and should not have spoken—even then it was not too late; but when he had gone back she told him she had just married Hildreth. Then he was as much too late as if years had passed.

Still he must bear everything; somehow, well or ill, he must bear everything; and like a man, not like a beast. These words, though they passed through his mind, had no apparent effect upon him.

He sprang along the road, between the banks of snow. He had a fancy that he was like a brakeman who tried to make the brakes take a grip on the speed of the wheels. Perhaps, if Meloon had been younger, his nature would have been more pliable.

"There are a thousand things to live for,"

he cried. "How has the world changed since before I saw her? It has not changed by a hair's-breadth; I'll get comfort out of it yet. I won't be defrauded because I've met that girl."

Far off, down below, he heard a dog bark. The sound came sharply in the still air. That was Billy's dog. Very well, he would shoot Billy's dog; he wouldn't have the creature about where he could see him.

She had said she would surely come for him. Let her come! He would tell her that there were some things that he could not endure—a man could not bear everything—and Lotos was one of those things. Then she would grieve, but he could not help that; she must grieve. It would be Hildreth's place to comfort her when she was sorry. Here Meloon shut his hands hard; but he opened them again, flung them forward and outward, and laughed loudly.

He was walking fast all the time, and now he was not more than half a mile from his home. He would presently be at the gate that led into the lane. He met no one; he had some luck left, then.

A shape was galloping up among those scattering pines and birches—a tawny bulk that loped in long reaches over the snow, that jumped a wall and tumultuously threw itself upon Meloon, eager tongue and breath going warmly over the man's face. It was Trooper, half crazed with joy.

Meloon knelt down on the snow; he put his arms about the dog and pressed his face on the thick yellow hair of his neck. Something seemed to break in him, and the man began to cry and sob like a child. (Harper. \$1.50.)—*From Pool's "The Meloon Farm."*

MAURICE THOMPSON.

HE would have holiday—outworn, in sooth,
Would turn again to seek the old release,
The open fields—the loved haunts of his youth,
The woods, the waters, and the paths of peace.

The rest—the recreation he would choose
Be his abidingly! Long has he served
And greatly—aye, and greatly let us use
Our grief, and yield him nobly as deserved.

Perchance—with subtler senses than our own
And love exceeding ours—he listens thus
To ever-nearer, clearer pipings blown
From out the lands of Theocritus.

Or, haply he is beckoned from us here,
By knight or yeoman of the bosky wood,
Or, chained in roses, haled a prisoner
Before the blithe, immortal Robin Hood.

Or, mayhap, Chaucer signals, and with him
And his rare fellows goes pilgriming;
Or Walton signs him, o'er the morning brim
Of mystic waters, midst the dates of spring.

Ho! Wheresoe'er he goes or whosoe'er
He fares with, he has bravely earned the boon.
Be his the open, and the glory there
Of April buds, May blooms and flowers of June!

Be his the glittering dawn, the twinkling dew.
The breathless pool or gush of laughing streams.
Be his the triumph of the coming true
Of all his loveliest dreams!

—JAMES WHITCOMB RILEY in *Chicago Times-Herald*

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A sketch of a modern Japanese artist, with examples of his work.

HIGGINSON, T. WENTWORTH. American orators and oratory: being a report of lectures delivered by T. Wentworth Higginson at Western Reserve University, under the auspices of the Western Reserve Chapter Daughters of the American Revolution. Cleveland, O., for sale by Mrs. C. W. Merrill. por. il. 8°, \$1.50.

The subjects of the lectures are: Colonial oratory, or, the reign of the clergy; Revolutionary oratory, or, the rise of the lawyers; Anti-slavery and Lyceum oratory. They are the second series given on the Lectureship of American History in the College for Women, Western Reserve University; the lectureship was founded by the Daughters of the American Revolution.

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Ten lessons or essays in which Madame Marchesi, the famous singing teacher, treats of her methods and individual interpretations of vocal music, and offers many valuable suggestions as to the mental attainments and social equipments necessary in the development of a successful professional career.

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Three papers on: A day with Emerson; Emerson's influence on the young men of his time; Emerson as essayist.

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A biography of Paul Binner, written by one of his pupils; it gives in separate chapters his parentage and genealogy; removal to America, or, life in America in the forties; searching for work; marriage and enlistment; the Thirty-fifth Wisconsin Volunteer Infantry in the war; a history of the Wisconsin Phonological Institute and the Milwaukee Day

School for the Deaf; and Paul Binner's methods of teaching the deaf speech and lip-reading.

BURTON, R. John Greenleaf Whittier. Small, M. & Co. 24°, (Beacon biographies.) 75 c. A brief biography, with a bibliography (4 p.).

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The authorized version of the Inaugural address delivered by the American Ambassador at the Court of St. James before the Edinburgh Philosophical Institution on November 13, 1900.

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Autobiography of Mrs. E. D. Gillespie.

JOYCE, J. A. Edgar Allan Poe. Neely. 12°, \$1.

A life of Poe, by an ardent admirer.

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LYNCH, H. F. B. Armenia travels and studies. Longmans, Green & Co. 2 v., il. maps, plans, 4°, \$15.

Contains the account of two separate journeys in Armenia, the first extending from August, 1893, to March, 1894, and the second from May to September, 1898. The book is principally a record of Mr. Lynch's extensive travels in this little-known country during recent years, and an attempt to enlarge our knowledge of the geography and physical features. At the same time it inquires closely into the condition of the population, and deals with those problems of an economical and political nature which are likely in the future to occupy the attention of Europe. Illustrated with 197 illustrations in tints, reproduced from photographs and sketches by the author. A classed bibliography (26 p.).

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BELL, LILIAN, [now Mrs. Arthur Hoyt Bogue.] Sir John and the American girl. Harper. 12°, (Harper's collection of short stories, v. 2.) \$1.15.

Contents: Sir John and the American girl; The pacifier of Pecos; With mamma away: The Chattanooga woman's club; "Yessum"; Miss Scarborough's point of view; With feet of clay; The junior prize at St. Mary's; A pigeon-blood ruby.

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AMES, AZEL. The *Mayflower* and her log, July 15, 1620-May 6, 1621, chiefly from original sources. Houghton, M. 4°, \$6. Bibliography (12 p.).

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Nearly half a century ago the author of this book, at the age of eighteen years, migrated west of the Mississippi and began his frontier life as a pioneer surveyor. This volume is compiled from his "Early history of Dakota Territory," published in 1866, to which are here added other pioneer sketches of early adventures, Indian wars, overland journeys, and pen pictures of pioneer law makers in the legislature and in Congress thirty and forty years ago.

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Mr. Barnes started for South Africa in October, 1899, as the special correspondent of *The Outlook*, and the McClure News Syndicate. His book is a personal narrative of just what came under his own observation in camp and battle, and of the many adventures and incidents, amusing and otherwise, that lightened his march with the English army.

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KALER, JA. OTIS, ["James Otis," *pseud.*] The story of old Falmouth. Crowell. 12°, (Pioneer towns of America.) \$1.50.

The purpose of the series is to give the local history of the pioneer settlements of the several states and thus form a complete account of the early settlements of the United States. The initial volume, "Old Falmouth," illustrates the scope of the work, and traces the history of that section of Maine now known as Portland from the coming of the first white man until the subdivision of the cities and towns which at present surround Portland.

LOWERY, WOODBURY. Spanish settlements within the present limits of the United States, 1513-1561. Putnam. 8°, \$2.50.

Mr. Lowery does not attempt to give a complete history of the Spanish settlements within the present territory of the United States, but limits his narrative to the work of the pioneers who, using Mexico, Cuba, and Porto Rico as bases, penetrated to the country lying north and west. It is a most interesting record. On the one hand there is presented the selfish lust for gold, and on the other hand the unselfish devotion of the friars in their efforts to convert the natives.

MOWRY, W. A. Marcus Whitman and the early days of Oregon. Silvert, Burdett & Co. 8°, \$1.50.

The author throws new light upon the history of the Pacific coast, and upon the career of the great missionary, Marcus Whitman. The chief incidents in his biography were his famous ride across the continent in the winter of 1842-43, and the terrible Indian massacre in which he and his family were cruelly murdered. These are the subjects of the first part of the book; the second relates to the establishment of missionary operations among the Indians, their manners and customs, and the lives of those Indians who were intimately connected with Dr. Whitman.

RUSSELL, *Lady* CONSTANCE. Swallowfield and its owners. Longmans, Green & Co. por. il. por. 4°, \$14.

The ancient park or chase of Swallowfield in Berkshire was in the hands of the English crown from an early date, and its history is connected with the names of several kings and queens and princesses of England from Katherine, the dumb child of Henry III, to

the six wives of Henry VIII. Its tenants of less than kingly rank include the families of St. John Beauchamp, Arundel, and Despencer, amongst a long line of notables, from Fitz-Osbern, of Domesday Book, to Governor Pitt, of diamond fame. Horace Walpole visited Swallowfield, and Lord Chatham spent his holidays there from Eton.

STARR, F. Notes on Mexican archæology. University of Chicago Press. 8°, pap., 25 c.

STARR, F. Recent Mexican study of the native languages of Mexico. University of Chicago Press. 8°, pap., 25 c.

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FIELD, EUGENE. A little book of nonsense. Mutual Book Co. 16°, 30 c.; pap., 15 c.

FIELD, EUGENE. The Tribune primer. Mutual Book Co. 16°, 30 c.; pap., 15 c.

GIRDNER, J. H. Newyorkitis. Grafton Press, 12°, \$1.25.

The writer's argument is that a very large percentage of all sorts and conditions of people on Manhattan Island lead an artificial life. The result being a peculiar condition of mind, body and soul, which he describes under the title of "Newyorkitis." "Newyorkitis," he says, "is a disease in which mind, soul, and body have departed more or less from the normal."

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CARPENTER, W. BOYD, (*Bp.*) Religious spirit in the poets. Crowell. 12°, \$1.50.

The author's argument opens with three chapters on: Kinship between religion and poetry; Religion and literary inspiration; The genuine and superficial religious element. To illustrate his subject, he analyzes and quotes Edmund Spenser's writings, "Marlowe's "Faustus," Shakespeare's "Tempest," Milton's "Comus," "The ancient mariner," Tennyson's "In memoriam," and Browning.

LEAKE, Mrs. PERCY. The ethics of Browning's poems; with introd. by the Bp. of Winchester. Mansfield. 16°, \$1.

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GESTEFELD, URSULA N. The builder and the plan: a text-book of the science of being. The Gestefeld Publishing Co. 8°, \$2.

The publishers say: "The book will appeal to all who are interested in 'Christian science,' 'Mental science,' 'Divine science' and kindred topics and the phenomena of hypnotism, an interest that incites many to avail themselves of the much-advertised instruction that will (it is claimed) enable them to influence others and obtain whatever they desire. . . . This book teaches both how to protect one's self from suffering and how to ward off influences exerted consciously or unconsciously by others. The seemingly marvellous cures by Christian science have a rational explanation,

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LODGE, OLIVER J. Signalling across space without wires: being a description of the work of Hertz and his successors; with additional remarks concerning the application of telegraphy and later developments. 3d ed. Van Nostrand. il, diagrams, 12°, \$2.

RICH, A. B. Our mean neighbor the mosquito. Abbey Press. 12°, 50 c.; pap., 25 c.

The author is a clergyman who, after more than thirty years of ministerial and pastoral work in New England, made his home in rural New Jersey, where he has spent two years in the study of the mosquito. His book is a spirited narrative of work and results. Divided into five chapters on: The egg; The larva; The pupa; The female mosquito; The male mosquito.

POETRY AND DRAMA.

FIELD, EUGENE. A little book of *Tribune* verse: a number of hitherto uncollected poems, grave and gay; collected and ed. by Jos. G. Brown. Tandy, Wheeler & Co. 12°, \$1.50.

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HOLMES, OLIVER WENDELL. Complete poetical works. Library ed., il. with photogravures. Houghton, Mifflin & Co. 8°. \$2.50; hf. cf., \$5.

MORRIS, Sir LEWIS. Harvest-tide: a book of verses. Crowell. 12°, \$1.25.

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LOCKE, C. E. Freedom's next war for humanity. Jennings & Pye. 12°, \$1.25.

RUSSELL, C., and LEWIS, H. S. The Jew in London: a study of racial character and present-day conditions; two essays prepared for the Toybee trustees; introd. by Canon Barnett; preface by Ja. Bryce. Crowell, map, 12°, \$1.50.

This volume is provided with a map of the East End, London, showing the proportion which the Jew bears to the population of London, and that the problem that faces England is sufficiently serious. Mr. Russell, the author of the first essay, spent a year in and about Whitechapel, visiting at the homes, clubs and meeting-houses of the Jews. He amassed a great quantity of facts which he has embodied in his essay. Mr. Lewis, who is himself a Jew, has had even more special and protracted experience and adds many very valuable observations made from the inside.

VAN METER, H. H. The truth about the Philippines: a reference review from official records. G. M. Hill Co. 12°, \$1; pap., 25 c.

SPORTS AND AMUSEMENTS.

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INGRAHAM, FRANK A. Ingraham's United States yachting directory, 1901. F. A. Ingraham. 12°, \$2.

Contents: A complete list of yachtsmen, yacht owners and non-yacht owners, residing in the United States, who are active members of the prominent yacht clubs in America, together with their address and principal clubs

to which they belong, compiled for the convenience of yachtsmen and business men.

MILES, EUSTACE. The game of squash. J. F. Taylor & Co. il. maps, 16°, flex. ooze levant, net, \$1.50.

YACHTSMAN'S annual guide and nautical calendar, 1901; comp. by M. J. Riley. J. K. Waters Co. 8°, \$2; pap., \$1.

THEOLOGY, RELIGION AND SPECULATION.

FOLK, EDGAR ESTES. The Mormon monster; or, the story of Mormonism; with a full discussion of the subject of polygamy; with an introduction by G. A. Lofton. Revell. 8°, \$2.

LITTLE, G. O. The royal houses of Israel and Judah: an interwoven history with a harmony of parallel passages. Funk & Wagnalls Co. 8°, \$3.

SINGER, ISADORE, and others, eds. Jewish encyclopædia: a descriptive record of the history, religion, literature and customs of the Jewish people from the earliest times to the present day; prepared by more than four hundred scholars and specialists under the direction of Cyrus Adler, J. Funk, D.D., Frank H. Vizetelly and others. In 12 v. v. 1, Aach-apocalyptic literature. Funk & Wagnalls Co. il. 4°, subs., per v., \$7; hf. mor., \$9.

When complete, this work will comprise twelve volumes, which it is estimated will aggregate eight thousand pages, with about two thousand illustrations, many of which will be richly colored. It will be the combined work of more than four hundred European and American scholars, and will be produced under the direction of an editorial board of leading American Jewish and Christian scholars and Hebraists. This Board is assisted in its labors by an American Board of Consulting Editors representative of all phases of Jewish thought and practice, and by a Foreign Board of Consulting Editors composed of recognized authorities of Jewish lore in the old world.

SMITH, W. Smith's Bible dictionary, comprising antiquities, biography, geography, natural history, archaeology and literature; comp. from Dr. William Smith's "Dictionary of the Bible." [Rev. ed. by Ja. P. Boyd and others.] A. J. Holman & Co. 8°, \$1.50; shp., \$2.25.

Books for the Young.

GOULD, ELIZABETH, LINCOLN. The "Little women" play: a two-act forty-five minute play, adapted by Elizabeth L. Gould from Louisa M. Alcott's famous story, "Little women," with pictures by R. B. Birch. Curtis Pub. Co. 12°, bds., 50 c.

TOMLINSON, EVERETT TITSWORTH. Old Fort Schuyler. American Baptist Pub. Soc. il. 12°, (Blue and Buff ser., no. 2.) \$1.25.

The story of the siege of Fort Schuyler in 1777; two brothers of sixteen and eighteen years take part in it; for young people.

Magazines for August.

Articles marked with asterisk are illustrated.

The Atlantic: Reciprocity or the alternative, Brooks Adams.—Reminiscences of a dramatic critic, I., Henry Austin Clapp.—Going down to Jericho, Paschal H. Coggins.—For England, William Watson.—The Tory lover, XL.-XLV., Sarah Orne Jewett.—The isolation of Canada, J. D. Whelpley.—The life on the table, R. E. Young.—The prince of biographers, P. A. Sillard.—Tzinchadzi of the Catskills, Abraham Cahan.—Audrey, x.-xii., Mary Johnston.—Hephaestus, Arthur Stringer.—A point of honor, Ellen Duvall.—The new provincialism, Arthur Reed Kimball.—The judgment of Venus, Duffield Osborne.—Ad Astra, Thomas Walsh.—The spiral stone, Arthur Colton.—The amateur spirit.—Our brother, the mountain, Florence Converse.—Quests, Margaret Vandegrift.—John Fiske.—The Contributors' Club: "And others."—On brief biographies.—That jack rabbit sonnet.—The nude in museums.—Literature and patronage.

Catholic World: The work of races in the world's religious history, H. C. Corrance.—Reflections for ordinary Christians.—Some religious temples in India,* Rev. S. Vas.—The sculptor's story, Marie Donegan Walsh.—A novel "Pasteur Institute" in Ireland, James Murphy.—The letters of Cardinal Newman, Rev. William Henry Sheran.—Helena Modjeska (portrait), Charles J. Phillips.—The first Christian nun, Nina De Garmo Spalding.—The preservation of the missions in Southern California,* E. H. Enderlein.—The Indians since the Revolution, William Seton.—A glimpse of Panama, old and new,* M. McMahon.

Century: Midsummer in New York,* Mrs. Schuyler Van Rensselaer.—America's agricultural regeneration of Russia,* Alexander Hume Ford.—The Paris Commune, thirty years after, William Trant.—Alleged luxury among college students, William R. Harper.—Before the storm, Mary Olcott.—Love's hour, Mary Ainge De Vere.—Photographing by the light of Venus,* Dr. Wm. R. Brooks, F.R.A.S.—Venus gardens,* Lee Bacon.—Caliban, Alfred A. Wheeler.—Père Raphael,* George W. Cable.—A Venetian garden,* H. G. Dwight.—Mrs. Thankful's charge,* Noah Brooks.—Cole's engravings of English masters: a frosty morning; painted by J. M. W. Turner; engraved on wood by Timothy Cole.—The wanderers,* Josephine Dodge Daskam.—A half-time boy and a goat,* Anna Lea Merritt.—Lines to Faustine, Arthur Colton.—What a train despatcher does,* Charles De Lano Hine.—In city pent,* William Watson.—The simplification of English spelling, Brander Matthews.—Impressions of India: the east of to-day and to-morrow, Rt. Rev. Henry C. Potter, LL.D.

Contemporary Review: Foreign policy of Lord Rosebery.—Cost of British and foreign armies, W. E. Cairnes.—Is Great Britain living on its capital?—Dilletantism in French literature, De Soissons.—Liquor problem in the Transvaal.

Fortnightly: The bores of Jane Austen, Rowland Grey.—A sportsman on cruelty to animals, F. G. Aflalo.—Commercial rivalry with America, Benjamin Taylor.—Cheaping of useful books, William Laird Clowes.—Social tyranny of "bridge."

Forum: The failure of the two-party system, Albert Watkins.—The government exhibit at Buffalo, F. W. Clarke.—The President's tour, Henry Litchfield West.—Defects in our pension system, Francis E. Leupp.—Statistical blunders, Henry Gannett.—The American workman's "Golden age," W. J. Ghent.—The uses of speculation, Charles A. Conant.—The Spanish Treaty Claims Commission, J. I. Rodriguez.—Pacification by arson, Exul.—The metric system and international commerce, Prof. J. H. Gore.—Is the actor illiterate?, Stuart Robson.—Moses Coit Tyler, Prof. W. P. Trent.

Harper's: The cleansing of the lie: a story,* Alfred Ollivant.—The wonder of the world (poem),* Ernest Rhys.—A pilgrim: a story,* Robert W. Chambers.—A hundred years' worth of to-day,* Ralph D. Blumenfeld.—The princess and the poet: a story,* Stewart Edward White.—The birth and death of the moon,* Edward S. Holden, LL.D.—Liebchen; a story,* Arthur Colton.—The cast of the apple: a story,* Maurice Hewlett.—The boy, Annie Hamilton Dounell.—August days, John Burroughs.—The English of the English, Julian Ralph.—An old country house,* Richard Le Gallienne.—An old London folk tale,* Moncure D. Conway.—The imp disposes: a story,* Josephine Dodge Daskam.—The withered rose (poem),* Edward Willard Watson.—The passing of a shadow: a story, Mary Applewhite Bacon.—Editor's easy chair (Hall of Fame), William Dean Howells.

Lippincott's: The lifting of a finger, Ina Brevoort Roberts.—The time of the singing of birds, Phoebe Lyde.—"Philosophy 4," Owen Wister.—Found, Florence Riley Radcliffe.—A goddess on a pedestal, Maud Appleton Hartwell.—Raindrops, Agnes Lee.—Brother Pidgley saves the day, Cyrus Townsend Brady.—Conventionalities, Grace F. Penny-packer.—A rose and a thorn, Henry Collins Walsh.—The intervention of gran'pap, Ella Middleton Tybout.—Midnight, Mary Forney Thunder.—The mortification of the flesh, Paul Laurence Dunbar.

Nineteenth Century: Romanisation of Ireland, Prof. Mahaffy.—The cause of the children, Countess of Warwick.—Dissent in the Victorian era, Rev. J. Guinness Rogers.—Strange origin of "the Marseillaise," Karl Blind.—Marriage of Mrs. Fitzherbert and George iv., John Fyvie.

North American: Status of our territorial possessions: Insular cases, Geo. F. Edmunds.—Supreme court and the dependencies, Geo. S. Boutwell.—The world's national indebtedness, O. P. Austin.—John Fiske and the history of New York, Mrs. Schuyler Van Rensselaer.—How trade unionism affects British industries, Benjamin Taylor.—The simple logic of Christian science, W. D. McCrackan.—Anticipations, III.: The passing of democra-

cy, H. G. Wells.—An exemplary citizen, W. D. Howells.

Scribner's: A derelict,* Richard Harding Davis.—Benjamin Parrot's fancy, "Zack."—Phoebus on Halzaphron,* A. T. Quiller-Couch.—Rural New York City,* Jesse Lynch Williams.—A little savage gentleman,* Isobel Strong.—From Reykjavik to Gloucester,* James B. Connelly.—The Memphis Packet,* Willis Gibson.—The object of the federation,* Octave Thanet.—The field of art: the new heritage of painting of the nineteenth century, Frank Fowler.

Literary Miscellany.

SIR WALTER BESANT has left an autobiography. It was completed in November last, and will soon be brought out in England and America.

EDWARD FITZGERALD had an odd habit of cutting out all the parts of a book which interested him and binding them together. A copy of Crabbe Robinson's "Diary" treated by him in this fashion has just been sold in London.

SIENKIEWICZ'S "Quo Vadis?" has, it appears, greatly pleased the Pope, who, after he had finished it, sent a complimentary letter to the author. He also sent him a marble tablet of the time of the Emperor Constantine, recently found in the Ostriano Cemetery.

THE CRUCIFIXION IN "THE PENITENTES."—In answer to the repeated criticism that "The Penitentes," one of Bowen-Merrill's new publications, is overdrawn and that the attempted crucifixion, as described in the story, never did and never could occur in free America, it may interest some, says the *Times Saturday Review*, to hear what *The Evangelical Herald* has to say: "The Penitentes live in the San Luis Valley, in the State of Colorado, and have attempted the practice of their peculiar religious rites in the last few years. One nearly related to the writer of this review was witness to their practice as late as 1882."

THE AUTHOR OF "CHIMMIE FADDEN."—Although a native of Ohio, and despite the fact that Mr. Townsend's early literary influences and environment were entirely those of the Pacific coast, there are few writers to-day whose work belongs so wholly to New York or who write so spontaneously and sympathetically of its comedy and tragedy. Bunner and Matthews, Janvier and Cahan, Davis and Fawcett, and Henry Harland have made certain localities distinctively their own; but the Bend belongs indisputably to the creator of "Chimmie Fadden." He is at home in other quarters of the city—and of the globe—but his heart is not there; he likes the Bend best of all. And in no other bit of work has he reproduced for us so accurately and sympathetically the local color of this tangible familiar background as in "Days Like These."

A VICTIM OF CIRCUMSTANCES.—It is interesting to note that "A Victim of Circumstances" was actually written in lead pencil on pink paper and bound in black velvet covers by the author when she was only fifteen. Two years later Miss Anthony reread it and,

overcome by shame at her girlish effusion, ruthlessly destroyed it. Since then she has rewritten the story twice, and in the process the original conception of the tale has changed very much. "The characters and incidents," she says, "are so altered that no one but myself could recognize them, and yet, in a way, it is the same old book." She has lived so much with the characters that they have become her intimates and seem like old relatives. The courage which, in a writer so young, led her to destroy more than once her first book, is a promising feature for the quality of work which we are given to understand distinguishes "A Victim of Circumstances."

ELLIS MEREDITH, author of that capital story, "The Master-Knot of Human Fate," is a Western journalist. According to the *New York Journal*, she received her newspaper training under her father when he was managing editor of the *Rocky Mountain News*, of Denver, and since then has been doing editorial and special work. As she herself puts it, "I am supposed to be rather good at political stuff." In regard to "The Master-Knot of Human Fate" Ellis Meredith writes: "The idea is absolutely my own, and whatever else it may lack it cannot be said that the plot is not striking and original. It is not a purpose novel, though it is a problem novel. Having a somewhat fantastic motif, I have tried to make the story as convincing as possible." The scene of her book is laid at Crystal Park, about four miles from Manitou, Col., and about ten miles from Colorado Springs. In this mountain park the author places the two characters of her story, and supposes the surrounding country to be submerged by a deluge. The situation that follows is unique and the problem—"the Master-Knot"—of the story has attracted much attention.

TOLSTOI LITERATURE.—The amount of literature already devoted to Tolstoi, says the *Literary Digest*, is very large. A Russian journal, quoted in the *Etats-Unis*, says that a writer in commemoration of the approaching jubilee of Tolstoi's half century of work has compiled a list of translations and criticisms that have appeared in some forty languages and dialects. The first non-Russians to notice him were the Greeks (1870). Then follow Slovaks, Servians, French (1877); Hungarians, English, Danes, Czechs, Germans (1882), and many others, including the Croats, Little-Russians, Finns, and the writers of several Slavic dialects. American versions appear in 1886, Dutch and Italian in 1887, Spanish in 1889, Turkish and Syrian in 1894, Wendish in 1895, Chinese, Japanese, Yiddish and old Hebrew still later. In the number of publications, German takes the first place with 218. The French publications number 159, the British 75, the Spanish 38, the American 32. There have been four publications in Swiss-German, Yiddish, and Japanese, two in Chinese, 34 in Swedish, 27 in Danish, 6 in Norwegian, 18 in Greek, 11 in Italian, 26 in Finnish, 66 in Bulgarian, 69 in Servian, 141 in Bohemian or Czech, and 82 in Slovak.

APPRECIATION OF SIR WALTER BESANT.—George Meredith, president of the Society of

Authors, sent the following appreciation of Sir Walter Besant, its late editor, to the *Author*, the publication of which has been temporarily suspended by his death:

"Our society has to sustain a heavy blow in the death of Sir Walter Besant; and although vitality breathes from a bright example, such a loss may well seem to us at the moment irreparable. It is hard to speak of him within measure when we consider his devotion to the cause of authors, and the constant good service rendered by him to their material interests. In this he was a valourous, alert, persistent advocate, and it will not be denied by his opponents that he was always urbane, his object being simply to establish a system of fair dealing between the sagacious publishers of books and the inexperienced, often heedless, producers. How unselfishly, with how pure a generosity, he gave his valuable time to the previously neglected office of adviser to the more youthful of his profession, may be estimated by a review of his memorable labors in other fields. They were vast and toilsome, yet he never missed an occasion for acting as the young author's voluntary friend in the least sentimental and most sensible manner. He had no thought of trouble or personal loss where the welfare of his fellow-workers was concerned. We have lost in him the very beating heart of our society, and it is by holding his name in grateful remembrance that we may best hope to have something of his energies remaining with us."

ERNEST SETON-THOMPSON.—The author known as Mr. Ernest Seton-Thompson, whose stories of wild animals have gained him such widespread popularity, is really, says the *Mail and Express*, Mr. Seton by name, the "Thompson" having been assumed under romantic circumstances by a progenitor. The author's earlier stories were signed Ernest Seton, though his present reputation is completely identified with the hyphenated surname. Mr. Seton-Thompson, as he will probably still be known, was born in the north of England. When he was eighteen he started for London to study art and natural history. He was the youngest student who ever got a life ticket to the British Museum. This was at first refused him by the officials of the museum because of his youth, but he finally wheedled it out of them. In London he was hungry but happy, as he declares, living in a dark hall bedroom, and spending only £80 in two years and a half. By the end of that time his friends thought he was dying with consumption, the fact being that he was only hungry. They sent him to Manitoba, where he began to realize his dream of being a naturalist. In 1883 he came to New York with \$2.63 in his pocket. He lived on rolls and water from the Madison Square fountain. At last he found work at \$5 a week drawing lithographs. His first raise came through the opportunity to draw a raven for a cigar advertisement. Mr. Seton-Thompson does not draw advertisements now. The popular author-naturalist is about forty years old, and lives in New York. He resembles Paderewski in appearance as much as it is possible for an Englishman to look like a Pole—except that his hair is dark.

Freshest News.

THE LOTHROP PUBLISHING COMPANY have deferred the publication of Francis Churchill Williams's novel, "J. Devlin, Boss," until next week. This book has been long expected, and has had some good advance praise from those who have seen the manuscript.

A. M. ROBERTSON, San Francisco, Cal., has just issued "For the Blue and Gold," a tale of life in the University of California, by Joy Lichtenstein, an excellent story of the work and play of college life. The book appeals to young and old, and is specially adapted for school libraries.

LAIRD & LEE, Chicago, have just issued a nest of dainty and useful pocket manuals, consisting of "The Webster Dictionary," "The French-English Dictionary," "The Spanish-English Dictionary," "The German-English Dictionary," "The Cyclopedic Question-Settler," and "Electric Sparks," a complete teacher in matters electrical. The dictionaries are all indexed and contain the latest words and most popular idioms in the four leading languages. The volumes are well printed and attractively bound, and retail as a set at \$2.50.

D. APPLETON & Co. have a very interesting book in Elinor McCartney Lane's "Mills of God," which will be fully noticed in our next issue. It is a romantic story of Virginia and England in the last half of the eighteenth century. Among its characters are George IV., Goethe, Tom Moore, and Sheridan. The ever-popular Maxwell Gray has written another story of English country life under the title of "Four Leaved Clover"; the American romance "The Beleaguered Forest" is noticed elsewhere in this issue; and Mrs. W. K. Clifford introduces English and Continental characters into her new story, "A Woman Alone," a new issue in *Appletons' Town and Country Library*. To the *Library of Useful Stories* there are two notable additions: "The Story of King Alfred," by Walter Besant; and "The Story of Books," by Gertrude B. Rawlings.

HOUGHTON, MIFFLIN & Co. brought out this spring an unusual number of unusually fine works of fiction. The hottest part of the summer is upon us when afternoon siestas are as much *de rigueur* as morning baths and evening walks. Among books just fitted to make an afternoon pass perfectly are Miss Frothingham's "The Turn of the Road," a romance of a singer; "King's End," Miss Alice Brown's breezy story of New Hampshire people; "The Story of Eva," Will Payne's novel of Chicago life; "Miss Pritchard's Wedding Trip," in which Mrs. Clara Louise Burnham gives fresh touches of summer travel; and "The Successors of Mary the First," a story by Mrs. Phelps-Ward, about domestic servants and their capacity to destroy all bliss, summer or winter. In "The Curious Career of Roderick Campbell" Miss Jean McIlwraith tells of the times of the Pretender in Scotland; and in "A Soldier of Virginia" Burton Egbert Stevenson has written a historical novel of Washington's time.

Books for Summer Travellers.

D. APPLETON & COMPANY, New York.

APPLETONS' GUIDE BOOKS.

Appletons' General Guide to the United States and Canada. Edition of 1901. With numerous maps and illustrations. 12mo, flexible morocco, with tuck, \$2.50. (Part I, separately, NEW ENGLAND AND MIDDLE STATES AND CANADA; cloth, 75 cents. Part II., SOUTHERN AND WESTERN STATES; cloth, 75 cents.)

Appletons' Guide-Book to Alaska. By Miss E. R. Seidmore. New edition, including an Account of the Klondike. With maps and illustrations. 12mo, flexible cloth, \$1.00.

A Landmark History of New York. By Albert Ulmann. With many illustrations. 12mo, cloth, \$1.50.

Mr. Ulmann describes a series of excursions to many of them and has woven the history about them. In this book the reader makes visits in sequence to the old Dutch Settlement, the early English colony, the city as it was before the Revolution, and so on down to the present time. Copies of rare prints and maps and many plates made from recent photographs illustrate the work.

Appletons' Dictionary of [Greater] New York and Vicinity. With maps of New York and vicinity. Square 12mo, paper, 25 cents net.

Puerto Rico and Its Resources. A book for Travellers. Investors, and others, containing full accounts of Natural Features and Resources, Products, People, Opportunities for Business, etc. By Frederick A. Ober, author of "Camps in the Caribbees," "Cruise of the Island," etc. With maps and illustrations. 12mo, cloth, \$1.50.

A. S. BARNES & CO., New York.

Switzerland, Annals of. By Julia M. Colton. Illustrated. 12mo, cloth, \$1.25.

The Rhine, Legends of. By H. A. Guerber. Illustrated. 12mo, cloth, gilt top, \$1.50 net.

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BRENTANO'S, New York.

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Dictionary of the English and Spanish Languages. By J. E. Wessely and Girones.

THE CENTURY CO., New York.

A Handbook of English Cathedrals. By Mrs. Schuyler Van Rensselaer. Richly illustrated by Joseph Pennell. 500 pages, cloth, \$2.50; leather, \$3.00.

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The Literary News

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MAXIME GORKY.

MAXIME GORKY.

A CABLEGRAM reached the Scribners the other day from Nizhni-Novgorod in Eastern Russia, signed "Gorky" and containing the single word "Accepted." This means the introduction to America of a Russian novelist who one year and a half ago was unknown to any except his personal friends, but whose appearance now at the opera or other public gathering in Moscow is the signal for a vociferous public ovation.

In his native land he is hailed as the successor of Tolstoi and in France his stories are read in translation from sea to boundary line. And all this within little more than a year.

The young man who has so quickly solved the problem of success is Maxim Gorky. The novel which Isabel Florence Hapgood has translated is entitled "Foma Gordyeff"; it is the most distinguished of the stories he has had time to publish within his brief period of

fame; it has made him his reputation both in Russia and France.

When Prince Kropotkin was over here this spring he told a New York *Tribune* reporter all about young Gorky, who doesn't know how to take the praise that is pressed upon him. He is embarrassed by his popularity. Once when the audience at the theatre stood up and cheered his entrance into a box, he got angry, for he felt that this was too much.

"I'm not a ballet dancer or a Venus of Milo," he shouted, getting red in the face. "What are you staring at me for? Keep your eyes on the stage."

Everybody laughed and cheered the louder, and poor Gorky was much confused over his outbreak and the failure of it.

Gorky's father was an upholsterer and died when the boy was five years old. The young author is about thirty-two now, by the way. He was hired out in a shoe shop, ran away,

Nizhni-Novgorod
28 Mai 1901

Monsieur,

Ayant reçu votre honorée lettre je m'empresse de vous répondre, que je reconnais "Messieurs Scribner et C^o" les seuls éditeurs comme traducteurs de vrais oeuvres du russe en anglais aux Etats Unis.

Agriez, Monsieur, mes bien sincères salutations

Marsennev Joffain

Courtesy of Charles Scribner's Sons.

LETTER AUTHORIZING CHARLES SCRIBNER'S SONS TO PUBLISH GORKY'S WORKS IN THE UNITED STATES.

apprenticed to a draughtsman, ran away, put at the making of wooden saints, hired out as cook's boy on a steamer and then made gardener's assistant. He also peddled apples, worked on a dock, sawed wood and acted as porter. Then he went to Tzaritzyn and was watchman on a railroad. He tried to go into the army but they refused to accept a tramp.

He sold beer for awhile, then was hired by a lawyer, but tramped off to Tiflis where he worked in a railroad shop and published his first novel in a local paper. Then he wandered back to the Volga, and at Nizhni-Novgorod lived by selling sketches to the newspapers. In this way he met the writer Vladimir Korolenko, one of the most brilliant men of Russian letters, and developed rapidly under his guiding hand. He attracted no attention until he suddenly sprang into prominence.

"The favorite author with Young Russia," writes Christian Brinton in the *Critic*, "is Maxim Gorky, ex-baker's apprentice and tramp, who in his wanderings over the face of Russia has seen and has remembered. The *Mjestyann* is his hero, the itinerant shoemaker or tinsmith, the *Cosiaky* or bare footed. Gorky's pages are full of bitter protest and passionate lyrism."

Surely Tolstoi's successor, if he really proves to be what Russia now proclaims him, is one of the most romantic figures in the Republic of Letters. (Scribner. \$1.)

A Woman Alone.

THIS volume, the first from Mrs. Clifford's pen since 1896, if we mistake not, consists of a novelette and two shorter stories, the first of which is in her best manner, filled with a deep knowledge of life, a simple drama of one woman's heart sufficing to keep the reader interested from first to last. It is simply told, well told, with that synthetic psychology which does not split hairs or revel in ingenious analyses, but proceeds unhesitatingly from development to development, sure of its effect, in which, notwithstanding the larger outline, not a link is missing. This is a good work, indeed; and the two minor stories lose in merit only because they are placed side by side with this convincing piece of a matured art. (Appleton. \$1; pap., 50 c.)—*Mail and Express*.

The Serious Wooing.

THERE is always one comfort about all of John Oliver Hobbes' (Mrs. Craigie's) stories—you pick them up with the assured conviction that you are about to be not only introduced into the very heart of fashionable society, but a society in which everybody talks in epigrams and says the brilliant and witty things that people ought to say, but which they so seldom do say in real life.

Her new novel, "The Serious Wooing," is no exception to this admirable rule. Its per-

sonages belong to the inner circle of the smart set in London, and their conversation is distinctly worth repeating.

Moreover, in this case, the problem they discuss is the intensely interesting one of whether it takes love or a license to constitute true wedlock—whether it is more moral to marry without love or to love without the formality of marrying.

No mere outline of the plot can give any idea of the charm of the story. Every page bristles with wit and scintillates with epigrams, but it is like champagne—one must drink it in as it comes from the bottle.

It does not bear being given at second hand. Still, for all that, it is always a temptation, to quote Mrs. Craigie, and nothing could be happier than this description of a Sargent portrait:

"There were three famous portraits of Lady Shortclough. One by Sargent gave her all the nervous vivacity of an American woman. She would appear but two degrees removed from the intangible, the face elongated, the eyes gray, bright, verging on a gaudy blue.

"One pale, stark hand holds pitifully a green ribbon as though it were dear life barely worth the clutch, her limbs lost in a masterly brush work signifying Brussels lace. 'That's not a passable carcass,' said one base fellow at the private view."

Among the epigrams are these:

"I will live alone. I can digest the whole world at a gulp, but I won't be spied on while I swallow it."

"Neither ever misread a letter, undervalued a favor, overdid a kindness, neglected a rising power or dropped too hurriedly a falling one."

"People are like metal interests—they come up again."

"A tactful lover is not born, but made by long training in the arts of courtship."

"Religion with you is a Sunday etiquette—nothing else."

"Women in love are at their best. Men in love labor under every disadvantage."

"Most of the world's sorrow is caused by the blindness of the unimaginative."

"I have seldom met a reformer who did not have a personal grudge against one of the Ten Commandments."

"Religion is mainly for the discontented, and governments encourage it because, on the whole, it keeps the poor resigned and the rich terrified."

Epigrams, of course, prove nothing, and Mrs. Craigie does not settle the ethics of the matrimonial problem she raises, but she has given us an intensely interesting and vital story in "The Serious Wooing." (Stokes, \$1.25.)—*N. Y. Journal*.



From "Foma Gordyeff."

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Courtesy of F. A. Stokes Co.

JOHN OLIVER HOBBS.

Our Friend the Charlatan.

MR. GISSING is distinctly felicitous in the choice of title for his latest book, says the *New York Commercial Advertiser*. "Our Friend the Charlatan," he says, by way of familiar introduction, quite sure that we shall all recognize the hero as an acquaintance of long standing. And while we may not altogether agree with the author in the justice of the term "charlatan," we feel that we do know the Dyce Lashmar of his story very well indeed. He is not by any means the smooth, plausible hypocrite which we expected at the outstart to find, but rather a man endowed with an unfortunate obliquity of moral vision and an unbounded capacity for self-deception. Starting in life with all the outward qualifications for success—a pleasing presence, a contagious enthusiasm, an air of sincerity that carries conviction—he lacks those finer moral qualities and that steadfastness of purpose which are the prime requisites of achievement. He is one of those men who are quick to catch another person's viewpoint, deftly swerve around to it, adopt it as their own and enlarging upon it burst into flights of lyric eloquence that convince the listener that here at last is the "coming man." At the outset of the story Lashmar has just read and absorbed a new theory of government by a French writer, "the bio-sociological theory," and brooded over it, tried it on some of his friends with marked success, and ended by making it his own—so much his own that it seems to him that to acknowledge the real source of the theory would be "a flagrant injustice to himself." This theory opens up the possibility of a new career, just at a time when his father's straitened circumstances has cut short one source

of his revenue and his one pupil's departure for boarding-school interrupts another.

It really makes very enjoyable reading to see how deliberately and irrevocably Mr. Gissing's clever hero over-reaches himself. And when, coupled with his duplicity in love, comes the revelation of his indebtedness to the French author for all his high-sounding eloquence, all his visionary schemes for revolutionizing English politics in accordance with this wonderful "bio-sociology" came to an end, and, shorn of greatness and robbed of his coveted heiress, he is forced to fall back upon the humble fortune and freckles of Iris Woolstan, one feels that the fitness of things has been well preserved. Mr. Gissing is one of the few writers to-day whose books are worth a leisurely and careful reading; and "Our Friend the Charlatan" is distinctly one that it is a pleasure to linger over and to discuss.

Mr. Henry Harland waxes enthusiastic in writing of "Our Friend the Charlatan": here is a book every movement of which is thought and felt and wrought. Of how many contemporary works of fiction could the same be said? And it is wrought in a manner that compels attention—you will hardly put the book down till you have finished it. And then—you will not send it to Booksellers' Row. You will place it on your shelves, above the shelf on which you have placed Zola, below the shelf on which you have placed Turgénéff—but near Turgénéff, in the same corner of your book-room. (Holt. \$1.50.)



Courtesy of Henry Holt & Co.

GEORGE GISSING.

Cinderella.

THE curse of overproduction has cast its blight upon S. R. Crockett. The constant and regular issue of his periodical novels has given the public the impression that S. R. Crockett, unlimited, must be added to the list of literary book foundries of which Andrew Lang,

constructed on so admirable a plan that the reader becomes more and more absorbed until the climax. This ends the work—"Cinderella" is not a great work—Crockett is not a great writer—but it is an admirable story. We do not care so much for the greatness of works as for their peculiar appeal to ourselves.



From S. R. Crockett's "Cinderella."

Copyright, 1901, by Dodd, Mead & Co.

SHE WAS SO HAPPY THAT IT MUST BE WICKED.

unlimited, is easily at the head. Yet S. R. Crockett has given us not a few novels that were well worth reading, and this has caused us to regret the more bitterly the trash that he has published. We have before us "Cinderella," and it is one of the best—if not the best—stories that Crockett has given us. It is in his most satisfactory style and at its best this style ranks very high. It is a novel that has much human interest, and is so admirably

"Cinderella" has a personal appeal. The characters take us into their confidence, and however they err or whatever they do we feel that their actions are closely related to what we might have done under the same circumstances.

The story is of a somewhat conventional type—none the worse for that. It tells us of a motherless girl whose sole possession is a bag of rubies brought from Burma by her

father, who, after leaving the precious stones with her grandmother, returns to the mines. The death of the grandmother leaves the girl without a loving heart to shield her from the scoundrelly uncle and aunt by whom her life is rendered miserable. Their villainy reaches its climax when her arrest is caused by them on the charge of stealing a ruby from the collection which the uncle had stolen from her. Of course, to end the book with this incident would not have done at all, and lords and lovers and the absent father come on the stage with a rush. Beauty is rescued from her plight, the wicked are justly punished, the marriage bells ring and all is happy ever afterward. (Dodd, Mead & Co. \$1.50.)—*Baltimore Sun*.

Substitutes for the Saloon.

THE striking point about this book of Raymond Calkins is its sheer good sense. There are men who frequent saloons because they want alcohol; there are men who frequent saloons because they want company, and who drink more than they wish to and when they do not wish to, rather than be left in solitude. It is very wisely for this second class of men only that the author seeks to find efficient substitutes for the saloon. He discusses such substitutes as have already been tried—Clubs of the People, Clubs for the Peo-

ple, the Mission, the Settlement, the Young Men's Christian Association, Lunch Rooms and Coffee Houses, English Temperance Houses—and makes a number of suggestions for their improvement, notably in the matter of choice location, furnishings, supply of gymnasia, and organization of amusements.

The book is so free from impractical speculation that it is almost misleading to speak of the author's "ideal," though he has an ideal, namely, to make the saloon so far as possible, by legislation and otherwise, a place for drinking simply, not for lounging, and to supply the people with places of meeting in which they will find as nearly as may be all the attractions of the saloon and none of its temptations to excess. (Houghton, Mifflin & Co.)—*The Nation*.

The Tory Lover.

FEW honorary degrees conferred by the colleges this summer have been more fittingly bestowed than the degree of Doctor of Letters given by Bowdoin College to Miss Sara Orne Jewett. The long list of her books, every one stamped with uncommon observation, freshness of humor, delicate sympathies, and literary charm, amply justifies the distinction granted her. Additional proof of her right to the honors afforded in her new story, which shows her in a new field and with even



From "For the Blue and the Gold."

Copyright, 1901, by A. M. Robertson.

greater range of imagination and fuller literary power than anything she has written before. "The Tory Lover" is a very interesting love-story in an historical setting. The time is that of the Revolution, and Paul Jones figures prominently in the drama. The scenes include Portsmouth and Berwick, which Miss Jewett knows so intimately, England and France. The lover, Roger Wallingford, is Tory by tradition, but goes out as lieutenant with Paul Jones from partial conviction of the justice of the patriot cause and entire conviction of the loveliness of Mary Hamilton—which every reader will heartily applaud. The story has plenty of stirring incident and dramatic interest; but it nowhere "o'ersteps the modesty of nature"; it is marked by the quiet dignity, the reassuring sincerity, and the exquisite literary style which characterize all of Miss Jewett's work. It tells an admirable story of courage and devotion to country, and is at once strong, brilliant, spirited, graceful, and true. (Houghton, M. & Co. \$1.50.)

J. Devlin—Boss.

A NEW book by a new author. No, not an entirely new author nor one without considerable literary reputation. Though Mr. Francis Churchill Williams has just given us his first novel, he has already made a name for himself by the clever articles he has contributed to contemporary magazines. "J. Devlin—Boss" is an excellent story. There is not a dull page from cover to cover.

The field of politics offers much attractive material to the novelist. Several volumes have been devoted to it within six months. Mr. Williams' book is, however, the first success. It is a success because it is vivid in description, abundant in incident, rapid in movement, and, above all, it is absolutely true to life. It is a story of human beings, and as such appeals to all those who are weary of the straw-stuffed figures of the average author who draws more often upon his imagination than upon his knowledge. In fact, too few have the knowledge of that of which they would have us believe they are masters.

"J. Devlin—Boss" is a romance of politics; we object to the word romance, but it matters little whether we call this book a novel or a romance. The story tells of a boy born of the poorest parents who, by indomitable pluck and native shrewdness, becomes "the absolute political boss of a large city"—Philadelphia. It tells of the boyish love that survives to the end. It tells of the absolute faith that may be placed in a man's word.

This is not all, not half, not one-tenth. The book is full of incident. There is the struggle of the ward politicians, the blackmailing of J. Devlin, the contest for the Presidency when J. Deylin swings his State and the national convention for James A. Garfield. We have stirring pictures of the run on the bank



From "J. Devlin—Boss." Copyright, 1901, by Lothrop Pub. Co.

J. DEVLIN—BOSS.

and we have sweet and charming glimpses of the enduring and honest affection of a strong man for his neighbor's wife—his boyhood's playmate. The book has, too, another love story, with an ideal ending, but we will leave the reader to discover this for himself. A first-class book is "J. Devlin—Boss." (Lothrop. \$1.50.)—*Baltimore Sun*.



Courtesy of D. Appleton & Co.

ELINOR MACARTNEY LANE.

The Mills of God.

It is a good novel in comparison with even the best in current American fiction. Miss Elinor Macartney Lane, its author, is a young Southerner who in this, her maiden effort, easily takes her place among the Churchills and the Johnstons and the Runkles who are doing notable though not immortal work.

But Miss Lane's book is an ambitious one. Even more than "Richard Carvel" it challenges comparison with Thackeray and more specifically with Thackeray's masterpiece, "Henry Esmond." It is set to the same key as "Esmond." The very cadence of the sentences remind you, though with a distinct loss in the reminiscence, of the harmonies of the master. The characters are modelled after his. Lady Elinor Grafton, the heroine, is a blend of Beatrix Esmond and of her mother. She has the splendid wilfulness of the one, held in leash, save in one deplorable moment, by the patient virtue of the other. Robin Killduff, the supposed narrator of the story, is vaguely reminiscent, now of Henry Esmond and now of William Dobbin. As to Henry Lord Bedford he is a reincarnation of Lady Esmond's first husband.

Take the book, then, merely as one of the offerings of the hour. As such it is creditable in performance and excellent in promise. The characters, if not altogether original, are carefully and artistically limned. Lady Elinor herself is instinct with vitality. Her charm is vividly set before the reader. Her heirloom of lawlessness, enclosed in a natural purity of body and mind, is a careful study in heredity and environment.

An illegitimate daughter of George IV.—this secret is not revealed until the story is well under way—she is in her own right a queen among women. Her very audacities have a regal radiance. Married at seventeen, through her mother's influence, to a man old enough to be her grandfather, she seems destined to unhappiness, and she works out her destiny. A conversation between her husband and herself very early in the book is full of portent.

"Do you believe in the Ten Commandments?" she asks Sir William Grafton.

There was a twinkle in the latter's eyes, reports the chronicle, as he answered:

"I believe in them, for most people. They are a very good thing for me, for instance."

"Oh! you," returned the lady lightly, and I could but think with a bit of disdain, as if the exuberance of her nature cried out against the dryness of his; "you could keep twelve or fourteen just as well as ten, you are so good, but as for me—I find them a great drawback. Life might be a very tolerable thing if Moses had broken them once for all!"

When she comes to break one of them, however, in a sudden surrender of overwhelming passion to a contemptible booby whom she desperately loves, she has to rue the sequences. Chief among the sequences is a son, who is not Sir William Grafton's. Around this boy the tragedy revolves.

The scene, which begins in Virginia, shifts to England and Continental Europe, and then returns to Virginia, where the final expiation is met. Through her after life Lady Elinor preserves a flawless impeccability and a repentant heart. She has fallen, but she rises again and through it all she never forfeits the esteem of the reader.

The English episodes are framed in the setting of the royal court, with the future George IV. as one of the conspicuous figures, and Tom Moore, Sheridan and others among the minor characters. Napoleon and Goethe are introduced incidentally in the Continental scenes, but are not needed to keep the interest. (Appleton. \$1.50.)—*N. Y. Herald.*

Sister Teresa.

"SISTER TERESA," by George Moore, like its predecessor, "Evelyn Innes," will be sure to create much debate as well as adverse criticism. It is a remarkable book, and the ordinary canons of criticism do not apply. It is a brave book, taking cognizance of things as they are, without deference to the chaste feminine mind, which, by passing the truth by as undesirable, hopes to frown it out of existence. The book is a continuation of the story of "Evelyn Innes," that highly organized being who, physically, spiritually, and intellectually, exceeded in ardor and power the ordinary person, and who added to her enormous capacity for enjoyment one distinct talent.

She was a singer. The circumstances, under which she set aside a great reputation and entered upon a quest for the cure of world-weariness is related in the previous volume. In this is told the story of her life in the convent, and how she achieved the ecstasy of religion, and how it failed her, till she was swept back and almost submerged again in the turbulent sea of her own desires. The author probably overstated the facts in stating that Evelyn was received into a religious order devoted to the adoration of the sacraments. Still the book remains a marvel of psychological interest. The author is undoubtedly one of the boldest literary leaders of the day. (Lippincott. \$1.50.)—*Pittsburg Post.*



From Plidgin's "Blennerhassett."

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AS THE PIRATES REACHED THE DECK, THEODOSIA GRASPED A CUTLASS.

Crankisms.

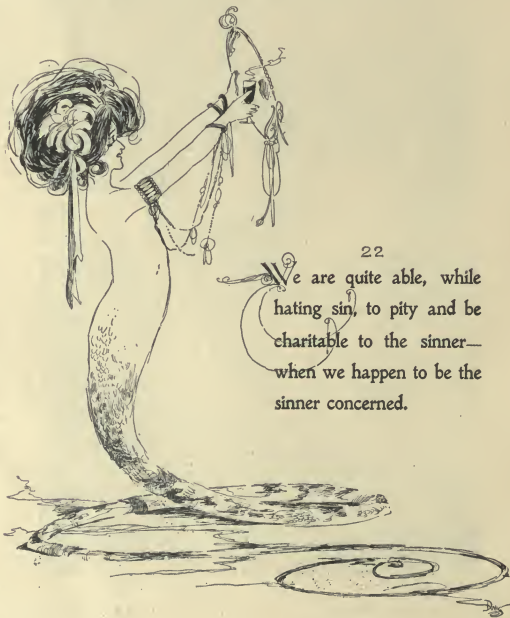
THIS is a remarkably clever book—clever in text and in illustrations. It is made up of satirical aphorisms that give us in concentrated form and in brilliant fashion much that we know and need to be reminded of. We will laugh at the pages before us, but we will think more than once of that which they contain. Is not this epitomized wisdom—"We rashly demand that the devil shall have his due, forgetting that if that gentleman gets all that is coming to him it will go badly with some of us," and this: "If man were so constituted that he could pat himself on the back gracefully or kick himself effectively, he would spend most of his spare time doing one or the other," and this: "It is not to be expected that the average man should know what a real woman is like—he so rarely sees one," and this: "Trust in God, but keep a sharp lookout on your friends." This book is in fact one of those bright little volumes whose natural place is on a desk or table

where it may be taken up and read as the spirit moves. It is one of the few books that may be read over and over again and still present something worth reading again. The illustrations are by Clare Victor Dwiggins. (H. T. Coates. \$1.)—*Pittsburg Post*.

When the Land Was Young.

A NOVEL of action and contrast is Lafayette McLaws's romance of buccaneer days entitled "When the Land Was Young." The time is in the days when Englishmen and Spaniards fought for the Florida border. No better, more fascinating, more illuminating picture of these days can be given, and withal a hero and a heroine who absorb the reader with picturesque and dramatic interest. Sir Henry Morgan, Pirate and Governor, is drawn true to life, and Indians, pirates, colonists and cavaliers appear in rapid contrast.

The gay court at Versailles is beautifully pictured, and the story is intensely interesting. (Lothrop. \$1.50.)





From "D'ri and I."

Copyright, 1901, by Lothrop Pub. Co.

D'RI AND I.

D'ri and I.

THE author of "Eben Holden" has written a second story which promises to make his first book look to its laurels. It is a border tale of the War of 1812 and the scenes are laid in the same North Country which was depicted in "Eben Holden," extending, however, beyond this to the French domain in Canada. Its appearance in serial form has called forth the highest praise in representative criticism and there is no doubt but that Mr. Bacheller has created in "D'ri" another character equally interesting with his famous "Uncle Eb." The story is full of action and is drawn with skilful appreciation of the three types represented, French, English and American. There are two French demoiselles in the plot measuring the limit of attractiveness, and with the sturdy homely character of "D'ri" for a background, the contrast is most pleasing. Above sixty thousand copies have already been sold. (Lothrop. \$1.50.)

Our House-Boat on the Nile.

MRS. HENRY BACON tells the story of a voyage of several weeks on the Nile in a dahabayah, in the late fall of 1899 and the early part of 1900. The voyage began about six miles above Assouan and extended some two hundred miles, returning then to the starting-point. The whole trip was between the first and second cataracts. Mrs. Bacon describes the difficulties of hiring and fitting the boat; the character of the crew; daily life on board; the sights along the shores; explorations of old temples; excursions into the desert; and the natives as she saw them. Mr. Bacon's illustrations are attractive in subject and admirable in treatment; and these, with Mrs. Bacon's description of the voyage, make a book of much interest. It will be useful for those who intend to make similar trips, and attractive to those who have already had the experience. The book is illustrated by Henry Bacon. (Houghton, M. & Co. net, \$2.)



Courtesy of Snafield & Co.

JAMES BALL NAYLOR.

The Sign of the Prophet.

THE PROPHET.

THE grotesque figure was that of the Prophet. He ascended a small platform to the right of the door of the council-lodge, and stood looking out over the heads of torch-bearers, musicians, and chiefs. The glare of blazing torches fell upon him. A buffalo robe enveloped his body. The horns surmounted his head and gave him a demoniac aspect. The tail of the animal, whose skin he had assumed, trailed upon the ground behind him. His hideous, repellent face—in which shrewdness, avarice, and cruelty were reflected—was striped and smeared with black and yellow paints. From nose and ears depended large silver crescents; and around his neck was a string of bears' claws. His one eye twinkled balefully.

For a full minute he stood with folded arms. Then he slowly raised his right hand toward the black heavens. As he did so, a ring upon his index finger caught the rays of the red and smoking torches and emitted a fitful stream of sparkles.

"The Sign of the Prophet! The Sign of the Prophet!" wailed and sobbed the throng of savages.

Many of them prostrated themselves to the

earth, some in convulsions—frothing at the mouth and gibbering incoherently; others in a state of cataleptic rigidity—their eyes wide open and staring, their limbs immovably fixed.

The Prophet's lips moved; but no words came forth. He was praying. At last he dropped his arm to a horizontal position, and, slowly and impressively moving his hand from side to side, began in low-pitched, resonant tones:

"Arise, children. I come to you with a message from the Great Spirit."

The grovelling braves got upon their feet, and, leaning forward, listened eagerly to every word that fell from his lips.

He continued:

"The forests and streams belong to the redmen. The Great Spirit gave them to his wild children. The palefaces have stolen our lands. The Great Spirit is displeased with his children that they have tamely submitted. All this you have heard before. The time has come for action. You must strike a blow to recover your own. The palefaces are without the gates. They come to take from us the little we have left. This is holy ground—the feet of our enemies shall not defile it. They come at a time when your great leader—the noble Tecumseh—is absent. They think to force you to submit to their propositions. They demand a council. We have promised to meet them. But we shall meet them to-night—not to-morrow. We shall take with us the *tomahawk*—not the *peace-pipe*. Our guns shall speak for us. My children, the Great Spirit sends you this message."

Tenskwatawa paused to note the effect of his words. The warriors silently gripped their weapons and, with blazing eyes, waited for him to proceed. Pitching his voice in a higher key, he resumed:

"The black man has returned to the palefaces. I have put a spell upon him—he will perform his mission. Ere the turn of the night the great paleface chief will be in the spirit land, with his fathers. Then will fear seize upon his warriors. In the early morning, my children, you will fall upon them and destroy them. The Great Spirit has promised me the victory. Darkness will shelter the redmen—while a great light will reveal the palefaces. I have brewed a drink of which each of you shall sip—and shall not taste death. Bullets shall pass him by—and long knives shall refuse to harm him. The Great Spirit has promised—and I have told you. I have put a spell upon the palefaces. Already one-half of them are dead or crazy. The vic-

tory shall be yours—the Great Spirit has promised.”

Again he paused, his one eye fixed upon the sea of dusky faces before him. The braves stood spellbound—awed to silence by his words and manner. Raising his voice to the highest pitch, he cried:

“If there be a coward among you, let him eat dirt and stay with the squaws. I would lead you myself, but the Great Spirit forbids. But my power shall be with you—my sign shall accompany you. See!”

Again he raised his right hand; and again the ring upon his finger scintillated daz-
zlingly.

“The Sign of the Prophet! The Sign of the Prophet!” was the awe-stricken whisper of the multitude. (Saalfeld. \$1.50.)—From Naylor’s “*The Sign of the Prophet*.”

The Voyage of the Ithobal.

ITHOBAL is a sea captain of Tyre, who takes service with Neku, King of Egypt, to explore the unknown waters beyond the Red Sea. After picturesque scenes at Tyre, where he buys in the slave market, with a priceless pearl, an African princess, made captive in the Dark Continent, and alone knowing its secrets, he builds three ships at Suez and sets forth.

All this is minutely described, together with full details of the voyage of fifteen thousand miles round Africa. Returning, with two out of the three ships, after numerous and exciting adventures, which bring out almost every feature of African life and scenery, Ithobal relates the story of his enterprise, in a discourse of seven days, before the throne of Pharaoh, who loads with honors the success-



From “The Voyage of the Ithobal.”

Copyright, 1901, by G. W. Dillingham

ful captain, the Princess (his wife), and his crews. It is the opinion of many who have read the work that the poet has never done anything better than this prophetic and imaginative production, which is at once forceful and original, but most faithful to fact, reality, and geography.

"The Voyage of Ithobal" is mainly composed in the same metre as the "Light of Asia" and the "Light of the World." It is a circumstance of interest that the poem has been entirely dictated during a visitation of that blindness which has come upon the author, Edwin Arnold. (Dillingham. \$1.50.)

Our Lady Vanity.

"We are all puppets of our Lady Vanity, who pulls the strings and leads us many a dance," says Mrs. Ellen Olney Kirk in her new novel, which is even fuller of movement and interest than any of her other books. The characters are not many, but they are strong and well defined, and the action and motives are such as rouse keen sympathy and elicit feeling. It is actually the story of a self-made man who has lived outside of the glittering world of society, but who is ambitious for his son. This son's marriage is the culmination of two ambitions, and will be followed with strong interest to its sequel. There is satire in the story, also genial philosophy and wise humor; and Mrs. Kirk's readers will thank her heartily for returning to her old field. The book is illustrated by Mr. and Mrs. Charles H. Woodbury. (Houghton, M. & Co. \$1.50.)

The Story of Books.

GERTRUDE B. RAWLINGS's little volume belongs to *The Library of Useful Stories*, and is a good specimen of the popularization of literature. It deals chiefly with the history of modern books—understanding by the term "modern" the period from the Middle Ages onward. Indeed, with early printing the book ends, save for a chapter on bookbinding, and one on the production of books (from a technical standpoint) at the present day. Facsimiles of pages from some of the most famous early books add to the interest of the volume. Among these is an exquisite page from the famous Irish "Book of Kells," one of the most beautiful decorative books ever produced—a treasure and treasury of labor, fine taste, fancy, and skill. Not so much can be said of Caxton or his follower, Wynkyn de Worde, whose productions are merely rare and curious as examples of the first printing-

press in England. One rude cut, from Caxton's "Catho," of boys learning their grammar, is a curious picture of the truly awful sway exercised by a mediæval teacher. The unhappy scholars, so far as one can discern from the illustrations, are reciting their lesson humbly on their knees; while the master sits royally in his chair, with uplifted admonitory finger, and in his right hand the birch—a goodly birch, of the proportions of a besom—reposes sceptre-wise on his shoulder. No pupil but must behold and tremble. The second chapter gives extraordinary details on the grossly indifferent treatment of books in many monasteries—chiefly Eastern—which had fallen from their pristine literary activity, and the curious recoveries of MSS. from the base uses to which they had sunk.

An unpretending and efficient little book. (Appleton. net, 35 c.)—*The Academy*.

The Confederate States of America, 1861-1865.

PROFESSOR SCHWAB seems to have taken up originally the task of investigating the finances of the Confederate States, and to have been drawn irresistibly into the wider field of the economic and social condition of the South during the war. It could hardly have been otherwise. Closely linked with the finances of the central government were those of the States and municipalities. Then followed the operations of banks, railroads, and private corporations, all dovetailed with the public ones. Finally, the industries and morals of the people were affected more or less by the irredeemable currency that served as the medium of exchange during the period, and could not be left out of the account. Hence the title of the book is properly "The Confederate States of America," as the author has it, rather than the "Confederate Finances." With military operations he does not concern himself except as they reflect upon financial conditions from time to time. While the finances of the Union have been subjected to very careful examination by Adams, Mitchell, Bolles, and others, those of the Confederacy have been scarcely glanced at. Capers's "Life of Memminger" is a meritorious work in biography, but it does not take the place of a history of the Confederate Treasury.

That the author wins a high rank in both economical and historical writing, will, we think, be the verdict of all persons competent to pass judgment on a treatise of this kind. Moreover, the work needed to be done. It is remarkably free from errors. (Scribner. net, \$2.50.)—*N. Y. Evening Post*.

Readings from New Books.

A MEAN COMRADE.

"ON the night before the battle of Saratoga I made a *reconnoissance*, and learned quite accurately the number and position of the enemy. I was on my way to the headquarters of General Gates to give him the particulars I had gained, when I met Wilkinson, who, in company with some brother officers, was returning from a drinking bout. I informed Wilkinson of my discovery, and, being anxious to reach my regiment, asked him to carry the news to General Gates. Wilkinson promised to do this, and he kept his promise; but in his recital he made no mention of me, taking to himself all the credit for the results secured by the reconnoitre."

Here General Jackson could restrain his feelings no longer: "The next day the battle took place, and the page of American history which records it is bright with the light of victory. It is shameful that an ignoble act should be so closely connected with an illustrious achievement!"

After this interruption, Colonel Hardin continued his narrative: "General Gates naturally felt greatly indebted to Wilkinson. He chose him to bear his report of the victory to Congress, then sitting at York, Pennsylvania. Wilkinson was three weeks making the trip, and the news was a week old when he delivered the report. At the same time he also presented a letter to Congress which Gates had intrusted to him. It contained a recommendation from the General that Wilkinson be made a brigadier-general, as well as a suggestion that Congress should further reward him by presenting him with a sword."



From "A Drone and a Dreamer." Copyright, 1901, by J. F. Taylor & Co.

J. F. Taylor & Co.'s New Books.

THESE publishers seem specially fortunate in their selection of books. "Trinity Bells," "Lords of the North," "Parlous Times," and "Little Leather Breeches" have all been pronounced successes. And now again they have two volumes that have every element of success within their pretty covers. "A Drone and a Dreamer" we praised last month as a healthy, happy book, and since we wrote, the papers throughout the country have said some very flattering things about Nelson Lloyd and his latest work. The *N. Y. Times Saturday Review* "at once and unreservedly acknowledges the singular merits of Mr. Lloyd's clever story." The *Denver Republican* says: "There was a freshness about 'The Chronic Loafer' that caused people to wonder if the author could preserve the same charm in the second book. This shows that his success in letters was not the result of chance, but of well-grounded literary ability." The *Syracuse Herald* says: "Not in many days have we seen so excellent a mixture of the grave and the gay as is to be found in 'A Drone and a Dreamer.'"

"The Van Dwellers" is by Albert Bigelow Paine, who wrote "The Bread Line." It gives the story of the quest for a real home, and all the complications that arose between landlord, janitor, moving man and the little family that longed for a home. The humor is delicious, and many a laugh rests within the covers of the latest addition to the successes of J. F. Taylor & Co. "A Drone and a Dreamer" is \$1.50; "The Van Dwellers" 75 c.



From "The Van Dwellers."

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OUR IRATE JANITOR.

Here General Jackson's indignation again got beyond bounds. "If it had been my duty to present the sword to him, I would have had it made into a corkscrew first." This remark drew forth a hearty laugh from the greater part of the company.

Hardin continued: "The rank of brevet brigadier-general was accorded him, but the resolution relating to the sword was defeated. This adverse action was due to a remark made during the debate by Dr. John Witherspoon. In his broad Scotch accent he convulsed the house by saying, 'I think ye'd better gie the lad a pair of spurs.'"

"You can't fool a Scotchman," cried Jackson, "and it turned out that Wilkinson could not fool his brother officers. News travelled slowly in those days, but Wilkinson's contemptible act was soon noised throughout the country, and forty-nine brigadier-generals of the Continental Army joined in a protest to Congress against his being allowed to retain a rank so dishonorably acquired. The force of public opinion was too much for Wilkinson, and he was obliged to resign his brevet. If my name had been George Washington I would have had him cashiered and dismissed the service. Excuse me, Colonel," he said, turning to Hardin, "for taking the words out of your mouth, but I could not help it."

"I think you can tell the rest of it, General, much better than I can," said Hardin.

"In spite of all," Jackson went on, "he profited by his acts of meanness. He was made Adjutant-General, then Secretary of the Board of War, of which Gates was a member."

"His conduct was surely very reprehensible," remarked Captain McVea, "but the effect of one wrong may often be retrieved by subsequent good ones."

"My young friend," said Jackson, restraining his rapidly rising wrath, "you evidently do not know much about the career of the man whose cause you are supporting. Instead of doing better, he went from bad to worse, and he has never stopped in his downward course. Perhaps you do not know that he was connected with the Conway Cabal, the purpose of which was to have Gates supersede Washington; but the rum bottle played him false again, and, while under its influence he let the cat out of the bag to Lord Stirling, and the scheme, to call it by no worse name, was frustrated." The General now grew eloquent. He was full of his subject and could retain a sitting posture no longer. He arose, and as he did so the company fell back from too close proximity to his outstretched arms. Raising his voice until it could have been heard upon the street by passers-by, he said: "From the time Wilkinson told the cowardly lie by which he sought to deprive my brave brother officer here," pointing to Hardin, "of the credit due him, he seems to have lost all sense of moral discrimination. The voice of his conscience is either silent or dead. From that time he has seemed to regard the world as his oyster, to be opened either by his mendacious tongue of his dishonored sword." (C. M. Clark Pub. Co. \$1.50.)—From *Pidgin's "Blennerhassett."*

DONALD'S OLD ROOM IS YOURS.

"WHERE ah yue stopping?" she asked.

"At Scrapps."

"Oh, John! That horrible place! Come here and stop. We-all can't due foh yue like we used tue, but ouh doahs ah never closed tue old friends."

"Will you let me come as you would Dick or Donald, were he here now? Will you let me pay my way and be no burden to you?" he asked eagerly.

She drew away the hand he had taken, and a shadow crept over her face in a crimson flush. "I neva' meant so," she said. "We neva' have kept bo'dahs, ma and I. We neva' could due that."

"Why, no, of course!" he exclaimed instantly. "I only meant—" He hesitated. "I can make it right some other way," he thought. "But there! It is like you to take pity on me in that way. I need it, too. It is a confoundedly dismal place there."

Miss Katherine rose, and stood before him, slight and straight, her head lifted like a queen. "Yue ah General Mahshall's son," she said. Youa rightful place is with youa fatha's old friends. Ouh grandfatha's came tue No'th Carolina from Virginia togetha' and bought their plantations joining, and lived and died as friends. Ouh fatha's fought in the same ahmy, and died on the same day, and were always like brothahs, and youa rightful place is heah. Yue bring youa boxes this evening, and Donald's old room is youas. Come in now and see ma."

John's eyes glistened. He felt like kissing her again. "I will do what you say," he replied, following her to the house. "I will obey you as I used when a boy. I believe you were the only being I ever did mind implicitly in those days." They both laughed.

"Yue and Donald did have right good times," she said.

Her mother sat in a large cushioned chair with her hands folded in her lap, and her eyes closed.

"Ma is asleep," said Miss Katherine, softly.

"No," said the old lady, sitting erect. "Who is with you, Katherine?" Her eyes were turned toward them. John never would have thought her blind but for a turn of the head as if she were listening rather than seeing.

John came close to her chair. "It is the boy who used to come to your house with Donald and turn everything topsy-turvy, who wore your wedding-dress in a pantomime, who used to play ghost at midnight to frighten the negroes; the boy who used to drop in on you at five in the morning from a coon hunt, dragged and tired and hungrier than the coon himself, because he did not want to go home and be reprimanded by his mother. Have you still a place for him in your heart?"

She rose, trembling a little. "I know the voice," she said, "but it is not the boy's voice, it is the voice of his father."

John took one soft hand in his, and she then sank back in her great-chair and covered her face with her hands.

Katherine placed a chair for their guest. "Why, ma," she said, "ar'n't yue going tue give John a welcome?" (Little, B. \$1.50)—From *"When the Gates Lift Up Their Heads."*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

SEPTEMBER, 1901.

THE KING ALFRED MILLENNARY.

A GREAT celebration of the millennial of the birth of Alfred the Great was held at Wantage, in Berkshire, England, in 1849. According to the commonly accepted authorities the liberator of Saxon England from the Danes died in 901, and it has been thought fitting by the historical societies of the English speaking world to hold an even more impressive commemoration of his death at Winchester, England, which was the capital of Wessex, in the southwest of England, a compacted body politic first fashioned under Alfred's rule by and for English speaking people. A magnificent monument by Thornycraft is to be dedicated on the 26th of October, and delegates from the universities have been appointed to meet the learned societies that will unite at Winchester to recall to the world the work done for freedom and learning more than 1000 years ago, before America had even been dreamed of.

It is about two years ago since the first steps were taken towards this celebration. At that time Sir Walter Besant was invited to address the people of Winchester and kindle their enthusiasm to invite the world to help them do honor to the king from whom King Edward VII., soon to be crowned, is a direct descendant. The mayor of Winchester, Mr. A. Bowker, brought out a "Book of Essays on Alfred," based upon modern examination into the condition of England during the ninth century, and used Sir Walter's address as introduction. It is sad to think that Besant was not permitted to live long enough to attend this year's festivities, for he had devoted much time to educating the people to understand all King Alfred meant to England and the English people, now so widespread throughout the earth.

Besant had almost finished a book which has just been published by the Appletons in their delightful *Library of Useful Stories*. Besant kept in view the uninstructed and the working people in writing his "Story of Alfred the Great." Speaking of the address he had delivered before the scholars and divines at Winchester, he says: "I desire to stand before a larger audience in a wider theatre. I

desire to fill that theatre with the people to whom at present King Alfred is but a name, if even that. I should like if it were possible to see before me, in imagination, tier beyond tier, stretching far away in the distance, circle beyond circle, millions of white faces intent upon the story of the English king.

"I would rather write a book for the people than anything else that the world can offer. He who reaches the heart of the people becomes and continues an abiding force. Think of the influence for two hundred years and more of "The Pilgrim's Progress!" In the name, then, of everything that is dear to us and profitable to us; in the name of godliness, patience, resolution, frankness, wisdom and self-sacrifice, let us endeavor to make Alfred better known to his great-great-grandchildren. We are all his great-grandchildren. Our ancestors of a thousand years ago numbered all the people of Wessex, Kent and Sussex, and among them the royal line of Cerdic, with Alfred as the common great-grandfather."

And he has made this story very interesting. It should be widely read, and will certainly make readers wish to know more and more of Alfred. To help them towards knowing the little that exists we append a list of Alfred literature:

- Alfred the Great. Life. '57. 60 c.
So. Methodist.
Assers. Life of King Alfred. [In "Six old English chronicles."] Besant, Sir Walter. Story of King Alfred. (Library of useful stories.) 1901. 35 c.
Appleton.
Bowker, A., ed. Alfred the Great. '99 \$1.75. Macmillan.
Harrison, F: The writings of King Alfred. Address delivered at Harvard College. Mass., March, 1901. pap., 25 c.
Macmillan.
Hawkins, Walter, and Smith, E. T. Alfred the Great. 1901. \$1.25. Mansfield.
Hughes, T: Alfred the Great. '71. \$1.75. Macmillan.
Knight, A. G. Life of King Alfred the Great. '85. \$1.60. Cath. Pub. Soc.
Lappenberg's Hist. of England under Anglo-Saxon kings.
Macfadyen, Dugald. Alfred, the West Saxon king of the English. (Sainly lives ser.) 1901. \$2. Dutton.
Page, H. Alfred the Great.
Palgrave, F. History of the Anglo-Saxons.
Pauli, R. Life. \$1.75. Little, B. & Co.
Pollock, Sir F: Lecture on King Alfred.
Tappan, Eva March. In the days of Alfred the Great. 1900. \$1. Lee & Shepard.
Turk, M. H. Legal code of Alfred the Great. '93. \$1.05. Ginn.
Turner, Sharon. History of the Anglo-Saxons. v. 2.

Survey of Current Literature.

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ART, MUSIC, DRAMA.

BACHE, CONSTANCE. *Brother musicians: reminiscences of Edward and Walter Bache.* Pott. il. por. 8°, cl., \$1.50.

Edward Bache died in 1858 and his nine year younger brother, Walter, in 1888. Their letters and conversations give a valuable history of music in England and on the continent during fifty years. Many interesting portraits of well-known musicians appear in the volume.

BROOKS, ELBRIDGE STREETER. *Animals in action: studies and stories of beasts, birds and reptiles; their habits, their homes and their peculiarities, comp. and adapted from the German; il. with many sketches of animals drawn from life.* Lothrop. 8°, \$1.50.

ROYAL ACADEMY pictures, 1901, illustrating the 133d exhibition of the Royal Academy. ("Royal Academy Supplement" of *The Magazine of Art.*) Cassell. il. 4°, \$3.

BIOGRAPHY, CORRESPONDENCE, ETC.

BESANT, SIR WALTER. *The story of King Alfred.* Appleton. 1 il. 24°, (Library of useful stories.) 40 c.

GARDINER, S. RAWSON. *Oliver Cromwell.* [New cheaper ed.] Longmans, Green & Co. 12°, net, \$1.50.

HALSTEAD, MURAT. *Aguinaldo and his captor; the life mysteries of Emilio Aguinaldo and adventures and achievements of General Funston.* The Halstead. il. por. map, 8°, \$1.

KEARNEY, BELLE. *A slaveholder's daughter.* 5th ed. Abbey Press. il. por. 12°, \$1.

The autobiography of Miss Belle Kearney, the well-known temperance lecturer. Miss Kearney belongs to an old conservative Southern family. She was born on a plantation in Mississippi. The Civil War changed all the conditions of her life. She became a very successful teacher, and in 1889 entered the lecture field. Her descriptions of the South during the war are full of interesting details of Southern life.

LENNOX, CUTHBERT, *pseud.* *The practical life work of Henry Drummond, introd. by Hamilton W. Mabie.* Pott. 12°, net, \$1.

The present biographical sketch seeks to recall and to record in permanent form the story of Prof. Drummond's work for and with the University [of Edinburgh] as well as to bring together in simple narrative the outstanding facts of his life. Bibliography (9 p.).

MORRIS, C. *The handy dictionary of biography.* Coates. 8°, hf. mor., \$2.

WELLS, WALTER J. *Souvenir of Sir Arthur Sullivan, Mus. Doc., M. V. O.;* a brief sketch of his life and works. Mansfield. 4°, \$1.50.

Treats of Sullivan's early days, his first

London successes, his partnership in his operatic work with Gilbert, his American manager, D'Oyle Carte and his American successes, the Leeds festival, the Savoy theatre, his methods of work, and his later works. List of works of Sir Arthur Sullivan (7 p.).

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BIDDLE, ANTHONY J. DREXEL. *The land of the wine: an account of the Madeira Islands at the beginning of the twentieth century, and from a new point of view.* Biddle. 2 v., il. por. maps, 12°, net, \$7.50.

PLAY and politics: recollections of Malaya, by an old resident. Pott. 12°, \$1.25.

Reminiscences of an English official who went to the Straits Settlements as "Resident" in 1841. Those were troublous times and his accounts of pirates are startling. In desultory style gives a realistic picture of the land and its inhabitants and its many products, among which india rubber was of great importance.

RAND-McNALLY handbook to the Pan-American Exposition, Buffalo and Niagara Falls. Rand, McNally. il. map, 16°, (Oriental lib., v. 1, no. 38.) pap., 25 c.

SWEETING, Rev. W. D. *The cathedral church of Ely: a history and description of the building; with a short account of the former monastery and of the See.* Macmillan. il. 12°, (Bell's cathedral ser.) 60 c.

DOMESTIC AND SOCIAL.

LINCOLN, MARY J. *The peerless cook book.* Little, B. & Co. 12°, pap., \$1.25.

EDUCATION, LANGUAGE, ETC.

MARK H. THISTELLON. *Individuality and the moral aim in American education; the Gilchrist report presented to the Victoria University, March, 1901.* Longmans, Green & Co. il. 12°, net, \$1.50.

MARKWICK, W. FISHER, and SMITH, W. A. *The world and its people. Book x: The South American republics.* Silver, Burdett & Co. 12°, 60 c.

RHYS, ERNEST. *Readings in Welsh history.* Longmans, Green & Co. il. 12°, net, 50 c.

FICTION.

ANTROBUS, C. L. *Wildersmoor: a novel.* Putnam. 12°, \$1.50.

APPLETON, G. *A Narragansett peer: a historic romance of Southern New England.* Abbey Press. 12°, \$1.

BAGOT, R. *Casting of nets.* J. Lane. 12°, \$1.50.

BELL, R. S. WARREN. *Bachelorland. Mansfield.* 12°, \$1.50.

BLUNDELL, Mrs. MARY E. SWEETMAN, [*"M. E. Francis," pseud.*] *Piander's widow: a novel.* Longmans, Green & Co. 12°. \$1.50.

BROWNELL, CLARENCE LUDLOW. Tales from Tokio. [New issue.] Quail & Warner. 16°, \$1.

Contents: Okusama; Mukashi Iyemushi; Furo Oke, Kaso, Junsu, Cho Kimi Make, Han Boku Kachi; Oyasumi Nasai; Kane Nai Nareiba; Yaso No Senkiyoshi; Otokorashi Onna; Tokio no Hana; Shimbuu; Ojigi to Nui Satsu; Butsuzo Koshite; Ganjitsu; Shibayuta Yakusha; Rio; Uta; Geisha; Turampu; Syondra; Nihon No Ichiban Shiwai Jimbutsu.

CASTLE, AGNES and EGERTON. The house of romance; certain stories, including La Bella and others recollected by Agnes and Egerton Castle. Stokes. 12°, \$1.50.

CLIFFORD, Mrs. LUCY LANE, [Mrs. W. Kingston Clifford.] A woman alone. Appleton. 12°, (Appleton's town and country lib., no. 302.) \$1; pap., 50 c.

GORKY, MAXIM. Fomá Gordyëeff; from the Russian by Isabel F. Hapgood. Scribner. 12°, \$1.

The book the critics of Europe have pronounced the strongest work of Maxim Gorky will first introduce this young Russian writer to English speaking readers. The translator's biographical paper appears as introduction. A fearlessly realistic picture of life among the merchant class of Eastern Russia.

HALLWORTH, JOS. Arline Valère: a story of life, reproduced in facsimile from the original manuscript, with 180 sketches by the author. Page. 12°, \$1.50.

A touching story of New York City tenement house life. The interest centres in the marginal illustrations, evidently done from life.

HAWSER, A. B., [pseud. for J. W. Muller.] Starboard lights: salt water tales, by A. B. Hawser, Master. Quail & Warner. 12°, \$1. Nineteen short stories of the sea, many of which have appeared in "The Sunday Magazine" of the *New York Press*.

KEMPSTER, AQUILA. The way of the gods. [New issue.] Quail & Warner. 12°, \$1.

A collection of stories of India. The first five embody some of the wonderful incidents in the life of Prince Ager Mirza, one of the native Indian princes whose possessions and titles were lost to them when India came under English control.

KESTER, VAUGHAN. The manager of the B. & A.: a novel. Harper. 12°, (Amer. novel ser., no. 7.) \$1.50.

A railroad story, of which the scene is laid in a little town in the lumber region of Michigan. The hero, Dan Oakley, is the manager of a small branch railroad, the Buckhorn & Antioch, whose paralyzed business he intends to build up. He is a typical, energetic American, and the novel is his love story and his stirring railroad career.

LETTERS (The) of her mother to Elizabeth. J. Lane. 16°, 75 c.

This volume of letters supplements the letters embraced in "The visits of Elizabeth," in which a girl of seventeen describes her adventures to her mother. These answers show Elizabeth's mother as a gay, worldly woman.

still beautiful, who has many adventures of her own.

LINDSAY, MAYNE. The whirligig. Longmans, Green & Co. il. 12°. \$1.25.

The "Whirligig" is the term applied to three disturbed days in the life of a man "born in Paris, breeched in Vienna, educated at Gottingen, and domiciled, for varying periods, in half the cities of Europe," who was technically an Englishman. His resemblance to a man on trial in a German town led to his being kidnapped and to many adventures which finally gave him a German Frau and made him cut loose from all his English moorings.

LOYD, NELSON. A drone and a dreamer. J. F. Taylor. il. 12°, \$1.50.

McLAWS, LAFAYETTE. When the land was young; the true romance of Mistress Antoinette Huguenin and Captain Jack Middleton in the days of the Buccaneers; il. by Will Crawford. Lothrop. 12°, \$1.50.

MASON, CAROLINE ATWATER. A lily of France. Griffith & R. 12°, net, \$1.10.

MEREJKOWSKI, DIMITRI. The death of the gods; tr. by Herbert Trench; authorized English version. Putnam. 12°, \$1.50.

MOORE, G. Sister Teresa. Lippincott. 12°, \$1.50.

PEATIE, ELIA W. The beleaguered forest. Appleton. 12°, \$1.50.

RYND, EVELYNE ELYSE. Mrs. Green. Putnam. 12°, 75 c.

Mrs. Green is supposed to be a typical cockney, and a loquacious village oracle, whose observations on current events and the topics of to-day are both humorous and appropriate.

SAWYER, KATE H. Miss Penelope's elopement, and other stories. Abbey Press. 12°, 50 c.

Contents: Miss Penelope's elopement; Uncle Jeff's house; Deputy sheriff; Bob's trip abroad; The embodiment of a thought; Mrs. Brown; Miss Scruggs; Aunt Sallie's psychology.

SILVER, R. NORMAN. A daughter of mystery: a sensational story of modern life. Page. 12°, \$1.50.

SUTPHEN, VAN TASSEL. The nineteenth hole: being tales of the fair Green, 2d ser. Harper. il. por. 12°, (Harper's portrait collection of short stories, v. 3.) net. \$1.15.

Golf, its humors and vicissitudes, form the basis for these eight stories.

SUTTON, WARNER P. A flower of the tropics, and other stories of Mexico and the border. Abbey Press. 12°, \$1.

Contents: A tropical sketch; The presage of birth; The miracle of the Nacimiento; The legend of Doña; The Norther; An episode of state; Keeley-cure parson; A flower of the tropics.

TUTTIETT, MARY GLEED, ["Maxwell Gray," pseud.] Four-leaved clover: an every-day romance. Appleton. 12°, (Appleton's town and country lib., no. 301.) \$1; pap., 50 c.

WILLIAMS, FRANCIS CHURCHILL. J. Devlin—boss: a romance of American politics. Lothrop. il. 12°, \$1.50.

HISTORY.

DAVIS, ANDREW MCFARLAND. Currency and banking in the Province of the Massachusetts-Bay. pt. 1, Currency. Macmillan. il. 8°, (Publications of the American Economic Assoc., 3d ser., v. 1, no. 4.) pap., net, \$1.75.

A study of currency and banking in Colonial Massachusetts which is developed on both historical and economic lines. The historical narrative relating to the currency emissions and all that portion of the work which treats of the currency conflict are based upon the legislative records of the Council and House of Representatives. The former are denominated "Massachusetts court records," and are in manuscript form. The latter dating from 1715 exist only in published form, effort has been made to give facsimiles of every form of note or bill used or proposed during the period under consideration. Index.

FLICK, ALEX. CLARENCE. Loyalism in New York during the American Revolution. Macmillan. 8°. (Columbia Univ. studies in history, economics and public law, v. 14, no. 1.) pap., net, \$2.

Contents: Rise of the loyalist party; Final organization of the loyalist party; War against the loyalists; County inquisitorial organizations; Activity of loyalists subsequent to the issue of the Declaration of Independence; Commissioners on loyalists, 1776-1781; Confiscation and sale of the property of the loyalists; The emigration of loyalists; Treatment of the loyalists by Great Britain. Bibliographical note (8 p.).

MACLAY, EDGAR STANTON. History of the United States Navy from 1775 to 1901. New enl. ed. Appleton 3 v., il. maps, 8°, net, ea., \$3.

MILLER, Rev. OLIVER C. The semi-civilized tribes of the Philippine Islands. Amer. Acad. of Political and Social Science. 8°, (Publications of the society, no. 307.) pap., 25 c.

MYERS, W. STARR. The Maryland Constitution of 1864. Johns Hopkins Press. 8°, (Johns Hopkins Univ. studies, ser. 19, nos. 8-9.) pap., \$1.

Traces one of the most important movements in Maryland history—the effort in the midst of the Civil War to bring about the total abolition of slavery in the State. Lincoln's Emancipation Proclamation of September 22, 1862, did not apply to Maryland, as the State was not in rebellion, hence a local movement was necessary in order to carry out the policy of the National Government, and the Constitution of 1864 with its prohibitory clause in regard to slavery was the result.

OLIPHANT, NIGEL. Diary of the siege of the legations in Peking during the summer of 1900; with a preface by Andrew Lang Longmans, Green & Co. 12°, net, \$1.50.

PIERCE, C. C., D.D. The races of the Philip-

pinæ—the Tagals. Amer. Acad. of Political and Social Science. 8°, (Publications of the society, no. 306.) pap., 25 c.

SCHWARZ, J. CHRISTOPHER. The Confederate states of America, 1861-1865; a financial and industrial history of the South during the Civil War. Scribner. 8°, (Yale bicentennial publications.) net, \$2.50.

"Aims to treat the war [Civil War] primarily as a chapter in the economic history of our country, as four years during which the financial and industrial phenomena, affected by the abnormal conditions of the war, were peculiar and worthy of study in throwing light on the working of social forces under similar and also under normal conditions."—Preface. List of authorities (11 p.). The first of a series of volumes prepared by a number of the professors and instructors of Yale University, issued in connection with the Bicentennial Anniversary, as a partial indication of the character of the studies in which the university teachers are engaged.

HUMOR AND SATIRE.

MATTHEWMAN, LISLE DE VAUX. Crankisms; pictured by Clare Victor Dwiggin. Coates. sq. 16°, \$1.

Witty and amusing sayings, quaintly illustrated; a page given to each.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BRONTE, ANNE, ["Acton Bell," *pseud.*] Brontë, Charlotte, [Mrs. Nichols, "Currer Bell," *pseud.*] and Brontë, Emily, ["Ellis Bell," *pseud.*] The novels of the sisters Brontë. Thornton ed.; ed. by Temple Scott. In 12 v. Scribner. 12°, per v., \$2.

FLETCHER, W. I., and POOLE, MARY. Foole's Index to periodical literature. Abridged ed. Houghton, Mifflin & Co. 8°, net, \$12; hf. mor., net, \$16.

HOPKINS, E. WASHBURN. The great epic of India; its character and origin. Scribner. 8°, (Yale bicentennial publications.) net, \$4. Embraces chapters on: Literature known to the epic poets; Interrelation of the two epics; Epic philosophy; Epic versification; Origin and development of the epic; Date of the epic.

How to write a novel: a practical guide to the art of fiction. Mansfield. 12°, (The "how to" ser., no. 5.) net, \$1.

MOTT, LEWIS F. The Provençal lyric. W. R. Jenkins. 16° bds., net, 75 c.

A lecture delivered December 1, 1900, before the Comparative Literature Society, in the Chapter Room of the Carnegie Building, New York City. Prof. Mott shows that the Provençal poetry of the Middle Ages was a spontaneous product totally unrelated to all existing literature. The bards exercised their art for the sake of applause and gain. They were musicians as well as poets, and went from court to court among the feudal lords singing their songs which had only two themes—love and war. Many of the poems are quoted in translation. The author shows what an elevating and civilizing influence these lyrics had upon European ideals. Dr. Mott is professor of English at the College of the City of New York.

NORDBY, CONRAD HJALMAR. The influence of old Norse literature upon English literature. Macmillan. 8°, (Columbia Univ. Germanic studies, v. 1, no. 3.) pap., net, \$1.

PAUL, HERBERT. Men and letters. Lane. 12°, \$1.50.

Most of the essays contained are reprinted from the *Nineteenth Century*. The titles are: The classical poems of Tennyson; Matthew Arnold's letters; The decay of classical quotation; Stern; Gibbon's life and letters; The Victorian novel; The philosophical radicals; The art of letter-writing; The great tractarian; The father of letters; The Prince of Journalists; Macaulay and his critics; The autocrat of the dinner table.

TOMBO, RUDOLF, jr. Ossian in Germany: bibliography, general survey, Ossian's influence upon Klopstock, and the bards. Macmillan. 8°, (Columbia University Germanic studies, v. 1, no. 2.) pap., net, \$1.25.

NATURE AND SCIENCE.

GOOCH, FRANK AUSTIN, ed. Research papers from the Kent Chemical Laboratory of Yale University. Scribner. 2 v., 8°, (Yale bicentennial publications.) net, \$7.50.

A record of research carried on in the Kent Chemical Laboratory of Yale University from the opening of the laboratory in 1888 to the present time. The two volumes of the work embrace over one hundred articles that, for the most part, have appeared from time to time in the *American Journal of Science*, the *American Chemical Journal*, etc. Index of authors and index of subjects.

HOWARD, LELAND OSSIAN. The insect book: a popular account of the bees, wasps, ants, grasshoppers, flies and other North American insects exclusive of the butterflies, moths and beetles; with full life histories, tables and bibliographies. Doubleday, Page & Co. 8°, net, \$3.

This elaborately illustrated book has its contents covered by the title; it is not only profusely illustrated in the text, but has many page pictures in colors, made direct from the insects themselves. It gives full life histories, embracing an intimate account of the most wonderful facts in the insect world around us. Dr. Howard is the foremost authority on the subject in this country. Bibliography (12 p.).

LLOTT, C. The book of asparagus, with sections; also, on celery, salsify, scorzonera and sea-kale; [also,] chapters on the history, decorative uses and cookery of these vegetables by the editor. Lane. il. 12°, (Handbooks of practical gardening; ed. by Harry Roberts, v. 1.) \$1.

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KEELEY, GERTRUDE. An alphabet of wild flowers; il. by R. J. Campbell. Jamieson-H. il. 4°, bds., \$1.

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MATHEWS, FERDINAND SCHUYLER. Familiar flowers of field and garden; described and il. by F. Schuyler Mathews. New il. ed. Appleton. 12°, net, \$1.40.

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WARDER, G. WOODWARD. The cities of the sun. G. W. Dillingham. 12°, \$1.50.

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POETRY AND DRAMA.

GWYNN, STEPHEN. The Queen's chronicler, and other poems. J. Lane. 12°, \$1.50.

The title poem was first published in the *Anglo-Saxon Review*. The other poems are reprinted from *Blackwood's Magazine*, *Fortnightly Review*, *Spectator*, and other periodicals of note.

LITCHFIELD, MARY E., comp. Selections from five English poets; ed. with introd. and notes. Ginn. 12°, 25 c.

Contents: A song for St. Cecilia's day, by J. Dryden; Gray's Elegy; Goldsmith's Traveler and The deserted village; Burns' Cotter's Saturday night; Coleridge's Ancient mariner. Each poet is preceded by a biographical sketch and a short bibliography.

TRENCH, HERBERT. Deirdre wed, and other poems. J. Lane. 16°, net, \$1.25.

POLITICAL AND SOCIAL

BUCHER, CARL. Industrial evolution; from the 3d German ed. by S. Morley Wickett. Holt. 8°, net, \$2.50.

The writer is professor of political economy in the University of Leipzig.

CITY CLUB OF NEW YORK. Some things Richard Croker has said and done. City Club of New York. sq. 12°, pap., n. p.

A compilation of extracts from newspapers, speeches, etc., relating to acts in the political career of Mr. Richard Croker.

CLOW, F. R. Introduction to the study of commerce; introd. by F. W. Taussig. Silver, Burdett & Co. 12°, \$1.25.

Intended as a text-book for secondary schools in a ten or fifteen weeks' course of study of the branch of commerce known as commerce. Several chapters are devoted to industrial geography. The author is teacher of economics and history in the State Normal School, Oshkosh, Wis. The professor of political economy of Harvard University en-

dorses the book. Includes a bibliography (4 p.) which only pretends to mention books of practical usefulness. Appendix contains bond-value tables, list of commercial schools, courses of study of economics in several universities, etc. Index.

DRIFTING. Mansfield. 12°, net, \$1.25.

An anonymous work which avows its purpose to be "to examine without prejudice, without partiality, and without fear the body politic of the [British] Empire, not as a doctrinaire or a faddist, but in a thoroughly business like, frank, searching, and lucid manner, and show its strong points and its weakness."

ELY, R. THEODORE. An introduction to political economy. Rev. ed. Eaton & Mains. 12°, net, \$1.20.

Was first published in 1889. Has since then without change passed through many editions. The chief purpose of the revision is to remove obvious defects, to bring statistical statements to date, and to change theoretical expositions, so far as the advance of economic thought requires.

HIRSCH, MAX. Democracy versus socialism: a critical examination of socialism as a remedy for social injustice and an exposition of the single tax doctrine. Macmillan. 8°, net, \$3.25.

LEWIS, ALFRED. Richard Croker. Life Pub. Co. 16°, \$2.

MAUDE, AYLMER. Tolstoy and his problems: essays. Wessels. 12°, \$1.50.

Nine essays on Tolstoy entitled: Leo Tolstoy; Talks with Tolstoy; What is art?; How Tolstoy wrote "Resurrection"; Introduction to "The slavery of our times"; After the Tsar's coronation; Right and wrong; War and patriotism; The Doukhobors, a Russian exodus.

MAXEY, EDWIN. Some question of larger politics. Abbey Press. 12°, \$1.

Essays dealing with political and social science questions. Their titles are: The speaker-ship; Race supremacy in South Africa; Are food-stuffs contraband?; Anglo-Russian relations; The colonial suffrage question; The eastern question; Election of United States Senators; The Egyptian question; The referendum in America; The eight-hour day by legislation; Methods in political discussion; Austrian affairs; The natural right of self-government—a reply.

SCISCO, L. DOW. Political nativism in New York State. Macmillan. 8°, (Columbia Univ. studies in history, economics and public law, v. 13, no. 2.) pap., net, \$2.

Intended to be a contribution to the history of partisan politics in the United States. The primary purpose of the work is to deal with the machinery and methods used by a certain great political organization (the Know-Nothings) which has played a part in American history. The issues upon which that movement based itself are also treated, but it has not been the purpose of the writer either to advocate, defend, or condemn them.

SMITH, ALFRED WARD. A new theory of evolution of the principles of economy, efficiency, and harmony as primary and essen-

tial traits of universal progress. Abbey Press. 12°, \$1.25.

"The definite purpose of this book is to show that the principles of economy, efficiency and harmony are primary and essential traits of universal progress; that relative to human life, to its guidance, government and welfare, they are of transcendent importance, and that in the domains of ethics, esthetics, economics, and politics they are primary and paramount."

—Introduction.

WILLETT, ALLAN H. The economic theory of risk and insurance. Macmillan. 8°, (Columbia Univ. studies in history, economics and public law, v. 14, no. 2.) pap., net, \$1.50.

"This study deals almost exclusively with the idealized conditions of the static state. It only incidentally attempts to show the bearing of the static laws on the phenomena of the real world or the practices of existing insurance companies."—Preface.

WOOLLEY, EDWIN C. The reconstruction of Georgia. Macmillan. 8°, (Columbia Univ. studies in history, economics and public law, v. 13, no. 3.) pap., net, \$1.

Contents: Presidential reconstruction; The Johnson government; Congress and the Johnson governments—the reconstruction acts of 1867; Administrations of Pope and Meade; The supposed restoration of 1868; The expulsion of the negroes from the legislature; Congressional action regarding Georgia from Dec., 1868, to Dec., 1869; Execution of the act of Dec. 22, 1869, and the final restoration; Reconstruction and the state government. Bibliography (2 p.).

SPORTS AND AMUSEMENTS.

RICHARDSON, C. The English turf: a record of horses and courses; ed. by E. T. Sachs. Dodd, Mead & Co. il. 8°, net, \$4.

THEOLOGY, RELIGION AND SPECULATION.

HUBBELL, GABRIEL G. Fact and fancy in spiritualism, theosophy, and psychical research. Clarke. 8°, \$1.25.

A discussion of the subjects indicated in the title. The author has devoted twenty-five years to a careful study of psychic phenomena, and has embodied a large part of the results of that study in this volume. The chapters are entitled: Madame Blavatsky, the nineteenth century mystic; Psychical research and a future life (embracing some account of Mrs. Piper); The bearing of psychical research on modern materialism; Some facts about spiritualism.

SPALDING, J. LANCASTER, (Bp.) Aphorisms and reflections: conduct, culture and religion. McClurg. 16°, net, 80 c.

"The point of view of these aphorisms and reflections is that of religion and culture, the general idea being that each one fashions and bears his world with him, and that unless he himself become wise, strong and loving, no change in his circumstances can make him rich or free or happy."—Introductory.

USEFUL ARTS.

CROSS, C. F., and BEVAN, E. J. Researches on cellulose, 1895-1900. Longmans, Green & Co. 12°, net, \$1.75.
Supplement to "Cellulose," published in 1895.

Freshest News.

HALL CAINE'S much-talked-of book, "The Eternal Quest," is just ready. It gives a vivid picture of modern Rome at the time of the Pope's Jubilee of 1900. Conversation is Hall Caine's great forte, and the conversations in "The Eternal Quest" treat of many problems.

CHARLES SCRIBNER'S SONS have been named by Maxime Gorky, the young Russian writer whose work is now attracting so much attention, as the authorized publishers in America of his books. They will publish at once his novel, "Foma Gordyeff," translated by Miss Isabel Hapgood.

FREDERICK A. STOKES Co. have in preparation a new volume by Gelett Burgess, entitled "The Burgess Nonsense Book," a collection of all Mr. Burgess's nonsense verses and stories which have appeared in *The Lark* and other publications, together with his quaint and original illustrations.

A. M. ROBERTSON, San Francisco, Cal., has just issued "For the Blue and Gold," a tale of life in the University of California, by Joy Lichtenstein, an excellent story of the work and play of college life. The book appeals to young and old, and is specially adapted for school libraries. We print on page 262 of this issue an illustration from the book which we noticed in our August issue.

HOUGHTON, MIFFLIN & Co. will publish on September 20 Miss Sarah Orne Jewett's novel, "The Tory Lovers," which is at once the longest and strongest book Miss Jewett has yet written. It is a story of the Revolution, in which Paul Jones figures and the exploits of his *Ranger* on the seacoast of England lend a vivid light to it. The spirit of the epoch is said to be finely reproduced. The book will contain several illustrations by Mr. and Mrs. Charles H. Woodbury.

LITTLE, BROWN & Co. are getting out a *Pocket edition* of Balzac's novels in Mrs. Wormeley's fine translation. It will be in thirty volumes, and may be subscribed for through any bookseller. Four a month of these volumes are to appear. It is really good news to hear that this house will re-issue Mrs. Curtis's once so brilliantly successful drama entitled "The Spirit of '76." The prophecies of its delightful dialogues have been realized in truly startling manner.

D. APPLETON & Co. recently issued a book that has not yet had time to reach the many awaiting just the information, criticism and warning it conveys in a clear, convincing and impressive manner. "Some Ill-Used Words" is the clever title chosen by Alfred Ayres for his latest contribution to the perfecting of the art of "reading, writing and speaking the English language correctly." Mr. Ayres is a born instructor. He has the gift of imparting knowledge so that it stays in the mind and is remembered whenever the need for it recurs. The ill-used words at which the book is specially levelled are anticipate, anxious, financial, hurry, former, latter, etc.,

words inappropriately used by "well-nigh everyone that uses the English language." The examples used to enforce his rules have been chosen by the author with great ingenuity.

J. B. LIPPINCOTT COMPANY will publish in the early autumn, in connection with Chapman & Hall, of London, a new edition, in twenty volumes, of the novels of Samuel Richardson, reprinted from the edition of 1811, and illustrated by E. F. Burney; "Lives of the English Saints," by Cardinal John Henry Newman, in six volumes, lavishly illustrated with photogravures; "Music and Its Masters," by O. B. Boise, of Berlin, illustrated with portraits; also, the second of Archdeacon Sinclair's practical and interesting addresses to young people, entitled "Unto You, Young Women," which will form a companion volume to the very popular "Unto You, Young Men." Two volumes of fiction which the Lippincotts announce for publication in the fall, are a story of Huguenot life in old New York, by Amy E. Blanchard, entitled "Because of Conscience," and "Yorke, the Adventurer," a series of stirring tales of the South Seas, by Louis Becke.

C. M. CLARK PUBLISHING Co. will publish on September 6 Charles Felton Pidgin's long-expected novel, "Blennerhasset," in which Aaron Burr and his daughter Theodosia, Alexander Hamilton, Thomas Jefferson, and Harman Blennerhasset and his wife Margaret play important parts. One of the features of "Blennerhasset" will be an excellent reproduction of an original miniature of Harman Blennerhasset. The miniature was painted in London, in 1796, just before he sailed for America, and it is now in the possession of his great-grandnephew, Dr. Francis C. Martin, of Boston. It is used by his permission. The reproduction is a photo-engraving printed in sepia on a plush tinted card. They have in preparation another book, entitled "Miss Petticoats," the story of a country girl who, after living a life of dissipation, marries a young minister through whose gospel work in the slums of a great city she has been reclaimed.

THE CENTURY COMPANY has in preparation four novels, each of which is its author's first serious contribution to fiction. These stories are: "Mrs. Wiggs of the Cabbage-Patch," by Alice Caldwell Hegan; "An Oklahoma Romance," by Helen Churchill Candee, which is said to deal with complications in love and land claims; "Tom Beauling," a "story of today," by Gouverneur Morris; and "Mistress Joy," the joint production of two Southern newspaper writers, Grace MacGowan Cooke and Annie Booth McKinney. The writers of "Mistress Joy" have laid the scene of their story in the closing years of the eighteenth century, and have added one more book to the growing list of novels dealing with Aaron Burr. They will put out in October Dr. S. Weir Mitchell's new novel, "Circumstances," a tale of modern life and character, having some of the introspection of the author's "Characteristics" and "Dr. North." The continued and increasing popularity of Dr. Mitch-

ell's fiction has led to the publication of a new and uniform edition of his works.

LOTHROP PUBLISHING COMPANY have just published Irving Bacheller's second long story, "D'ri and L," a border tale of the War of 1812. The scenes are laid in the same North Country which was depicted in "Eben Holden," extending, however, beyond this to the French domain in Canada. Its appearance in serial form has called forth high praise of representative criticism, and there seems to be no doubt that Mr. Bacheller has created in "D'ri" another character as interesting as his "Uncle Eb." The story is full of action, and is drawn with a skilful appreciation of the three types represented—French, English and American. Above sixty thousand copies of the book were marketed three weeks before the day of publication. They have also just ready "When the Land Was Young," by Lafayette McLaws, a romance of the buccaneer days when Englishmen and Spaniards fought for the Florida border. Both books have full-page illustrations printed in colors. For the convenience of the trade in New York City and vicinity they will have an exhibit of their new books at Room 574 of the Broadway Central Hotel, 667 Broadway, opposite Bond Street, until November 1. M. L. W. Adam is in charge, and will be glad to meet his friends.

SAALFIELD & Co. have just issued "At the Sign of the Prophet," by James Ball Naylor, author of "Ralph Marlowe." The story deals

thrillingly with events preceding and during the War of 1812, and chiefly with the effort of General William Henry Harrison (then Governor of Indiana Territory) to restrain the rising of the Indians in the Maumee Valley and on the upper waters of the Wabash, under their Chief, Tecumseh, and his one-eyed brother, Tenskwatawa—"the Prophet." The novel deals with an important era in American history, and with the lurid events preceding the period of settlement in the Middle West. Tecumseh's plans were defeated by the Battle of Tippecanoe, and it brought about an alliance between the great chief and his warriors and the English in Canada, which cost Tecumseh his life at the Battle of the Thames during the war. The plot of the story is well devised and admirably worked out, while the characters are strongly depicted, and act their parts in the drama of the times with great bravery and resolution. The romance parts are interestingly blended with the historical, and pathos is given to the narrative not only by the blood shed and the rigors endured by both redmen and whites, but by what happens to the early heroine of the story—Amy Larkin Hilliard, and her unhappy fate in the absence of her hero-lover during the campaign. There is also a beautiful, French-Anglo ward of the Prophet, who figures charmingly in the tale; and a faithful Indian scout, "Bright-wing," who is a close comrade of the hero, Ross Douglas, prominent in the story. Nor is the element of humor lacking.



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The story is located in Northern Spain, about 1870, and deals with the endeavor of the Jesuits to secure the fortune of a young girl by forcing her into religion, the money being required by the Carlists, whom the Jesuits are pledged to help. The war and other scenes are distinctly picturesque. The action takes place in the Pyrenees and the characters are all Spanish. There is an historical interest in the novel, and the love interest is stronger than in any other of Merriman's stories.

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The Lion's Whelp: A Story of Cromwell's Time. By AMELIA E. BARR, author of "The Bow of Orange Ribbon," etc. 12mo, cloth, illustrated 1.50.

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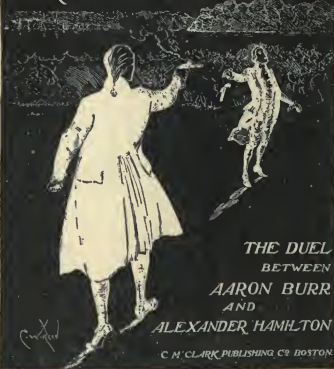
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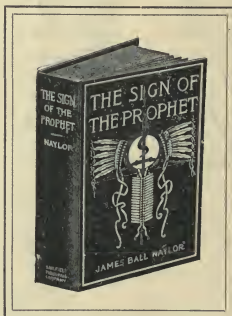
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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shade tree, and therewith pass away the tedious hotwes.

VOL. XXII.

OCTOBER, 1901.

No. 10.



Courtesy of Bowen-Merrill Co.

LAZARRE.

IN "Lazarre," we have a new treatment of a theme dear to romancers who claim to be "historical." Mrs. Catherwood, taking up anew the mysterious disappearance of the young son of Louis XVI. and Marie Antoinette, sends the child from France to America, via London, in the care of a dependable French refugee. Whether or not the author has been affected by the now-well-known story of the American claimant is not to be determined; but it is certain that she not only saw but found material for a good novel of the now-popular pattern in the character of the youth who, raised among Indians of

the Lake George region, was induced to put himself forward as the rightful king of France. He was but one of a dozen similar pretenders, and one of the least plausible; for he bore unmistakable traces of Indian ancestry, and no trace of the Bourbon line from which he claimed descent.

We are introduced to the protagonist in London, where he is shown as the more than half-witted charge of a French artist. Left alone to play in front of the numerous shops that had been opened in the very church-building of Saint-Bartholomew's ("Saint-Bat's"), he is set upon and attacked by a lot

of chubby-faced, healthy-looking London children, and is defended from their attack by a little French girl of about his own age, called Eagle, the daughter of a noble refugee. It is explained in a conversation between the girl's father and uncle, that the royal child has been tortured into imbecility by his gaolers. The artist in whose charge the lad is refuses to give any information—indeed, refuses formally to admit that the child is the dauphin. We next find the lad, grown into handsome young manhood, and freed from the mental affliction by a shock, a leader among Indians of the Lake George region. That he is of superior birth and a sacred charge is known to some of them. Eventually, he again meets Eagle; and she finds her fate in the person of the helpless lad she had defended years ago at "Saint-Bat's." The kingdom of France, at last, is offered him; but he refuses it.

Mrs. Catherwood's novel is above the average of its type: it is for each reader of this review to judge for himself or herself as to the exact value of this pronouncement. There is a lot of interesting American history woven into the direct tale about Lazarre (the name given him by the Indians) and Eagle; and the book is marked by picturesque movement. (Bowen-Merrill Co. \$1.50.)—*N. Y. Times Saturday Review.*



From "The Making of a Marchioness." Copyright, 1901, by F. A. Stokes Co.

LADY AGATHA SLADE.

The Making of a Marchioness.

It is two years since Mrs. Frances Hodgson Burnett (now Mrs. Stephen Townsend) has published a story. "The Making of a Marchioness" is in her most charming vein. The scene is laid in an English country-house to which the hostess has invited Emily Fox-Seton, a girl of thirty-two, who since the death of her parents has earned her daily bread by doing the onerous little duties of social life (addressing invitations, shopping, attending to troublesome errands, doing all the work of entertainments for charitable purposes, etc.) Emily is of a sweet, contented disposition and goes through her hard days of waiting upon the rich feeling that everyone is kind and good to her. She has a room in London with a mother and daughter who were formerly servants to her parents. She is their idol and they make her lonely life comfortable by thoughtfulness and attention.

The invitation to the real country, to a perfectly appointed house makes Emily forget for awhile how very tiring may be the social duties imposed on her to enable the lady of Marlowe Court to pose as an omniscient hostess and a self-sacrificing philanthropist. Among the guests is the Marquis of Walderhurst, a cousin of the hostess, a confirmed bachelor of fifty upwards. Emily watches what she thinks his attentions to two beautiful guests and helps them to beautify and plan to attract him.

One day Miss Emily is sent four miles for a fish. She hears bad news and on the hot walk back begins to cry. She is found by the Marquis who has scolded his selfish cousin and gone to seek her.

A thoroughly womanly woman and a wholly unselfish one is what his lordship has been seeking for half a century. The publishers have made an exquisitely pretty book. We show one of the girls whom the Marquis passed by in making his choice of a marchioness. The illustrations are by Charles D. Williams, and the book has decorated title-page, borders, initials, headpieces and tailpieces by A. K. Womrath. (Stokes. \$1.10.)

Amos Judd.

THE great successes made by the books which Charles Scribner's Sons for successive years have put out with illustrations in color, notably "Santa Claus' Partner" and "The Old Gentleman of the Black Stock," have fortunately led them again this season to beautify

in the same artistic and attractive manner another of their popular works of fiction. The story chosen this time is "Amos Judd," by J. A. Mitchell, the editor of *Life*, which first appeared in 1895. In it Mr. Mitchell transplanted a Rajah of Northern India into the

The Cavalier.

In a year that has brought forth many novels devoted to the Civil War, "The Cavalier," George W. Cable's new novel, will be submitted to comparison and criticism. It is positively asserted by those who know that



From "Amos Judd."

Copyright, 1895, 1901, by Charles Scribner's Sons.

"I THANK YOU, BULL, FOR CHASING ME INTO MOLLY CABOT'S HEART."

quaint environment of an old Connecticut town. He appeared as a small boy, and was given a typical New England education, ending with a course at Harvard University. The love story of his young manhood we remember as wholly delightful. In its new dress this pretty tale will have eight illustrations in color by A. I. Keller. (Scribner. \$1.50.)

Mr. Cable is an authority in the history of our great struggle, and that he is pastmaster in the art of fiction is conceded by the most exacting critics. The book is dramatic and lends itself to illustration. Howard Chandler Christy has furnished eight full-page pictures which are said to be among the most carefully executed work he has yet done. No one

ever makes a mistake that buys the work of George W. Cable. Negroes, of course, appear in the tale and some Southern dialect, and who can touch Mr. Cable in describing the easy-going, refined, careless life of the Southern aristocracy "before the war." (Scribner. \$1.50.)

Houghton, Mifflin & Co.'s Newest Books.

LAST month we noticed Sarah Orne Jewett's "The Tory Lover," and Lee Bacon's "Our Houseboat on the Nile," from which two books we show pictures this month. We

tion it so richly merits. (\$2.50.) There is a new *Riverside edition* of "The Works of Shakespeare," edited by Richard Grant White, of whom there is a preliminary sketch. This is a compact, scholarly and satisfactory Shakespeare. (3 v., \$7.50-\$15.) There are popular editions of Bret Harte's "Stories and Poems," (6 v., \$10,) and of "Mrs. Stowe's Stories," (6 v., \$10,) which will make a most desirable addition to any library, public or private. There is also a popular edition of Elizabeth Stuart Phelps Ward's "Story of Jesus Christ," of which *The Congregationalist* says: "The



From Bacon's "Our Houseboat on the Nile."

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RUNAWAY GHIASHAS.

are pleased to notice that all the papers are speaking of these books in highest terms.

This celebrated house is bringing out books so fast and they are all so good that choice for special notice is difficult, while it is quite impossible to give the necessary space to notice them as they deserve. We therefore give a general mention of those that have appeared, and shall month by month endeavor to do justice to one or more, giving illustrations and notices from leading papers.

The recent death of Crispi, insurgent, exile, revolutionist and statesman, lends a special interest just now to the late William J. Stillman's careful study of the remarkable career of the Italian statesman, which was published at a season when it did not receive the atten-

progress of the story from opening to climax is like the flow of a strong, increasing stream. Instead of merely rewriting a familiar narrative in new phrases, Mrs. Ward has enabled the reader to enter in unusual degree into the spirit of the Lord himself, to live his human life again with him." (\$1.25.) To the *Cambridge Classics*, already comprising thirty volumes, have now been added Hawthorne's "The House of the Seven Gables" and "The Marble Faun"; and John Hay's "Castilian Days." (ea., \$1.) Frank Strong has written a book on "The Government of the American People." (65 c.) Arlo Bates has furnished a second series of Talks on Writing English" (\$1.30); and Charles A. Dinsmore treats of "The Teachings of Dante." (\$1.50.)



From "Chester Edition of Charles Kingsley's Works."

CHARLES KINGSLEY.

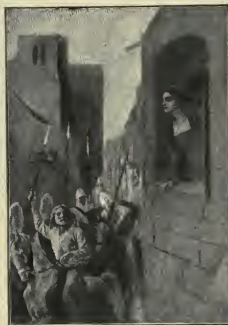
Chester Edition of Charles Kingsley's Works.

A GOOD illustrated edition of "Charles Kingsley's Novels, Poems and Life" will not go begging. It is in fourteen volumes, with introductions by the author's son, Maurice Kingsley. The illustrations are photogravure, printed on Japanese paper, and are from paintings by Zeigler, portraits by Reich and others, photographs, etc. It is so the fashion to read the last new book, and this is so soon followed by other last new books, that our younger generation is not taking time to get acquainted with the books that made their fathers think. Charles Kingsley was a great force in his day. As a preacher he was vivid, eager and earnest, equally plain-spoken and uncompromising when speaking to a court's congregation or to his own village poor. As a novelist his chief power lay in his descriptive faculties. "Yeast" and "Alton Locke" were written out of the heat of strong convictions, and dealt in a brilliant manner with great social questions of the day. Kingsley was called the Christian socialist and the

athletic Christian. "Westward Ho" has been read in every language in every land. "Hereward, the Wake," "Hypatia," and "Two Years Ago" contain some of the finest word-painting in the English language. Kingsley's "Life and Memories," in two volumes, was written by his widow after his death in 1875. Kingsley was witty, humorous, full of vitality and boyish fun, and his novels should not be neglected for newer, less lasting literature. (J. F. Taylor & Co. 14 v., ea., \$1.50.)

The Eternal City.

THERE have been many stories written about Rome. Madame de Staël, Hans Christian Andersen, F. Marion Crawford and others have all tried their pen in depicting the seven-hilled metropolis of the Tiber, but none have produced a more marvellous piece of word-painting than Hall Caine in "The Eternal



From "Hereward, the Wake." Copyright, 1901, by J. F. Taylor & Co.

A CITY STREET.

City." The glamour, the mystery, the pageantry, the sadness, the joyousness of Rome are in the work, and the color and life of the historic place are reproduced with a fidelity and realism that never for a moment detract from the picturesque or romantic value of the tale. As a background for his romance of ideal conditions that may exist in the future Mr. Caine has used Rome with remarkable literary and artistic skill. He has pictured the capital as it exists to-day outwardly, with, perhaps, the vision of the seer in regard to what it may be in coming years as the centre of a social life in which the brotherhood of man will be universally recognized. The struggle between absolutism in its dying moments and the will of the people which has



From "Westward Ho!" Copyright, 1901, by J. F. Taylor & Co.

GARDEN SCENE.



From Besant's "King Alfred the Great." Copyright, 1907, by D. Appleton & Co.

STATUE OF KING ALFRED AT WINCHESTER.

been steadily accomplishing its purpose of uprooting despotism is described in these pages with genuine force and feeling. We may not agree with all the theories suggested in this volume, but we must acknowledge the power of their presentation. Mr. Caine's style is virile, concise and impressive. His short, sharp sentences describe vividly scenes and people, and though we are asked to transport ourselves into the future and imagine what is to be, we never for a moment think that we are not looking upon a real existence. The hero, David Rossi, is a remarkable creation. He looks to the establishment of a Christian democracy in the heart of Rome that will unite with the church in bringing about a social millennium, and one cannot well help sympathizing with his aspirations and somewhat fantastic efforts at reformation. The heroine is also a vital character who believes that love is all, and that it is the supreme creator of good in this world. Aside from its peculiar ideas "The

Eternal City" is a vigorous and continually absorbing novel. It is long, but it is full of unabated vigor throughout. Its incidents and situations are highly democratic and it is crowded with strange and unexpected climaxes, brought about naturally by the forcefully drawn personages who figure in the tale. It is a book to remember. (Appleton. \$1.50.)
—*Boston Evening Gazette.*

The Life of the Master.

DR. JOHN WATSON, better known as Ian Maclaren, has produced in the "Life of the Master" a work deeply reverential in feeling, noble in sympathy, and pregnant in meaning. It has been prepared with the full knowledge of a scholar, but its scholarship is never obtrusive. Dr. Watson's method has been to take the vital and human results of learning and to use them in enriching and illuminating the narrative. Thus the whole story remains simple indeed, though it is enhanced by the new light of scholarship. The author enters into no controversy over questions of dogma, but dwells instead upon the great ethical teachings which Christ gave to the world by which human society and governments have been changed. Dr. Watson's "Life of the Master" is a work which will help men to realize, if they have never realized it before, that the best in their lives has its origin in the teachings of the gentle Galilean.



From "The Life of the Master." Copyright, 1901, by McClure, Phillips & Co.

"THY SINS ARE FORGIVEN."



From "Careers of Danger and Daring."

Copyright, 1900, by The Century Co.

"BIG JOHN" STEERING A BOAT THROUGH THE LACHINE RAPIDS.

The illustrations have been made an especial feature, as they were when the work appeared serially in *McClure's Magazine*. As is well known, they are by Corwin Knapp Linson and were painted in Palestine during the artist's two years' stay in that country. (McClure, Phillips & Co. net, \$3.50.)

Circumstance.

DR. S. WEIR MITCHELL'S new novel, "Circumstance," is a masterpiece of that fiction which describes modern life and character. Beginning deliberately, the book develops into a genuine novel of plot and action. It is, indeed, a picture of American society unsurpassed for accuracy, reality, and range of observation, while, like all of Dr. Mitchell's work, it is genial in tone and rich in the little philosophies and larger ethics of life. The affairs of a group of relatives and friends in an American city (Philadelphia) are chronicled as affected by the actions of a clever, attractive, unscrupulous, adventurous woman. The reader becomes absorbed in the personal idiosyncrasies, character development, and the destinies of a number of men and women, clearly and entertainingly individualized, all of whom play interesting parts in a curious social drama. One feels that each actor has been sketched from the life. As a matter of fact, all the leading characters have their prototypes in people the author has known, some of them, however, being based on his observations of several similar persons, the result in each case being a composite portrait of singular force and

comprehensiveness. A critic who read "Circumstance" before publication declares it to be "a masterly book, one of the most living and important works of fiction written by any American." Its popularity is a foregone conclusion. (Century Co. \$1.50.)

Careers of Danger and Daring.

CLEVELAND MOFFETT shows very convincingly that one need not join the army, or go to Africa and hunt big game, in order to lead a life that calls for all the pluck and nerve the average man possesses. In fact, the men of whom he writes must have considerably more coolness and courage than the average, to carry them through the perils to which their various callings keep them almost constantly exposed. What one must face who becomes a Steeple-Climber, a Deep-Sea Diver, a Bridge-Builders, a Pilot, a Fireman, or a Locomotive Engineer, we are told in this book with a vividness of phrase and picturesqueness of illustration that leave nothing to be desired. The author's fancy has led him to climb steeples that swayed in the wind, and bridges that seemed to reach from cloud to cloud; he has also yielded to the temptation to go down under the water in a diving-suit; yet there is as much to thrill the reader in the experiences he relates at second hand as in those that he describes from memory. But this only shows that he has the gift of imagination as well as of literary skill. Striking as are the illustrations by Jay Hambidge and George Varian, they do not make the text tame by contrast. (Century Co. net, \$1.80.)



From "Her Tory Lover." Copyright, 1901, by Houghton, Mifflin & Co.

MARY HAMILTON.

Life Everlasting.

IN breadth of thought and force of conviction Mr. Fiske's contribution to the literature on this momentous subject is equal to the most weighty of the many volumes that have preceded it. His argument is on the line of evolution, inferring from what man has already become by the play of the infinite force in whose beneficent hand he is that the logical next step in his progress is the attainment of the life everlasting. His little book is great in the grasp of principles and in the vastness of the future which it prophesies for humankind. Like Mr. Fiske's volumes on "The Idea of God," "The Destiny of Man," and "Through Nature to God," its power and value are out of all proportion to its size. It has a profounder interest from the fact that the writer has now tested the truth of his argument. (Houghton, M. & Co. \$1.)

Life on the Stage.

MISS CLARA MORRIS has been a great actress and now it appears that her genius is not confined to the histrionic art, for she is likewise a remarkable writer. Her book of reminiscences, bearing the title "Life on the Stage," is not only a notable contribution to our biographical literature, but it offers such interesting and truthful pictures of the famous men and women whom the public vaguely knows only as members of an unreal and mimic world that the work is a classic of American stage biography. The same sensitive, emotional quality, the same vitality and imaginative power, the same subtle in-

sight into the heart that Miss Morris showed as Miss Multon or Camille, appear here, with many other and lighter traits added. Now, also, the world is to get the benefit of those high spirits which no suffering could quench, of that wit and humor of which the public saw little suggestion in her serious dramatic efforts.

It is difficult to believe that Miss Morris has not had a life-long training in literature. With a style of perfect assurance, she writes of many well-known people in whom the world is interested, of the Booths, of Barrett, of Augustin Daly and his Company in their prime, of Jim Fisk and of Jay Gould; but the magic of the narrative causes the reader to be as much entertained by some one of whom he never heard as he is by the most famous person she mentions. It is the gayety and tenderness and peculiar frankness of the narrator which are the best sources of pleasure. Biography ought to be the best reading in the world, and sometimes it is; but too often the great man cannot write, and neither can the person chosen to write about him; but once in a while there is the combination of a distinguished personality, a full and varied career, and a pen that can portray the fascinating reality. This felicitous combination is found in Miss Morris's volume of reminiscences. (McClure, Phillips & Co. \$1.50 net; postpaid, \$1.62.)

The Lady of Lynn.

DRAMATIS PERSONÆ: Molly Miller, an orphan, a bright, winsome, whole-souled, unsophisticated young woman, who inherits a princely fortune and is not a bit spoiled by it. Captain Crowle, her guardian, an old sea



From "Life on the Stage." Copyright, 1901, by McClure, Phillips & Co

CLARA MORRIS.

captain, genial, unsuspecting, easily deceived, not easily corrupted.

Jack Pentecross, the chief officer under Captain Crowle of Molly's ship, *The Lady of Lynn*, hero and autobiographer, and, of course, Molly's lover.

Lord Fylingdale, a wicked, wicked noble-

cided that his ward shall marry a nobleman. He therefore welcomes the advances of the wicked, wicked lord. That gentleman has been instigated by his secretary, Semple, to lay siege to Molly's hand. And what grudge has Semple against the heiress? Merely that in his boyhood he had dared to woo her with



From "The Lady of Lynn."

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"TIS A GENTLEMAN BORN AND BRED, TO LOOK UPON."

man—drunkard, spendthrift, gambler, libertine.

Samuel Semple, poet by self-election, by profession secretary to Lord Fylingdale.

Walking gentlemen, walking ladies, beaux, belles, flunkeys, tradesmen, etc.

Time—The middle of the eighteenth century.

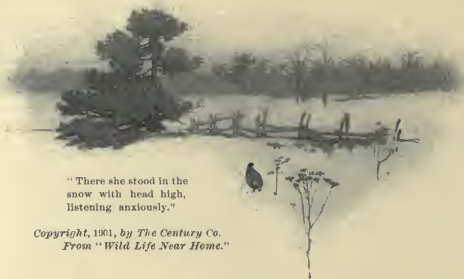
Scene—Lynn, a seaport town in England.

The argument—Captain Crowle has de-

verses, and had been soundly thrashed for his impudence by Captain Crowle.

With Semple and other scoundrels to assist him, Lord Fylingdale invents a "spa" at Lynn. By a cunning plot honest Captain Crowle is inveigled into innocent participation in plans that bring disaster on his ward. The quiet seaport is suddenly invaded by wealth and fashion from the town.

At the opening ball Molly arouses the jeal-



"There she stood in the snow with head high, listening anxiously."

Copyright, 1901, by The Century Co.
From "Wild Life Near Home."

ousy of great ladies and the passions of great men. One of the latter abducts her. She is rescued by Lord Fylingdale. Partly out of gratitude, partly through a conviction that he is all that is admirable, she accepts his offered hand. On the very eve of her marriage (planned to be a secret one) she learns his true character. She stays away from church. Another woman masquerades in the domino she should have worn and signs her name to the register. The world is deceived into the idea that Lord Fylingdale has married Molly. The law is on his side. He obtains her fortune, though not her person. Intricate complications ensue. In the end Lord Fylingdale dies, everybody confesses everything, and Jack wins Molly, with the remnant of her fortune, which her pseudo husband had reduced by his dissipation.

Walter Besant's last novel will be welcomed by all his devoted readers. (Dodd, Mead & Co. \$1.50).—*N. Y. Herald.*

Wild Life Near Home.

DALLAS LORE SHARP has discovered that nature is ready to meet her votaries more than half way; that bird life, for instance, is more abundant along the country highroad than in the heart of the forest. What he has seen of birds and fishes, rabbits and 'possums, muskrats, squirrels, etc., is what lies within easy reach of his own doorstep, always within the compass of a day's walk. But to find near at hand as much as he has found, one must have keen eyes and inexhaustible patience. Some of us may be as patient as Mr. Sharp, and even as keensighted, but to write as he does of "Persimmon Time," "Mus'rattin'," "The October Moon," "A Buzzard's Banquet," "Some Snug Winter Beds," etc., one must have sympathy,

fancy, scholarship, humor, and the gift of style; for nothing could be farther from the mere jottings of a naturalist than these mellow and well-rounded papers. The book has a distinctive cover, and is sympathetically illustrated by Bruce Horsfall with head-and-tail-pieces, marginal sketches, and full-page pictures, to the number of a hundred and more, several of which are printed in tints. The cover bears an appropriate and artistic design in white, red and black, printed on a blue-gray background. (Century Co. net, \$2.)

Tristram of Blent.

MR. ANTHONY HOPE is several writers in one. He can write the novel of adventure in a way that puts other contemporary storytellers in the shade. Then, again, he can write novels of modern society as no one else can write them. I do not mean by this that I particularly admire him as the author of "The God in the Car," or of his last new book, "Tristram of Blent"; for I have never been able to take very much interest in the former of the two stories, and I have found the latter somewhat dull, in spite of its cleverness. But this is only my idiosyncrasy. The public appreciates Mr. Hope as a writer of realistic novels concerning men and women; and, doubtless, it is entirely right in so doing.

"Tristram of Blent" is certainly a book that deserves to be read. It shows a wonderful insight into character; and it is full of the brilliant and subtle conversation in which Mr. Hope so easily excels his rivals. To my own taste, "The Prisoner of Zenda" and "Rupert of Hentzau"—I have forgotten precisely how that entertaining person spelled himself—are much more delightful than Mr. Hope's more serious books; but, then, I have always pre-

ferred stories in which something happens to stories which deal in psychology. This is, of course, a low and unrefined taste; but I fancy that a good many people share it with me. (McClure, Phillips & Co. \$1.50.)—*Philadelphia Times*.

The Vacation Record.

THE FREDERICK A. STOKES COMPANY has issued a novelty in summer publications under the title of "The Vacation Record." Every person who takes advantage of the outing season should possess this book.

There are pages for a diary of the journey, outing notes, photographs, autographs, frivolities, important events, newspaper clippings, and the return. Each page is ruled and headed so as to make a proper division of the events which comprise the average summer holidays.

The whole creation is a decided novelty and when filled will be a valuable souvenir to the possessor. The paper is of fine quality, intended to last indefinitely. There are facsimiles of water color paintings, and engravings after wash drawings by Frederick M. Spiegle interspersing the book. (Stokes. 75 c.)—*N. Y. Journal*.

A Maryland Manor.

FREDERIC EMORY is one of the most indispensable employes of the Department of State. He is chief of the Bureau of Statistics, and he has by much editing and good judgment made the consular reports most valuable to merchants and traders not only in the United States but in Europe. If, as is stated, our consular reports are more varied and accurate than those of any other country, it is due almost entirely to the careful attention which Mr. Emory has given to this work.

But Mr. Emory evidently has had other ambitions. A novel from his pen has just appeared, and, being his first, it is natural that the scenes should be laid in his native State. "A Maryland Manor" is the title of the story, and those who are interested in plantation aristocracy and the conditions in the South be-

fore the war will find it a fascinating tale. The manor in question is owned by Colonel Cheston, a most lovable and typical character, who, from incompetency and general shiftlessness, has allowed the estate to go to ruin. In his extremity he has mortgaged the place to a lawyer, who has by unscrupulous methods become rich, although he is always referred to as "poor white trash," and not received by any of the quality of the place.

The colonel has a brother, the black sheep of the family, who, as the story opens, has returned after many years' absence with a girl whom he passes off as his daughter. He does this in order to gain an inheritance which has been left in trust for his wife. One can readily see the downfall of the colonel when two villains, such as the lawyer and the brother prove to be, undertake to encompass it. It would not be fair to the author to divulge the entire plot, but we confidently recommend the story to our readers. (Stokes. \$1.50.)—*Chicago Record-Herald*.



From "The Night-Hawk."

Copyright, 1901, by F. A. Stokes Co.

"HERE COMES THE NIGHT-HAWK."

The Ruling Passion.

THERE is a great public who receive everything Dr. Henry Van Dyke writes with acclamation, and a chosen public who understand and grow more and more enthusiastic as they study the broader grasp and greater distinction of every succeeding book that Dr. Van Dyke prepares for his readers. He has now ready tales of nature and human nature which he combines under the title "The Ruling Passion." The new volume has all the indescribable charm of "Little Rivers," "Fisherman's Luck," "The Toiling of Felix," and the many other poetic gems in which Dr. Van Dyke teaches his hopeful, ideal, inspiring views of life and displays his talent at finding "good in everything." The publishers have made a beautiful book, with illustrations in color by Walter Appleton Clark. (Scribner. \$1.50.)



From "The Ruling Passion." Copyright, 1901, by Charles Scribner's Sons.

"SHE REFUSED POINT-BLANK."

The Pocket Balzac.

IF in the history of letters there is written but one name that is certain to endure, we are inclined to think that, put to a choice, we should select the name of Honore de Balzac for such permanency. There may have been greater writers; there may even have been greater novelists, but there have been none, in our judgment, who have so completely possessed the conditions of survival. Shakespeare himself is not more truly of all time than is Balzac.

It has not been until of comparatively late years that Balzac has received in America the attention which is his due—perhaps he has not yet received it. We know his name and the titles of his works—at least some of them—and we have a vague idea that he was great; but we do not know him. He does not look interesting at a casual glance; and so we have passed him by. It is hoped that this state of affairs will not continue.

It is with sincere pleasure, both for its significance and its promise, that we have noted a tendency among American publishers of late to issue editions of Balzac's works. One of the best of these editions is that of Messrs. Little, Brown & Co., the first four volumes of which have been just issued, and lie before us as we write. It will be complete in thirty volumes, four of which will be issued each month, any volume being purchasable separately. The first four volumes comprise: I. "Pere Goriot, and the Marriage Contract;" II. "Two Young Married Women, and Albert Savarus;" III. "Fame and Sorrow, and Other Stories;" IV. "Modeste Mignon, and A Daughter of Eve." The edition is well printed on good paper, each volume having a frontispiece, and the mechanics are altogether excellent. Though it is of small size, as is implied in its name of "The Pocket Edition," the type is clear and sufficiently large, and its moderate price brings it within the reach of everyone having a library of any pretensions. The translation is by Katherine Prescott Wormeley, and needs no encomium for those who are acquainted with this lady's work.

It is earnestly to be hoped that this edition will meet with the recognition that it deserves, and that American readers will avail themselves of this opportunity to become familiar with the works of the great French novelist. Those who really admire the great mass of the fiction of the present day cannot be expected to appreciate the "Human Comedy," and may well spare themselves the fatigue of trying to wade through it; but



Courtesy of Drexel-Biddle.

A. J. DREXEL-BIDDLE.

those whose taste in fiction is of higher degree, and who yet, through accident or neglect, have failed to add to their list of favorite authors the name of Honore de Balzac, should not delay to repair their fault in this wise and to read—aye, and study—the works of him who combined in himself every attribute of the ideal writer of worthy fiction. (Little, Brown & Co. 50 v., ea., \$1.50.)—*Pittsburg Post*.

The Land of the Wine.

IN "The Land of the Wine," by Mr. A. J. Drexel-Biddle, it has been the aim of the writer, he assures us, to present "a faithful and reliable description of the Madeiras, and to treat their history as somewhat distinct from that of their mother country, Portugal." The "catching" title that he has given his book is well chosen since it embodies the fact that the world-wide fame of these islands is derived altogether from their product of wine.

The inspired psalmist sang of "the wine

that maketh glad the heart of man"; and a notable miracle of the Christ upon the earth was to make wine of water which was pronounced "the best" of the wedding feast. The grape is a delicious fruit in many lands and climates, but there are certain spots where the conditions of soil and water and atmosphere combine to give a richness and flavor to the juice of the grape not found elsewhere. The Madeira islands have for generations been famous for such reasons. The wine product of the island first came into especial favor about the middle of the eighteenth century, when an Englishman introduced improved methods in its manufacture, and for nearly one hundred years Madeira wines were the choice wines of the world. They are still highly valued, but the world's supply of palatable wines being no doubt much larger than it was a century ago, the demand for this island product has greatly fallen off.

This work, however, in two large handsome volumes, tells us of far more things in connection with the islands than the extent and

quality of their vinous product. It covers the history of the islands from the earliest record of their discovery in the fourteenth century down to the present time, tells of the mode of travel in the islands and of locations that appeal to the tourist, of the geological formations of the islands, their climate and commercial products, their flora and fauna, and of the characteristics and customs, the religion and laws of the people that live there. The aim of the historian has evidently been to attain accuracy of details, and he has selected his material with care. The work includes far more than the usual impressions of a tourist. Having leisure, and recognizing the importance of an accurate history, Mr. Biddle has devoted, he tells us, twelve years of study to the preparation of the work. He has examined all the literature bearing upon his subject; has lived among the people and learned the conditions of the island by direct observation. (Drexel-Biddle. 2 v., net, \$7.50.)—*Chicago Inter-Ocean*.

General McClellan.

UNLESS one happens to be what used to be called "a McClellan man" he will be surprised to find this biography in a series of lives of great commanders, and this surprise will not be lessened as he reads General Michie's pages in *Appleton's Great Commanders Series*. We are told that McClellan was "constitutionally weak" in "developed strategic sense" and also in "that comprehensive mental grasp and range by which every detail essential to success had been antecedently studied out." Considering the next great qualification of a successful commander, the ability to employ his forces to the best advantage, General Michie says that "we may search in vain for a single illustrative example that would indicate the possession by McClellan of decided tactical ability." Furthermore, "the emotional and imaginative side of his nature unduly affected his judgments with vacillating indecision, accentuated his constitutional timidity as a commander, weakened his determination by strengthening his prudence, and eventually robbed him of the fruits of victory at the supreme moment." These statements, which, in our opinion do not exaggerate McClellan's defects, effectually dispose of his claims to a place among "great commanders."

But whatever may be the judgment of history with regard to McClellan's qualifications in the domain of strategy and tactics, "there will be no divided opinion with respect to his talents as an organizer, and the wonderful

power he possessed of implanting in the hearts of his soldiers a personal affection and devotion that has never been excelled." Granting this, it is well to remember that Lee was the equal of McClellan in this respect with this important difference, that he exerted his influence upon the battlefield in critical moments, while McClellan never did. Nevertheless, General Michie is of the opinion that McClellan's organization of the Army of the Potomac was a service, in the light of subsequent events, which entitles him to the gratitude of the nation.

Aside from brief personal details, General Michie's book resolves itself into a history, and from a military point of view an excellent history of the first two years of the war of the rebellion in the east. Maps and battle plans greatly assist the descriptions of important engagements. (Appleton. \$1.50.)—*Public Opinion*.

Without a Warrant.

HILDEGARDE BROOKS' "Without a Warrant" is a well written, convincing, yet, paradoxical as this may seem, an altogether impossible tale of adventure which keeps the reader wondering what will happen next. The scene is laid in Georgia, and the plot hinges on the kidnapping of a young woman, incident to her defence of a man whom the heavy villains are trying to kill in revenge for his murder of the brother of one of them.

The heroine, Kate Harlowe, who is of an age to make a man's fancy seriously turn to thoughts of love, is haled off by the gang, all of whom are perfect gentlemen, even though for the sake of their safety they have her don boy's clothes and cut off her beautiful, shining locks. Of course during the three days of her bondage the leader, one Colonel Tarr, of fascinating manners, falls in love with her, and all her wrath and contempt of a would-be murderer melts before his charm, which, plainly, no woman could have withstood, so she is not to be criticised for precipitancy. Miss Harlowe, better known in the story as Jack, to fit the part, at last escapes, but meets the Colonel the next day, and at the same time the man whom they have pursued, and who has hitherto eluded them. Then the poor Colonel is told to choose 'twixt love and duty, as it were, for Miss Harlowe will have none of him if he kills the man.

The Southern atmosphere of the story is cleverly given and the characters are well presented. (Scribner. \$1.50.)—*N. Y. Evening Telegram*.

Men and Letters.

THIS is the real thing—a book written by a born man of letters—a book which is no mere passenger, but a friend to live with and consult, one, too, that has all the traditions of good company. For Mr. Paul's volume brings with it a whiff of Holland House atmosphere; it gives us a sense of the brilliance and penetration, the acumen and cordiality, the knowledge of books and personages, that made Lord Holland's table famous.

Mr. Paul has given us thirteen essays, and we wish there were more. They are all of them literary appreciations, and, for ourselves, we prefer those (the larger half) that deal with a single figure. But we except "The Art of Classical Quotation," which contains some of the author's most suggestive pages. He is, at his best, a master of the art of allusion, and the subject of quotation gives scope for the richness of his reading and the delicacy of his scholarship. This essay, together with those on Sterne and Gibbon, Lord Halifax, "the great Tractarian" and Cicero, "the father of letters," are our personal favorites. They provide us with that rare literary sensation, that Epicurean ease at our inn, which we never expect and seldom receive. Mr. Paul possesses what, for want of a better term, we must call the gift of intellectual topography, and he takes us by short cuts into the middle of a man's mind.

Mr. Paul's sparkle is that of old wine, and he decants it into bottles of alluring shapes. His sense of form finds a vent in epigrams, some of which are far-reaching. "The doors of Cranford," he says in "the Victorian novel," "open on the street. The windows open on the infinite." Or, again, in the same essay: "To dwell upon snobbishness is to run the risk of promoting it, because it consists in a morbid consciousness of things which have only an imaginative existence." (John Lane. \$1.50.)—*The Monthly Review*.

When Love Flies Out o' the Window.

WITH the exception of a few old-fashioned clergymen and some Puritanical laymen, people are willing to believe that, while the stage is bad, it is not altogether bad. The credulity of this majority of the people is not rash enough to lead them to believe that everything about the stage is good, but they accept the statement of friends of the drama that there is good scattered among the bad. But authors as a rule, because they believe that by appealing to the baser emotions of their readers they will do more to advance

the commercial success of their products, delight to paint the stage as the favorite child of Satan and its players as veritable demons. It is with pleasure that we read a more cheerful story of stage life in Mr. Merrick's "When Love Flies Out o' the Window." In the book before us we have the picture of an actress who is dangerously near to being an angel, and yet is simply a chorus girl. She is so innocent that she signs a three months' contract to sing at a low restaurant in Paris; she is so innocent that she allows a man to buy her clothing and pay her rent—in fact, she is about as helplessly innocent as Alice in "Ernest Maltravers," with the additional innocence that she does not make the blunder made by the heroine of Bulwer's story. Of course, the book is more or less of a fairy tale; but it is the pleasant sort of fairy tale that makes good reading for the mature reader. The imagination is not taxed too severely, probability is but seldom overlooked, possibility never. Then, too, there is displayed an intimacy with stage folks, stage talk and stage habits that will please the average reader, for few other, if any, subjects interest the general public more than stories of stage life, whether proper or scandalous. The book is well worth reading. (Appleton. \$1.)—*Baltimore Sun*.

The Deacon's Second Wind.

ARCHIBALD CLAVERING GUNTER's new novel entitled "The Deacon's Second Wind" is a rural story with metropolitan embellishments. The fortunes of the Deacon's family depending on his daughter, who has left the country to become famous in New York, lend a touch of pathos to a narrative that is humorous in many parts.

The story of the artist boy breaking the Sabbath Day to manufacture what the Deacon considers a graven image, and producing a Marble-headed Man is perhaps one of the funniest ever put into a novel. In addition we are assured it is not a creation of the imagination, but a relation of certain facts in the life of one of the best known artists in New York City.

Though most of the scenes of the story have a rural air, there is a good deal of city atmosphere about the book, especially in the last chapters; as well as in that little pathetic touch of a man in the Knickerbocker Club, who thought there were too many men holding down chairs in the club—and went out in a swamp to die for his country. (Home Publishing Co. \$1; pap., 50 c.)

John Kimberley Mumford.

THE author of "Oriental Rugs," passing judgment on his own book, after its first edition had been sold, said that he considered it the most thorough piece of newspaper work he had ever done. In the absence of all else, this estimate of the book might stand as condensed autobiography. More than half of Mr. Mumford's life has been passed in newspaper work. At fifteen he had the first employment on the staff of the *Syracuse Standard*, and combined the editing of the Associated Press reports with the study necessary to entrance into Princeton University. During his college course he served as correspondent of a New York paper, and was a member of the *Princetonian* staff and editor of the *Princeton Tiger*. Leaving the university, he returned to printer's ink and late hours, becoming travelling correspondent of a metropolitan daily. During these years, 1887-1893, he began his studies of Oriental life and languages, which eventually led to the writing of "Oriental Rugs."

Mr. Mumford's first plan for that handsome and exhaustive standard work was that of a small handbook, which should furnish a clear general idea of the rugs now purchasable, a thing which none of the huge foreign works extant professed to do, or did; but, as is often the case, the subject grew in importance and extent as he entered deeper into its study. The work was done in the scant hours of leisure of the busy newspaper man; it was entirely suspended during the Spanish war, in which Mr. Mumford represented his paper on General Shafter's staff.

On his return to New York in the fall, badly undone by an attack of yellow fever, Mr. Mumford set seriously to work upon his scattered pages of manuscript, his notes and memoranda. The late Stephen Crane, whom he had met in Cuba, had advised him to finish his book at once, and, shortly before his death, manifested his interest in its fortunes by sending the author a number of photographs of rugs in the British Museum. For two years Mr. Mumford was entirely absorbed by the book, and the enormous amount of research, technical study and collateral reading it required. Then he submitted it, in its original form, to Messrs. Charles Scribner's Sons, who accepted it at once. After arrangements for its publication had been completed, Mr. Mumford continued to work upon it, and, by correspondence with persons in the Orient, as well as by inherent evidence, became convinced that the most important part of the book, that bearing upon the rugs of Persia, was not wholly accurate, and that, if the

dealers in Constantinople were conversant with the Persian phase of the subject they had made a business of concealing the fact. In April of last year he visited the office of his prospective publishers, and asked them how long they could wait for the manuscript and be sure of getting the book on the market in the fall. They said that any time in July would do, and were surprised when he said that in such case he would start at once for Persia. But Mr. Arthur Scribner insisted, with a commendable degree of caution, that a duplicate of the manuscript should be left in the firm's safe, to guard against emergencies. This was done, and a part of the rugs selected for the color plates. The journey to Persia was made with the expedition characteristic of newspaper expeditions. Mr. Mumford returned to New York with the information he wanted on the 19th of July, rewrote a large part of the book during the ensuing ten days, got together the remaining rugs, and handed in the finished work on the 29th of July, one day ahead of the time limit fixed. (Scribner. \$7.50.)—*Commercial Advertiser*.

The World of Graft.

In "The Powers that Prey" Josiah Flynt treated the criminal world as the subject of fiction. The present work is an attempt to describe more systematically the underground life of our cities and the evil partnership of criminals and police. In the main the author's views are put into the mouths of tramps and crooks of all sorts who are kind enough to explain to him—at least from an authoritative point of view—how the "world of graft" should be controlled and limited. Now and then the complaisance of these wicked gentlemen makes a pretty strong claim on our credulity, and we wonder how much of their talk is still the novelist's work rather than the historian's. But, one way or the other, it remains an undoubted fact that Mr. Flynt knows more of this phase of city life than almost any other man living who does not himself belong to the "world of graft." The effect of these studies of the under world, of which Mr. Flynt has given us the most notable examples, is at once to fascinate and to repel. The imagination is inflamed by these pictures of a life so completely hidden to most men, while at the same time there is an avulsion of the mind from a theory which would represent the honest workaday people of the world as helplessly crushed between the upper and nether millstone of the overrich and the criminal. (McClure, P. & Co. \$1.25.)—*The Independent*.

Edward and Walter Bache.

A DELIGHTFULLY-WRITTEN memoir of two illustrious English musicians is published by James Pott & Co. with the title "Brother Musicians"; it is by Miss Constance Bache, and tells the story of the lives of her two brothers, Edward and Walter Bache. The elder was one of the most original of the English composers of his time, and we may be sure he would have accomplished much, both in the direction of creating new music and of helping forward the work of reviving music in England, had he been spared a little longer. He was born in 1833 and died of consumption in 1858. His brother, who was nine years younger, lived till 1888, and in the thirty years that divided the death of one from the death of the other, the whole aspect of music in England had undergone a complete change. The brothers seem not to have been much alike; the elder had the faculty of humorous observation, the younger indomitable perseverance. Edward's letters from abroad tell of amusing experiences, and show only too bitterly how difficult it was for a young composer to get a hearing; Walter lived through the early struggles of the renaissance of music, and was himself instrumental in bringing about the change. Through good report and evil report he persisted in the self-imposed task of bringing the more advanced compositions of Liszt before the British public, and his annual concerts cost him sums which were only made up by months of arduous teaching. One may wish that the cause he took up had been better worthy of his devotion, but that devotion must command our respect. Miss Bache has accomplished her work with skill, taste, and enthusiasm, and the book is altogether worthy of the attention of all who really care for music. (Pott. \$1.50.)—*Monthly Review*.

Ralph Waldo Emerson.

MR. FRANK B. SANBORN'S "Emerson" differs from nearly all the other "Beacon Biographies," in being deeply colored by the personal intimacy of the writer with his subject. Hence less of vague generalization, more of remembered incident and speech. There is the usual over-emphasis on the earlier life, as if Mr. Sanborn were not conscious of his restricted space until his book was half written and the story of Emerson's literary career hardly begun, with the beginning of his own acquaintance with Emerson far in the future. But, happily, there are many reflections back from this upon the earlier years. These and the later recollections give the sketch its prin-

cipal importance. There is a critical opening, and some critical observations at the end, but the book is much richer for Emerson's traits and characteristics, and for his relations to Ellery Channing, Thoreau, and Alcott, than as a criticism of his genius. First of all, we are invited to admire the certainty with which we meet his thought on every road we take. That is fine self-praise where Emerson writes, "It is not the masters who spin the ostentatious continuity." Yet Mr. Sanborn regrets that Emerson did not earlier set about his "Natural History of the Intellect," which, in his old age, was formidable to him and disappointing, and broke his failing strength. There is not the exaggeration of Alcott's relation to Emerson that many will expect. But a notable tribute to Alcott in "Nature" is pointed out, and there is no mistake where Alcott's account of Emerson's oratory is quoted, flowering at the top into some of Ellery Channing's most memorable lines. It is Mr. Sanborn's judgment that Emerson's anti-slavery action cost him more ostracism than his religious heresy. An interesting comment on Mr. Sanborn's extremely doubtful suggestion that Emerson left the pulpit because the Unitarians were a little sect, is Dr. Channing's remark, "If the Unitarians were not a little sect, I would not be a Unitarian." (Small, Maynard & Co. 75 c.)—*Mail and Express*.

Deborah.

THAT mysterious and seldom explored chasm which lies between the Old Testament and the New holds as dramatic a chapter of Eastern history as is on record, the revolt of the Hebrews under Judas Maccabæus against foreign domination. To this episode Dr. James M. Ludlow has gone for the materials of his tale. Judas himself appears in it in the lineaments of truth, as do also Antiochus Epiphanes and Mattathias and his sons; but Deborah, the lovely daughter of old Eliah, the Nasi or head of the Sanhedrin at Jerusalem, is a fiction of the author's own creating:

"The girl was apparently about seventeen years of age, tall and lithe, with sufficient muscle to give that exquisite grace which only accompanies strength. Her hair, bound about the temples with a single fillet of silver, fell in wavy profusion of jet black upon a white linen chiton. This was gathered at the shoulders, and left fully exposed a neck which might have illuminated a copy of Solomon's Song. Beneath the breasts the garment was girdled with a rope of golden

threads, and thence fell below the knees. Her ankles were wound with long white sandal lacings, which were in harmony with the silver band that bound her brow. Her arms were bare. In her haste she had not put on her outer garment, and thus stood revealed in a more exquisite modelling of nature than she would have chosen had she known that she was to be beneath so critical an eye."

The book opens with two chapters contrasting the luxurious splendors of Antioch under Epiphanes the Glorious with Jerusalem the fallen, ground under the heel of the oppressor. A young Greek soldier, Dion, enlisted under the banner of Antiochus, plays a prominent part in the action, which is that of Jew against Syrian, helplessness against power, gentleness against force, purity against passion. A rather lurid light lies on the scene. The paraphernalia is of oriental novelty and richness, and the style befits the theme. Dr. Ludlow has achieved a good measure of success in a field where failure has overtaken many others, and for those who enjoy historical romances of this distant interest in time and space "Deborah" has something to offer. (Revell. \$1.50.)—*Boston Literary World*.

Three Plays for Puritans.

OF these plays by Bernard Shaw far the most effective is "The Devil's Disciple," which has been seen in New York as well as in London, and has excited all sorts of discussion as to its ethics, morals, and art. Into this discussion Mr. Shaw plunges in his preface with characteristic vivacity. "Cæsar and Cleopatra" could hardly be expected to be a success in this author's hands, for, with all his cleverness, he does not swing the grand style nor deal easily with classic tragedy. "Captain Brassbound's Conversion" is an amusing farce-comedy, much injured by Mr. Shaw's insistence upon his own theories as to dialect-rendering—theories eagerly defended in his preface. In fact, we may as well frankly confess that this preface is by all odds the most interesting part of the book. In it the author answers the natural question as to his title, "Why for Puritans?" by urging the Puritans to rescue the theatre again "as they rescued it before, when its foolish pursuit of pleasure sank it into profaneness and immorality," and declares that he is and always has been a Puritan in his attitude toward Art. Thereupon he begins a whimsical, paradoxical talk about managers and playwrights, which is quite delightful if it

is not taken too seriously. Thus he avows himself a charlatan who "first caught the ear of the British public on a cart in Hyde Park," and declares: "I am ashamed neither of my work nor of the way it is done. I like explaining its merits to the huge majority who don't know good work from bad. It does them good and it does me good, curing me of nervousness, laziness, and snobbishness. I write prefaces as Dryden did, and treatises as Wagner, because I can; and I would give half a dozen of Shakespeare's plays for one of the prefaces he ought to have written." Thereupon he enters into an excellent analysis of his own plays, hitting them some hearty raps, and from under all his persiflage and assumed charlatanism suggesting some excellent theories of art and literature. (H. S. Stone & Co. \$1.50.)—*The Outlook*.

Arrows of the Almighty.

"ARROWS OF THE ALMIGHTY," by Owen Johnson, is a clear-cut demonstration of the fact that a soldier may be a patriot and a hero without once firing a gun is proved in that part of this story which deals with the history of John Gaunt's work in the Commissary Department in the Civil War. Gaunt stands like a rock between the United States and the horde of contractors who are plundering the people, and his fight involves danger and injury almost worse than death. The incidents of this heroism are dramatic in themselves and are dramatically told. In other ways, also, the story is of more than ordinary interest. In manner and method it follows what present-day writers are apt to think the old-fashioned style of tracing the hero's character-development and personal experiences from boyhood onward, but there are many readers who like the method of "Pendennis" as at least an occasional change from the touch-and-go, slight and sketchy fashion of recent fiction. "Arrows of the Almighty" is rather leisurely in its earlier half, but it has humor and point in its dialogue, a variety of well-contrasted characters with real substance in them, and some careful temperamental studies. The scene shifts from Maryland before the war to Cleveland at the outbreak of hostilities, and then back to Baltimore, where the commissary incidents take place. Faults of construction and proportion are to be looked for in the first effort in fiction of a quite young writer, but to our taste these faults are fully compensated for here by freshness and vividness of manner. (Macmillan. \$1.50.)—*The Outlook*.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

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OUR DUTY TO THE OLD BOOKS.

It is an old story that as we advance in years we are inclined to grumble at the new and to find all that is worth admiring in the old—be it in customs, manners, food or books. We do not wish to make sweeping assertions about the books of the hour, but to say a few words to a few readers, hoping to make them think, refute our statements if they can or else be a little warned of the consequences to real literature of the present practice of "booming" books which the publishers have brought to a fine art, aided and countenanced by authors who are prostituting their talents and surely and not slowly ruining their reputations, driven by the spirit of commercialism that demands and supplies regardless of any higher purpose than to make money.

When we compare the old with the new we see authors who had a message that upheld them through persecution, poverty and sickness, writing and re-writing with the exacting taste and endless patience of true genius, then offering their dearly loved brain children to publishers, refusing to alter a line or change a thought, no matter what the reward in mere money—as against authors who sit and wait to be told what a publisher thinks will sell, and then writing it to order as fast as material can be collected and as stenography and typewriting can turn it out. Then the author furnishes a little sketch of himself, his habits and private likes and dislikes, which, with his portrait, is used in advertising his coming book broadcast through the land. High-priced talent makes up such advertising; it is read by the army of newspaper readers, and they (especially the women) begin to want to see a publisher's wares as they do those of any advertiser of fashionable wearing apparel. They rush in and buy the book of the hour and read it regardless of their personal tastes and wants, just as they wear a fashionable bolero jacket when they are fat and yard-long waists when they are thin. The book is a success for the publisher for a few months. Has it helped to make readers that will always want to read and will learn to choose books for themselves? Has it made the au-

thor sure of an audience when he again sells his name?

The bulk of readers read only novels, and it is chiefly novels that are advertised into their hands. But then the books on which the reputation of the great authors rests were also largely novels. Walter Scott, Thackeray, Dickens, George Eliot, Charlotte Brontë, Balzac, Georges Sand also wrote novels, but they were novels that are to-day full of the human nature that is always the same, and full of enduring truth that will appeal to every generation. Authors should reflect that when they write a book about some little question of the hour they are doing nothing to insure enduring reputation. Their work must be understood by future generations, and it must have the style that takes time if it is to brave time and change of fashion and interests.

Slowly and surely the days of success that rests on advertising are departing. The great public can never be fooled beyond a certain time. There will be a reaction. We cannot help hoping that for a time it will be toward the old books. In this direction also the publishers are doing their duty. The new editions of the old standards are as nearly perfect as good machinery can make them. Let the authors and readers of to-day pause a while and read the old books. The authors will find it restful to read instead of writing against time, and the younger generation will be surprised to find how much they enjoy the books that were written when their parents were children.

Would that we could find some old-fashioned lovers of good fiction to "boom" the old novels in a way to attract a younger generation.

THE October magazines were almost all on the press when President McKinley died, on September 14, so that the terrible event has not yet received notice in several of the periodicals. The *Atlantic* stopped its presses to give fitting notice to the death of the President. The articles dealing with the life and death of William McKinley thus far are as follows: *Catholic World*, The undoing of William McKinley, President, Rev. A. P. Doyle.—*Criterion*, William McKinley: an appreciation, Dr. Rob. S. MacArthur.—*Forum*, William McKinley, Henry L. West.—*North American Review*, The anarchists and the President, Charles Johnston; Congress and anarchy: a suggestion, S. C. T. Dodd.—*Sewanee Review*, President McKinley.—*Review of Reviews*, The last days of President McKinley, Walter Wallman; The character of William McKinley, Henry B. F. Macfarland; President McKinley's address at Buffalo, September 5.

Survey of Current Literature.

Order through your bookseller.—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

EDUCATION, LANGUAGE.

BATES, ARLO. Talks on writing English. 2d ser. Houghton, Mifflin & Co. il. 12°, net, \$1.30.

Made up from material used in a course of lectures given in the Lowell Free Classes as supplementary to the author's previous "Talks on writing English." The book takes up many of the more delicate matters of composition, which would have been out of place in the earlier course, such as "Little foxes," the faults which spoil writing; Composition and revision; Participles and gerunds; Parallel construction; The topic sentence; Paragraphs; The point of view; Figures; Exposition; Description; Narration; Dialogue; Punctuation; Letter-writing, etc.

EDWARD, W. A. The self-educator in Latin; ed. by J. Adams. Crowell. 12°, (Self-educator ser.) 75 c.

KNIGHT, JA. The self-educator in chemistry; ed. by J. Adams. Crowell. il. 12°, (Self-educator ser.) 75 c.

MATTHEWS, JA. BRANDER. Parts of speech; essays on English. Scribner. 12°, net, \$1.25.

Fourteen essays: The stock that speaks the language; The future of the language; The English language in the United States; The language in Great Britain; Americanisms once more; New worlds and old; Naturalization of foreign words; The function of slang; Questions of usage; An inquiry as to rime; On the poetry of place-names; As to "American spelling"; The simplification of English spelling; Americanism—an attempt at a definition.

FICTION.

AGNUS, ORME. Jan Oxber; il. by Bertha Newcombe. Page. 12°, \$1.
A story of Wesssex, England.

AGNUS, ORME. Love in our village; il. by Bertha Newcombe. Page. 12°, \$1.
Four stories of rural England.

ANTROBUS, SUZANNE. The king's messenger: a novel. Harper. 12°, \$1.50.

A romance of old New Orleans at the beginning of the 18th century, when Louisiana was a French colony. Madame Jeanne Poché arrived in New Orleans bearing a secret packet from the king endangering the life of a man she had learned to love. The intrigues of war and the gay life of the French colony are mingled in a highly romantic story.

BABCOCK, BERNIE. Justice to the woman. McClurg. 12°, \$1.25.

The heroine of this novel was ruined by a politician of a western city, where women vote, under a promise of marriage. While he is courted by society, she, with her child,

sinks to the very depths of poverty and misery. The final fate of the man and woman shows that justice still dwells in the world.

BENSON, B. K. A friend with the counter-sign. Macmillan. il. 12°, \$1.50.

A story of the Civil War, like the author's previous story, "Who goes there?" Berwick, the hero, after escaping from the Confederates, whom he has been forced to serve because of a peculiar mental condition, becomes a spy for Generals Meade and Grant. He has many personal experiences of rare interest, being forced to endure battle in the ranks of his enemies for whom he feigns to fight; he encounters peril by flood, on field, and in fire; but above the personal interest there supervenes a political intrigue which Berwick discovers and counteracts—an intrigue which has for its end the success of the Southern Confederacy through adequate means.

BESANT, Sir WALTER. The Lady of Lynn. Dodd, Mead & Co. il. 12°, \$1.50.

BLAND, Mrs. HERBERT, ["E. Nesbit," pseud.] The Wouldbegoods; il. by Reginald B. Birch. Harper. 12°, \$1.50.

The Bastable family were the characters of "The story of the treasure seekers," published in 1899. The first instalment of their adventures closed with the coming of a rich uncle from India. He ended their poverty-stricken condition, and in this story they are living in a handsome house with plenty of pocket money and fine clothes. They are still full of mischief—their fresh adventures making the story. They have with them two little visitors. To help each other on the way to reformation they organize the society of "The Wouldbegoods."

BOOTHBY, GUY. My strangest case. Page. 12°, \$1.50.

A detective story. It has to do with buried treasures stolen from the ruined palaces of a forgotten city in China by three adventurers, one of whom tricks his partners and escapes with the hard-won spoils. From the east the scene shifts to London, Paris, and Italy, in the endeavor by the hero (the detective) to track the principal adventurer and restore to the latter's partners their portion of the stolen treasure.

BULLOCK, SHAN F. Irish pastorals. McClure, Phillips & Co. il. 12°, \$1.50.

A number of sketches of the Irish peasantry—both humorous and pathetic.

BURTON, J. BLOUNDELLE. The year one: a page of the French Revolution. Dodd, Mead & Co. il. 12°, \$1.50.

Paris during the French Revolution is the scene. A daughter of the nobility forced by her father to marry an unworthy husband endeavors to leave him during the first year of the Reign of Terror, aided by an English

lieutenant of the navy. A woman enemy discovers the plan and the fugitives are captured and imprisoned, charged with high treason. The scenes in Paris during that fearful time of hardship and suffering are described with realism.

CADY, HALL. The eternal city. Appleton. 12°, \$1.50.

CHAMBERS, ROB. W. Cardigan: a novel. Harper. il. 12°, \$1.50.

The story opens at the residence of Sir William Johnson, where the hero Cardigan is being brought up with Sir William's children. In the same house is "Silver Heels," who becomes the heroine of the love story. The early chapters have to do with the life of Sir William Johnson, with couriers, Indians, Englishmen, and Frenchmen of the frontier. The scene later moves eastward, and the story finally ends with a description of the Concord fight, 1775.

CRAIGIE, Mrs. PEARL MARIA TERESA, ["John Oliver Hobbes," *pseud.*] The serious wooing: a heart's history. Stokes. 12°, \$1.50.

CROMIE, ROB. Kitty's Victoria cross. Warne. 12°, \$1.25.

Two pretty Irish girls and two English officers, stationed at Innisboffin, and an American millionaire are the leading characters. The narrative deals chiefly with love making, though there are fights between the English soldiers and the Irish peasantry, which end in a tragedy.

DRUMMOND, HAMILTON. The seven houses: a romance. Stokes. il. 12°, \$1.50.

A romantic story of love and priestly intrigue by the author of "The king's pawn." Embraces a striking description of the devastation of the plague in a provincial French town.

FARQUHAR, ANNA, ["Margaret Allston," *pseud.*] Her Washington experiences as related by a cabinet minister's wife in a series of letters to her sister; il. by T. De Thulstrup. Page. 16°, (Page's Commonwealth ser., no. 2.) \$1.25.

By the author of "Her Boston experiences," the first volume of the series. First appeared in the *Ladies' Home Journal* under the title "The inner experiences of a cabinet minister's wife." In nineteen brilliantly "newsy" letters describes six months of Washington life during the height of the political season.

GERARD, DOROTHEA, [Madame Longard de Longgarde.] The million. Dodd, Mead & Co. 12°, \$1.50.

A story of to-day with scene laid in Galicia, Austria. The owner devoted twenty-five years to accumulating the million intending to spend it in Vienna and secure a brilliant match for his only daughter. Fate determined otherwise, and the million intended for pleasure and worldly aggrandizement finally went to found an orphanage for motherless girls carried on under the guidance of the ecclesiastical authorities.

GILMAN, BRADLEY. Back to the soil; or, from tenement house to farm colony: a circular

solution of an angular problem; introd. by E. Everett Hale. Page. 12°, \$1.25.

"This book," the preface says, "aims at setting forth the hopeful possibilities of country life, in contrast with the forlorn and desperate actualities of the crowded life of our larger cities. It depicts, in fiction form, the concrete conditions under which country life should be undertaken; and it points out many of the resources and opportunities of the country, which thus far have been overlooked."

GRAHAM, J. The great god success: a novel. Stokes. 12°. \$1.50.

The hero is a journalist of the very modern type. The novel has to do chiefly with a "big" newspaper office, and gives an inside view of "yellow" journalism.

HAWKINS, ANTHONY HOPE, ["Anthony Hope," *pseud.*] Tristram of Blent: an episode in the story of an ancient house. McClure, Phillips & Co. 12°, \$1.50.

Harry Tristram of Blent grows to maturity in the possession of a name and estate in modern England, which are proved not his according to a legal technicality founded on the difference of twelve days between the English and Russian calendars. When it is proved to him that his beautiful cousin is the rightful heiress he determines to hold his possessions at any cost. After he meets her he changes and yielding all, starts out to earn his own living. The story brings in many characters and events before Harry finally returns to Blent.

HOCKING, JOS. "Lest we forget": a romance of a fateful period. Advance Pub. Co. il. 12°, \$1.25.

A story of the times of Queen Mary, called by her enemies "Bloody Mary"; the story is one of religious persecution and martyrdom, ending with the ascension of Queen Elizabeth to the throne of England. Many historical characters are introduced; the hero is a youth of noble family, who is persecuted for adopting the Protestant faith.

HORNUNG, ERNEST W. Raffles: further adventures of the amateur cracksman; il. by F. C. Yohn. Scribner. il. 12°, \$1.50.

Contents: No sinecure; A jubilee present; The fate of Faustina; The last laugh; To catch a thief; An old flame; The wrong house; The knees of the gods.

JOHN, ALIX. The Night-hawk: a romance of the '60's. Stokes. 12°, \$1.50.

The *Night-hawk* was a Confederate blockade-runner, commanded by Captain Arthur, an ex-English navy officer. His successful voyages to Halifax, Nassau and Bermuda are rich in adventure. A leading character is a beautiful southern woman, who acts as a spy.

JORDAN, ELIZ. G. Tales of the cloister. Harper. por. il. 12°, (Portrait collection of short stories, no. 4.) net, \$1.15.

Ten short stories depicting life in American convents; their titles are: From out the old life; The surrender of Sister Philomene; As told by May Iverson; Her audience of two; The girl who was; Belonging to the third order; Under the black pall; Between darkness

and dawn; The ordeal of Sister Cuthbert; Saint Ernesta and the imp.

KIPLING, RUDYARD. *Kim*. Doubleday, Page & Co. il. 12°, \$1.50.

KIRK, Mrs. ELLEN OLNEY, ["Henry Hayes," *pseud.*] *Our Lady Vanity*. Houghton, Mifflin & Co. 12°, \$1.50.

LAWRENCE, ALBERT LATHROP. *Juell Demming: a story*. McClurg. 12°, \$1.25.

Juell Demming was found in the woods of Michigan suffering from typhoid fever. He was unconscious and was taken to the house of a young school teacher living with a widowed mother and nursed for weeks without betraying any facts about himself. Later he became editor of the country newspaper and many political ideas are woven into the story. He turned out to be of Canadian birth and the dream of his life was to do away with hard feelings between English and American citizens.

LOONEY, LOUISA PRESTON. *Tennessee sketches*. McClurg. 16°, \$1.

Contents: The member from Tennessee; In the face of the quarantine; Aftermath of the old regime; Jared Kerr's children; Joe's last testament; Places of power; Gray farm folk.

LOW, A. MAURICE. *The supreme surrender: a novel*. Harper. 12°, (American novel ser., no. 8.) \$1.50.

Washington with a newly elected President and an impending war is the background of a love story having for its hero a brilliant and ambitious Senator, who, though married, falls in love with a clever young girl, who has original views regarding matrimony. With their story some insight is given into American politics, and scenes are portrayed from the social life of the capitol.

LUDLOW, JA. MEEKER. *Deborah: a tale of the times of Judas Maccabaeus*. Revell. 12°, \$1.50.

A picture of Israel in the days when King Antiochus, self-styled, Epiphanes the Glorious, ruled over Syria, and his soldiers, under the cruel and sensual Apollonius, made life difficult for the patriot Jews in the Holy Land. The story is one of martyrdom, suffering, and bitter strife, with a heroic Jewish maiden for a central figure. By the author of "The captain of the Janizaries."

MAJOR, C. *The bears of Blue River*. Doubleday & McClure Co. 12°, net, \$1.25.

The author of "When knighthood was in flower" has written a story of adventure in Indiana, in the early '20's, when that state was a frontier wilderness and the woods were infested with bears, catamounts, and other wild animals. The little hero, Balsar Brent, lives on the east bank of the Big Blue River; he begins shooting bears with his father's gun when only thirteen. The book includes a most remarkable series of bear stories, which old or young may enjoy.

MERRICK, LEONARD. *When love flies out of the window*. Appleton. 12°, (Appleton's town and country lib., no. 303.) \$1; pap., 50 c.

Scenes from theatrical and literary life are woven in a simple tale of love and loyalty.

The hero is a writer of novels; the heroine a prima donna of opera bouffe; the story shifts from London to Paris and thence to New York.

PIDGIN, C. FELTON. *Blennerhassett; or, the decrees of fate: a romance founded upon events in American history; il.* by C. H. Stephens. C. M. Clark Pub. Co. 12°, \$1.50.

PRICHARD, Mrs. K. and HESKETH, ["E. Heron," *pseud.*] *Karadac, Count of Ger-say: a romance*. Stokes. 12°, \$1.50.

A story of the Normans and Saxons of the Conquest era.

PRIOR, JA. *Forest folk*. Dodd, Mead & Co. 12°, \$1.50.

Sherwood Forest in Nottinghamshire, England, the scene of many of the exploits of Robin Hood, was also one hundred years ago the scene of wild riots caused by the introduction of machinery. Tant Rideout, arrested for machine breaking, was not so black as he was painted. His story is full of incident. He finally left his forest home and enlisted under Wellington for the Spanish campaign.

REED, ELEANOR C. *The battle invisible, and other stories*. McClurg. 12°, \$1.25.

Five short stories of farm and country life, by a new Chicago writer. Their titles are: The battle invisible; Patience and prudence; Transplanted; Tolliver's fool; The widow Perkins.

SERGEANT, ADELINE. *The flame in the socket: a novel*. Rand, McNally. 12°, (Oriental lib., no. 39.) pap., 25 c.

SOMERVILLE, H. *Jack Racer; decorations by Anne Goldthwaite*. McClure, Phillips & Co. 12°, \$1.50.

Jack Racer was very popular in the typical little western prairie town of Pekin. After seeming to everybody to be living entirely for pleasure, he is admitted to the bar and his uncle starts a political boom in his favor. The day before election an accusation is made. Jack cannot clear himself without grieving his mother. He loses the election but keeps the respect of his critical fellow citizens.

STANLEY, H. A. *The backwoodsman: the autobiography of a continental on the New York frontier during the Revolution*. Doubleday, Page & Co. 12°, \$1.50.

A story of the New York frontier during the Revolutionary war. Not only is the history of this period given with accuracy, but the writer recreates the picturesque scenes of camp and battlefield in the Mohawk valley with great clearness, at the same time offering a picture of the wood-life of the rangers and the wild Indian existence.

STEPHENS, ROB. NELSON. *Captain Ravenshaw; or, the maid of Cheapside: a romance of Elizabethan London; il.* by Howard Pyle. Page. 12°, \$1.50.

Portrays vividly the kind of life lived by the common people in the days of Elizabeth. No royalty or nobility appear. Captain Ravenshaw was a soldier dismissed from the army for rioting and fighting. In the midst

of the turmoils in which he delighted he saw the maid of Cheapside. He agrees to act as go-between to plan a match between a jeweller's daughter and a friend. After many exploits showing the wild life of that day his heart is touched; he forswears his "roaring reputation" and becomes a gentleman once more.

STODDARD, ELIZ., [Mrs. R. H. Stoddard.] The Morgesons: a novel. Library ed. [New issue.] Coates. 12°, \$1.50.

STODDARD, ELIZ., [Mrs. R. H. Stoddard.] Temple House: a novel. Library ed. [New issue.] Coates. 12°, \$1.50.

STODDARD, ELIZ., [Mrs. R. H. Stoddard.] Two men: a novel. Library ed. [New issue.] Coates. 12°, \$1.50.

STURGIS, JULIAN RUSSELL. Stephen Calinari. Scribner. 12°, \$1.50.

The scene is laid in Oxford, London, and Constantinople during the Russo-Turkish war of 1877. The hero offers a psychological study of a nature half Oriental, half English, in which good and bad traits hold equal prominence. Offers contrasts of scheming political, fashionable and quiet English home life. The author is the son of Russell Sturgis connected with the famous London banking house of Baring Bros.

SUTCLIFFE, HALLIWELL. Mistress Barbara. Crowell. il. 12°, \$1.50.
A Yorkshire love tale of 1830.

VILLER, FREDRIK. The black tortoise; being the strange story of old Frick's diamond; from the Norwegian by Gertrude Hughes Brækstad. Doubleday, Page & Co. 12°, \$1.50.

The mysterious theft of a black diamond set as a tortoise is the story; the detective business is very good.

WHITE, PERCY. The grip of the bookmaker. Fenno. 12°, \$1.50.

WHITE, STEWART COWARD. The Westerners. McClure, Phillips & Co. 12°, \$1.50.

WOODROFFE, DAN., [pseud. for Mrs. J. C. Woods.] Tangled trinities. Dodd, Mead & Co. 12°, \$1.50.

A satire on English country life. Asta Steele has spent the first fifteen years of her life on the Island of St. Lucia, the home of her father's people, and is then transplanted to the vicarage in an English village, where her father becomes vicar after years of service as chaplain in the English army. The girl is given religious training in the church of England, but is utterly unable to grasp the English idea of life or to reconcile the inconsistencies (according to her primitive ideas) which confront her on every side.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

FIELDING, H. Works. Illustrated library ed. Publishers' Plate Renting Co. 7 v., il. 12°, \$7; hf. leath., \$10.50; hf. cf., \$14.

HARTE, FRANCIS BRET. Stories and poems. Popular ed. Houghton, Mifflin & Co. 6 v., 12°, \$10.

RAWLINGS, GERTRUDE BURFORD. The story of books. Appleton. il. 16°, (Library of useful stories.) net, 35 c.

Contents: Introductory; Preservation of literature; Books and libraries in classical times; Books in mediæval times; Libraries in mediæval times; The beginning of printing; Who invented movable types?; Gutenberg and the Mentz press; Early printing; Early printing in Italy, England, Scotland, Ireland; Book binding; How a modern book is produced.

SHAKESPEARE, W. Complete works. New riverside ed.; with glossarial, historical and explanatory notes by R. Grant White. Houghton, Mifflin & Co. 3 v., 12°, \$7.50; hf. mor., \$15.

STOWE, Mrs. HARRIET BEECHER. Stories. Popular ed. Houghton, Mifflin & Co. 8 v., 12°, \$10. (Sold only in sets.)

POLITICAL AND SOCIAL.

BOIES, H. MARTYN. The science of penology: the defence of society against crime; collated and systematized by H. M. Boies. Putnam. 8°, net, \$3.50.

Pleads for a more rational treatment of the violators of law; and aims to assist those who make and execute the law in the discharge of their duties, by presenting a complete plan to which all details can be adjusted. Contents: Science of penology defined; The criminal class; Crime; The detection and identification of criminals; Criminal codes; The defense of society, and state control of criminals; Legal penalties; Reformation of criminals; Drunkards and prostitutes; Criminal insane and insane convicts; Police prevention—prohibition of the marriage of the unfit; Presumptive criminals; Education of children in public schools; Kindergartens and orphanage training, etc.

CROSBY, J. SHERWIN. Government: an inquiry into the nature and functions of the state disclosing general principles involved in questions of taxation, money, labor, capital, etc.; also showing the relation of civil power to morals and social progress. Eckler. por. 12°, (Lib. of liberal classics, v. 7, no. 73.) pap., 25 c.

HADLEY, ARTHUR TWINING. The education of the American citizen. Scribner. 8°, net, \$1.50.

Magazine articles and addresses, by the President of Yale University, arranged in a continuous series, entitled: The demands of the twentieth century; Our standards of political morality; Government by public opinion; Formation and control of trusts; Socialism and social reform; Relation between economics and politics; Economic theory and political morality; Ethics as a political science; Political education; Relation between higher education and the public welfare, etc.

HOXIE, C. DE FOREST. Civics for New York state. Amer. Book Co. maps, diagrams, 12°, \$1.

Designed "to help the teacher in his efforts to help the boys and girls of New York to an understanding of the several governments, local, state and national, under which we live."

Follows closely the plan laid down by the New York State Board of Regents in their syllabus outlining the subjects necessary to be mastered in order to pass the Regents examinations in civics. Summaries follow the several chapters, also "additional reading" for further information. Interesting to the general reader also.

HUBBARD, G. H. The why of poverty. Abbey Press. 12°, \$1.

Contents: Tribute to King Alcohol; The continual burnt offering; Expensive amusements; The American weakness; The penalty of ignorance; Babelism; Aversion to manual labor; The tax on barbarism; Economics of the strike and of speculation; Ethics of labor and of speculation.

RAE, J. Contemporary socialism. 3d enl. ed. Scribner. 8°, net, \$2.50.

A reprint of the second edition, with the addition of a new chapter, telling the history of the Socialist movement since the second edition was published.

STRONG, FRANK, and SCHAFER, JOS. The government of the American people. Houghton, Mifflin & Co. 12°, net, 65 c.

Story of the development of government in America, for grammar school grades and the high school.

WINSTON, G. S. The relation of the whites to the negroes. Amer. Acad. of Political and Social Science. 8°, (Publications of the society, no. 310.) pap., 15 c.

SPORTS AND AMUSEMENTS.

AFLALO, F. G., ed. Sport in Europe; il. from drawings by Archibald Thorburne, E. Caldwell, and E. F. T. Bennett and photographs. Dutton. 4°, net, \$10.

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University by the class in English literature. Col. Richard Henry Savage has about finished a new novel entitled "The Mystery of a Shipyard," a story of the collision of Russia and England in 1885. Russian scenes are described with spirit, for the author was eye-witness of much that he relates. Archibald C. Gunter's "The Deacon's Second Wind" is noticed elsewhere in this issue.

LITTLE, BROWN & Co. have some very important books for the fall season. The *Pocket edition* of Balzac is noticed elsewhere in this issue. Lilian Whiting's new book, entitled "The World Beautiful in Books," will be similar in treatment to the three volumes already published of "The World Beautiful"; Miss Alcott's "Little Men" will be brought out in an *Illustrated Holiday edition*, with fifteen full-page pictures by Reginald B. Birch; and Mrs. Maud Wilder Goodwin's "White Aprons" is also to be illustrated. A long-expected book is Captain Alfred T. Mahan's "Types of Naval Officers," with some remarks on the development of naval warfare during the eighteenth century; and Lafcadio Hearn has prepared another of his delightful Japanese books, to be entitled "A Japanese Miscellany." The books for children will be noticed in a later issue.



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J. F. TAYLOR & Co. will publish at once "The Van Dwellers," a humorous story by Albert Bigelow Paine, who dedicates his book to those unfortunate persons "who have lived in flats, who live in flats, and who expect to live in flats." They will publish shortly "The Ordeal of Elizabeth," a picture of New York social life, by a "prominent New York society belle whose identity is kept in darkness;" "Lachmi Bai," a novel dealing with the Sepoy Rebellion, by Michael White, formerly an officer in the British army; also, "The Billy Stories," by Eva Lovett, a book for boys. The interest which "A Drone and a Dreamer" has aroused in Nelson Lloyd's work has necessitated a new edition of his former book,

"The Chronic Loafer." The new edition will be issued shortly. William Heinemann has secured the London market for both of these books, and has included them in his *Library of American Authors*. "The Chronic Loafer" has scored a great success in England. "A Drone and a Dreamer" is now in its third edition in this country.

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

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Courtesy of Dodd, Mead & Co.

LUCAS MALET.

Sir Richard Calmady.

THE lady who prefers to be known as Lucas Malet obtained almost immediate recognition when she wrote "The Wages of Sin." It was not precisely a great novel, but it was certainly full of promise. Since then she has published several books, but they have not fulfilled the promise of "The Wages of Sin." At least that has been the opinion of some of the critics, and—though that is of very little consequence—I have fully shared it. But in her new book, "The History of Sir Richard Calmady," she has evidently found herself. The press has been almost unanimous in hailing it as a great novel. Certainly it is a great advance on anything that Lucas Malet has yet written, not excepting "The Wages of Sin."

"Richard Calmady" is purely a psychological novel. It is the study of the soul of a cripple who revolts against his misfortune.

It is a very long book, but Lucas Malet requires length and breadth. The book is not padded, and it would be difficult to select a page that need be omitted. It impresses one as a book which has been long in the writing, and with which the author has taken infinite pains. No one can fail to see that it is the work of an artist. It is not only interesting from first to last, but it is thoroughly well written. The author has a style of her own, and she knows when to prune it and when to permit to blossom. I do not know of any English novel of the last twelve months which so thoroughly deserves respectful treatment as does "Richard Calmady." It is strong and tender, and it will place the author very high up on the roll of living English novelists.

I am writing this rather against my own prejudices, for to me the psychological novel

is unattractive. But the merit of "Richard Calmady" is so conspicuous that it would overcome almost any prejudice. In its way Mrs. Humphry Ward's last book was purely psychological, but one has only to compare it with Lucas Malet's book to see the great superiority of the latter in every possible respect. The psychology of the one is uninteresting because the reader, who is not an admirer of Mrs. Ward through thick and thin, cannot feel interested in the characters who are dissected. Lucas Malet's psychology interests the reader, whoever he may be, because the characters that live and move in "Sir Richard Calmady" are men and women of flesh and blood, whom we should be glad to meet in real life.

Lucas Malet ought to be abundantly satisfied with the praise that the book has received. (Dodd, Mead & Co. \$1.50.)—*N. Y. Times Saturday Review.*

Papa Bouchard.

THE prosperous, good-natured and absurd worthy who gives his name to Miss Seawell's little volume, "Papa Bouchard," makes an amusing companion for an hour's reading. He is an unconsciously quaint Frenchman. "He was rather younger looking, with his clean-shaven face and wiry figure, than most men of his age, but, thanks to Mlle. Celeste, he patronized the same tailors that had made for his father and his grandfather. Their cut and style indicated that they had been



From "Papa Bouchard." Copyright, 1901, by Charles Scribner's Sons.

SHE HAD ASKED HIM TO BUTTON HER GLOVE.

tailors to Cardinal Richelieu and others of that time, and they dressed M. Bouchard in coats and trousers and waistcoats of the pliocene age of tailoring. As for his hats, they might have been dug out of Pompeii, for any modernity they had, and the result was that M. Bouchard's back and legs looked about seventy-five, while his face looked little more than forty." The habits of the man are as conservative as his clothes, but he suddenly craves distraction—and he finds it. The adventures into which he is plunged are narrated in a vein of rattling farce. They are ingeniously devised, too. "Papa Bouchard" is a spirited, clever piece of fooling, and the author's vivacity is sharply emulated by Mr. Glackens, the illustrator, who has produced a number of amusing drawings for the book. (Scribner. \$1.25.)—*N. Y. Tribune.*

Dog Watches at Sea.

MR. STANTON H. KING has for the past eight years been engaged in missionary work among the seamen entering the port of Boston. During this time he has entertained many audiences in the New England States by relating to them his experiences as a sailor. His friends had so persistently urged him to put his stories before the public in book form that he at last decided to do so, and under the title "Dog Watches at Sea" his book was published.

Mr. King was born at Payne's Bay, St. James Parish, on the island of Barbados in 1867. He was educated in the public schools of Barbados, but his schooling ended at the age of twelve years, when he began his career as a sailor. During the twelve years he followed the sea he served some time on almost every kind of vessel, but the greater part of his experiences are those that tell of the hardships on a deep-water American ship. He served six years in the United States Navy, having made a cruise of three years on the U. S. S. *Alliance*, during which time he visited many ports. He was also on the *Talla-possa* and *Kearsarge*.

There came a time in his life when Mr. King desired to fit himself to be of some service to the men of the sea, whose life he knew so well. With this object in view, he was for more than two years a student at Mount Hermon, Mr. Moody's school for young men, from which place he was called by the Episcopal City Mission, of Boston, to the Sailor's Haven, Charlestown, of which he has been superintendent for nearly two years.

"Dog Watches at Sea" may be relied upon as accurate and truthful. (Houghton. \$1.50.)

Our National Parks.

JOHN MUIR, the author of "The Mountains of California," a scientist of world-wide reputation, here writes of the great Western parks of America—the Yellowstone, Yosemite, General Grant, and Sequoia National Parks. He describes their majestic features—mountains, cañons of unequalled vastness, and forests; also their trees and flowers, beasts and

A Paladin in Khaki.

"A PALADIN IN KHAKI," a novel of love and adventure, clearly written, well built and forcible, by H. S. Canfield, author of "Down by the Rio Grande," is just issued by Jamieson-Higgins Co. President Theodore Roosevelt and such historic figures as Governor-General Wood, Major-General Henry W. Lawton, Maximilian Luna, that gallant New Mexican



From "Our National Parks."

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THE GUARDSMEN: MARIPOSA GROVE.

birds, fountains and rivers. No other man knows these parks so fully as Mr. Muir, no one more enthusiastically admires and enjoys their marvellous beauty and grandeur, and no other could describe them so accurately and so well. His book is illustrated from photographs, many of them taken in artistic manner by Mr. Muir himself. (Houghton, Mifflin & Co. net, \$1.75.)

of Spanish blood, who gave his life to America, are introduced. The scenes shift from Chicago to a ranch in the far West, thence to San Antonio, Texas, and Cuba. The publishers call attention especially to the chapter, "A Man That's Been Handled and Made." It is a "bucking broncho" chapter, and there is nothing just like it in English literature. (Jamieson-Higgins. \$1.)



From "The Private Life of the Sultan."

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DOLMA-BAGTCHÉ PALACE, THE MOST BEAUTIFUL IN CONSTANTINOPLE.

Private Life of the Sultan.

MR. GEORGE DORYS has not pleased Abdul Hamid by publishing in France a book on "The Private Life of the Sultan." Indeed, he has so far displeased him that he has been condemned to death by a Turkish court acting under instructions from the Sultan. Luckily for Mr. Dorys, he took care to place himself out of the jurisdiction of the Sublime Porte before publishing the book. Abdul Hamid has appealed to the governments of the different countries in which it has appeared, but so far has only enlisted the censorial offices of Sweden. The appeal made to France met with such vigorous opposition from the Paris press that the government found itself powerless to act, even if it had wished to. Mr. Dorys is a young Greek, whose father, the late Prince Samos, was one of the Sultan's ministers and at one time governor of Crete. He himself spent his childhood in the Yildiz Palace. The way in which he has used the material is not in sooth calculated to win the affections of Abdul Hamid.

He depicts him as a monster, hated and detested by his own family and offspring; another Borgia, the self-appointed executioner of many innocent persons, in his own palace, to say nothing of the thousands believed to have been massacred by his orders in the streets of his capital and in the provinces;

the jailer of his own brother, the unhappy Mourad v., whose throne he usurped; the strangler of Turkey's new-born constitution; a poltroon, afraid of his own shadow; a miser, leaving his own family in straits while he himself is immensely rich; an ignoramus, unable even to spell correctly, yet possessing "Chinese" cunning and stopping at nothing to accomplish his purpose; a terror-stricken monomaniac, hourly expecting the assassin's knife or bullet; a nervous wreck, kept alive only by immense power of will, and eccentric to a degree not far removed from that of the crazy King Ludwig of Bavaria. (Appleton. \$1.50).—*N. Y. World.*

The Secret Orchard.

THE authors of "The Secret Orchard" adopt in that book a new key. They have dealt with strenuous motives before, but their most characteristic mood has been the mood of comedy; their prevailing atmosphere has been the sunny, joyous atmosphere of "Young April." In the new book all this is changed, and the scheme is tragical throughout. Mr. and Mrs. Castle are not to be balked of their love of beauty, however, and so the painful drama which they have to relate is set in a level scene; the action embraces some charming figures, it is handled with the nimble, graceful touch inseparable from their

work, and the ugliness of the central situation is made the more impressive through the evocation of a certain sort of incongruity in it. Everything in the circumstances of the handsome young Duke of Cluny is calculated to counteract the sinister influence of the Stuart blood in his veins. The Chateau de Fitzroy, his home, is a casket of jewels set in one of the most exquisite landscapes of France. It is presided over by a beautiful wife, an American, who rewards his love by something like adoration. He has faithful friends. He has wealth. He ought to be happy. But the ancestral weakness overtakes him. He remembers the Scriptural words, "Stolen waters are sweet, and bread eaten in secret is pleasant," but he forgets that for indulgence in these pleasures he must pay a heavy penalty. A chance meeting with a beautiful and curiously sophisticated girl involves him in complications which, with the easy morality of his race, he thinks can be thrown aside and forgotten. But the purpose of the authors of "The Secret Orchard" is not simply to contrive an effective story, but to show the force with which retribution smites the offender against truth. The recalcitrant duke returns to his chateau only to find the object of his passing fancy installed there as the adopted daughter of his wife!

It is an exciting crisis, and to the management of it Mr. and Mrs. Castle bring all their skill.

Rapidity of movement is one of the best qualities of "The Secret Orchard," which is in essence dramatic, the obvious intention being to let the events of the plot speak for themselves, and this they do with admirable effect. The dialogue, distributed among half a dozen characters, is never redundant, but serves as the natural expression of the development of the plot. "The Secret Orchard" wants, necessarily, the blithe, debonair and intensely happy tone of most of the preceding books by Mr. and Mrs. Castle. But in taking a new departure they have demonstrated once more their inventive resource, their literary skill. (Stokes. \$1.50.)—*N. Y. Tribune.*

The Victors.

THE Great American Novel, so frequently referred to by the Press, will be looked for in vain. It never can be written, because America is so vast, its interests are so various, its activities so far-reaching, that even Honore de Balzac, with all his forty or sixty vol-

umes, could have done little more than draw the outlines of such a civilization, had he been born a citizen of the United States instead of a citizen of France. The present volume, then, is merely a slight sketch of certain incidents that have come within range of my own limited observation and experience. It has been written and revised during the past five years, on the island of Manhattan in Eastern America, the island of England in Western Europe, the island of Capri in Southern Italy and the Island of Islay in the Highlands of Scotland. Working on these islands, I have attempted to depict, in a measure, certain affairs that are supposed to interest a continent, aspiring to be the accurate reporter which early newspaper discipline exacted, rather than the imaginative novelist, so deservedly popular in our day.

The title comes from Andrew Jackson's doctrine "To the victors belong the spoils." Municipal government now so much before the people plays a great part in the book and another live issue in the interesting novel is "Christian science." (Stokes. \$1.50.)



From Barr's "The Victors."

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"I'LL TAKE THIS SHANTY," SAID THE BOSS.

Personal Recollections of John M. Palmer.

GENERAL GOVERNOR-SENATOR JOHN M. PALMER, who died just one year ago at the age of 83, left a volume of "Personal Recollections" which he had but just completed. It was the filling and rounding out of an eminently public-spirited, earnest and useful life.

Such personal reminiscences are a specially valuable contribution to the materials of history, particularly in furnishing inside views and local coloring, thus helping the historic imagination in giving intelligible realism to critical events.

John M. Palmer was as distinctly an Illinois product as was Stephen A. Douglas or Abraham Lincoln, although neither he nor they were born in the State. Palmer, like Lincoln, was a native of Kentucky. His father left that State because of his abhorrence of the essentially barbarizing effects of the institution of slavery. Moreover, the glorious prairies of Illinois had a powerful fascination for him. It was a home of honest, earnest toil, in doors and out. The mother, besides providing the daily food, spun and wove and made the clothing for herself, husband and seven children. He was among the very first students in the first college ever organized in the State, Shurtleff College, in Alton. It was plucky business, but he did not shirk from the hardship or the self-denial.

Soon after getting started in his law practice, he got into politics and was sent to the legislature. Stephen A. Douglas was his hero. But when Douglas sold himself to the slave power and championed the repeal of the Missouri compromise, opening the territories to slavery, Palmer broke with him and became one of the early leaders in the movement which presently issued in the formation of the Republican party.

Palmer continued to work with the Republican party until the election of Hayes as President, when he and Senator Trumbull went over to the other side, believing that Tilden had been deprived of the election by fraudulent manipulation. In 1896, when Bryan was first nominated, Palmer went with the "honest-money" Democrats, and at the Indianapolis national convention was made the forlorn-hope candidate of that portion of his party.

In the army, General Palmer rendered conspicuous services, and was appointed by President Lincoln to the command of the department of Kentucky. After the war he was chosen Governor of Illinois and later United States Senator.

Mr. Palmer had a keen sense of justice and profound sympathies for the poor and the oppressed. He was a bold and ardent advocate of equal rights for the negroes. He maintained that the suffrage was of the utmost importance to the negro, specially in securing for him respect for his rights as a man and an American citizen.

General Palmer has in this exceedingly interesting volume told the story of his life with dignity, frankness, modesty and good taste. It will for very many years remain a personal historic document of very distinct value. The reader may think the author sometimes mistaken in certain political judgments, but no one can read the book without being impressed with the splendid moral qualities of the man. (Robert Clarke Co. net, \$3.)—*Chicago Post*.

A Buckeye Baron.

W. A. PAXSON, a member of the Greene County, Ohio, bar, and a writer and poet of no mean repute, is giving us of his best in a very pleasing story, told in his own natural style, under the suggestive title of "A Buckeye Baron." The scenes of the story are all of Ohio conception, mostly in and about those romantic and picturesque spots along the Miami River between Clifton and Yellow Springs. The work is illustrated by photogravures and pen and ink drawings of a number of the most beautiful places thereabouts. The time of the story is about the beginning of the Civil War, and the descriptions of the manners and customs of Ohio people at that time will surely bring to mind many almost forgotten scenes, and will be a delightful book for the winter evening or the summer hammock. (R. Clarke Co. \$1.50.)

Warwick of the Knobs.

JOHN URI LLOYD has written another powerful tale of Stringtown, Boone Co., Kentucky. Northernmost Kentucky, or "the knob region," again furnishes us the scene of a powerful novel. Warwick is a great character in fiction. One by one misfortunes fall upon his home, until there rests a stain upon his name which blood alone can erase. The events that come in rapid succession to the house of Warwick involve the reader in their mazes. No longer an onlooker, he takes part in the struggles here so well depicted. The errors and the good qualities of these people become his own. His heart throbs for Mary, as tears spring to her eyes

while she records her story of wrong; and when Joshua, as her avenger, starts for the North, the reader acquiesces in his cause and anxiously awaits his return. The courage of Joshua, "the coward," in that hour of trial, like a gem stands out above every other incident in this novel of tragic events. With this unexpected final touch the dramatic chapters close, leaving the reader with old man Warwick and his Bible, and Mary and her cradle, together, in their home on the Knob. Amid the stirring scenes of the Civil War we catch a glimpse of Morgan, the great Confederate general; we see again the real Southern home; feel its love and hospitality, and breathe its atmosphere of true Southern patriotism.

John Charity.

THE opening chapters of Mr. Vachell's story present English characters in an English scene; but soon the action is shifted to the California of the thirties, where John Charity and his foster brother Courtenay Valence, with the latter's wife Letty, become involved in the stormy events from which the future commonwealth of the Pacific slope was ultimately to emerge. It is a rattling tale, full of surprise and adventure, with characters in it that are well conceived and well drawn. The author's figures of speech are sometimes a little dubious. It is scarcely felicitous to say of even a fat dowager that "her voice sank to a whisper mellow as mayonnaise." When Mr. Vachell flings



From John Uri Lloyd's "Warwick of the Knob."

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BAPTISMAL POOL IN GUNPOWDER CREEK.

Warwick is a "hard shell" Baptist preacher who inclines more strongly to the revengeful parts of the Bible than to its messages of peace and forgiveness. The first edition of the book was 20,000 copies. It promises to be a great success.

John Uri Lloyd's first novel, "Etidorhpa," or, the end of the earth, gave promise of rare imagination and a great underlying seriousness of character. His later stories have confirmed these promises, and this his latest is full of nuggets of truth and wisdom. (Dodd, Mead & Co. \$1.50.)

his hero into a duel that gallant young man talks about his opponent's blade piercing "my pectoral and latissimus dorsi muscles," which form of speech is enough to make the great romancers turn in their graves. But these are small matters. First and last "John Charity" moves with a sprightly pace; it has the true spirit, and is as readable a story of love and tragedy as the devotee of contemporary fiction could desire. One brief passage describes so prodigious a feat of heroism that we must quote it:

"The fellow, I must confess, could ride

like a centaur, and performed a most extraordinary feat. I saw him take a silver salver laden with glasses filled to the brim with champagne; then he spurred his horse to a full gallop, pulled the beast onto its haunches before it had gone fifty yards, and served the wine to us. Not a drop had been spilled!!!!!" (Dodd, Mead & Co. \$1.50.)

The Right of Way.

"THE RIGHT OF WAY," by Gilbert Parker, is through and through a fascinating story. Vivid interest is sustained throughout every chapter. You cannot lay it down at any point, as you can many novels of the day, confident that the affair of the hero is going to come out all right. The suspense is not



From "Doris Kingsley."

Copyright, 1901, by G. W. Dillingham Co.

"YOU CANNOT TAME THE MOUNTAIN LION," HE SAID.

Doris Kingsley.

EMMA RAYNER has already given us two historical novels of great merit in "Free to Serve" and "In Castle and Colony." Her new book deals with South Carolina just before the Declaration of Independence and describes with practised touch the cultured life of the well-to-do aristocrats of the South and their divided minds as to their loyalty to old England and their great yearning to be free and self-governed in their new home on land so far from England and her government.

Love is the keynote of a story full of sweet and pleasant incidents and also full of rumors and shadows of war. The publishers have made a pretty book with many artistic illustrations. (Dillingham. \$1.50.)

of the author's forcing, and perfectly transparent, but it lies in the hero's character, and you do not know any more than he does what his future is going to be. Nor does the author give you the clew, though he has the man absolutely in hand. There is no wavering on the author's part, but there is on yours. You cannot lay the book away for a moment, so critical, vital, overwhelming is your interest in the struggle.

Do you like Charley Steele—"Beauty Steele," as his familiars call him? That is beside the question. He subjects you, dominates you, flouts you, fascinates you by turns. And to the last he is something of a mystery. You may never like him, for he may preserve toward you that same aloofness, that contemptuous attitude, that non-intime air that

made him the most admired, most hated and most feared lawyer in Montreal. You cannot hate or despise him, spite the fact that he is a drunkard, an atheist and heaven knows what else. After following his strange and obscure fortunes and seeing his perpetual inner conflict, you are most apt to be immensely sorry for him.

There is too much analysis of character in "The Right of Way" to make it easy to sum up the book in a few words. The story has abundant individuality. It is artistically constructed and wrought out. Its characters are sharply distinguished. They never jostle each other. With all these merits, with a hero accused from birth with a too-inquiring mind, nevertheless, common humanity lives its ordinary, and, in this case, idyllic life in the pages of "The Right of Way." (Harper. \$1.50.)—*Chicago Record-Herald*.

The First Men In the Moon.

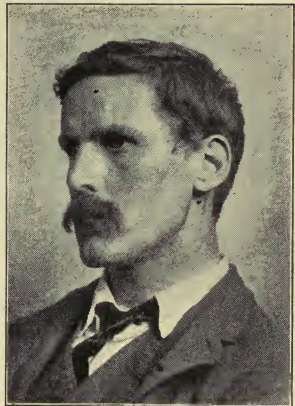
THERE is probably no other living writer than the author of "The War of the Worlds" whose brain possesses that abnormal twist requisite to the production of such a story as "The First Men In the Moon." The conception of a planet peopled by a race of articulated creatures, gigantic insects, endowed with something akin to human intelligence, whose entire life is passed not upon the moon's surface, but miles below it, in chambers and passages hollowed out after the fashion of a colossal ant hill—all this described with that touch of verisimilitude which is the one thing which makes H. G. Wells readable, gives an uncanny, at times almost ghastly, effect that makes this moon story the most weird and striking of anything that he has written since the days of "The Time Machine." He takes us on endless rambles through these vast lunar caverns, lit only by the pallid rays that come from streams of liquid blue fire, and shows us a world in which the forests are colossal growths of pink and blue and green mushrooms and the commonest utensils of every-day life are made of solid gold. It is a curious, whimsical book, and, as usual, Mr. Wells has been doubly fortunate in having a sympathetic illustrator. Mr. Hering's pictorial interpretations of the text are thoroughly in keeping with the whole spirit of the thing and make the various phases of this imaginary moon life sufficiently vivid to haunt one with the persistence of a nightmare. (Bowen-Merrill Co. \$1.50.)—*N. Y. Commercial Advertiser*.

Stephen Calinari.

A STRIKING story of English life, describing the development of a young man from boyish arrogance and self-confidence to self-realization and manly strength. Part of the action takes place in Turkey at the time of the Russo-Turkish war, and the scenes of the campaign and the surrender are well portrayed. An effective comparison is made between the false, exotic life of London "society" and the quiet naturalness of the country village where the girl lives whom Calinari finally marries. It is a problem novel of a most agreeable sort, dealing with the inevitable problems that confront a young man of an idealistic temperament in a busy, commonplace world. (Scribner. \$1.50.)—*The Beacon*.

Washington—the Capital City.

ONE of the important books of the year is "Washington—the Capital City," by Rufus Rockwell Wilson, whose "Rambles in Colonial Byways" proved a delight to the general reader and a mine of trustworthy information to the student. Everything in the United States drifts to Washington and to it come the great of all the nations. Mr. Wilson describes the federal city geographically, politically and from its social side, and all his interesting text is illustrated with authentic pictures, some of them very hard to get at. (Lippincott. 2 v., \$3.50.)



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GRAHAM BALFOUR,

Author of "The Life of Robert Louis Stevenson."

The New Americans.

THE title of Mr. Alfred Hodder's novel, "The New Americans," describes the story, whereas the title under which it was at first announced, "The Heirs of Yesterday," did not. This latter title has been recently used on a novel, so the change will be satisfactory in every way. It has been said in derogation of the realism of Balzac that all his *dramatis personae* are people of genius, are at least far above the average in energy and intelligence. The same criticism may be brought against the *dramatis personae* of this novel. The justification lies in the fact that the book deals with the new generation in the new America; with their energy, their confidence, their audacity, their gayety and intelligence, their sheer determination "to have their fling," their sense that they are the children of a nation rising in power. The plot turns on the conflict between the purposes and ideal of the old generation and of the new, on the conflict between the purposes and ideals of the women of the new generation and of the men, on the hard unceremoniousness which for the present distinguishes both the men and women of the new. The hero and the heroine are a Benedick and a Beatrice, in that they both "made light of love"; a Benedick and Beatrice who have made light of it too long and have been taken in its snare too late for the "course of true love to run smooth." (Macmillan \$1.50.)

The Death of the Gods.

THE name of Dmitri Merejkowski (why does his translator, Mr. Herbert Trench, spell it in French fashion?) is strange to the English reader, but he has been some time before the Russian public; he is not only a novelist, but a poet and the husband of the gifted songstress who writes under her maiden name of Zenaida Gippius. "Christ and Antichrist: (1) The Death of the Gods" (Constable & Co.) is the first instalment of a trilogy in which the antagonism between pagan and Christian ideas is worked out according to a theory of the author's. This volume deals with the life of Julian the Apostate. The success of the novel of Sienkiewicz, "Quo Vadis?" seems to have contributed in some way to the writings of M. Merejkowski. He represents the Christian spirit as invading the soul of Julian. His struggle against it is both mentally and politically a failure; but he interests us, and our interest is increased when we see his bust at Rome and his statue at Paris. His is a striking per-

sonality. M. Merejkowski has essayed to describe the death scene of the Apostate at the end of chap. xix. Among the historical personages introduced is Ammianus Marcellinus, whom we never expected to see in a novel—a valuable writer, full of ethnological hints, but with the most tortuous and disagreeable of styles. He accompanied Julian on his Persian expedition, as we know from history. M. Merejkowski shows himself a good classical scholar, as indeed we might expect from a translator of Æschylus, Sophocles, and Euripides. The book abounds with vigorous passages. The struggle between Christ and Antichrist is further developed in the second volume of the trilogy, which deals with the Renaissance and has Leonardo da Vinci for its hero; the third is devoted to Peter the Great. It is Russia, according to our author, which is to bridge over the abyss between Christ and the Uebermensch such as Nietzsche describes. It is in mystic productions of this sort that the Slavonic intellect seems to delight. (Putnam. \$1.50.)—*The Athenæum*.

Anting-Anting Stories.

FOLLOWING upon the historical and geographical compilations about the Philippines come the personal narratives of correspondents and other persons called to the islands by the war, and these in turn are now succeeded by fiction in a Filipino setting. The ground is fertile and should yield a rich crop of adventures, of racial peculiarities, of Spanish and Tagal tradition and history. Unluckily in fiction as in the other arts it is not the material so much as the artist that counts. The field is open for a Kipling, but the fields are many and the would-be Kiplings more, and the Philippines may have to wait a long time for the real one to come. It certainly is not Mr. Sargent Kayme, whose "Anting-Anting Stories and Other Strange Tales of the Filipinos" are published by Small, Maynard & Co. That does not prevent his stories from being readable, with plenty of local color and picturesqueness. They present some aspects of our soldiers' lives in those strange lands that were well worth bringing out. Some are pleasant, others, like "The Fifteenth Wife" and "The Conjure Man of Siargao," much too hideous. Brutal things have to be told sometimes; but very often it is just as well not to tell them. There is talent in the stories, and the field is new. We wish the author were a little more careful with the English language. (Small, Maynard & Co. \$1.25.)—*The Sun*.

Mistress Brent.

THIS charming and powerful colonial romance, by Lucy Meacham Thruston, deals with the early days of Maryland when Calvert, brother of Lord Baltimore, was its governor. Margaret Brent, a woman of the Queen Elizabeth type, came out to the New

Social Life in Washington.

MISS ANNA FARQUHAR has reprinted a series of letters first published in one of the women's weeklies in book form with the title "Her Washington Experiences." They tell the tale of life at the national capital in a convincing manner, using the device of



From "Mistress Brent."

Copyright, 1901, by Little, Brown & Co.

"TIS WHAT MARYLAND IS DESTINED TO BE."

World in the same spirit of adventure that had sent her masculine friends and kinsmen out to settle, wishing to take land, build, manage her own estates, and live her own life. She is the central figure, and a very human one, of a romance which abounds in adventure, is strong in characterization, and highly dramatic, which includes a charming love story, and is of importance in regard to the light it throws upon the settlement of Maryland. (Little, Brown & Co. \$1.50.)

letters from the wife of a Cabinet officer to her sister in a Western home. There is an interesting romance running through them, one which shows considerable ingenuity and knowledge of human nature. There appears to be nothing in Washington political society which makes men and women the better for submitting to its absurd conventions, and the hint of the extent of British influence there is surely cause for regret. (Page. \$1.25.)—*Chicago Post*.



From "The Book of Sport."

FOUR PRANCING STEEDS.

Copyright, 1901, by J. F. Taylor & Co.

The Quiberon Touch.

CYRUS TOWNSEND BRADY stands at the head of contemporary writers of sea romances. This is the first novel of the sea that he has written for over two years, and it is the longest and most picturesque and stirring tale he has offered to the public. Here is a fresh field: readers will meet "the great Lord Hawke" and his picturesque environments for the first time, it is believed, in fiction. Mr. Brady has spent much time in the consideration of his theme, and his local coloring is singularly vivid. His hero, an eighteenth-century American serving in the English navy, in English waters and at Quebec, passes through a series of engrossing adventures that culminates in that wonderful conflict on the Brittany coast which showed the power of "the Quiberon touch."

The gallant fighting on sea and land, so brilliantly sketched in these pages, is accompanied and softened by a charming love tale. As a love story alone, this romance exhibits a piquant and fascinating quality that will move the sympathies and interest of readers.

As a sea romance, the tale shows a broader canvas and bolder touch than the author has used before. His sea fights are superb in their graphic power, and for the first time Mr. Brady pictures the movements of a fleet instead of the actions of single vessels. It is probable that not since Cooper's sea masterpiece, "The Two Admirals," has any American writer essayed this bold and difficult task.

Mr. Brady, it is hardly necessary to say, has handled with consummate skill the thrilling episode that forms the core of the tale; but "The Quiberon Touch" is not only delightful history—it brings with it the genuine savor of the salt and the very breath of the waves. Mr. Brady has the true artist touch, that makes his readers see and feel. (Appleton. \$1.50.)

The Book of Sport.

THIS great publication represents a serious and dignified attempt to make the best possible book on amateur sport, and no expense has been spared on any detail of its manufacture. To have value of a permanent character it was necessary that the work should be the exponent of one strong idea. That idea has been that those who have earned their success were best qualified to place a correct valuation on the achievements of the past, advise as to methods, compare performances, decry unfortunate tendencies, and, from their own experiences, point out the lessons for the future. Many of the chapters are very personal and frank, and some things which needed to be said are clearly set forth, but from the first page to the last there has been but one consideration—the best sport and all that is most worthy of it.

The work is edited by William Patten and written by the following experts: Miss Ruth Underhill, Miss Beatrix Hoyt, Herbert M. Harriman, Findlay S. Douglas, John E. Cowdin, Foxhall Keene, H. L. Herbert, Lawrence M. Stockton, Geo. Richmond Fearing, Jr., H. H. Hunnewell, Jr., Eustace H. Miles, T. Suffren Tailer, Edw. La Montagne, Sr., Malcolm D. Whitman, Holcombe Ward, J. Parnly Paret, Oliver H. P. Belmont, Ralph N. Ellis, Col. John Jacob Astor, Albert C. Bostwick, Herman B. Duryea, W. P. Stephens, and Irving Cox.

The only counterpart of this work is the English *Badminton Library*. Nothing could be better as a Christmas gift to some friend that loves sport. It takes money to buy it, but it is almost a necessary addition to any fine library of sport. The portraits of champions and the many illustrations make it a work of art as well as sport. We show two of the graceful marginal illustrations. Print, paper, binding—all is artistic and appropriate. (J. F. Taylor & Co. \$40-\$400.)

The Warners.

GERTRUDE POTTER DANIELS has written an excellent story concerning the working classes, which is a direct attack on trusts. Miss Potter belongs to the most exclusive circles of Chicago, but she has studied the workmen to good effect and is very just in her judgment of them, showing their right demands and their great mistakes with equal fairness.

The hero is a newsboy who after long struggle with poverty in the streets gains a position in a factory where he meets a socialist who has always lost his work through his ungovernable temper, and a stenographer with whom he falls in love. Kirby helps Warner educate himself and hard work enables him to save up and buy land on which there is an oil well. He marries and until his child Betty is ten years old all goes well. Then arrives a capitalist who offers to buy the oil plant and trouble begins. The capitalist also has a son, an idle, rich young fellow who later makes great trouble for all the Warners. When Cyrus Warner has been reduced to frenzy by injustice and the sufferings of his wife and daughter his old friend Kirby again gains ascension over him and together they plot murder. It is a thoroughly up-to-date showing of the evils of speculation and the anarchy born of long ill-usage by the rich. (Jamieson-Higgins Co. \$1.25; pap., 50 c.)

Life on the Stage.

THE personal reminiscences of Miss Clara Morris which ran serially in *McClure's Magazine* are in book form even more valuable, for, taken altogether, these chapters contain an unusually rich amount of material, dealing not only with the special circumstances of Clara Morris's career but with stage life and stage characters in general. The anecdotes are many, and many of them are good. The character sketches of the noted actors and actresses whom Clara Morris knew are good when they are illustrated by anecdote. In direct appreciation and analysis of characters the famous actress is not so successful, a lack resulting from her constantly sentimental attitude which forces her always to see the "bright" and "good" side of things. The emotionalism naturally, perhaps, to be expected from an actress of her character runs indeed throughout her book. She tells the tale of her early struggles with vivacity, energy and good humor, but the over-express-

sive sentence is very frequent. She talks of "Saint" Edwin Booth, for instance, and dwells upon lovely and unselfish traits of character so much that we sometimes are inclined to doubt her judgment in matters of sentiment. And yet other parts of the volume show her judgment to be excellent. Much of her comment upon old and present conditions of the stage is uncommonly intelligent. In an early chapter, for instance, she speaks well of a general difference between actors of to-day and those of about the year 1865. Actors



From "The Warners." Copyright, 1901, by Jamieson-Higgins Co.

GERTRUDE POTTER DANIELS.

then had poor salaries, had no social standing, worked harder, were not clubmen, but devoted themselves to study and knew their Shakespeare well. They had a great respect for their profession. "Their constant association," she writes, "of mind with Shakespeare seemed to have given them a certain dignity of bearing as well as of speech." The actors to-day, Clara Morris thinks, having to act so often in plays made up of "smartest wit and cheapest cynicism, mere froth and frivolity," have become affected by the character of their work. "They guy everything and everybody . . . have grown utterly flippant." (McClure, Phillips & Co. \$1.50.)—*Mail and Express*.



From "Shelley's Complete Poems." Copyright, 1901, by Houghton, Mifflin & Co.

PERCY BYSSHE SHELLEY.

Encyclopedia of Etiquette.

THIS is not a snobbish book, but a very sensible, useful, well-arranged volume. If it gives some advice and many directions that seem almost too familiar to need setting down in black and white, it must be remembered that it professes to be an encyclopedia of etiquette, and that it is the province of encyclopedias to tell the things that everybody knows, as well as those that are only known to a few, or are temporarily forgotten by those who suppose that they know them quite well.

Therefore it is fair play for an encyclopedia of etiquette to embody in its pages the information that the knife should not be used to convey food to the mouth, or that one does not wear his overcoat into a drawing-room at an afternoon reception.

Nobody need linger over things he already knows, but in our changeful social world there are always thousands of people who wish to learn many things in regard to usages concerning which they are doubtful, and other thousands who might improve their "form," and so serve the cause of patriotism, by taking thought of the customs of well-behaved people.

This book is not didactic or foolish, or superlatively "exclusive." It describes good usages in American society, which word covers, in the author's conception of it, the

social life and enjoyments of many people who are not possessed of great fortunes, or leaders in exalted spheres.

In several cases differing American and English usages are given, with the sensible comment that in the United States the American way should be unquestionably preferred. The whole subject of calls and cards is handled with discrimination, dinners are discussed with simplicity and sense, and there are chapters on visiting and house parties, receptions, musicales, theatres and the opera, garden parties, christenings, and even funerals, correspondence, children and servants. (McClure, Phillips & Co. \$2.)—*Mail and Express*.

Shelley's Complete Works.

THIS edition of "Shelley's Complete Poetic and Dramatic Works" follows the lines of the *Cambridge Edition* of Longfellow, Tennyson, Browning, and others heretofore published and received with great favor. It is based on the *Centenary Edition* of Shelley, issued a few years ago, which was fuller than any edition previously brought out. The perfect flower of Shelley's genius is represented here, and special care has been taken to secure accuracy of text. Professor Woodberry, who is second to no American man of letters in the knowledge, scholarship, and taste requisite to produce a thoroughly satisfactory edition of Shelley, has edited this, and supplied a biographical sketch, and notes wherever needed. The book is admirably equipped both for the student and lover of poetry. It is edited with a biographical sketch and notes by George E. Woodberry, of Columbia University, the author of "Edgar Allan Poe" in the *American Men of Letters Series*. It has numbered lines, indexes to titles and first lines, a portrait and an engraved title-page with a vignette. (Houghton, Mifflin & Co. \$2-\$6.)

Blennerhassett.

MR. PIDGIN is best known to the general reader as the author of "Quincy Adams Sawyer," a book whose sale was satisfactory both to publisher and the author—we do not venture to speak of the feelings of the purchaser. Mr. Pidgin has now advanced a step in his art, for "Blennerhassett," with all its crudity and weakness, contains not a few pages in which we forget the faults of this faulty book in our interest in the story. Yet, taken as a whole, the romance will be of interest to several classes of readers. Stu-

dents of American history will be surprised to find in Mr. Pidgin's work a new conception of many prominent figures in American history. They will find another Burr than that of history, and they will be somewhat startled at the pictures of Hamilton and

As a novel the book needs severe pruning; pages of dull and purposeless sentences should have been cut out; then, too, Mr. Pidgin should have taken an elementary course in English composition before he began to write "Blennerhassett." But aside



From "Blennerhassett."

Copyright, 1901, by C. M. Clark Publishing Co.

AARON BURR AS AN INDIAN.

Jefferson drawn by our author. It is in his conception of these three men that Mr. Pidgin must rest his claim to be a student of American history. His readers may not all agree that Hamilton was a vain intriguer, that Jefferson was a vindictive deceiver, that Burr was one of the greatest of Americans. Yet, even in their disagreement, readers will be interested in the pictures Mr. Pidgin has drawn.

from its atrocious style and its prolixity "Blennerhassett" will be readable to the few and interesting to the many. The duel with Hamilton, the adventures on the Ohio, the flight through the wilderness, the great treason trial, the story of Theodosia Burr and the pirates are all stirring incidents, which lose little of their interest by reason of their being well known to students. (C. M. Clark Pub. Co. \$1.50.)—*Baltimore Sun*.

Balzac's Works.

THE "Complete Dramatic Works of Balzac" have been rendered into English by E. Valcourt Vermont and have been issued by Laird & Lee in two volumes, illustrated with reproductions from the first edition of 1855. The volumes also contain photographs of Rodin's and Falguiere's statues of Balzac.

Botticelli.

THE text of this work on Botticelli is sufficiently appreciative to satisfy the most exigent worshippers of this master who has so long been, in Pater's phrase, the object of "a special diligence and a consideration wholly affectionate." In the dearth of details concerning Botticelli's personal career the au-



From Balzac's Works.

Copyright, 1901, by Laird & Lee.

PERE GORIOU.

These plays of Balzac are not nearly as well known as his novels, but are full of just as original characters and show the same inimitable wit and wisdom of this great student of human nature. (\$2.50.) The same publishers bring out five of Balzac's novels: "Catherine de Medici," "The Lily of the Valley," "Cousin Betty," "Eugenie Grandet," and "Pere Goriot," which are sold separately or in sets at the rate of 75 c. per volume. (Laird & Lee.)

thor is driven to tracing the psychological development of his life by means of his Madonnas. In the deepening of insight and expression in the rendering of Mary's physiognomy he does not hesitate to find proof of Savonarola's influence over Botticelli, although in order to substantiate his theory he is obliged to change the dates of a number of the Madonnas, making them ten years later than they have previously been dated. He finds it quite impossible to accept Vasari's

statement that Botticelli produced nothing after coming into contact with Savonarola, and contends that, on the contrary, the spiritual and emotional Virgins of Botticelli are as directly the outcome of the teaching of the monk Savonarola as are Michael Angelo's profoundly intellectual conceptions of the Madonna.

The descriptions of individual works of the master are as illuminating as was to be expected from so passionate a student of his art. The extremely interesting explanation of the two paintings in the Sistine Chapel, "The Sacrifice of the Leper" and "The Punishment of the Rebellion of Korah," which had already been given to the public, is repeated in considerable detail, and the Dante illustrations are elaborately discussed. As in the case of the earlier numbers of this admirable series, the pictures are the important element, so far as the general reader is concerned. Perhaps because Botticelli is a master easier than others to present satisfactorily by reproductive processes, the reproductions in this volume seem extraordinarily good. They represent quite fully the splendid range of the master's intensely individual genius, and include the two noblest religious pictures he produced, the "Lamentations," in the Poldi-Pezzoli Gallery, at Milan, and the similar but more dramatic "Lamentation" at Munich, in both of which the author traces the artist's debt to Savonarola. (Lemcke & Buchner. \$1.25.)—*N. Y. Times Saturday Review*.

Two Novelists — Past and Present.

J. M. BARRIE and Samuel Richardson! There could hardly be a greater contrast than that between the brilliant, variable, "Sentimental Tommy" of our own day, and the sober, formal eighteenth-century printer-novelist, and it is a curious illustration of the place that the novel has taken in the public mind that there should appear almost at the same time and from the same publisher volumes devoted to two such diverse masters of the art. But to-day is of all others the day of the novelist, and there is sure to be a wide audience to these interesting additions made by M. F. Mansfield & Co. to literary biography and criticism.

In "Samuel Richardson" (net, \$2.25) Clara Linklater Thomson has produced a careful and scholarly study, both biographical and literary, of "the father of the English novel." She gives a most clear and interesting portrayal of Richardson's character, of his rise from an apprentice to master printer,

and of the wide circle of friends, admirers and feminine confidantes that centred about his amiable and didactic genius. This is followed by critical appreciations of Richardson's three great books—"Pamela," "Clarissa Harlowe," and "Sir Charles Grandison;" by a study of Richardson's art, and his influence upon English letters, and by a useful bibliography. There is an excellent portrait, a good index, and the work as a whole is of really permanent value in its field.

Mr. J. A. Hammerton's simple and unpretentious presentation of "J. M. Barrie and His Book" (\$2) sounds throughout the pleasant note of personal friendship and admiration. It is a somewhat random collection of studies, showing us Barrie's early days at college and in journalism, his beginnings in literature and steps to fame, touching upon his knowledge of boys, his insight into women, his personal characteristics, and giving an interesting glimpse of the true history of the "Auld Lichts" controversy. Much of the material is gathered from personal reminiscence, and all of it is touched with Barrie's own delightful humor. There is an excellent frontispiece portrait, and the attractive volume, with its approximate thistle cover design, will be welcomed by all who have sighed and smiled over "The Little Minister" and his people.

The Songs of the Troubadours.

THE taste for Provençal literature has its ups and downs. There was a deal of enthusiasm over the troubadours and their songs in the second quarter of the past century, and the interest revived a generation back when Mistral became known. The fluctuations in popular regard for the literature have been marked in France, so it is but natural that they should have occurred among English readers as well. Nowadays, though more persons study Provençal scientifically than ever, probably, the language and the literature have fallen into the shade in society. Prof. Lewis F. Mott, of the College of the City of New York, has written a thoughtful and interesting little book on "The Provençal Lyric," in which everything is told that the general reader would care to know about the subject. His versions of the troubadour songs are unpretentious; whatever they may lack in poetical finish they make up for in accurate rendering of the originals. It is a curious phase of sentiment and of social life that he describes. (W. R. Jenkins. 75 c.)—*N. Y. Sun*.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

NOVEMBER, 1901.

ALL CHILDREN LOVE BOOKS.

EVERYBODY is beginning to "talk Christmas," which is synonymous with "What shall I give"? Everybody is also counting over the money saved through the year for Christmas presents and dividing it by the number of friends to be remembered. Every one is watching every one to find out a wish or a hope that may be satisfied at Christmas. Comparatively few of the vast army of Christmas givers know how their work might be simplified and how much more sure they would be to please, not to speak of the great saving in money they might gain if they made up their minds for just one Christmas to give only books.

To give books, and "to give the right book to every friend," takes much thought and presupposes more than a desultory acquaintance with our friends and with books; but the work of giving books may be done chiefly in a comfortable room at home, and does not necessitate the rushing and crowding that other gifts too often do.

A month before Christmas you can go into a bookstore and get catalogues and bulletins that give lists of all the newest books, with descriptive notices and illustrations, which you can take to your home and ponder over and mark a book for every friend to whom you wish to give pleasure.

Then one morning, in a good bookstore, can settle all your Christmas shopping.

And when it comes to providing for the children, books outweigh all other forms of giving pleasure. From the age of six months babies can be kept happier with a book than with any other toy, provided there is some one knows how to show a book. "There's the rub!" Children will love books just in proportion as those who are with them know how to awaken this love. First their eyes must be attracted, and to-day the books please the eye in almost every case. Then children must be told what pictures mean. How they listen and how they delight in hearing the same story over and over, and if without the slightest variation how much better they like it! There is great art in reading to children, and if one has this art it is marvellous how

soon they become interested in really good literature, and how much they understand of books that seem far beyond their development.

Poetry especially fascinates children, even when to them it is mostly sound. This is very interesting to watch. I see now two little tots in red flannel night clothes reciting "Friends, Romans, countrymen," having heard it day after day recited by an enthusiastic aunt, who had revelled in the great Shakespeare revival at Booth's theatre in New York. And to go from the sublime to the ridiculous, I can still hear a little mite of four reciting "The Adventures of Two Dutch Dolls and a Golliwog" in the very tones she had caught from a young Irish nurse, and going through page after page without a break in rhythm, although the words often conveyed only sound. "The Ride of Paul Revere" and "The Courtship of Miles Standish" have inspired children to learn history and made them feel acquainted with descendants of the *Mayflower* heroes. It is a great pity to write down to children. They love the best, but of course it must be brought to them in the best manner. For children who have the great blessing of enthusiastic parents and guardians no books are better than fine editions of the poets, with engravings of merit. All healthy children love fairy stories, and what beautiful books of fairy tales may be put among their Christmas gifts! Then every child, besides the tastes of its race and age, has personal likes and longings. These can be met in histories, books on animals, plants, and fascinating knowledge of sea and sky. Be sure everything you give a child is well written; that is the one great requisite.

A book that is his own, with his name written in it, will delight a child more than any toy. Try it!



From "The Book of Sport."

(J. F. Taylor & Co.)

Survey of Current Literature.

☞ *Order through your bookseller.*—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART, MUSIC, DRAMA.

CARPENTER, J. E., *ed.* Sailor songs: new naval song book; cont. the latest popular songs. Warne. 24°, 50 c.

CARPENTER, J. E., *ed.* Soldier songs: new military song book; cont. the latest popular songs. Warne. 24°, 50 c.

FORSYTHE, CLARENCE. Old songs for young America; harmonized by Clarence Forsythe; decorated by B. Ostertag. Doubleday, Page & Co. obl. 8°, net, \$2.

Miss Ostertag has collected thirty-six American "classics" (such as "Yankee Doodle," "London Bridge," "King William was King James's Son," "Pop Goes the Weasel," and all others so intimately connected with everyone's childhood recollections) and has drawn for them charming illustrations in color and black and white. The original airs have been carefully taken down and harmonized by Mr. Forsythe, the arrangement being such that the children themselves can play them.

HOPPIN, JA. MASON. Great epochs in art history. Houghton, Mifflin & Co. il. 8°, \$1.75.

Professor Hoppin, who for more than a score of years held the chair of Art in Yale University, here brings his knowledge and enthusiasm to treating four important epochs in the art of the world, namely, the periods of "Italian religious painting," "Greek sculpture," "French Gothic architecture," and "English pre-Raphaelitism." His work is of appreciation rather than criticism, though full of critical knowledge. Professor Hoppin says of his aim in this book: "I have not been so eager to bring out new things as to bring out new beauties in old things that the world has consented to call beautiful."

STEINMANN, ERNST. Botticelli; tr. by Campbell Dodgson. Lemcke & Buechner. il. 8°, (Monographs on artists.) \$1.50.

STRANG, LEWIS CLINTON. Famous actors of the day in America. 2d ser. Page. pors. 16°, (Stage lovers' ser.) \$1.50.

Sketches of the following actors, and the plays they appeared in during the seasons of 1899-1900 and 1900-1901: E. H. Sothern, J. Drew, N. C. Goodwin, J. B. Mason, Fritz Williams, W. Gillette, Edwin Arden, R. Mansfield, W. Faversham, Stuart Robson, Ja. O'Neill, Ja. A. Herne, F. Arbuckle, J. Hare, W. H. Crane, H. Miller, J. Blair, H. Jewett, E. S. Willard, L. Mann, and C. J. Richman.

BIOGRAPHY, CORRESPONDENCE, ETC.

ADAMS, J. A., [*"Grapho," pseud.*] Victoria: maid, matron, monarch. Advance Publishing Co. 12°, 50 c.

BOSWORTH, G. F. Alfred the Great, his life and times; introd. by F. S. Marvin. Macmillan. 12°, 40 c.

DODGE, MARY ABIGAIL, [*"Gail Hamilton," pseud.*] Gail Hamilton's life and letters; ed. by H. Augusta Dodge. Lee & Shepard. 2 v., pors. 12°, \$5.

The noted writer, Mary A. Dodge, known to the world as "Gail Hamilton," was throughout her life in the habit of writing frequent letters to her family and friends, minute in description and keen in criticism. These letters not only present her life more fully than it could be told by another, but deal most intimately with literary and political leaders of her day. They are introduced by a letter from her friend, J. G. Whittier, and a biographical sketch by Harriet Prescott Spofford.

DGRYS, GEORGES, (*pseud.*) The private life of the Sultan of Turkey; tr. by Arthur Hornblow. Appleton. il. por. 12°, \$1.20.

FRANCIS, SIR PHILIP, [*and others.*] The Francis letters: letters of the late Sir Philip Francis and members of his family; ed. by Beata Francis and Eliza Keary; with introductory note on the Junius controversy by C. F. Keary. Dutton. 2 v., il. 8°, net, \$7.50.

GOULD, ALICE BACHE. Louis Agassiz. Small, Maynard & Co. por. 24°, (Beacon biographies.) 75 c.

HARRISON, MITCHELL C., *comp.* New York state's prominent and progressive men: an encyclopædia of contemporaneous biography. New York Tribune. 2 v., pors. 4°, hf. leath., n. p.

LEONARD, J. W., *ed.* Who's who in America: a biographical dictionary of notable living men and women of the United States, 1901-1902. A. N. Marquis. 12°, \$2.75.

MCCABE, JOS. Peter Abélard. Putnam. 12°, net, \$2.

Peter Abélard was born towards the close of the 11th century; he was one of the keenest thinkers and boldest theologians of his time. While a Benedictine monk he loved Heloise, an abbess. Their romance was given to the world in "The letters of Abélard and Heloise." Father McCabe gives a detailed account of Abélard's life and of his theological position towards his contemporaries. He also throws the light of scholarship on Abélard's much misunderstood personality.

MASSON, D. Chatterton: a biography. New rev. ed. Dodd, Mead & Co. 12°, net, \$1.75.

Published originally in 1856 as part of a volume of collected essays; has been for a long time out of print. The present edition has been revised throughout, and the concluding chapter much enlarged.

MICHIE, PETER S. General McClellan. Appleton. por. 12°, (Great commanders ser., no. 16.) net, \$1.50.

MOLLOY, JOS. FITZGERALD. The Queen's comrade: the life and times of Sarah, Duchess

of Marlborough. Dodd, Mead & Co. 2 v., il. pors. 8°, \$6.50.

Sarah Jennings, first Duchess of Marlborough, was born in 1660 and early became the most intimate friend of the Princess Anne, over whom, after her accession to the throne, she exercised the greatest influence. In this record of her life pictures are given of the courts in which she figured—she saw six reigns—the incidents that amused or the storms that shook them, and the characters that played important parts as kings or queens, princes and princesses, and their attendants.

MONTGOMERY, FRANK A. Reminiscences of a Mississippian in peace and war. Robert Clarke Co. por. 8°, \$5.

The writer lived for seventy years in Mississippi. During the Civil War he was an officer in the Confederate Army and afterwards a member of the Legislature, and for one term a judge of the Fourth Circuit Court. His reminiscences include his life as a young man and Mississippi life as it then was, with accounts of the war as he saw it, the reconstruction period, etc.

MORRIS, N. MURRELL. The Rt. Hon. Joseph Chamberlain: the man and the statesman. Dutton. il. 8°, \$5.

PALMER, J. MCAULEY. Personal recollections of J. M. Palmer: the story of an earnest life. Robert Clarke Co. pors. 8°, net, \$3.

General Palmer will be recalled as the Presidential candidate of the National (gold standard) Democrats in 1896. He lived through the greater part of a century, and for the last fifty years had taken part in some of the most important political events which have transpired in his state [Illinois] and in the nation. He served with honor through the Civil War, was an ex-Senator and a lawyer of repute. Many of his public speeches are embraced in this volume, which also gives full details of his long and eventful life.

PIGOU, ARTHUR CECIL. Robert Browning as a religious teacher: Burney essay for 1900. Macmillan. 12°, (Cambridge Univ. Press ser.) net, 80 c.

PRATT, SILAS GAMALIEL, ed. Lincoln in story; the life of the martyr president told in authenticated anecdotes. Appleton. 12°, 75 c.

SANDERS, E. K. Fenelon, his friends and his enemies, 1651-1715. Longmans, Green & Co. por. 8°, \$4.

Divided into two parts: pt. 1 is devoted to Fenelon and the controversies of the church. pt. 2, Fenelon in exile. "In this endeavor," says the author, "to portray the figure of François de Fenelon, Archbishop of Cambrai, it has been my desire to discover and set forth the truth, and not to shroud and overwhelm him with the glories of a perfection to which he did not attain."

STRANG, LEWIS CLINTON. Famous actresses of the day in America. 2d ser. Page. pors. 16°, (Stage lovers' ser.) \$1.50.

Twenty sketches and portraits of Julia Marlowe in melodrama, Henrietta Crossman, Mary Shaw and "Ben Hur," Maude Adams in "L'Aiglon," Amelia Bingham, Ida Conquest, Phoebe Davies, Mrs. Fiske as Becky Sharp,

Hilda Spong, Annie Russell in light comedy, Valeric Bergere, Mary Mannering, Mrs. Leslie Carter, Anna Held, Sarah Cowell Le Moyne, Mary Sanders, Ada Rehan, Elizabeth Tyree, Grace George, Margaret Anglin, Viola Allen and Maxine Elliott.

TAPPAN, EVA MARCH. In the days of William the Conqueror. Lee & Shepard. 12°, \$1.

Tells the story of William the Conqueror in the same style and with the same historical accuracy as the author's "In the days of Alfred the Great."

THOMSON, CLARA. George Eliot. Small, Maynard & Co. 16°, (Westminster biographies.) 75 c.

WELCH, Rev. A. C. Anselm and his work. Scribner. 12°, (World's epoch makers.) \$1.25.

A biography of Saint Anselm, born at or near Aosta, Italy, 1033; died at Canterbury, April 21, 1109. He was a monk at Le Bec; afterwards prior; was also Archbishop of Canterbury, 1093-1109. He was a writer and preacher, chiefly on theological matters.

WILDMAN, EDWIN. Aguinaldo: a narrative of Filipino ambitions. Lothrop. il. pors. 12°, net, \$1.20.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

ALLEN, GRANT. Florence. 2 v., il. 16°, (Travel lovers' lib.) \$3.

The author's aim is "to supply the tourist who wishes to use his travel as a means of culture with such historical and antiquarian information as will enable him to understand, and therefore to enjoy, the architecture, sculpture, painting, and minor arts of the town he visits." Profusely illustrated with reproductions of photographs of pictures, statuary and architecture.

BACON, LEE, [Mrs. H. Bacon.] Our house-boat on the Nile; il. from water colors by H. Bacon. Houghton, Mifflin & Co. 8°, \$1.75.

BARNARD, Lady ANNE. South Africa a century ago: letters written from the Cape of Good Hope (1797-1801); ed. with a memoir and brief notes by W. H. Wilkins. Dodd, Mead & Co. por. 12°, \$2.50.

Lady Anne Lindsay was the authoress of the ballad of "Auld Robin Gray." She became Lady Barnard through her marriage with Mr. Andrew Barnard. Mr. Barnard was the first Secretary of Cape Colony. This series of letters written from there to her friend, Lord Melville, are full of personal sketches.

BORROW, G. Wild Wales: its people, language and scenery. Putnam. 12°, \$2.

CARMICHAEL, MONTGOMERY. In Tuscany; Tuscan towns; Tuscan types; the Tuscan tongue. Dutton. il. 8°, net, \$3.

GLIMPSES of the rainbow city Pan-American Exposition at Buffalo; original photographs; with full descriptions of buildings, monuments, statuary, promenades, night illuminations, Midway attractions, etc., etc. Also views of Paris Exposition, 1900; and

- of the White City, Chicago, 1893; three books in one. Laird & Lee. il. obl. 24°, 75 c.; pap., 25 c.
- HAGGARD, H. RIDER. A winter pilgrimage: being an account of travels through Palestine, Italy and the Island of Cyprus accomplished in the year 1900. Longmans, Green & Co. il. 8°, \$4.
- HORTON, G. Modern Athens; il. by Corwin Knapp Linson. Scribner. 8°, \$1.25.
A graphic description, richly illustrated, of modern Athens; its streets, its picturesque people, its houses, theatres, etc., are all depicted by one who lived there many years while in the diplomatic service. Mr. Horton is the author of "Like another Helen."
- LORIMER, NORMA. By the waters of Sicily. Pott. 12°, \$1.75.
- SKEEL, CAROLINE A. J. Travel in the first century after Christ; with special reference to Asia Minor. Macmillan. 12°, (Cambridge Univ. Press ser.) net, \$1.25.
- SYKES, ELLA C. Through Persia on a side-saddle. New rev. ed., with an introd. by Sir F. Goldsmid. Lippincott. il. map, 8°, \$2.
- TORREY, BRADFORD. Footing it in Franconia. Houghton, Mifflin & Co. 12°, \$1.10.
- TOWNSEND, MEREDITH. Asia and Europe: studies presenting the conclusions formed by the author in a long life devoted to the subject of the relations between Asia and Europe. Putnam. 8°, net, \$2.50.
Some of the contents: The influence of Europe on Asia; Islam and Christianity in India; Will England retain India?; The charm of Asia for Asiatics; The mental seclusion of India; The great Arabian; Race-hatred in Asia; Arab courage; Indian abstemiousness; The Asiatic notion of justice; The case of Hindooism; The variety of Indian society; The vastness of calamities in Asia; The Arab of the desert; Why Turkey lives; The future of the negro, etc.
- UNGER, F. W. With "Bobs" and Krüger: experiences and observations of an American war correspondent in the field with both armies; il. from photographs taken by the author. Coates. 12°, \$2.
Mr. Unger was present at Lord Roberts' early operations, and was then sent secretly by Mr. C. Arthur Pearson to correspond with his paper [*London Daily Express*] from the Boer side. His experience, as representative of an English paper with the Boer army, was perhaps unique, and he has given an absolutely truthful account of events as he saw them.
- WELBY, MONTAGU SINCLAIR. Twixt Sirdar and Menelik: an account of a year's expedition from Zeila to Cairo through unknown Abyssinia. Harper. il. por. 8°, net, \$2.50.
- DOMESTIC AND SOCIAL.**
- HALL, G. F. Pitfalls of the ballroom; with preface by Sam P. Jones, the evangelist. Laird & Lee. por. 12°, 75 c.; pap., 25 c.
A strong argument against dancing, from a religious point of view.
- KINGSLAND, Mrs. BURTON. Etiquette for all occasions. Doubleday, Page & Co. 12°, \$1.50.
Contents: Introductions; Salutations; Invitations and announcements; Weddings; Visiting-card conventions; The etiquette of calling; Afternoon teas; Introducing a girl to society; Breakfasts; Luncheons; Suppers; Dinners; Balls and dances; Chaperons; Engagements; Wedding preparations; The day of the wedding; Entertaining in the country; Entertaining in the town; The duties of a guest; Dress for women; Proper dress for men; Conversations; Social correspondence; Suggestions to young men; Home courtesy; Christenings; Wedding anniversaries; Funerals; Foreign etiquette.
- REED, MYRTLE. The spinster book. Putnam. 12°, \$1.50.
Essays embracing the author's views of spinsterhood. *Contents:* Notes on men; Concerning women; The philosophy of love; The lost art of courtship; The natural history of proposals; Love letters, old and new; An inquiry into marriage; The physiology of vanity; Widowers and widows; The consolations of spinsterhood.
- THREE hundred and sixty-five breakfast dishes: a breakfast for every day in the year; selected from Mrs. Lincoln Lemcke and others. Jacobs. 16°, 49 c.
- YALE, LEROY MILTON, and POLLAK, GUSTAV, M.D. The century book for mothers: a practical guide in the rearing of healthy children. Century. 8°, \$2.
Contents: pt. 1, The general care of children, including chapters on "The preparation for motherhood," "The new baby," "Dress and clothing," "The evidences of illness," etc. Pt. 2, Questions and answers covering all possible perplexities of daily nursery life. These are the questions actually put by mothers to the editors of *Babyhood*, with their answers—all systematically arranged and readily accessible.
- EDUCATION, LANGUAGE, ETC.**
- ADAMS, J., ed. The self-educator in French. Crowell. 12°, (The self-educator ser.; ed. by J. Adams.) 75 c.
The object of the "Self-educator" series, which includes works on French, German and Latin, as well as chemistry, is to meet the needs of students who are either unable or unwilling to attend classes in these subjects. Every care has been taken to make each book a complete survey of its subject, not depending upon any parallel work or tutor for its elucidation. It begins at the very first of its subjects and proceeds by easy stages, explaining as it goes in a way that any intelligent student will understand.
- ADAMS, J., ed. The self-educator in German. Crowell. 12°, (Self-educator ser.) 75 c.
- FITZGERALD, JOS. Word and phrase: true and false use in English. McClurg. 12°, net, \$1.25.
During the time that the author was assistant editor of *The North American Review* and *The Forum*, where his work was largely revision and correction on articles printed in these periodicals, he formed a

habit of scrutinizing words and phrases and making notes, the outcome of which is the present work.

GREENOUGH, JA. BRADSTREET, and KITTREDGE, G. LYMAN. Words and their ways in English speech. Macmillan. 12°, net, \$1.10.

The authors' purpose is to answer the thousand questions which intelligent persons who are not linguistic scholars are continually asking with regard to their mother tongue. After a brief account of various theories of the origin of human speech, the poetical nature of the language-making faculty is explained and illustrated. Different kinds of language are then distinguished—literary, technical and colloquial. Slang is fully discussed, and the identity of its processes with those of legitimate discourse is pointed out. Special chapters are devoted to fashions in speech; to words from the names of animals, and from those of persons and places; to the complex sources of our vocabulary; to the conventional nature of language, etc. Every point is illustrated by examples.

FICTION.

BARR, Mrs. AMELIA EDITH HUDDLESTON. The lion's whelp: a story of Cromwell's time; il. by Lee Woodward Zeigler. Dodd, Mead & Co. 12°, \$1.50.

A romance of the middle of the seventeenth century, which follows the fortunes of two families living not far from London, each on its own estate, the De Wicks, devoted to the Royalist cause, and the Swaffans, adherents of Oliver Cromwell, "The lion's whelp," through whose courage, incorruptible honesty of purpose and indomitable stand for freedom, England's Lion attained a yet prouder position in the estimation of the nations of the earth.

BARR, ROB., ["Luke Sharp," *pseud.*] The victors: a romance of yesterday morning and this afternoon. Stokes. 12°, \$1.50.

The title is taken from William L. Marcy's famous phrase, "to the victors belong the spoils." The leading character is the political leader of his party in New York and is a frank and unscrupulous exponent of the spoils system. A realistic picture is offered of his career as a "boss." Christian science is also one of the subjects considered.

BECKE, L. Yorke the adventurer, and other stories. Lippincott. 12°, \$1.50.

Contents: Yorke the adventurer; The Colonial mortuary bard; "Reo," the fisherman; The black bream of Australia; "Martin of Nitendi"; The river of dreams; "Old Mary"; Five-head creek; Fish drugging in the Pacific; John Corwell, sailor and miner; Poisonous fish of the Pacific Islands.

BURNETT, Mrs. FRANCES HODGSON, [*now Mrs.* Stephen Townsend.] The making of a marchioness; il. by C. D. Williams. Stokes. 12°, \$1.10.

Emily Fox-Seton was a girl of good birth left penniless upon the death of her parents. She rents London lodgings with old servants of her mother's and earns a living doing errands for rich people and helping them in their philanthropies. While at a country-house, she meets the Marquis of Walder-

hurst, who finds in her a wholly unselfish, contented, womanly woman and makes her a marchioness.

CABLE, G. WASHINGTON. The cavalier; il. by Howard Chandler Christy. Scribner. 12°, \$1.50.

CAMERON, Mrs. EMILY SHARP LOVETT. Bitter fruit: [a novel.] Brentano's. 12°, \$1.25.

CASTLE, AGNES and EGERTON. The secret orchard; il. by C. D. Williams. Stokes. 12°, \$1.50.

The scene is laid in a chateau, a short distance from Paris, and the leading character is Duc de Cluny, descendant of the Royal Stuarts. His wife, Helen, is an American girl of an aristocratic Southern family. These two characters, with Joy, a young girl whom the Duchess wishes to adopt and whose life has been strangely interwoven with theirs, are the centre of this romantic story.

CATHERWOOD, Mrs. MARY HARTWELL. Lazzare; il. by André Castaigne. Bowen-Merrill. 12°, \$1.50.

COUCH, ARTHUR T. QUILLER, ["Q," *pseud.*] The Laird's luck, and other fireside tales. Scribner. 12°, \$1.50.

Contents: The Laird's luck; Two men of Badajos; The two scouts; Midsummer fires; Captain Dick and Captain Jacka; The poisoned ice; D'Arfet's vengeance; Margery of Lawhibbet; Phœbes of Halzaphron.

CROCKETT, S. RUTHERFORD. Love idylls. Dodd, Mead & Co. 12°, \$1.50.

A collection of short stories.

CROSS, Mrs. ADA CAMBRIDGE. The devastators. Appleton. 12°, (Appleton's town and country lib.) \$1; pap., 50 c.

In England of the present day the devastators, a handsome man and a beautiful woman, spoil two homes. Peggy Le Marchand comes from Australia with her family that her brothers may be educated in England. She is true and lovable and all a girl should be, but she has not beauty and cannot hold her own against a bewitching widow. The author almost holds the opinion that no beautiful woman can be trusted and that all men will wander off if a woman takes time from them to do her duty by her children.

DASKAM, JOSEPHINE DODGE. Fables for the fair. Scribner. 3q. 16°, bds., net, \$1.

DUER, CAROLINE. Unconscious comedians. Dodd, Mead & Co. 12°, \$1.50.

The characters are restless society people; the action takes place in this country, on shipboard and abroad.

EMERSON, EVALYN. Sylvia: the story of an American countess. Small, Maynard & Co. il. 12°, \$1.50.

A love story; a novelty in the make-up is twelve ideal portraits of the heroine pictured by as many American artists. Readers are asked to express their preference, a prize being given under conditions set forth.

FOSTER, MAXIMILIAN. In the forest: tales of wood-life. Doubleday, Page & Co. 12°, \$1.50.

Nine tales dealing with the lives of the

larger animals in the forest wilds. The author does not attempt to make the animals talk, but in a series of vivid and dramatic pictures puts before the reader the daily life and experiences of these wood folk.

FOWLER, EDITH HENRIETTA. The world and Winstow. Dodd, Mead & Co. 12°, \$1.50. Winstow was a quaint old country town near the English Channel. A little old-fashioned girl and her playmate, a wonderfully clever boy, grew up among old people, and the story shows knowledge of the sorrows and delights of unconventional children. By the author of "The professor's children."

Fox, J., jr. Blue-grass and rhododendron: outdoors in old Kentucky. Scribner. 12°, net, \$1.75.

A dozen short stories, namely: The southern mountaineer; The Kentucky mountaineer; Down the Kentucky on a raft; After Br'er Rabbit in the Blue-grass; Through the Bad bend; Fox-hunting in Kentucky; To the breaks of Sandy; Br'er Coon in old Kentucky; Civilizing the Cumberland; Man-hunting in the Pound; The red fox of the mountains; The hanging of Talton Hall.

FRASER, W. ALEXANDER. The outcasts; il. by Arthur Heming. Scribner. 12°, \$1.25.

Another animal story by the author of "Mooswa." The scene is on the southern prairie, close to the Montana borderland.

GREENE, Mrs. SARAH PRATT McLEAN. Flood-tide. Harper. 12°, \$1.50.

A story of primitive life in a coast town of Maine. By the author of "Vesty of the Basins."

GRINNELL, G. BIRD. The punishment of the stingy, and other Indian stories; il. by E. W. Deming. Harper. 16°, (Portrait collection of short stories.) \$1.15.

Indian folk-lore tales. Some of the titles are: The stories and the story-tellers; The bluejay stories; The punishment of the stingy; Bluejay, the imitator; Bluejay visits the ghosts; The girl who was the ring; Little friend Coyote, etc.

HARRISON, Mrs. MARY KINGSLEY, ["Lucas Malet," *pseud.*] The history of Sir Richard Calmady: a romance. Dodd, Mead & Co. 12°, \$1.50.

HEWLETT, MAURICE H. New Canterbury tales. Macmillan. 12°, \$1.50.

Contents: The prologue; The Scrivener's tale of The Countess Alys; Dan Costard's tale of Peridore and Paravail; Captain Salomon Brazenhead's tale of The half-brothers; The prioress of Ambresbury's Tale of Saint Gervase of Plessy; Master Richard Smith's tale of The cast of the apple; Percival Perceforest's tale of Eugenio and Galeotto.

HORTON, G. The tempting of Father Anthony. McClurg. 12°, \$1.25.

Father Anthony is the son of a village priest, and aspires to emulate his patron saint by foreswearing the joys of the world and leading an ascetic's life. The events which cause him to abandon his ambition are described in a story of modern Greece, by the author of "Like another Helen."

JEWETT, SARAH ORNE. The Tory lover; il. by Mr. and Mrs. C. H. Woodbury. Houghton, Mifflin & Co. 12°, \$1.50.

LOYD, J. URI. Warwick of the Knobs: a story of Stringtown County, Ky.; with photographic il. of Knob Co. Dodd, Mead & Co. 12°, \$1.50.

The Knobs of Kentucky during the Civil War were the scene of many encounters between soldiers of the North and South. The time is 1862 and General Morgan and his men influenced the life and home of Warwick, a "hard-shell" Baptist preacher with two sons in the Southern army. Warwick's daughter endures as much as father and brothers in the strangely dramatic and pathetic incidents that make the story. By the author of "Stringtown on the Pike."

MACDONALD, RONALD. God save the king. Century. 12°, \$1.50.

A story by the author of "The sword of the king," covering a period in English history a little earlier than the former. The hero a young Royalist befriends, at a critical moment, the defeated and wandering Charles II., before the king's escape to the continent after the battle of Worcester.

MATHEWS, FRANCES AYMAR. My Lady Peggy goes to town; il. by Harrison Fisher. Bowen-Merrill Co. 12°, \$1.25.

A gay and sparkling tale of the days when George the Third was king. Lady Peggy has a series of spirited and amusing adventures in London.

MERWIN, S. The road to Frontenac. Doubleday, Page & Co. il. 12°, \$1.50.

A romance of Quebec and the St. Lawrence in the latter part of the seventeenth century.

MITCHELL, SILAS WEIR, M.D. Circumstance Century. 12°, \$1.50.

MOLESWORTH, Mrs. MARY LOUISE, ["Ennis Graham," *pseud.*] Miss Bouverie; il. by Lewis Baumer. Lippincott. 12°, net, \$1.20.

An inheritance which Laura Drew's father has often told her belonged morally to her cousin, Hugh Sydney, although legally hers, is the propelling motive of the story. Laura's efforts over many years to give part of her fortune to her cousin, who enters the English army, and his determination never to accept it, come to an unexpected ending with a wedding.

MOORE, FRANK FRANKFORT. A nest of linnets. Appleton. 12°, \$1.50.

An eighteenth-century romance, in which music is largely discussed. The incidents and adventures of the romance are witnessed, shared in or gossiped about by brilliant figures of the time, as Sheridan, Walpole, Selwyn, Dr. Johnson, Goldsmith and others.

MORRIS, GOUVERNEUR. Tom Beauling. Century. 16°, \$1.25.

The hero of this romance is a rolling stone; the scene of the story changes from New England to Hong Kong; from Hong Kong to Westchester Co., New York; and from the shores of Long Island Sound to the interior of India.

NAYLOR, JA. BALL. The sign of the prophet: a tale of Tecumseh and Tippecanoe. Saalfield Pub. Co. 12°, \$1.50.

NOBLE, ANNETTE LUCILLE, with the collaboration of Grace Lothrop Collin. A crazy angel. Putnam. 12°, (Hudson lib.) \$1; pap., 50 c.

The author describes a complex character under this title, which she takes from one of Goethe's letters, where he says, "My daughter-in-law is a kind of crazy angel."

PAINE, ALBERT BIGELOW. The van dwellers: a strenuous quest for a home. J. F. Taylor & Co. 12°, 75 c.

The problem of living in New York City is very humorously worked into a realistic story by the author of "The bread line." Landlords, janitors, moving men, troubles of heat, water, elevators, rents, advantages of up-town and down-town, servants, and everything in which the comfort of life depends of those who dwell in flats and apartments are described.

PARR WALTER. Shacklett: the evolution of a statesman. Appleton. 12°, \$1.50.

PHILPOTTS, EDEN. The striking hours. Stokes. 12°, \$1.50.

Fourteen short stories.

SEAWELL, MOLLY ELLIOT. Papa Bouchard; il. by W. Glackens. Scribner. 16°, \$1.25.

"Papa Bouchard" lives with a maiden sister and a profane parrot in a very quiet flat on a very quiet street of Paris. Tired of his dull life, he suddenly rebels and moves into a furnished flat in a gayer locality. A succession of amusing complications is the result.

SERGEANT, ADELINE. My Lady's diamonds. Buckles. 12°, \$1.25.

One moonlight night my Lady Rockingham's diamond necklace is stolen. A young girl engaged to Lady Rockingham's nephew is suspected under extraordinary circumstantial evidence. The whole story is devoted to tracing suspected people. Railroad accidents, jealousy and many unforeseen events finally establish the guilty person beyond all doubt.

SLADE, A. F. Annie Deane: a wayside weed. Brentano's. 12°, \$1.50.

A story of a woman's love and sacrifice.

STEPHENSON, H. THEW. The fickle wheel: a tale of Elizabethan London; il. by C. M. Relyea. Bowen-Merrill. 12°, \$1.50.

A tale of merrie England in the time of Shakespeare and Ben Jonson.

TAYLOR, MARY IMLAY. Anne Scarlett. McClurg. 16°, \$1.25.

The summer of 1688 and the then town of Boston are the time and scene of a story of the days of witchcraft. Lady Herford, a court beauty, makes a charge of witchcraft against Anne Scarlett, a beautiful Puritan, with whose lover she is infatuated. The denouement is unexpected and ingenious.

THRUSTON, LUCY MEACHAM. Mistress Brent: a story of Lord Baltimore's colony in 1638; il. by C. Grunwald. Little, Brown & Co. 12°, \$1.50.

TIDDEMAN, L. E. Celia's conquest; il. by J. Wilson. Lippincott. 12°, net, \$1.

Celia's conquest was of herself; she conquers a very bad temper, and makes herself a most lovable little girl. The characters of the story are a family of motherless children,

who live for a time in France, then in England.

VAN VORST, BESSIE and MARIE. Bagsby's daughter. Harper. 12°, \$1.50.

Violet Bagsby, the daughter of a millionaire patent medicine manufacturer of Chicago, meets Robert Halifax, a young lawyer, at a reception. It is a case of love at first sight, and a proposal is swiftly followed by marriage. The heiress-bride and her husband start for Europe, but by a series of mishaps are separated, and Violet is carried to Europe while her husband is left behind in New York. Victoria Belford, a former flame of the bridegroom's, plays an interesting part in some of the exciting situations which then follow.

WELLS, HERBERT G. The first men in the moon; with many pictures by E. Hering. Bowen-Merrill. 12°, \$1.50.

One of Mr. Wells' amusingly extravagant stories, telling of the invention of "Cavorite" and the subsequent remarkable journey made to the moon by its inventor.

WESTCOTT, E. NOYES. The teller: a story; with the Letters of Edward Noyes Westcott; ed. by Margaret Westcott Muzzey and an account of his life by Forbes Heermans. Appleton. 12°, \$1.

The only other story written by the author of "David Harum." In "The teller" Mr. Westcott has drawn upon his knowledge of life in a bank.

WILKINSON, FLORENCE. The strength of the hills: a novel. Harper. 12°, (American novel ser.) \$1.50.

The story opens in a lumber camp high up in the Adirondacks. The transfiguration of Enoch Holme, a son of the hills, and the influence upon him of Alison McDonald, a daughter of the city, together with the strong love interest, are the main movements of the story.

WYCKOFF, WALTER A. A day with a tramp, and other days. Scribner. 12°, \$1.

The five narratives comprised under this title, like those published in the series of "The workers," east and west, are drawn from notes taken by Mr. Wyckoff during an expedition made by him ten years ago. Their titles are: A day with a tramp; With Iowa farmers; A section hand on the Union Pacific Railway; "A burro-puncher"; Incidents of the slums.

HISTORY.

BATES, FRANK GREEN. Rhode Island and the formation of the Union. Macmillan. 8°

(Columbia Univ. studies in history, economics and public law, v. 10, no. 2.) net, \$2.

BURGESS, J. W. The Civil War and the Constitution, 1859-1865. Scribner. 2 v., 12°, (American hist. ser.) ea., \$1.

The fifth number in the "American history series" covers the interesting and most important period of the Civil War and Reconstruction. It is eminently a constitutional history in its discussion of the points at issue in the light of public law and political science, but it is also a stirring and graphic account of the events of the war (in which the author was a participator). An especial feature of

the work is its portraiture of the great personalities concerned in the contest on both sides.

COLTMAN, ROB., *jr.* Beleaguered in Peking; the Boxer's war against the foreigner. F. A. Davis Co. 8°, \$2.

COOK, E. TYAS. Rights and wrongs of the Transvaal war. Longmans, Green & Co. 8°, \$5.

HART, ALBERT BUSHNELL, *ed.* American history told by contemporaries. v. 4. Welding of the nation, 1845-1900. Macmillan. 12°, net, \$2.

JOHNSTON, R. MALCOLM, ["Philemon Perch," *pseud.*] The Roman theocracy and the Republic, 1846-1849. Macmillan. 8°, \$3.25.

MAHAN, ALFRED TAYLOR. The war in South Africa: a narrative of the Anglo-Boer war from the beginning of hostilities to the fall of Pretoria; introd. by Sir J. G. Bourinot. Peter Fenelon Collier & Son. obl. f°, \$4.

MORFILL, W. R. History of Russia from Peter the Great to Alexander II. Pott. 12°, net, \$1.70.

PARMELE, MARY PLATT. A short history of Rome and Italy. Scribner. 12°, net, 60 c.

PATON, LEWIS BAYLES. Early history of Syria and Palestine. Scribner. 12°, (Semitic ser., no. 8.) net, \$1.25.

Contents: The earliest inhabitants; Old Babylonian supremacy; The Amoritic migration; Rule of the city of Babylon; The Canaanitic migration; The Egyptian supremacy; Hittite and Aramæan migration; Rise of the Aramæan nations; Period of the Hebrew judges; Period of the early Hebrew kings; Advance of Assyria; The Assyrian supremacy; New Babylonian supremacy. Bibliography. (17 p.)

PEEL, SIDNEY. Trooper 8008, I. Y. Longmans, Green & Co. 8°, \$2.50.

A history of what the writer and his companions saw and did in South Africa. He was a volunteer in the ranks of the 10th Battalion of Imperial Yeomanry.

TAPPAN, EVA MARCH. England's story: a history for grammar and high schools. Houghton, Mifflin & Co. maps, 8°, 85 c.

TOMLINSON, EVERETT TITSWORTH. A short history of the American Revolution. Doubleday, Page & Co. il. pors. 8°, \$2.

Written to meet the demand "for a clear, stirring and impartial one-volume history of the long struggle which resulted in American independence."

HUMOR AND SATIRE.

RANTOCK, MILES. On many greens: a book of golf and golfers. Grosset & Dunlap. il. 16°, \$1.

A compilation of clever things about golf and those who play it; contains a little that is serious and much that is pure fun.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

COMMON, T., *comp.* Nietzsche—as critic, philosopher, poet and prophet; with choice selections from his [Nietzsche] works. Dutton, [imported.] 12°, \$2.

CRAWFORD, FRANCIS MARION. Works. New uniform ed. Macmillan. 8 v., 12°, ea., \$1.50.

Contents: v. 1, A cigarette-maker's romance, and Khaled; v. 2, Taquisara; v. 3, Marion Darche; v. 4, Dr. Claudius; v. 5, A Roman singer; v. 6, Zoroaster; v. 7, Don Orsino; v. 8, Via crucis.

FLETCHER, W. I. The "A. L. A." index: an index to general literature; biographical, historical and literary essays and sketches, reports and publications of boards and societies dealing with education, health, labor, charities and corrections, etc., etc., by W. I. Fletcher, with the coöperation of many librarians. 2d ed., enl. and brought down to Jan. 1, 1901; issued by The Publishing Board of The American Library Assoc., 1901. Houghton, Mifflin & Co. 4°, net, \$10; hf. mor., net, \$14.

LARNED, JOSEPHUS NELSON. A multitude of counsellors: being a collection of codes, precepts and rules of life from the wise of all ages; ed., with introductory essay "On the ancient and modern knowledge of good and evil." Houghton, Mifflin & Co. 12°, \$2.

Precepts taken from the Egyptian, the books of the Bible, sacred books of the Orient, from Seneca's writings, from Marcus Aurelius, Shakespeare, Addison, Franklin, Washington, Jefferson, Carlyle, and many other writers.

MARVIN, F. ROWLAND, *comp.* Last words of distinguished men and women. [New issue.] Revell. 8°, \$1.50.

PATER, WALTER HORATIO. Essays from *The Guardian*. Macmillan. 8°, net, \$3.

RICHARDSON, S. Samuel Richardson, his writings and his friends. Croscup & Sterling Co. il. 16°, (Standard authors' booklets.) pap., 50 c.

Short articles about Richardson's works, his life, his friends, correspondence, etc.

SKEAT, WALTER W., [*ed. and tr.*] Fables and folk-tales from an eastern forest; collected and tr. by Walter Skeat; il. by F. H. Townsend. Macmillan. 4°, (Cambridge Univ. Press ser.) net, \$2.

THACKERAY, W. MAKEPEACE. Mr. Brown's letters to a young man about town. Limited ed. Houghton, Mifflin & Co. 12°, \$3.

MENTAL AND MORAL PHILOSOPHY.

BALDWIN, MARK, [*and others.*] *eds.* Dictionary of philosophy and psychology; including many of the principal conceptions of ethics, logic, æsthetics, philosophy of religion, mental pathology, anthropology, biology, neurology, etc. In 3 v., v. 1. Macmillan. il. 8°, net, \$5.

HOLLANDER, BERNARD, *M.D.* The mental functions of the brain: an investigation into their localization and their manifestation in health and disease; illustrated with the clinical records of eight hundred cases of localized brain derangements. Putnam. il. col. pls., 8°, net, \$3.50.

NATURE AND SCIENCE.

ADAMS, CYRUS CORNELIUS. A text-book of commercial geography. Appleton. 12°, (Twentieth century text-books.) \$1.30.

BRUNEL, G. Fun with magic: amusing experiments in physics, chemistry and geometry. Jamieson-Higgins. il. 12°, 75 c. Aside from its purpose as a source of profitable pastime, the aim of this little book is to show that a number of scientific phenomena can be verified in the home without the use of costly apparatus.

GAFFNEY, CORNELIA TEN EYCK. Lessons in palmistry; studies of the eye and planetary influences. Stokes. 16°, 45 c.

GIBERNE, AGNES. The mighty deep and what we know of it. Lippincott. 8°, \$1.25.

Much information has been gained within the last decade or two of years about the ocean, its make, the laws which govern its movements, its dark and mysterious depths, the various deposits upon its bed, and the innumerable living creatures by which it is inhabited. This book is a compilation of leading facts from the great storehouse of knowledge for popular reading.

HOPE, G. H., M.D. Till the doctor comes and how to help him. [New ed.]; rev. and rewritten by Mary Mitchell Kydd, M.D. Putnam. 12°, \$1.

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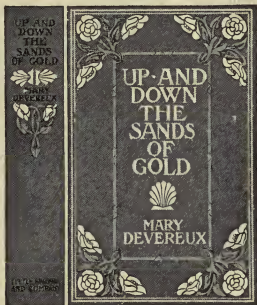
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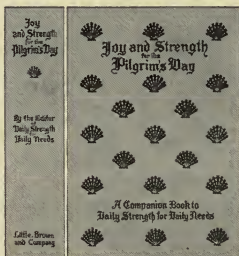
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Vol. XXII.

CHRISTMAS, 1901.

No. 12

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My Lady Peggy Goes to Town.—Had she known all that was to befall her there, Lady Peggy would never have gone to town. And in that case, dear heart! what a joyful, graceful swirl of chronicling we should have missed from Mrs. Frances Aymar Mathews' delightful pen. To speak right out in the literary meeting, the *N. Y. World* says, the book of the gallant Peggy is the season's breeziest contribution to the library of pure fancy. Peggy goes to town because she has mistakenly broken a faithful lover's heart and would mend it, forsooth. It is her first trip away from Kennaston Castle, and London is a big place even in those days of Beau Brummel and his ready wits. Yet My Lady and her maid Chockey come to no ill on the

mail coach, and they are duly set down before the humble lodgings of the runaway's scribbling brother, Lord Kennaston, bohemian and roysterer in preference to country gentleman. Then the unexpected things begin to happen. Kennaston dawns on sight, swaggering home with a dozen beplumed, besworded, and singing comrades. With them all, of course, the heart-broken lover chanting sweetly at the top of his voice. Behold then, shortly, the fruits of a lightning transformation and a madcap impulse, and for the rest of the story we do not deal with a seeming Peggy at all. In place of My Lady, witness a tall, slender, dashing chap—Sir Robin McTart till the real Sir Robin makes that impossible—who gets to swords with

Sir Percy de Bohun and is wounded; gives Beau Brummel a new point on cravats; escapes the gallows through a miracle (and Sir Percy) after routing a famous highwayman by pure gallantry; saves the life of Peggy's lover by good shooting—and faints dead away on the heath, homeward bound when it is the author's time for Peggy to be revealed. A dear, dashing girl of her times is Peggy. There is no insurance against the personal loss of the reader who fails to make her acquaintance. Harrison Fisher has made the pretty illustrations. (Bowen-Merrill net, \$1.25.)

Little Men.—"I am Mother Bhaer, that gentleman is Father Bhaer, and these are the two little Bhaers." And so we are once more introduced to the happy life at "Plumfield" with "Jo" and her "little men." What hours of intense enjoyment does not Miss Alcott's name conjure up before the mind's eye of little women now grown gray, of old as well as new fashioned girls! Can we not all recall blissful afternoons when buried in the depths of an arm-chair, oblivious of lessons and of play, we have joyed and sorrowed with Meg and Jo, with Beth and Amy; have thought Laurie the most fascinating and lovable of boys; and have wished, perhaps, that we might put into our own lives some of the sweetness, kindness and sincerity of the



From "Little Men."

Copyright, 1901, by Little, Brown & Co.

DOWN WENT HORSE, MATADOR AND ALL.

March family. Possibly we have sighed for a school like "Plumfield" where Jo, grown older, is trying to decide which she likes best "writing or boys." The familiar "Little Women" appear again and again in the pages of "Little Men." There are Meg and her two children, Demi and Daisy, devoted to each other, Demi studious and quiet, Daisy happy in her miniature kitchen, where after school hours she stews and bakes all manner of mysterious morsels. Laurie (what girl's heart does not flutter at the name!) is the fairy god-father, Uncle Teddy, of the "Little Men," never more happy than when using his time and money to brighten and encourage their lives. Little, Brown & Co. have done well in selecting "Little Men" for their special holiday book this year. Rarely are illustrations so in sympathy with the spirit of the book as these by Reginald B. Birch. Happy the child who finds this book in his pile from Santa Claus! (Little, Brown & Co. \$2.)

James Pott & Company's Holiday Books.—Among the most important of the illustrated books for this season are *The Bastille*, by Capt. (Hon.) D. Bingham, illustrated with thirty-five photogravures of unusual historic value (2 vols. in box, \$5) and *Mary Queen of Scots and Who Wrote the Casket Letters*, illustrated with photogravures from portraits, all famous, an intensely interesting book (2 vols. in box, \$7.50, net). Among the volumes those interested in literature will be glad to see is *American Authors and Their Homes*, edited by Francis W. Halsey, a book unique in that it shows the authors in their own homes, and thoroughly illustrated with portraits of these homes, sometimes an exterior, sometimes an interior view. The volume is attractively printed and beautifully bound in three-quarter style (\$1.25, net). An interesting volume to winter travellers is *By the Waters of Sicily*, a series of vivid pictures of life in Sicily. It is exquisitely illustrated (12mo, \$1.75). It must not be forgotten that Messrs. Pott & Co. are the publishers of the world-famous *Bagster Bibles*, and have published this year some new editions on India paper that are exquisite in mechanical effect and should interest all holiday buyers. (Pott & Co.)

Burroughs' and Torrey's Nature Books.—*A Year in the Fields* is an outdoor book of very charming quality. It is not only out-of-doors, but with John Burroughs. He guides and interprets, so that the fields yield an un-wonted harvest of knowledge and inspiration. Mr. Clifton Johnson, who is an intimate friend of Mr. Burroughs and shares many of his tastes, has taken from the books of the latter many especially interesting passages. To these, for this Holiday edition, he has prefixed a biographical sketch of him and added five new pictures from photographs, making twenty-four in all, and in every one of them are the welcome face and figure of Mr. Burroughs. (\$1.50.) *Footing it in Franconia* is Mr. Bradford Torrey's latest book, and we are tempted to pronounce it his most delightful; but we cannot forget the charm



From Howells's "Italian Journeys."

Copyright, 1901, by Houghton, Mifflin & Co.

PISA: THE EMBANKMENT.

of his "Birds in the Bush," "The Footpath Way," "A World of Green Hills," and the rest. Like the others, this is full of talk of plants, berries, fine prospects, and, especially, of birds. Whenever and wherever Mr. Torrey goes forth, "the time of the singing of birds is come." The publishers have made them beautiful. (Houghton. net, \$1.10.)

Travel in Holiday Dress.—For the special Holiday edition of his ever delightful *Italian Journeys*, Mr. W. D. Howells has carefully revised his work and written a new preface. The special Holiday features of the book, aside from its artistic typography and attractive binding, are the designs made for it by Mr. Joseph Pennell. These consist of forty-eight full-page pictures, and about twenty text illustrations, all made by Mr. Pennell during a visit to the various cities described by Mr. Howells. Among the full-page pictures are views of the Castle at Ferrara, the great fountain at Bologna, the harbor of Naples, the tunnel of the grotto at Posilippo, the road to Pompeii from Castellamare, the Brindisi Gate and the Street of the Tombs at Pompeii, the Gate of Capri, and Monte Cassino. (\$3.) *New Tales of Old Rome*, like the earlier books from Professor Lanciani, "Pagan and Christian Rome" and "The Ruins and Excavations of Ancient Rome," has the authority of profound scholarship and the attractiveness given by an eager, robust, and active nature. The book is equipped with abundant maps and drawings and embellished with a wealth of illustration. (net, \$5.) The new Holiday edition of *In the Levant* is embellished with a portrait of Charles Dudley Warner, and twenty-four full-page photo-

gravures of historic buildings and scenes, including views of Jerusalem, the Damascus Gate, the Pool of Siloam, Nazareth, the Ruins of the Temple of Diana, the Mosque of St. Sophia, the Acropolis, and the Temple of Jupiter. (\$3.) Another land of sunshine and ancient lore forms the background of Mrs. Lee Bacon's delightful narrative of *Our Houseboat on the Nile*. Both in text and illustrations this fascinating volume bears the flavor of Egypt. It tells of an eventful journey in a houseboat between the first and second cataracts of the Nile, and its curious and picturesque incidents are portrayed in twelve striking full-page drawings by Henry Bacon. (Houghton, M. & Co. net, \$1.75.)

The Ruling Passion.—Each of the eight short stories making up this volume illustrates some passion of the human heart—the passion, it may be, of romantic love, or of music, nature, strife, revenge, pride, friendship, loyalty or duty. Dr. van Dyke is a master craftsman. He never wastes a sentence or a word, and these tales are instinct with life as interpreted by one who has seen and thought much and who brings to his pages the illuminating power of a refined yet spontaneous imagination. Dr. van Dyke has called upon Canada in all its seasons to furnish him with the setting for his tales of "nature and human nature." *The Ruling Passion* is a volume instinct with the purity and austerity of Greek feeling and the beauty of Greek form. The illustrations, and there are many, are in color from the pencil of Walter Appleton Clark, and the book is as exquisite to the eye as to the fancy and understanding. (Scribner. \$1.50.)



From "The Man Who Knew Better."

Copyright, 1901, by D. Appleton & Co.

"ANDREW JUDKIN—LOOK AT ME!"

The Man Who Knew Better.—So few books published at the Christmas season have to do with Christmas that a warm welcome should await *The Man Who Knew Better: a Christmas Dream*. With his first story, "Tatterley," published some four years since, Tom Gallon gained recognition as one who was a worthy follower of Charles Dickens in revealing sweetness and light in darkened lives and sordid surroundings. In his latest story he has given us a Christmas book in the sense in which Dickens gave "A Christmas Carol" and "The Chimes." The "Scrooge" of this Christmas dream is Andrew Judkin, the cold, successful man of affairs, secure in his riches, bitterly hard in his complacent philosophy of worldliness—giving to all suggestions that there are things higher than money and business to be found in life, the quick, scornful assurance, "Don't tell me! I know better." Against this phrase his friends and his enemies bring up as surely as the persuasive reasoner stranded against Scrooge's "Good Afternoon." It is an old-time story in which all good is rewarded, all evil punished, and we catch a glimpse of Andrew Judkin, starving and penniless, learning the value of love and goodness. A wholesome leaven of merry humor is furnished by the hero's brother, Bob, the kindly little actor-manager who, when he inherits his rich brother's fortune, shares his comfort and gratitude with all his little band, and the good cheer and happiness he distributes culminates in a great Christmas dinner at the players' booth. Gordon Browne has made for it a series of charming drawings, and there are artistic vignette head-and-tail pieces, while in typography and binding no detail of good work is lacking. To all who would give in their Christmas offering a whiff of the very spirit of the Christmas season *The Man Who Knew Better* is at once an opportunity and a delight. (Appleton. \$1.50.)

Home Thoughts by "C."—If you haven't read *Home Thoughts* you have missed the literary treat of the year. A notable critic compares its style to that of Washington Irving and George William Curtis. It isn't a continuous story, you can read a chapter at a time. It is exceedingly interesting in every line, and touches deeply that which is nearest and dearest to us all. No recent book is so valuable as a help to right thinking and right living as this one. Considerable interest has been aroused as to the identity of the author—"C." Most reviewers are of the opinion that the writer is a woman, but the point of view sustained throughout the book leads a minority to believe the author a man. One gentleman writes: "The identity of 'C' has been so effectually hidden that I haven't the hardihood to ask that it be revealed, but am emboldened to inquire whether 'C' be a man or a woman. An answer will materially add to the peace of mind of your anxious obedient servant." This book has been cordially received in England, that "land of homes," and Sir Edward Russell, editor of the *Liverpool Daily Post*, in an enthusiastic editorial on the book, likens the author to Oliver Wendell Holmes and George William Curtis. The *London Literary World* accords the highest praise to its "ripe wisdom and valuable sayings," and in this country it is already in its third edition. Certainly no more suitable or acceptable Christmas offering can be found for maid or matron than this charming and helpful book. Its essays touch upon varied aspects of home life—love, marriage, the management of a home, the care of children, social ethics and domestic relations—pointing out the shallows and quicksands of our modern American life, and setting forth gracefully and effectively the best ideals and the highest standards. The fourth edition is on the press. (Barnes. \$1.50.)

Seton-Thompson's Holiday Books.—The most important work of Mr. Seton-Thompson since his "Wild Animals I Have Known," fully equalling that most popular book in size, and resembling it closely in character, solidity, illustration and general worth, is *Lives of the Hunted*. It contains a true account of the doings of six quadrupeds and three birds, and includes all the animal stories Mr. Seton-Thompson has written since his last book, together with several that have never appeared in serial form. It is more fully and richly illustrated than any previous book with his own inimitable drawings, of which there are more than two hundred. There are many full-page illustrations, and nearly every type page will be ornamented with the delightful marginal sketches characteristic of this artist's latest work. It is worth noting that "Wild Animals I Have Known" has sold to date nearly 100,000 copies, and the peculiarity of its sale has been that the older the book has grown the more its popularity has increased; in fact, each season since its publication its circulation has nearly doubled that of the season just previous. The new book has two hundred illustrations all full of life and poetry (\$1.75). A portfolio of the best of Seton-Thompson's artistic work has also been prepared under the title *Pictures of Wild Animals*. It consists of twelve reproductions of drawings, each 10 x 14 inches in size, mounted on boards 14 x 21 inches in size. (Scribner. net, \$6.)

The Cavalier.—The versatility and the fine art of George W. Cable have been abundantly illustrated by a series of volumes, almost matchless in their way in American literature; but even those who have the fullest knowledge of Mr. Cable's capacities will be surprised by the new and vigorous manner of his novel, *The Cavalier*, which is now published in book form without previous serial publication. Mr. Cable sets the scene for his story during the summer of 1863 in Copish County, Mississippi, a region which was at that time fought over, back and forth, by the scouts of both the Confederate and Federal armies. It may be recalled that in his youth Mr. Cable was for a time in the Confederate army, and his vivid recollections of his own experiences evidently have furnished him with much material for this stirring narrative. The tale is one of intense dramatic action, as well as one full of that poetic sentiment which is the charm of Mr. Cable's novels. There has never been a story of the Civil War like this one, and the dramatic crisis of the tale

will give fullest satisfaction. The book is illustrated by Howard Chandler Christy. (Scribner. \$1.50.)

Winsome Womanhood.—What is more needed in the world to-day than "winsome women," young or old? Daily the number increases of bright women, learned women, capable women, independent, fearless, eccentric women—but where are the "winsome women," whose faces show peace and content, whose manners come straight from warm, unselfish hearts, whose sympathy understands every sorrow, whom just to have near one is "such a comfort"? All the attention given to higher culture, the clear logic with which woman now measures off the claims of church and state and family, the busy unrest with which she works as reformer, missionary and social success have stolen much from woman's "winsome womanhood." It is a pity even when woman is young and fresh and outwardly beautiful, but it is sad beyond words when woman grows old and all the beauty that she can hope for must come from within. Where do we now see the dear, quiet, gracious, beautiful old ladies of a generation back? They made the whole world better, and no reforms, or education or new plans of righting old wrongs will have such lasting effect for good upon the world as good, quiet, "winsome womanhood." Mrs.



From "Lives of the Hunted."

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BUT JOHNNIE WANTED TO SEE.



From William H. Gibson. Copyright, 1901, by G. P. Putnam's Sons.

ALL WAS PEACE.

Sangster, herself a "winsome woman" and a great influence for good among women, in *Winsome Womanhood* gives her secrets for attaining woman's highest possibilities. (Revell. Large paper, il., net, \$2.)

William Hamilton Gibson.—As artist, naturalist and author, John Coleman Adams has portrayed his subject. William Hamilton Gibson, besides winning many feet into those "highways and byways" whose charms he taught us to feel, was fortunate in his exceptional ability to bring nature to the very eyes of men in the work of his pencil, with which he made luminous—literally "illustrated"—his pages. He possessed a personality of singular charm and forcefulness, a career quite marvellous in its swift and sure achievements, and a genius as rare as it was versatile. Mr. Adams is well fitted to write this biography, his earlier work, "Nature Studies in Berkshire," having proved him to be an ardent disciple of "outdoors." The handsome book has twenty-eight full-page illustrations from Gibson's works. (Putnam. net, \$2.)

Historic Mansions of Great Britain.—Under the separate titles "Famous Homes," "More Famous Homes" and *Other Famous Homes of Great Britain* A. H. Malan has prepared three volumes of authentic descriptions of thirty-six noted British homes, for which there are nearly six hundred illustrations. The *N. Y. Tribune* says, "they are without exception the best ever published to give a general idea of the famous homes which are discussed in these volumes." Each volume is complete in itself and together they form a royal gift. (Putnam. 3 v., ea., net, \$6.50-\$25.)

Historic Towns of the United States.—A

unique and valuable contribution to the literature of our national origins are the four volumes of *Historic Towns of the United States*, edited by Lyman P. Powell. Together they contain over six hundred illustrations. "New England," with introduction by George P. Morris; "The Middle States," with introduction by Albert Shaw; and "The Southern States," with introduction by W. P. Trent, have already met with great praise. This year comes *Historic Towns of the Western States*, with introduction by R. G. Thwaites, whose historic work on "The Jesuit Relations" has given him a standing among the expert historians of the world. A valued friend in any of these four sections of the United States might be made happy by one of these volumes. (Putnam. 4 v., ea., net, \$3-\$7.50.)

Our European Neighbors and Feudal Chateaux.—Modern American garb gives place to starched ruff and satin doublet, the rough cabins of the pioneer or the many-storied business block change to the luxurious castles of renaissance France, and we find ourselves under the charm of the *Romance of the Renaissance Chateaux*. Mrs. Elizabeth W. Champney has followed up the success of her book on the "Feudal Chateaux" by this study of the castles of France in the period of awakening after the Dark Ages. Every stone and beam tells some tale of love or hate, of religious devotion or party violence. With these magnificent piles as a background we see the brilliant throng crowd by, and perhaps, we secretly rejoice that our lot is cast in this safer, if less romantic, age of the twentieth century (net, \$3.) *Our European Neighbors*, edited by William Harben Dawson is a series of books descriptive of the home life of Continental peoples, by authors whose long residence on the Continent enables them to write with fulness of knowledge and with impartiality. The books are not statistical, political, or controversial, but describe such phases of life as are peculiar to each country. "French Life," "German Life" and "Russian Life" are already well-known and now *Dutch Life in Town and Country*, by P. M. Hough, is added to the series. All the critical papers have spoken most highly of this series of books which must appeal equally to those who have travelled and those who wildly hope to do so. (Putnam. net, \$1.20.)

The Mohawk Valley; Its Legends and Its History.—W. Max Reid has here made a written record of oft-told tales which hitherto were widely scattered. The book deals with the period embraced between the years 1609 and 1780. Many characters of national interest figure prominently in the book, while war-like Mohawks, black-robed Jesuits, French officers and early English settlers live again in its pages. The valley was the scene of the exploits of "The Last of the Mohicans" and its wonderful companion stories. Photographs by John Arthur Maney, and sketches of persons, places and events profusely illustrate the volume and aid the imagination of the reader as he follows the record of the historic and picturesque valley. (Putnam. net, \$3.50.)

Wild Life Near Home.—To the lover of outdoors, says *The Beacon*, Dallas Lore Sharp's book comes with the irresistible appeal of a veritable revelation. Birds, fish, muskrats, opossums, rabbits and squirrels are not to him mere subjects for scientific discourse, but he writes of them with genuine sympathy, drawing upon an apparently inexhaustible store of observation, wit and fancy to give substance and color to his pages. The author derives his material from New Jersey scenes, but the book has a literary charm that makes it as cosmopolitan as the essays of the sage of Selborne. Rarely if ever has a book of outdoor life been so beautifully gotten up. The pictures in half tone from drawings by Bruce Horsfall are dainty bits of realism; and the heavy supercalendered paper, broad margins and decorative cover are all in keeping with a book that one may turn to again and again in unwearied delight. (Century Co. \$2.)

William Mason's Memories of a Musical Life.—The music-lover will find a rich mine of enjoyment here. The author of this book, Dr. William Mason, has long been the dean of the musical guild in America, and both as a pianist and composer he has an international reputation. His reminiscences begin over fifty years ago, and almost all the famous musicians who have lived in his day are the subjects of anecdote or criticism, or both. The line of celebrities extends from Meyerbeer, Schuman, Moscheles, Wagner and Liszt (with whom the author studied), through Rubinstein, von Bülow, Wieniawski, Joachim, Remenyi, etc., to Paderewski, Slivinski, Josef Hofmann, and Ernst von Dohnanyi, with frequent reference to the great opera-singers of the period. The illustrations include photographic and other portraits, and many facsimiles of musical autographs from the pens of eminent composers. All these are "tipped in," on different paper from the text, and in their variety, beauty, rarity and intrinsic interest constitute a feature of extraordinary value. No music-lover's library will be complete without a copy of this book. (Century Co. net, \$2.)

Dr. S. Weir Mitchell's Circumstance.—A novel, strong in plot and action, and as a picture of American society unsurpassed for accuracy, reality, and range of observation. Like all Dr. Mitchell's work, it is genial in tone and rich in the little philosophies and larger ethics of life. The affairs of a group of relatives and friends in an American city (Philadelphia) are chronicled as affected by the actions of a clever, attractive, unscrupu-

lous, adventurous woman. The reader becomes absorbed in the personal idiosyncrasies, character development and the destinies of a number of men and women, clearly and entertainingly individualized, all of whom play interesting parts in a curious social drama. One feels that each actor has been sketched from the life. A critic who read *Circumstance* before publication declares it to be "a masterly work, one of the most living and important books of fiction written by any American." Its popularity is a foregone conclusion. (Century Co. \$1.50.)

Careers of Danger and Daring.—A book that will appeal to every one who has red



From "Wild Life Near Home."

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IT WAS ONE OF THOSE CATHEDRAL-LIKE CLUMPS.

blood in his veins—capitally written and full of adventure and daring deeds—is Cleveland Moffett's *Careers of Danger and Daring*, with illustrations by Jay Hambidge and George Varian. Among the careers described and pictured are those of the steeple climber, the deep sea diver, the balloonist, the pilot, the bridge builder, the city fireman, the wild beast tamer, the aerial acrobat, the dynamite worker, and the locomotive engineer. The book is in rich cloth binding and appeals to all ages. (Century Co. net, \$1.80.)

A Book for Mothers.—*The Century Book for Mothers*, by Dr. L. M. Yale and Gustav

Pollak, on very careful examination by *The Nation* discloses no flaw. It is a collection of extraordinarily sensible essays upon the general care of young children, supplemented by a large number of anxious questions and intelligent answers received and given by the conductors of a magazine (*Babyhood*) devoted to that subject. The discussion is judicious and the conclusions are clearly expressed. A good table of contents and a complete index render any part of this well-made book available at once. (Century Co. net, \$2.)

St. Anthony in Art.—Who that has wandered through the galleries of the Christian world can forget the pictures of St. Anthony in his struggles against the temptations that beset all humanity. The great artists have put much of their immortal work in their imaginative portraits of the man who left the wealthy cultured world of Egypt to embrace a life of poverty and live hunted and in caves while he was teaching his followers of the only riches worth striving for, that no earthly reverses can take away. Mary F. Nixon Rolet, author of "A Harp of Many Chords" and "With a Pessimist in Spain," has prepared a volume of sketches of which the first, *St. Anthony in Art*, gives title to the book which further contains "The Religious Paintings of Tintoretto," "Music's Sainly Votary," "The Angel Painter," "Angels in Art," "A Sainly Scholar," "Famous Assumptions," "The Painter of Heaven," and "The Painter of the Virgin." The paintings of great artists bearing on these subjects are described with scholarly knowledge and religious enthusiasm and her glowing text is illustrated with reproductions from the masters. The book with its rich cover design is among the handsome gift books of the year. (Marlier & Co. \$2.)

Marlier & Co.'s Christmas Books.—A book that every woman will want to read is *The Perfect Woman*, translated by Zephirine N. Brown, from the French of Charles de Sainte-Foi. It cannot fail to awake a sense of the beauty and dignity of true womanhood; it points out that every woman has a mission to perform in the world and specially impresses how necessary to a true woman is a lively Christian faith to inspire her daily duties and give her sense of her responsibilities (net, \$1). Every good thing that can be said, has been said of *My New Curate*, by the Rev. P. A. Sheehan, and in its twelfth edition it will be eagerly welcomed by new and old readers. (\$1.50.)

The New and Enlarged Edition of Webster's International Dictionary.—This new edition brings Webster abreast of the growth of the language, and again confirms it in its position as the one great standard authority. To meet the growth of the language the publishers have added a supplement of 25,000 words that have come into literary use. This supplement has been prepared under the direct supervision of Dr. W. T. Harris, United States Commissioner of Education, as editor-in-chief, who has been assisted by a large corps of eminent specialists. The typographical excellence has been preserved by the

making of an entirely new set of plates for the whole book. The international is a royal quarto volume of 2364 pages, and contains 5000 illustrations. In its various attractive and substantial bindings it makes an ideal Christmas present. G. & C. Merriam Co., the publishers, of Springfield, Mass., also publish "Webster's Collegiate Dictionary," the largest of the abridgments of the international. This handy volume (size, 7 x 10 x 2½ inches) contains 1100 pages and 1400 illustrations. (G. & C. Merriam Co. \$10-\$18.)

Frederick Warne & Co.'s New and Old Books.—Novels are the order of the day and these publishers have some very good ones. *The Presumption of Stanley Hay*, by Nowell Cay, is said by the London *Athenæum* to have at least one strong situation, and a good end which should satisfy the most exacting (\$1.25); *Kittie's Victoria Cross*, Robert Cromie's new Irish romance, has its scene and pretty plot in an Irish fishing village (\$1.25); and *My Friend Anne*, by Jessie Armstrong, a story of the sixteenth century, with original illustrations by G. Demain Hammond, tells the ever fascinating story of King Henry VIII. and Anne Boleyn (\$1.25). The old books make the best gifts, and what can ever please as a set of the *Bedford Shakespeare* does? In every style of binding and put up in boxes and cases of wood and leather of every color, this Shakespeare makes one of the handsomest of gifts. Ask to see it if you want something for your dearest friend. (Warne.)

Frederick A. Stokes Company's Fiction.—Of the writing of novels there is no end, nor is one to be desired when such a book appears as Mrs. Burnett's *The Making of a Marchioness*, issued in prettiest form and telling of the poor girl who married the prince, despite the fact that there were princesses longing and scheming for his heart and hand (net, \$1.10). There is also *The Secret Orchard*, by Agnes and Egerton Castle, a story of dramatic intensity dealing with sin and its consequences, the action taking place in a beautiful chateau near Paris (\$1.50); and *The Serious Wooing*, in which "John Oliver Hobbes," (Mrs. Craigie,) shows with sparkling epigram and brilliant description the evil of the marriage of convenience. *The Victors* is a thoroughly beginning-of-the-century novel, by Robert Barr, dealing with New York politics and Christian Science. (\$1.50.)

Calendars and Picture Gift Books.—This year's display of calendars for which the house is famous bewilders one; among the hundred and fifty varieties made both at home and abroad the question of selection is difficult because all are so beautiful. Ancient and modern art are represented in photogravure reproductions; Maud Humphrey's charming talent is shown in a collection of lovely aquarrelles; and there are also calendars for lovers of the stage, of dogs, of horses, of flowers, and what not else. Poetical and most humorous in spirit is *The Burgess Nonsense Book*, a collection of Gelett Burgess' contributions to *The Lark* accompanied by his original drawings (net, \$2.15). *The Nonsense Almanac for 1902* is also by him. (Stokes. 50 c.)

Neighbors of Field, Wood and Stream.—This book by Morton Grinnell, with forty-five illustrations, is a book for lovers of nature in our Northern States, particularly at the east. The author, says the Pittsburgh *Post*, has hit on the plan of endowing birds, beasts and fish, of every month of the year from January to December, with the attributes of human intelligence and speech, and thus gives the subjects of zoology and ornithology a real and living interest. Heroes are made of some and villains of others, according to their natures. The book takes one through the year with nature's children, and is in-

Naples: Past and Present.—For travellers in retrospect or in anticipation, there is *Naples: Past and Present*, by Arthur H. Norway, whose charming book on Devon and Cornwall has already commended him to our interest. He does not repeat trite information, but out of a wealth of investigation and personal observation presents a most delightful view of Naples and neighboring places, of which many half-tone illustrations offer tempting glimpses. In this work Mr. Norway has taken up the world of thought and knowledge untouched by the popular works on this subject, and has taken care not to



From "*Naples: Past and Present.*"

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THE PIAZZA DEL MUNICIPIO.

tended to make known to the younger generation and to nature lovers of all ages, the habits and home life of some of our unseen neighbors. It is admirable in design and execution. The photographs are generally reproductions from life. The book is one that can be well held in reserve for the holiday season. (Stokes. net, \$1.30.)

Other Nature Books.—Alice Lounsberry describes *Southern Wild Flowers and Trees*, with numerous illustrations, both in color and black and white—a treasure of botanical information (net, \$3.65); and there is the American fern book, *Our Ferns in Their Haunts*, by Mr. W. N. Clute, the acknowledged authority, containing descriptions of all the species found east of the Rocky Mountains, with 200 plates and drawings in illustration (net, \$2.15). Two fine books for gift purposes are *A Guide to the Wild Flowers* and *A Guide to the Trees*, the first in its eighth thousand, the second in its fifth, both illustrated with full-page colored plates by Mrs. Ellis Rowan. (Stokes. ea., net, \$2.60-\$3.65.)

repeat the information given in them. There is a very useful appendix, however, with hints and suggestions which will aid the reader in looking up works of reference upon this, one of the most interesting cities of the world. Pompeii, Capri, and other neighboring places are included in this work. (Stokes. 2 v., boxed, net, \$4.35-\$8.70.)

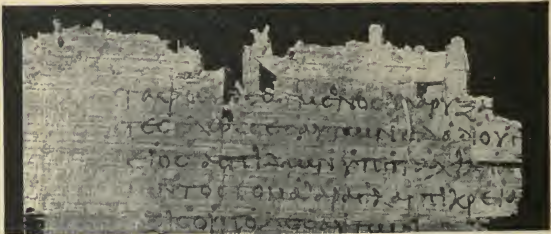
The Edinburgh Shakespeare.—Frederick A. Stokes Company delight the hearts of all book-lovers with their beautiful *Edinburgh Shakespeare*. It will be issued in forty folio parts, each complete in itself, but so paged that they can be bound in ten volumes. Under the editorship of W. E. Henley this edition will adhere as closely as possible to the First Folio of 1623, and will also contain portraits of contemporaneous actors and dramatists. Printed in clear black type on hand-made paper, it will be issued part by part in a limited edition only, of which there are 360 copies for America. The cost of each part will be net, \$2. This house also has the *Complete Works of Shakespeare* in four volumes, boxed (\$3.50-\$6.50).

Thomas Nelson & Sons' Bibles and Prayers and Hymnals.—The latest addition to the vast array of Bibles controlled by Thomas Nelson & Sons is *The American Standard edition of the Revised Bible*, with carefully selected references and topical headings, prepared by the American Revision Committee. This has been recognized as "the most important volume that American scholarship has produced." It is offered in long primer type, in all styles of binding, and at prices varying from \$1.50 to \$9. *Nelson's Teachers' Bibles* have long held their own in the favor of clergy, Bible teachers and students; but their *Popular series of Teachers' Bibles* in which the "helps" are arranged in alphabetical order, entitled *The Concise Bible Dictionary*, with numerous illustrations, Combined Concordance and Indexed Bible Atlas, is a marked advance, and the greatest improvement made in Teachers' Bibles since they were originated. The India paper long primer self-pronouncing edition of this series is a marvellous example of Bible printing on India paper. There are also new editions of the favorite *Nelson's Searchers' Bibles*, with reference Bible, combined concordance and twelve indexed maps; *Reference Bibles* in all sizes, *Text Bibles*, with and without illustrations; *Testaments* in great variety of type; *Apocrypha* in a long primer self-pronouncing edition, bound separately or combined with the long primer self-pronouncing *Text Bible*, and *Revised Apocrypha*, bound separately or combined with the *Revised Bible*. These, with the *Prayer-books and Hymnals* are bound in all kinds of leather, and may be found in styles, type and binding to suit all tastes.

The New Century Library.—From Thomas Nelson & Sons come the beautiful pocket-size volumes of the *New Century Library*, that marvel of modern bookmaking, which has won its way to the hearts of book lovers in every English speaking land. In this exquisite and convenient form are issued the works of *Dickens, Thackeray and Scott*, each novel complete in a single volume, $4\frac{1}{4} \times 6\frac{1}{4}$ inches in size and no thicker than an ordinary magazine. It is "Nelson's India paper" that makes these volumes possible, and that en-

ables them to be printed from new long primer type, clear and easy read. No more desirable library set can be imagined than the works of one of these three great novelists in this charming form—which is as convenient for odd minute reading on train or trolley car as for comfortable easy-chair enjoyment. The *Thackeray*, now complete, comes in fourteen volumes, and *Dickens* in seventeen volumes, sixteen of which are now ready, and *Scott* in twenty-five; and they may be had in cloth, in limp leather, and leather boards, while the completed *Thackeray* is available in cases in special binding. (Nelson. \$1-\$1.50.)

D. Appleton & Co.'s Nature Books.—Superb nature books, several of them illustrated in colors, are available as Christmas gifts. Frank M. Chapman has earned his place in the American Museum of Natural History in New York City as the leading writer upon birds. His *Bird Life* is already a classic, and is now brought out with the birds in natural colors, reproduced by the most careful and artistic lithography from Seton Thompson's drawings. It presents the portraits, names, and addresses of the familiar birds of eastern North America, with such information concerning their comings and goings as will lead to their being found at home. (net, \$2.) New editions are also ready of F. Schuyler Mathews's *Familiar Trees and Their Leaves* (net, \$1.75), and of his *Familiar Flowers of Field and Garden*, with twelve orthochromatic photographs of characteristic flowers by L. W. Brownell, and over 200 drawings by the author. (net, \$1.40.) Garrett P. Serviss's new book on *Other Worlds, their Nature and Possibilities in the Light of the Latest Discoveries*, summarizes what is known on his subject. With helpful illustration, the most interesting facts about the planets Venus, Mars, Jupiter, Saturn, etc., as well as about the nearest of all other worlds, the moon, are presented in a popular manner, and always from the point of view of human interest—a point that is too seldom taken by writers on science. (Appleton. net, \$1.20.) *Insect Life*, by John Henry Comstock, professor of entomology in Cornell University, is also ready in a new edition. (net, \$1.75.)



From "Nelson's Teachers' Bible."

Copyright, 1901, by Thomas Nelson & Sons.

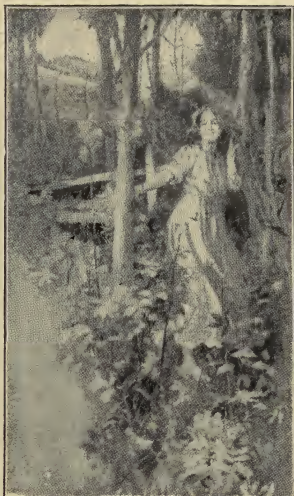
PSALTER FRAGMENT, FROM SEPTUAGINT, PSALMS 11.7 TO 15.4.

The earliest manuscript of any portion of the Bible at present known to be in existence. Found in Egypt in 1892. Now in the British Museum.

D. Appleton & Co.'s Fiction.—A book to the average reader means a novel, and people more and more enjoy good novels, no matter how teachers and critics may warn against their enervating effect. A long list of really good novels bear the Appleton imprint. *The Eternal City*, by Hall Caine, is the novel of democracy. It is a brilliant sociological study of the outcome of present conditions and the scene is Rome, a city with which the author has long acquaintance. Cyrus Townsend Brady stands at the head of contemporary writers of sea romances. *The Quiberon Touch* has for hero an eighteenth century American serving in the English navy, in English waters and at Quebec, and the story is not only delightful history, but brings with it the genuine savor of the salt and the very breath of the waves. (\$1.50.) The publishers of "David Harum" present the only other story written by Edward Noyes Westcott, who in *The Teller* drew upon his practical knowledge of life in a bank. A biography of the deeply lamented author, written by Mr. Forbes Heermans, appears in the book. *Shacklett* is a story of American politics, by Walter Barr; *A Nest of Linnets*, by F. Frankfort Moore, has a delicate eighteenth century atmosphere; *The Wage of Character*, by Julien Gordon, depicts modern society in New York City and Washington. (ea., \$1.50.) Frank T. Bullen in *The Apostles of the Southeast* gives a graphic picture of a side of a sailor's life that is almost unknown; and *Shipmates*, by Morgan Robertson, is a volume of salt-water fiction, full of the adventures and mysteries of sea life. (\$1.50.)

The Great People's Series.—The aim of the new historical series, edited by Dr. York Powell, professor of modern history at Oxford University, is to give in a series of well-printed, clearly written, and readable volumes a view of the process by which the leading peoples of the world have become great and earned their title to greatness, to describe the share each has contributed to the common stock of what, for a better term, we call civilization. It will, for instance, try and show how populations such as dwelt in the lands we now call France and Spain gradually come to be peoples with peculiar and characteristic nationalities of their own, and how all through the progress of their development they influenced other peoples materially, morally, and mentally, whereby certain elements of our own present-day lives and circumstances may be accounted for. Thus far published are *History of the Spanish People*, by Dr. Martin A. S. Hume; *French People*, by Prof. Arthur Hassall; and *Russian People*, by J. Fitzmaurice Kelly. (Appleton. ea., \$1.50.)

Maude Adams.—This is the simple title of a neat little volume, not more than pocket size, in which, says the *N. Y. World*, Acton Davies, dramatic critic, has written with a friendly pen of the favorite American actress who dared be a more popular "Aiglon" than Bernhardt. The book tells very prettily the story of Miss Adams's life and ambitions. The illustrations show the little actress in almost the complete series of her impersonations. (Stokes. net, \$1.10.)



From "Blue Grass and Rhododendron." Copyright, 1901, by Charles Scribner's Sons.

IN THE WOODS.

Blue Grass and Rhododendron.—This book of most captivating title, by John Fox, Jr., an author who has been growing greatly in public favor, is planned for that class of splendidly illustrated books which always finds a popular demand. In character it may be classed with the outdoor sketches of Henry van Dyke, which it resembles in distinction and beauty. It will contain many homely Kentucky sketches of the sort that brought Mr. Fox his first literary reputation, including lively sporting scenes, glimpses of fox, coon and rabbit hunting, with much else that will throw the picturesqueness, the romance and the beauty of Kentucky life into strong relief. Mr. Fox's text is worthily illustrated by F. C. Yohn, Jules Guerin, W. A. Rogers and others. (Scribner. net, \$1.75.)

Amos Judd.—The successes scored by two books which the Scribners have put out for successive seasons, with illustrations in color, namely, "Santa Claus's Partner" and "The Old Gentleman of the Black Stock," have led us to continue this artistic and most attractive handling of one book of good fiction for a holiday run. The story we have chosen for this season is *Amos Judd*, by the editor of *Life*. This is a tale of delicate fancy with a strongly handled element of mysticism and a charming treatment of the love interest. It is fully illustrated by A. I. Keller in the manner of "The Old Gentleman of the Black Stock," the vigorous drawing of this artist being enforced by delicate use of color in the printing. (Scribner. \$1.50.)

D'ri and I.—The North Country; that quaint, strong, noble character, Eben Holden; and Irving Bacheller, made the year 1900 memorable in literature. This same Northland standing over against the rugged New England frontier is the home of *D'ri*, as staunch a man as ever stood in life, and in Mr. Bacheller's hands, by his indescribable touch

I in most attractive form. Eight exquisite photogravure illustrations in color, from the admirable drawings of F. C. Yohn, reproduce some of the most dramatic moments of the book with accuracy of historical detail and artistic spirit. The cover design in scarlet and gold is made still more attractive by a vignette, in miniature, of the pretty heroine. (\$1.50.)



From "*D'ri and I*."

Copyright, 1901, by Lothrop Pub. Co.

"I COULD NOT FOR THE LIFE OF ME TELL WHICH OF THE TWO CHARMING GIRLS I LOVED THE BETTER."

of genius, another creation in fiction. But he is only the centre of the picture, while around him is woven a romance that is delightful and adventures that are thrilling. Love, valor, war, devotion, humanity, loyalty, and humor are blended in one beautiful story. Side by side are the Yankee and the Cavalier, trackless forests and courts of fair women, wit that sparkles and pathos that brings tears to the eyes. In a word, it is Irving Bacheller in a border-tale of 1812! Perry's Victory on Lake Erie has never been told as here. The Lothrop Publishing Company issue *D'ri and*

political adventure, with the local "boss" as the central figure. In its keen, illuminating description of the life which is so vital a feature of the machinery of any large city, the book is worthy a place beside "The Honorable Peter Stirling." Jimmy Devlin himself, a figure almost unique in contemporary literature, is a creation for which the author deserves our hearty thanks. A charming love story inwoven with this tale of stratagem and spoils is not the least delightful portion of a book which will find its way to many a Christmas bookshelf. (\$1.50.)

Fiction issued by the Lothrop Publishing Co.—*When the Land Was Young*, by Lafayette McLaws, has a heroine who should captivate the hearts of every reader. Masquerading as a boy, she dashes into the scenes of the days when Englishmen and Spaniards fought for the Florida border, and buccaneers sailed the Spanish main. In *The Potter and the Clay*, by Maud Howard Peterson, holiday givers are offered a novel of to-day, with a verse from the "Rubaiyat" as its motive. Another novel of to-day is found in *A Princess of the Hills*, by Mrs. Burton Harrison, a dramatic love story of Italian life. From George Carey Eggleston there is *A Carolina Cavalier*, a strong and delightful romance of Revolutionary days, to which the artistic binding and the attractive drawings by C. D. Williams lend additional charm. From John Habberton, the genial author of "Helen's Babies," comes *Caleb Wright*, a character sketch of a Western war veteran, remarkable for its humor, strength and pathos; while *The Kidnapped Millionaires*, a humorously imaginative tale of Wall Street and the Tropics, by Frederick Upham, will solve the difficult problem of what kind of book to give a level-headed business man. (ea., \$1.50.)

J. Devlin—Boss.—The Lothrop Publishing Co., which is making a notable specialty of choice fiction, should be congratulated upon adding to literature so stirring and original a contribution as *J. Devlin—Boss*, by Francis Churchill Williams, a realistic story of American

J. F. Taylor & Co.'s Gift Books.—A wonderful book, for which, however, you must "put money in thy purse," is *The Book of Sport*, gotten up under the auspices of J. Pierpont Morgan, written for lovers of sport by lovers of sport. It is an American Badminton, superbly done, and each illustration is a work of art. (\$20-\$400.) *The Chester Edition of Charles Kingsley*, in fourteen volumes, illustrated with forty-two plates, printed on Japanese paper, from paintings by Zeigler and from portraits by Reich and others, makes a fine Christmas gift for those who all their lives have loved "Hypatia," "Westward Ho" and "Alton Locke." The introductions, by Maurice Kingsley, the son of the novelist, are particularly interesting and valuable. (14 v. \$20-\$45. ea., \$1.50.)



From "Ordeal of Elizabeth." Copyright, 1901, by J. F. Taylor & Co.
ELIZABETH.

J. F. Taylor & Co.'s New Fiction.—*The Great White Way*, says Josiah Slocum, Mariner, is the best thing of the sort I have seen since "Gulliver's Travels." It is Albert Bigelow Paine's account of an unusual voyage of discovery and some romantic love affairs amid strange surroundings, which he claims to have received from one Nicholas Chase, promoter of the expedition of adventure and exploration to the South Pole. The book is illustrated by drawings by Bernard J. Rosenmeyer and sketches by Chauncey Gale, together with maps which give quite an idea of this really unknown land (\$1.50). The same author gives us *The Van Dwellers*, dedicated to all who are living in, have lived in or will live in flats, a book appealing specially to inhabitants of large cities who exist under the tyranny of the landlord, the janitor and the moving man (75 c.). *A Drone and a Dreamer* (\$1.50) and *The Chronic Loafer* (\$1.25), both by Nelson Lloyd, tell American love stories with spirit and contagious humor; *The Ordeal of Elizabeth*, a story of social life in New York, is full of human interest and sympathy (\$1.50); and there is a new illustrated edition of Mrs. Prentiss's *Stepping Heavenward*, brought out as a companion volume to Mrs. Barr's *Trinity Bells*. (ea., \$1.50; 2 v., boxed, \$3.)

Charles Dana Gibson's Christmas Book.—Eagerly awaited from year to year is Charles Dana Gibson's presentation volume, and every girl's heart flutters with the hope that some devoted friend will lay it on her Christmas table. The new Gibson book is *A Widow and Her Friends*. It consists of a pictorial history of the life of a fascinating young widow, depicted in Mr. Gibson's most skilful style, with over thirty delightful new drawings which have not been printed heretofore. The new drawings complete the story of "the widow," which is here told in full for the first time. These pictures, together with a selection from the artist's most recent and best work, make a most attractive volume of over ninety drawings, unsurpassed in beauty and brilliancy. They are exquisitely printed on heavy plate paper, and bound in Japan vellum, with a striking cover design by Mr. Gibson. The size is 12 x 18 inches, and each copy is enclosed in a decorated box. (Russell. \$5.)

Anthony Hope's Dolly Dialogues.—A handsome *edition de luxe* of Anthony Hope's well-known dialogues is forthcoming for the holidays, to which a number of new ones have been added, written with the sparkle and wit which characterize all his writings. The additional numbers, which have been written especially for this edition, abound with the salient humor which brought the first dialogues into such immediate popularity. Fifteen beautiful full-page drawings by Howard Chandler



From "A Widow and Her Friends." Copyright, 1901,
by R. H. Russell.
THE WIDOW.

Christy. Handsome type, page and paper, and most attractive binding make up a delightfully complete and artistic volume. (Russell. 6 x 9 in., \$2.50.)

R. H. Russell's Holiday Books.—Everything bearing R. H. Russell's imprint has a holiday look and "feel." This publisher makes choice very hard work. There is no good and better; it is all best. One of the most amusing books of the year is George Ade's *Forty Mod-*

ern Fables, sarcastic narratives of ourselves as others see us, beautifully printed in imitation of the old style books of fables and fittingly bound. (\$1.50.) Also dealing with what all the world is doing and thinking is F. P. Dunne's new book, *Mr. Dooley's Opinions*, in which Mr. Dooley treats with his keenness and imperturbable good nature such subjects as the "Anarchist," "Fame," "Lying," "Christian Science," etc. (\$1.50); and *The Merry-Go-Round*, by Carolyn Wells, a charming little volume of verses, abounding in spirited satire and amusing parodies, very cleverly illustrated by Peter Newell and F. Y. Cory (\$1.50). *The Old Farm*, by Rudolf Eicke-meyer, Jr., is made up of beautiful quotations from the poets and charming pictures of scenes around an old farm (\$2); there is a new book of E. W. Kemble's *Pickaninnies*, with thirty beautiful full-page illustrations of picturesque and humorous negro children (\$2); and a most ambitious and highly successful addition to art works is *American Girls*, by Thomas Mitchell Peirce, a series of seven bewitching types of the American girl, showing her at her best, whether yachting, playing golf, at home or in the ballroom. Reproduced in photogravure, each copy printed by hand and mounted on gray board and enclosed in a very handsome portfolio. (The set is \$7; single prints \$1.50 each; a limited number of hand-colored prints, signed by the artist, is \$35 a set; single prints \$6.) *Opera Singers*, by Gustav Kobbé, is a large pictorial souvenir containing nearly one hundred beautiful pictures of famous singers in favorite rôles, with biographical sketches of many of the greatest opera singers of the day (\$1.50).

Little, Brown & Co.'s Holiday Books.—In *The Maids and Matrons of New France*, by Mary Sifton Pepper, is a thorough study of that newer France founded by the pioneer women of Acadia, Quebec and Montreal. The hardships and adventures of the brave and noble women who left lives of comfort and luxury to dwell in the unsettled regions of Canada are the theme of a narrative full of charm and interest and of undoubted historic value (net, \$1.50). A new book by Lafcadio Hearn, no matter what its subject, is always assured of a warm welcome. This year the well-loved author has come still nearer the heart of the Orient in *A Japanese Miscellany*, a collection of strange stories, so-called, of folk-lore gleanings and of studies here and there throughout Japan, all of which are invested with that quaint charm so familiar to Mr. Hearn's ever-growing public (net, \$1.50). Another book assured of a most generous reception is *The World Beautiful in Books*, by Lillian Whiting, a volume similar to the three previous issues of "The World Beautiful," and filled with much of that which is highest and most beautiful in literature. In fiction also are *Up and Down the Sands of Gold*, by Mary Devereux (\$1.50), and *Lassie*, a new book by the writer of "Miss Toosey's Mission" and "Laddie" (\$1). An American seashore town is the scene of Miss Devereux's new romance, which is filled with strong local color and depicts the life pursued by the old sailors of the New England coast. An ideal gift book in its kind is *Joy and Strength for*

the Pilgrim's Day, by Mary W. Tileston, compiler of "Daily Strength." The present work is arranged in similar form, and will surely meet with a warm welcome from the many to whom "Daily Strength" was a spiritual treasure trove. (net, \$1.25.)

The Pocket Balzac.—Miss Wormeley's unsurpassed rendering of *The Comedie Humaine* of Balzac is the result of fifteen years of study, combined with unrivalled ability as a French translator. Thousands of testimonials from the most competent English and American critics testify to her accuracy and ability, and to her insight into this great French author. The set is in thirty volumes, printed in large clear type and illustrated with photogravure frontispieces by Goupil from original pictures by noted French artists, including Wagrez, Jeannot, Georges Cain, Adrien Moreau, George Roux, Desrousseaux, Maximilienne Guyon, Albert Fourié, Jules Muenier, etc. The handiness and lightness of the books will, it is believed, be very attractive to book-lovers. (Little, Brown & Co. ea., \$1.25.)

James Russell Lowell: a Biography.—Since the death of Lowell, in the summer of 1891, Horace E. Scudder has been at work upon this full, orderly and definite biography of James Russell Lowell, now issued in time for the holiday bookbuyer by Houghton, Mifflin & Co. The imprint of the Riverside Press stamps the two volumes in which the life appears as the best that can be offered in book-making—type, printing, paper, margins, illustrations and binding all combined to form the one fitting setting for Mr. Scudder's scholarly literary work. His task was difficult; its performance is very satisfactory. With just appreciation Mr. Scudder has studied and presented Lowell as poet, critic and patriot, and has reviewed his work as essayist, as first editor of the *Atlantic Monthly* and editor of the *North American Review*, as professor at Harvard College and as minister to Spain and England. With unerring good taste he also reveals the intimate side of Lowell's life, giving a specially valuable appreciation of the two rare women who in succession blessed Lowell's home and so strongly influenced his literary life. Lowell's life was so intimately connected with the lives of all who have made great names in American literature that his biography is full of interest outside of that which concerns only himself. His casual remarks upon all the men of his day give true and lasting mental and spiritual portraits of Emerson, Dr. Holmes, Longfellow, Motley, Hawthorne, Poe, Mrs. Stowe and many more, and to a younger generation Mr. Scudder's work will be of enduring profit. Whatever estimate time will make of James Russell Lowell's place in American literature it will never be denied that for versatility of powers he has had few superiors in any literature. To a friend who is old enough to know the meaning of all Lowell wrote and to one who is collecting and treasuring, and, above all, reading American literature, give Mr. Scudder's *James Russell Lowell: a Biography*. (Houghton. 2 v., \$4; large-pap., \$10.)

Lazarre.—A woman, and not a prodigy, but an experienced writer has written "the book of the year." This time it is a romance which swings into popularity because it is a good story, well told, and not by reason of flamboyant advertising, or judicious booming of tale and author. *Lazarre* is by Mary Hartwell Catherwood, who has multiplied her readers by the thousands with this new story. It has the flash of steel, the ring of swords, the boom of cannon, the shouts of battle, the intrigue of statecraft—as vivid, as true as ever man put into vigorous prose. And it has rich heart interest—the flash of eyes, the low-spoken word, the whispered vow, the snap of repartee, the happiest sort of description—as only a woman can put these things on paper. *Lazarre* is woven around what many people consider a well-founded legend that the Dauphin of France, the eldest son of the ill-fated Louis XVI., did not die in prison, but was spirited to this country and ended his days here, after some romantic episodes in his life. "Mary Hartwell Catherwood," says the *Baltimore American*, "has written in *Lazarre* the best historical novel a woman has written in many years, and a vastly better one than most of the men have produced in the same time." (Bowen-Merrill. \$1.50.)

Bowen-Merrill Company's Illustrated Books.—The many poems by James Whitcomb Riley, in which are mirrored his love of the great outdoors, are now collected in a beautiful illustrated edition, entitled *Riley Farm Ballads*, uniform with "Riley Child Rhymes" and "Riley Love Lyrics." The book is profusely illustrated by Mr. Vawter, whose pictures reflect with remarkable sympathy the spirit of the text. Among the poems are "Knee Deep in June," "Old-Fashioned Roses," "When the Frost is on the Pumpkin," "The Tree Toad," and many more of equal worth and popularity. (net, \$1.) A sumptuous gift edition of *When Knighthood Was in Flower*, to be prized as the "Julia Marlowe edition," is printed on a special deckle paper in two colors and profusely illustrated with engravings from scenes in the play. Undoubtedly it is to be one of the most popular books of the holiday season. (Boxed, \$2.50.)

More Bowen-Merrill Fiction.—*Rosalynde's Lovers*, by the lamented Maurice Thompson, author of "Alice of Old Vincennes," is published with many illustrations by G. Alden Peirson, who made a trip to the places described and drew the actual surroundings of the author's pretty story. Rosalynde Banderet, the heroine, is winsome and artless, her loves are human and manly, and her final

happiness is ours. Mr. Peirson's many pictures are entirely worthy (\$1.50). In *The First Men in the Moon* Mr. H. G. Wells describes conditions having nothing to do with life as we know it, but his art is so sure, says the *N. Y. Tribune*, that he is as plausible as any novelist dealing with affairs in the next parish. It is a far cry from the genial fan-



From "Lazarre."

Copyright, 1901, by Bowen-Merrill Co.

FORTUNE WAS WITH HIM.

tasticalities of Jules Verne to the serious speculations of this follower in his footsteps. Mr. Wells has the equipment of a born romancer. He likes to let his imagination wander. He likes to tell a story. But, even in his most adventurous moods he is the grave observer of human nature and social phenomena; there runs through his novel of amazing happenings the same strain of wistful solicitude for the good of the race which we find in his most scientific discussions of practical topics. If Mr. Wells were to give us half a dozen more moon books we would not complain. (\$1.50.)



From "The Fireside Sphinx."

Copyright, 1901, by Houghton, Mifflin & Co.

A CHARACTER STUDY.

Junk.—C. M. Clark Publishing Co. have found in Leon Lempert's *Junk* what they aptly describe as "a book to stagger sorrow." Its title is indicative of the hodge podge of its contents. The humorous verses and illustrations that make up this unique volume should give their creator a conspicuous place in the list of American humorists and cartoonists. Characterized as "pathetic and otherwise, but mostly otherwise," they touch upon varied phases of every-day experience and hit off amusingly popular foibles and interests. The catchy verses are accompanied by over one hundred grotesque illustrations attractively printed in colors, and no pains have been spared to express in every detail the laughter-provoking genius of the "instigator," as Mr. Lempert styles himself. *Junk* will undoubtedly be a notable factor in adding to the gaiety of the present holiday season. The book has been recommended by the medical fraternity as a sure cure for "weeps." (\$1.25.)



From "Junk."

Copyright, 1901, by C. M. Clark Pub Co.

CATERWAULING.

Blennerhassett and Quincy Adams Sawyer.—In view of the amazing success of *Blennerhassett*, the Aaron Burr romance which has already gone through five editions of 20,000 each, it is interesting to recall these words from page 498 in *Quincy Adams Sawyer*, which was written by Mr. Pidgin, the author of *Blennerhassett*. He is telling of the suc-

cess of the latter novel as written by Alice Pettengill, the blind girl in the New England story, and this is what he said: "The publication of *Blennerhassett* has been heralded by advance notices that appeared in the press during the month of October. These notices had been adroitly written. Political prejudices, one notice said, would no doubt be aroused by the statements made in the book, and one newspaper went so far as to publish a double-leaded editorial protesting against the revival of party animosities buried more than two generations ago. The heaven worked, and when the book was placed in the stores on the eleventh of November the demand for it was unparalleled. Orders came from all over the country for it, particularly from the State of New York, and the resources of the great publishing house of Hinckley, Morton & Co. were taxed to the-utmost to meet the demand." Mr. Pidgin's predictions were all right with the exception of the name of his publishers and the date of publication. Even to the detail of the double-leaded editorial he was correct. He might have gone farther and predicted truly that several newspapers in America discussed the book editorially. Among the familiar figures in current fiction few have made more friends for themselves than *Quincy Adams Sawyer*, whose experiences with the Mason's Corners folks have been so vividly chronicled by Charles Felton Pidgin. The book has been hailed as "the best New England story ever written;" its local color, quaint character depiction, and dramatic interest give it unusual value as a portrayal of American life; and its popularity is likely to carry it triumphantly to the fore through the holiday season, despite the array of newcomers in the field. (C. M. Clark & Co. ea., \$1.50.)

The Fireside Sphinx.—Everything Agnes Repplier writes is a finished work of art. One feels so sure that she has studied her subject and her literary style is so sure and so smooth. Here she has studied cats from their origin in Egypt to their homes at American firesides, and Miss E. Bonsall has finished illustrations to further illumine the bewitching text. There are four full-page studies of "pussy" and seventeen text and decorative illustrations, remarkable for skill and grace. (Houghton. net, \$2.)

Books of Travel and Description.—Henry T. Coates & Co. offer a most attractive collection of books to the lovers of foreign lands, whether "globe trotters" or fireside travellers. Foremost among these works is *London: Historic and Social*, by Claude de la Roche Francis, who has procured his material by exhaustive research in old records, supplemented by two years' residence in the heart of that fascinating city, absorbing in its historical and romantic associations as well as studying its present conditions. Fifty full-page photogravures richly illustrate the two volumes, and the three editions, including a

Herald, retain a perennial hold upon a small but select audience. Indeed, she is emphatically the intellectual man's novelist. From two generations of writers, from Nathaniel Hawthorne to William D. Howells, these three novels—*Two Men*, *The Morgesons* and *Temple House*—have received the meed of heartiest praise. Hawthorne said of *The Morgesons* that it seemed to him "as genuine and life-like as anything that pen and ink can do." Howells has praised the refined and subtle beauty of the trio, and pointed out why they were caviare to the general. Now comes a new edition nicely printed and neatly



From "Scotland: Historic and Picturesque."

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AN OLD LYCH-GATE.

limited *de luxe*, give variety in binding. (2 v., \$5; \$10.) Somewhat akin are Charles Johnston's *Ireland: Historic and Picturesque*, and Miss Maria H. Lansdale's *Scotland: Historic and Picturesque*, both valuable additions to the historical and descriptive accounts of these parts of Great Britain where history has been made fast. In both these books full-page photogravures give alluring glimpses of the natural beauties of the land. Although Ireland has been written about by many writers it has never been done so effectually and sympathetically as by Mr. Johnston. Commencing with the dolmens and round towers of unknown history, Mr. Johnston has brought his subject down to the present time, omitting nothing which could add to the interest and charms of the Emerald Isle. (\$3; \$7.) Scotland is the most interesting and picturesque country in Europe. Poetry and romance has made its lochs and mountains famous the world over. Miss Lansdale has entered fully into the spirit of her subject. (Coates. 2 v., \$5; \$10.)

Mrs. Elizabeth Stoddard's Novels.—Mrs. Elizabeth Stoddard, wife of the poet-critic, has added to the lustre of the family name by writing three novels which, says the N. Y.

bound in red and gold. An introduction by Edmund Clarence Stedman is full of interest and point. "Mrs. Stoddard's novels," he says, "appeal to us through a quality of their own. Written, I think, without much early practice, yet with experience of life, their strong original style—unmistakable as a human voice—is that of one with a gift, and the writer's instinct produces effects which a mere artist tries for in vain. Style, insight, originality make books like *Two Men* and *Temple House* additions not merely to the bulk of reading, but to literature itself, as distinct in their kind as 'Wuthering Heights' and 'Margaret,' or even as 'Pere Goriot' or 'Richard Feverel.'" (Coates. 3 v., ea., \$1.50.)

Henry T. Coates & Co.'s Fiction.—For lovers of fiction we have "Captain Bluit," by Max Adler (\$1.50); and another edition of Maitland's "Pilgrim and the Shrine" (75 c.) More recent novels include "By the Higher Law," an exciting novel of New York society, by Julia H. Twells, jr. (\$1.50); "A Summer Hymnal: a Romance of Tennessee," by John T. Moore (\$1.25); and two stories of colonial America, "The Tower of Wye" (\$1.50), by William H. Babcock, and "In Search of Mademoiselle," by George Gibbs (\$1.50).



From "Deborah." Copyright, 1901, by Fleming H. Revell Co.
DEBORAH.

With "Bobs" and Kruger.—No book on the Boer war, says the *Boston Gazette*, is likely to attract so much attention as *With "Bobs" and Kruger: a Narrative of Personal Adventure*, by Frederic W. Unger. The situation while he was in South Africa is portrayed with great clearness, conciseness and comprehensiveness, and all that passed under his observation is detailed with a closeness and accuracy that makes a decided and lasting impression. Mr. Unger was the war correspondent for the *London Daily Express*, and not the least interesting portions of his experiences relate to the difficulty which he met with in trying to obtain a foothold as a writer for the press from the scene of conflict. Mr. Unger's sympathy is evidently with the Boers in an unequal struggle, but he is eminently fair in his treatment of England and gives things from her viewpoint without unjust reflections and deductions. The text is enriched with more than one hundred and fifty half-tones from the author's own photographs, and they add materially to the interest of a work well worthy of preservation. (Coates. \$2.)

Bridge Whist: How to Play It.—This little book by Leonard Leigh should be in the hands of every lover of cards as a harmless diversion. It is an exceedingly useful little manual for the use of those who are interested in or desire to become acquainted with the game which has of late achieved such popularity in England. The author describes the method of playing the game, of counting and other details, and gives excellent advice upon the play. Bridge whist has not yet become subject to absolute convention, but there are certain principles which it is indispensable to know, if one would become an acceptable partner in this game, and some of these can be found in the book under review. (Coates, \$1.)

The Man from Glengarry.—What a crowd of readers are just waiting for the welcome news that the author of "Black Rock" and "The Sky Pilot" has another story for them. *The Man from Glengarry* is a tale of the lumbermen on the Ottawa River in the great Northland of British America. The opening scenes are in that Eastern peninsula of Ontario known as the Indian Lands; the later ones in British Columbia, that Empire of the West first opened up in fiction by Ralph Connor. They are wild and pastoral by turns; the lumber camp and river alternating with the quiet home life of the Highlanders. Among them stands out in bold relief *The Man from Glengarry*. At first a turbulent boy, his sturdy Scotch blood boils as did that of his Covenanter ancestors. The boy becomes a man. The sledge-hammer blows continue. The action is not less prompt. He fights the great fight that strong men must put up if they would retain their manhood. The control of self develops the boyhood charm into a maturity of character which once known can never be forgotten. It is full of local color and the types of Scottish Highlander, French Canadian and American character are drawn with the real power of this literary master. The story itself is a magnificent effort—thrilling, inspiring and ennobling. It is easily first among the author's works, and to have distanced "The Sky Pilot" is of itself a great achievement. Realizing how firm a place Charles W. Gordon (Ralph Connor), the pastor of the young and growing St. Stephen's Church in Winnipeg, holds in the hearts of those who have laughed and wept with the men and women they learned to know in "Black Rock" and "The Sky Pilot," the publishers have printed 60,000 copies of *The Man from Glengarry*, and already have begun to print more. You will satisfy every one to whom you present this book as a Christmas offering. It is a distinct contribution to the history of pioneer life in America. (Revell. \$1.50.)

F. H. Revell Co.'s New Books.—Of irresistible power is *Deborah*, a tale of the times of Judas Maccabæus, written by James M. Ludlow, which has met with highest praise from such men as Newell Dwight Hillis, Oscar S. Straus and Bishop John F. Hurst. It is written by the author of "The Captain of the Janizaries." Is not that enough? (\$1.50.) Books on the Far East are a specialty with F. H. Revell Co. For those interested in the questions now stirring the civilized world buy *The Lore of Cathay*, by W. A. P. Martin, a companion volume to his "Cycle of Cathay" (il. \$2.50); *China in Convulsion*, by Arthur H. Smith, who was in Peking during the siege (2 v., il. net, \$5); and *Constantinople and Its Problems*, by Henry Otis Dwight (il., \$1.25). Other books available for Christmas gifts are *Culture and Restraint*, by Hugh Black, a companion volume to his ever popular *Friendship* (\$1.50); *David, the Poet and King*, by Newell Dwight Hillis, illustrated by Louis Rhead, in two colors (75 c.); and *Last Words of Distinguished Men and Women*, compiled by Frederic Rowland Marvin. (\$1.50.)

Henry Holt & Co.'s Miscellaneous Books.—Perhaps the most suitable book for the holidays issued by the firm this year is *Literature and Art*, being the fourth volume of Champlin's very popular *Young Folks' Cyclopaedia*. The illustrations (of which there are some 270) are a special feature of the book (\$2.50). Two important contributions to the history of English literature by eminent writers are Prof. Dowden's *Puritan and Anglican; Studies in Literature* (2d impression, \$2 net) and Prof. Beers' *English Romanticism in the Nineteenth Century* (\$1.75 net, postage 15 c.), being somewhat in the nature of a continuation of the author's highly esteemed *English Romanticism in the Eighteenth Century* (3d impression, \$2). Prof. Beers' later volume includes sketches of the movement in France and in Germany, and as he assures us in his preface, that romantic literature in the nineteenth century was "at least twenty times as great as that of the eighteenth, both in bulk and in value." This should indicate that the attractiveness of the new volume should be even greater than that of the earlier one. Another valuable volume of literary history is *The Life and Works of Schiller*, by Prof. Calvin Thomas, of Columbia, a sumptuous volume of nearly five hundred pages, with a few portrait illustrations in photogravure. The author, known more especially as a Goethe scholar, here attempts to portray Schiller "on a scale large enough to permit the doing of something like justice to his great name, but not so large as in itself to kill all hope and chance of readableness." The author's aim is to look at Schiller in a large way, in the light of a century's criticism. Another volume devoted to a master poet is *Selections from Dante's Divina Commedia*, chosen, translated, and annotated by Richard James Cross, the original and translation on opposite pages. Mr. Cross's selection and translation is admirable as is the exquisite Florentine binding of this neat little book (\$2 net). *American Political History to the Death of Lincoln*, popularly told by Viola A. Conklin, is a work that should prove valuable to all who are interested in American history. It opens with chapters on the Old Dominion, the New England Theocracy, the Beginning of the Struggle for Constitutional Liberty, A United Resistance, A Continental Question, etc. (\$1.50 ed., net). Buecher's *Industrial Evolution* is another important work that is said to be decidedly interesting reading even to those who would avoid most economic treatises. Dr. R. Osgood Mason has followed up his popular *Telepathy and the Subliminal Self* (5th impression, \$1.50) with a volume on *Hypnotism and Suggestion in Therapeutics, Education and Reform*, which is already in its second impression. Prof. N. L. Britton's *Manual of the Flora of Canada and the Northern States*, is a work which despite its thousand odd pages is not unwieldy, and will serve as a cyclopaedia of its subject for the general reader. The author's presentation of his subject is said to be as delightful as it is skilful (\$2.25 ed. net). The demand for the truly remarkable *Court-tot Memoirs* (3d impression, \$2) still continues steady.

The Land of the Wine.—The land of the wine, that is, the Madeira Islands, are described and pictured from every point of view in these two volumes. A. J. Drexel Biddle is an enthusiast, says *Public Opinion*, and clothes his subject in romance and legendary lore, having due regard at the same time for exactness in historical matters and precision in setting forth facts regarding the present condition of the islands and their resources. Volume I. is general in scope, covering the history of the islands (Mr. Biddle here accepts the romantic story of their discovery by Robert a Machin on his elopement with Anna d'Arfet), information for the visitor to the islands, and chapters on their geography, geology, and climate. Volume II. treats of the natives, their characteristics, religion, laws, and customs; commerce, flora, the vine, and the wine, and other industries, and the fauna of the Madeiras. Just the thing to give your town library. (Biddle. 2 v., net, \$7.50.)

Drexel Biddle's Books.—Under the title *A Second Century Satirist* Winthrop D. Sheldon has presented dialogues and stories from Lucian of Samosata, whose philosophy bears strikingly upon the affairs of this later day (\$1.50). Aurette Roy Aldrich's helpful exposition of *Life and How to Live It* has gone into a second edition (net, \$1); and for disciples of athletics there is Robert Fitzsimmons' manual on *Physical Culture and Self Defense*, the authority of which no one will impugn, and which is a veritable encyclopaedia of information on physical development and "the manly art" (net, \$1). Howard Sutherland's poem-idyll, *Jacinta*, is already in its second edition (75 c.), and under the title *Biggs's Bar* he has gathered a characteristic collection of *Klondyke Ballads* (75 c.); while a charming holiday souvenir is offered in Mrs. Joseph Drexel's artistic *Shakespeare Calendar* for 1902. (\$1.)



From "The Land of the Wine." Copyright, 1901, by Drexel Biddle.

Still Another Set of Charles Dickens.—Oxford University Press (American Branch, Henry Frowde,) by an arrangement with Chapman & Hall, London, owners of the Dickens copyrights, have issued for the holiday trade a complete pocket edition of the *Works of Charles Dickens*, which includes all the additional stories and sketches that appear in the *Gadshill* and in the *Authentic Editions*. At the beginning of each book is printed a list of the principal characters which appear in the volume. Upwards of six hundred illustrations are in the set, chiefly reproductions from the original drawings by Seymour, "Phiz," Cruikshank, Landseer, Leech and others whose names are identified with the great English story-teller. The books are printed on the famous "Oxford India paper," which keeps them within the bounds of dainty shape and offers the clearest type on its thin, soft but opaque pages.

Bibles and Prayers and Hymnals of Oxford University Press.—The house, as always, is rich in Bibles, prayer-books and hymnals, and in many learned works on ancient lands and inscriptions intended for students of the Scriptures and history. The newest Bible is "The New Century Bible," brought out with annotations under the general editor, Walter F. Adeney. "Matthew" and "Luke" are ready and the other volumes will follow in rapid succession, each complete in itself, with maps and notes in both authorized and revised versions. What will be universally conceded to be the very best commentary on the New Testament for Sunday-school teachers and practical Christian workers is "The Teachers' Commentary," by Rev. F. N. Peloubet, past-master in explaining Sunday-school lessons to teachers and scholars. "Matthew" and "The Acts" are now ready. "Reference Bibles," "Pronouncing Bibles," "Two Version Bibles," "Interleaved Bibles," "Old Testaments" and "New Testaments" are made ready in every style of binding that fitness, good taste, skilled imagination and unlimited

means can devise. If possible the prayer-books and hymnals offer even more variety in colors of leather, ornamentation of gold, silver and ivory, handles of every design and a finish of detail that is simply bewitching. Choice is almost impossible. The Paris Exposition of 1900 singled out the *Oxford Elongated Red Rubric Editions* as the gems of all the house provides, and awarded the medal for bookbinding and "Oxford India paper." There are also "Oxford" illustrated prayer-books in all sizes and bindings.

G. P. Putnam's Sons' Miscellaneous Books.—Are you quite at a loss what to buy in the book line? Look at the Putnam books. An enviable trait it is to be able to see both sides of a question, and this Miss Myrtle Reed seems to have done. After writing two charming volumes of "Love Letters of a Musician" she now presents the reverse side. *The Spinster Book*, full of unique and entertaining observations on the unmarried state, will commend itself as a suitable gift not only for waiting Mariannes but for bachelors and Benedicks (\$1.50). It is an unusual occurrence in this practical age for a volume of poems to arouse the general interest that has been accorded to Dr. William H. Drummond's *The Habitant*, of which 25,000 copies have been sold. And, therefore, his new collection, *Johnnie Courteau and Other Poems*, dealing with the same simple Canadian woods people, will be sure of a welcome (\$1.25-\$1.00). In the field of biography there is a notable addition—a *Life of Richard Wagner*. Mr. W. J. Henderson, the well-known New York musical critic, has not aimed at producing a critical biography, but instead has tried to show us the man Wagner first, then the man in his works (\$1.60). Another nature book is *The Home of the Wild Birds*, by F. H. Herrick, who graphically explains a new method for studying and photographing them. China collectors will welcome the second edition, revised and enlarged, of Edwin Atlee Barber's valuable *Pottery and Porcelain of the United States*, with its lavish illustrations (net, \$3.50); while much riches in little room are packed in W. H. P. Phyfe's valuable cyclopedic handbook, *5000 Facts and Fancies* (net, \$5).

Holiday Editions of Prose and Verse.—Houghton, Mifflin & Co. have editions of the standard writers in most beautiful editions. *The Illustrated Library Edition of Dickens* is complete and is furnished with admirable introductions to the several novels by E. P. Whipple whom the *London Spectator* pronounced "one of the most subtle, discriminating and profound of critics. (29 v., ea., \$1.50.) In the *Cambridge Edition of the Poets Shelley* has just been published, edited by Prof. George E. Woodberry. There is a unanimity of opinion that these single-volume editions of the great poets are marvels for accuracy of text, value of notes and biographies and beauty of mechanical execution. Longfellow, Whittier, Lowell, Holmes, Tennyson, Mr. and Mrs. Browning, Burns, Milton, Scott, Keats, and Shelley can now be had in this shape. (ea., \$2-\$6.)



From "Bible Helps."

Copyright by the Oxford University Press.

A CYLINDER OF ESARHADDON, KING OF ASSYRIA,
B.C. 681-668.

Peloubet's Select Notes on the S. S. Lessons.—W. A. Wilde Company have that most welcome and useful of annual offerings to the Sunday-school or Bible class teacher—Peloubet's *Select Notes*, now in its twenty-seventh year. Certainly this careful exposition and commentary on the international Sunday-school lessons has stood triumphantly the test of time, and year after year, for more than a generation, has become more firmly fixed in the favor of all Sunday-school workers as one of the clearest and most concise interpretations of Bible truths ever published. No Sunday-school teacher or older scholar can afford to be without its helps and guidance (\$2). A. F. Schauffler, past master in instructing teachers, offers two books for the assistance of faithful workers in the Sunday-school—*The Teacher, the Child and the Book*; and *Ways of Working*, revised and enlarged, showing what constitutes success in Sunday-school work, how it may be won and how it is often lost. (ea., \$1.)

Nehe.—This story gives a picture of Persian court life during the reign of King Artaxerxes. With his mother, the young hero, Nehe, had been captured in his home city of Jerusalem, and brought to Susa to be a slave in the King's household. His mother was placed in the King's harem, and he himself, through his faithfulness, won the King's confidence and was made his cupbearer. The intrigues and dangers of an Oriental court are vividly portrayed, and the zeal and ability of the young hero as a leader of his people in the rebuilding of the walls of Jerusalem are brilliantly set forth. The book is a thoroughly readable one—the story is strong and holds the reader to the end, while the facts necessary to such a book are so introduced that they lend interest to the story rather than detract from it. The book is on the borderland between books for the young and books for adults, and will prove interesting to readers of every age. Anna Pierpont Siviter is the author. (Wilde. \$1.50.)



From "Nehe."

Copyright, 1901, by W. A. Wilde Co.

"YOU KNOW MY MOTHER!" SHE GASPED, "MY MOTHER!"

The Thumbnail Series.—Every one knows the exquisite little books in embossed leather bindings bearing this name. Each year brings us two more. This Christmas we may buy and we certainly hope to receive *Lincoln: Passages from His Speeches and Letters*, with introduction by Richard Watson Gilder; and *Odes of Horace*, translated by various authors, and collected and edited by Benjamin F. Smith. (ea., \$1.) The volumes of the *Century Classics* are uniform in appearance, averaging about 400 pages, tall 12mo, with gilt top, the binding (in cloth) being stamped with a distinctive design and lettered in gold. The books are printed on pure rag paper made especially for this series. The new issues of this series so specially fitted for presentation purposes are *The Autobiography of Benjamin Franklin*, with introduction by Prof. Woodrow Wilson; Charles Kingsley's *Hypatia*, with introduction by Edmund Gosse; *Tales by Edgar Allan Poe*, with introduction by Hamilton Wright Mabie; and Ruskin's *Sesame and Lilies* and *A Crown of Wild Olive* in one volume. (Century Co. ea., \$1.25.)

The Life of the Master.—A life of Jesus by Ian Maclaren will appeal to a very large constituency at the Christmas season! In reading *The Life of the Master*, one is struck not less with Dr. Watson's erudition and power than with his intense desire to show the Man of Sorrows as the Comforting Friend and the Pitiful Saviour. In his endeavor to present a living history of Christ,

Boswell's Life of Samuel Johnson.—This classic is issued by McClure, Phillips & Co. in three large volumes in connection with J. M. Dent & Co., of London. There is a topographical introduction by Austin Dobson, and the work is edited by Arnold Glover, who contributes notes and index. In the illustrations, many of which have been selected by Mr. Dobson, an attempt is made to insure a lasting record of the fast disappearing localities connected with Johnson and his time by means of a series of nearly one hundred drawings by Herbert Railton, based on such localities as are still in existence and on old topographical engravings. The volumes are also illustrated with a series of photogravure portraits of Johnson and his contemporaries. (McClure, P. 3 v., set, net, \$9-\$18.)

Clara Morris's Life on the Stage.—Books devoted to theatrical reminiscences and biography are always popular if well done, and this can certainly be said of Clara Morris's *Life on the Stage*. Barring a profusion of details about her very early life in Cleveland, when we get to the realities of her stage training and experience the book is one of great interest with much relishable information for those fond of the theatre and its belongings. After a brief engagement at Cincinnati Clara Morris flashed on the metropolis under Augustin Daly's management. "Her relations with him and his company," says the *Pittsburgh Post*, "are told in a vivacious way that well repays reading. Clara Morris was unquestionably one of the greatest of America's emotional actresses and her story is admirable in matter and manner." (McClure, Phillips & Co. net, \$2.)

McClure, Phillips & Co.'s Fiction.—First and foremost there is an edition in leather binding of the ever fascinating *Monsieur Beaucaire* (boxed, \$2). Tolstoi's masterpiece *Anna Karenin*, appears in a new translation from the Russian by Mrs. Garnett. (2 v., net, \$4.) I. K. Friedman's strong story, *By Bread Alone*, is a remarkable picture of life among the toilers in a great steel foundry (\$1.50). Mrs. Wood's *Sons of the Sword* pictures the Napoleonic period (\$1.50); and *Tristram of Brent*, by Anthony Hope, a story of England, sweeps on to its unexpected climax with the author's irresistible energy and magnetism (\$1.50).

Colonial Fights and Fighters.—Another interesting book from the pen of Cyrus Townsend Brady, is *Colonial Fights and Fighters*. This volume is the second of a series, uniform in treatment and purpose, of which *American Fights and Fighters* was the first. It consists of a collection of stories of exploration, adventure and battle on the American continent prior to the war of the Revolution. It contains, with other interesting matter, a new estimate of the character and career of General Braddock. It is at variance with the opinion usually entertained by historical writers, and shows that Mr. Brady's "stories" are written only after careful research and after the consideration of a wide range of data. The illustrations are admirable, historical and artistic. (McClure, Phillips & Co. net, \$1.20.)



From "Colonial Fights and Fighters." Copyright, 1901, by McClure, Phillips & Co.

THE MASSACRE AT LACHINE.

Dr. Watson has been immeasurably helped by the artist, Mr. Corwin Knapp Linson, whose illustrations make the volume a veritable art treasure. Mr. Linson was commissioned by the publishers, Messrs. McClure, Phillips & Co., to go to the Holy Land and there study first-hand the scenery and the people. The illustrations are in richest tones—lovely mauves, deep reds, ethereal blues, soft greens and palest pinks. Sky and lake, hillside and valley palpitate with the light and warmth of the Orient. Aside from the full-page colored illustrations there are initial letter-head-pieces in black and white for each chapter, depicting New Testament scenes, while the title-page is ornamented with scrolls and elaborate lettering in red and black. As an example of bookmaking this work is very close to perfection. (McClure, Phillips & Co. net, \$3.50.)

Henry Holt & Co.'s Recent Fiction.—One of the most striking and imaginative romances published for many years is *Thyra, a Romance of the Polar Pit*, by a new American author, Robert Amos Bennet. It tells of the adventures of some explorers of to-day, who find in a great depression of the earth near the Pole, still surviving in the earlier climate, wild beasts, hitherto only known to paleontologists, and the hardy descendants of a lost expedition of Scandinavians of many centuries ago. In the romance that ensues, the mystery and suspense are most cleverly sustained. The work of the author has been happily aided by the illustrator, Mr. E. L. Blumenschein, whose illustrations, one of which we reproduce, are not only artistic but very striking (\$1.50). George Gissing's *Our Friend the Charlatan*, appears to have won practically unanimous praise from the discriminating, and may fairly be called his strongest work. It has been proclaimed "worth a dozen of the futile stories that are boomed into the hundred thousands," and shows a greater literary finish than is often found in the fiction of the day. It's well-rounded characters and brilliant dialogue are its most notable merits. In Dyce Lashmar, the charlatan, we have a study of an intensely human type. The tale is of English life, but the theme of charlatanism is so strongly developed that no boundaries confine its interest (\$1.50). Mrs. Albert N. Wood, wife of Lieutenant Albert N. Wood, U. S. N., in *Shoulder Straps and Sun Bonnets*, a volume of stories of naval officers and civilians, shows strongly the influence of the *Zeitgeist*, especially in her naval tales, the opening one being laid in the Philippines to-day. The merit of her book is proven by the fact that most of its contents has appeared in our leading magazines (\$1.50). *The Wooing of Sheila*, by Grace Rhys, based on the theme that "there is no living creature so cruel to sinners as a sinless young maid," is an Irish love story of refreshing charm, notable for its remarkable portrayal of Celtic temperament and atmosphere (\$1.50). The perennial *Rupert of Hentzau*, by Anthony Hope continues to enjoy a unique popularity, having been printed three times this year, and having sold over half as many copies again as it did the year before (\$1.50); and the same author's love story, *Father Stafford*, has been brought out in a new edition, uniform with *Rupert* (\$1.50).



From "Thyra."

Copyright, 1901, by Henry Holt & Co.

THEY DRAGGED THEIR VICTIMS UP THE CRIMSON STEPS.

Harper & Bros. Holiday Books.—When choosing holiday gifts ask to see *Heroines of Fiction*, by William Dean Howells (2 v., \$3.75); R. A. Alger's *Spanish-American War* (\$2.50); *Alice's Adventures in Wonderland*, illustrated by Peter Newell (\$3); *Confessions of a Caricaturist*, by Harry Furniss (net, \$2.50); *Life of Queen Victoria*, by the Marquis of Lorne (\$3); and *A Japanese Nightingale*, by O. Watanna (net, \$2). For other books consult the lists in this issue.

J. B. Lippincott Co.'s Holiday Books.—Try to think to whom you can give the illustrated edition of Marie Corelli's *Barabbas* (net, \$3.50); *The True Thomas Jefferson*, by William E. Curtis (net, \$2; \$5); *George Eliot's Novels*, in 10 volumes (ea., \$1.25; \$1.50); *Ainsworth's Novels*, in 20 v. (\$20); *Boswell's Johnson*, in 6 v. (net, \$12); and May Baldwin's *A Popular Girl* (net, \$1.20). Also what young person wants *Grimm's Fairy Tales* (\$2.50); A. Home's *Out of Bounds* (net, \$1.10); and Mrs. Molesworth's *Miss Bouverie* (net, \$1.20).



From "The Splinter Book."

Copyright, 1901, by G. P. Putnam's Sons.



From Peary's "The Snow Baby."

Copyright, 1901, by Frederick A. Stokes Co.

LITTLE MISS PEARY.

Books for Young People.

Arctic Young Folks.—We all have heard of the little white baby who was born "farthest north," and whose early months were spent near the North Pole; Aphoomikaninny, *The Snow Baby*, she was called by the Eskimos. Her mother, Mrs. Josephine D. Peary, the wife of the commander of the expedition, has now written a delightful account of "The Snow Baby's" first home; of the strange huts of skins and wood in which they lived; of the dogs and queer animals, her playmates; of the brown-faced men and women and children who gaped in wonder at the little white baby; of the long Arctic night, lasting for months when the sun never rose; of the happy life of this pet of the white man's expedition. The story is illustrated by many photographs, which make the Arctic life very real and assure us that the snow baby was a dear, lovable baby girl (net, \$1.30). *Urchins at the Pole* is quite different from the story of a real urchin near the Pole referred to in the description of *The Snow Baby*. The

Urchins are curious little sea-creatures bearing, perhaps, the same relation to the deep as is borne by the Brownies to *terra firma*. At the suggestion of a mermaid friend, they decide to close up their house and to board at the Pole where it is never too warm and there's plenty of ice. (Stokes. net, \$1.10.)

A Thoroughbred Mongrel.—Every lover of dogs, says *The Beacon*, will succumb at once to the tender sympathy, the rollicking humor and the spontaneous pathos of *A Thoroughbred Mongrel*, by Stephen Townesend, with introduction by Frances Hodgson Burnett. It is a story of the experiences and observations of a certain Skye named Hett, told ostensibly in her own words, and every incident has lifelike reality. Any human should be glad to get a view of fellow humans from the canine standpoint, and this view *A Thoroughbred Mongrel* unquestionably gives. The volume, illustrated by J. A. Shepherd, is already in a second edition. (Stokes. \$1.25.)

Frederick A. Stokes Company Juveniles.—A most attractive holiday book is *Bright Days Through the Year* (net, \$1.30), which is also issued in two parts, each containing half the text and half the color-plates, under the titles *Happy Days for Little Folks* and *Little Holiday-Makers* (ea., net, 90 c.). The plates are reproductions of exceedingly pretty water-colors by Frederick M. Spiegle, representing children at play at different times of the year—Christmas, St. Valentine's Day, Fourth of July, etc. Miss Mabel Humphrey has written the text for each picture, and the books are bound in bright covers. *The Surprise Book* is also most entertaining, both for its amusing verses by Nell K. McElhone and the clever full-page pictures in black and white by Albertine Randall Wheelan (net, \$1.30). *Bunny* has a second series of his "Foxy Grandpa" pictures which gave so much pleasure last year, and *The Further Adventures of Foxy Grandpa* continue the fun devised by the author, John Howard Jewett (75 c.). Upwards of 20,000 of the first series were sold during the last holiday season. For those who love tabbies we recommend Louis Wain's humorous drawings in *Cats*, wherein pussy is shown in all kinds of amusing situations (net, \$1.10). We can always honestly welcome more fairy stories, and this year we have not only a new edition of *Andersen's Fairy Tales*, charmingly illustrated by Gordon Browne (net, \$1.75), but also an original collection by Herbert Quick, called *In the Fairyland of America*. These are chiefly about Indian fairies and their animal playmates based upon the stories of Indian folk-lore. Mr. Edwin W. Deming has added many full-page half-tones (net, \$1.30).

Juveniles of D. Appleton & Co.—A biographical work that readers of any age will find delightful is *In the Days of Audubon*. This historical figure belongs naturally to Hezekiah Butterworth's "Stories of Great Americans," and the tale he tells is of special interest to bird lovers and nature students, as well as to students of history. He traces the adventures of Audubon, the great American ornithologist, and his son, who was his faithful companion in the woods, and the painful vicissitudes he underwent before his pictures of birds were appreciated. His consideration of him as the "protector of birds" will give strong encouragement to the many Audubon societies in the process of forming. In an appendix he gives directions for the organization of Audubon societies, for studying the habits of birds, etc. The illustrations add largely to the attractions of the work (\$1.50). A jolly book is *Captain of the Crew*, by Ralph Henry Barbour, so favorably known to boys fond of athletics through "For the Honor of the School" and "The Half-Back." *Captain of the Crew* is one of those fresh graphic, delightful stories of school life that appeal to all healthy boys and girls. The author sketches skating and ice-boating and track athletics as well as rowing. His glimpses of training and his brilliant pictures of the great race will give this capital tale an enduring popularity. In it, too, as in the previous volumes of the series, a plea is made for honesty and simplicity

in sports (\$1.50). *Lincoln in Story*, the third volume, was primarily written for boys and girls, but their elders are finding great mental enjoyment in its pages. It tells the life of the martyr-President through authenticated anecdotes, illustrating the salient points of Lincoln's career. The editor, Silas G. Pratt, was a contemporary of Lincoln's, and early learned to love and revere this great man—writing with sympathetic fervor. (Appleton. \$1.50.)

The Master Key.—L. Frank Baum, who is very much in evidence this fall with new books for the thousands of little ones who devoured his "Father Goose," admits that first of all he writes for his own children, and they, he says, are his best and severest critics. But Mr. Baum's ability and charm are not alone for his toddlers. As his children grow older, his stories keep pace. His latest book, *The Master Key*, is dedicated to his son, Robert Stanton Baum; and the story is one for boys—all boys who love good wholesome adventure and exciting incident. It is a marvellous conception, says the *San Francisco Bulletin*, this strange story of the electrical demon—treating of powers that dominate all nature, and written for the eager, alert and striving American boy. (Bowen-Merrill. net, \$1.20.)



From "Captain of the Crew." Copyright, 1901, by D. Appleton & Co.

A WINNER BY TEN YARDS.

Little, Brown & Co.'s Books for Young People.—A new book by Lily F. Wesselhoft is called *High School Days at Harbortown*. It is in somewhat of a different vein from "Sparrow the Tramp" and "Doris and Her Dog Rodney," being written for the entertainment of boys and girls of twelve to sixteen (net, \$1.20). *Teddy, Her Daughter* is a sequel to "Teddy, Her Book" and "Phebe, Her Profession," all by Anna Chapin Ray. Teddy (Theodora) as a mother is a winning, sweet woman, with high and pure ideals for her lovable daughter (net, \$1.20). Another sequel to a former holiday success is *Brenda's Summer at Rockley*, by Helen Leah Reed, the former volume being called "Brenda, Her School and Her Club." The scenes are laid at the best-known points of the famous North Shore of the Massachusetts Coast (net, \$1.20). *Holly-Berry and Mistletoe* is a Christmas romance of 1492, by Mary Caroline Hyde, author of "Christmas at Tappan Sea," with twelve illustrations by Reginald B. Birch (net, 80 c.). John Preston True's "Scouting for Washington" has a sequel in *Morgan's Men*, a continuation of Captain Stuart Schuyler's adventures. This work deals with the Revolutionary campaign in South Carolina (net, \$1.20). *The Story of a Little Poet* is a distinctly original child's story by Sophie Cramp Taylor, reading like a real biography (net, \$1.20). *The Magic Key*, by Elizabeth S. Tilley, is a rollicking extravaganza. The narrative is wildly exciting and amusing (net, \$1). *The Captain of the School* deals with a large family of children whose parents had died, and who were left wholly to their own devices. The main character is "Bobby," the "Captain of the School" (net, \$1.20). Edith Robinson is the author. Probably the most "Christmasy" book on Little, Brown & Co.'s catalogue is *As the Goose Flies*, by Katherine Pyle, author of "The Christmas Angel." The little girl who is the heroine, in her fancy goes through the wall of the nursery and in a flight on Mother Goose's gander happens upon many of the nursery characters of Mother Goose and the favorite fairy tales (net, \$1.20).



From "As the Goose Flies." Copyright, 1901, by Little, Brown & Co.

THE GOOSE GIRL.

W. A. Wilde & Co.'s Books for Young People.—Whoever strikes the publications of this firm in his Christmas shopping can sit quietly down and pick out a book for a young person of his acquaintance of almost any age and of quite every taste. James Otis gives a bit of the war of 1812 in *With Porter in the Essex*, telling the story of his famous cruise in Southern waters (\$1.50); Amy E. Blanchard covers the same ground in *A Heroine of 1812*, a Maryland romance full of local historical color (\$1.50); Frederick A. Ober describes adventure in the Island of San Domingo in *The Last of the Arawaks*, under which name is designated a group of West India islands under the despotic power of President Heureaux (\$1.50); and Mollie Elliott Seawell, in *Laurie Vane and Other Stories*, has a little collection of very bright short stories chiefly on nautical subjects (\$1). Three typical American boys figure in *Fighting Under the Southern Cross*, a story of the Chile-Peruvian war, by Claude H. Wetmore (\$1.50); Western Massachusetts appears in all its beauty in *Winifred West*, by Blanche M. Channing, who interweaves violin music with her pretty tale (\$1); and Mary F. Leonard takes her readers to Louisville, Ky., and introduces them to *The Spectacle Man* (\$1). Two exciting summers in China are described by Dr. W. E. Griffis, who again proves by *In the Mikado's Service* how thoroughly he knows his subject and how expert he is at making fact fascinating by fiction (\$1.50); and all will welcome the second volume in the *United States Government Series* which is devoted to *The Young Consul*, a story of the State Department by William Drysdale. Born of Southern parentage, the young hero of the story found his way into official life in Washington, and on the recommendation of officials having knowledge of his sterling character and unusual ability he was given the appointment of vice-consul to Marseilles, France. Here he was brought into touch with the various methods employed by the State Department, and through his discretion he gained the confidence of the Department. (Wilde. \$1.50.)

Thomas Nelson's Son's Books for Young People.—Young people can learn much in a most pleasant way in the books provided by the Nelsons. *Held to Ransom*, by F. B. Forster, is a story of Spanish brigands (\$1.75); *In Fair Granada* is a new historical tale by E. Everett-Green (\$1.50); *For the Faith*, by the same author, tells a story of the time of the Reformation in England (\$1.25); and *For the Colors*, by Herbert Hayens, gives an immense amount of information about the army in peace and war (\$2). Purely for entertainment are *Madamscourt*; or, *The Adventures of a Fugitive Princess*, by H. May Pointer (80 c.); *The Cape and Its Story*; or, *The Struggle for South Africa*, by M. Douglas (\$1); *A Week at the Farm*, illustrated in color (\$1); *Rhoda*, a tale for girls, by E. L. Haverfield (\$1); *A Sister of the Red Cross*, a tale of the South African war, by L. T. Meade (\$1.25); and a long list of fairy tales, picture books, and toy books ranging from 25 c. to \$2 (Nelson.)

Henry T. Coates & Co.'s Juveniles.—Horatio Alger, Jr., each year provides a book for the young people with whom he has attained distinction as one of the most popular writers of books for boys in America, and a new book by him is sure to meet with a hearty reception. "His books are not only interesting as stories," says the *Boston Commonwealth*, "but they stimulate and encourage every earnest boy in his efforts to rise in the world, and strengthen his will to persevere in well-doing. They are so real that every one, young or old, delights to read them, and the counter-

educational value as well as interest to children (\$1); *The King's Rubies*, by Adelaide Fuller Bell, narrates the doings of natural, healthy children (\$1); and *Four Little Indians*, by Ellamary Coates, illustrated by Will H. Richardson, is highly praised by Mrs. Louise E. Hogan, who says: "*Four Little Indians* is a capital book for boys and girls who love fun, and there is nothing reprehensible. I read it aloud to a boy, and we laughed so at times that we could not go on with the book. My auditor said, 'That's what I call a good book.' I think it would be a seller." (Coates. \$1.)



From Castlemon's "Floating Treasure." Copyright, 1901, by Henry T. Coates & Co.

"IF YOU COME OVER THE FENCE I'LL REPORT YOU."

parts of their various characters may be found in every large city" (\$1). Harry Castlemon's name on *Floating Treasure*, a story for boys, is a sufficient guarantee that the story will deeply interest young readers. He is well posted as to boy nature, and his tales are never marked by dull pages (\$1.50). *Red Eagle: a Tale of the Frontier*, by Edward S. Ellis is a volume of stories dealing with pioneer life, and although the conditions are idealized and the dangers forgotten in the glamour and picturesqueness which are thrown around them, yet it is better when they are presented in the form which Mr. Ellis gives to them than in an ultra-sensational and often harmful shape (\$1.50). *Dear Days, a Story of Washington School Life*, by Armour Strong, should be of edu-

J. F. Taylor & Co.'s Juveniles.—Mrs. Gabrielle E. Jackson needs no introduction to young people. *The Colburn Prize*, illustrated by Mabel Humphrey, is a story of mutual sacrifice by two school friends, and is the last and best work of the gifted author of "Denise and Ned Toddles" and "Pretty Polly Perkins." Mrs. Jackson's stories in *St. Nicholas Magazine* have won for her a warm place in the hearts of girls throughout the country (\$1). What Mrs. Jackson is to girlish hearts Eva Lovett has made herself to the boys of the land, and *The Billy Stories*, telling of the brave little hero as pirate, author, rough rider, etc., will be keenly enjoyed by every boy, and also by many of the older boys into whose hands they will come. Spirited half-tones and line cuts brighten up the pages (\$1).



From "Sea Children." Copyright, 1901, by R. H. Russell.

A BANQUET.

R. H. Russell's Juveniles.—Every one will welcome the fitting setting which is this year given to Charles Kingsley's *The Heroes*, that charming version of Greek fairy tales, illustrated by M. H. Squire and E. Mars with sixty brilliant drawings, of which twenty-four are full pages in color (\$2.50); *Sea Children*, by Walter Russell, is a veritable sea "Jungle Book" about children that live at the bottom of the sea, illustrated with twelve full-page half-tone drawings and 170 pen-and-ink sketches of the marvellous fishes, creatures and plants of the ocean. The artist has spent much time in the careful study of his subject, and has so interwoven his story with natural history truths as to make the book an interesting study of the sea as well as a fascinating tale (\$2); and *Big Book of Horses and Goats* is an ideal child's picture book, illustrated in color by Edward Penfield (\$1.50). Other perfectly fascinating children's books are *Yankee Doodle Gander*, by Otto von Gottschalk, illustrated in bright colors (\$1.50); *Mother and Baby*, beautiful lullaby poems, by Mary D. Brine, songs from the heart of a mother, illustrated with pictures chosen from the master paintings of the world of mothers and children (\$1.25); *Ten Boys From Dickens*, selected from "Dickens's Works," by Kate Dickinson Sweetser, and illustrated by George Alfred Williams (\$2); and *Nightmare Land*, by G. Orr Clark, verses for children, for which Love Goodwin has made upwards of 100 full-page illustrations, many of them in color (\$1.50). *Animal Folks*, by Raymond Fuller Ayers, consists of twenty clever stories, told in a manner showing an intimate knowledge of the habits of animals (\$1.25). Do not forget to ask your bookseller to show you R. H. Russell's books.

W. W. Denslow's Mother Goose.—This is a book that will gladden a child's heart, or indeed anyone's heart. Old and young will be glad to renew their acquaintance with the old lady in her new and gorgeous garb. W. W. Denslow, the artist, is best known as the illustrator of "Father Goose," a book which gained for him nothing less than fame. This volume, his illustrated "Mother Goose," contains his latest work in the field in which he has displayed his greatest ability. It is printed in four colors in bold, flat impressions with single outlines, producing an effect which will be readily enjoyed by the little ones, while the older readers will recognize the art that can bring about these harmonious and humorous effects by such simple treatment. The artist has chosen only those merry jingles which are best known and most worthy of preservation. The pictures accompanying the text, while comical, are entirely free from cheap vulgarity. The fourth edition is already on the market. (McClure, Phillips & Co. \$1.50.)

The Century Company's Juveniles.—The Century Company have two new books for the boys and girls in the dainty, charming bindings this house is noted for. The first is *A Frigate's Namesake*, by Alice Balch Abbott, a true, wholesome story for girls. It is one long breath of patriotism.



From "Denslow's Mother Goose." Copyright, 1901, by McClure, Phillips & Co.

The little heroine is oddly named after the famous U. S. frigate *Essex*, that did such fine work in our war of 1812. She is full of interest in the United States Navy, and never tires of hearing and reading about the brave deeds of our bluejackets. Her delight in all affairs pertaining to the navy brings her many friends and some charming and touching experiences. The pretty book is illustrated by George Varian, whose spirited pictures will be remembered by those who have read the story as a serial in *St. Nicholas*. (net, \$1.) A bright, strong book for boys, based



From "Arms of Danger and Daring." Copyright, 1901, by The Century Co.

THE BALLOONIST.

upon the rivalry between two aspirants for an athletic trophy is offered in *The Junior Cup*, by Allen French. While the material basis of the book is the winning of a silver cup, the studies of character and the thorough understanding of the life of Young America give the book a special value. The scenes are laid partly in a summer camp and partly in a boarding-school, where the plot reaches its climax. Illustrated by B. J. Rosenmeyer (net, \$1.20). Never forget *St. Nicholas* (subs., \$3) in looking around for a present for a family, and if the family has the set of this artistic magazine this year an index to its treasures will prove a gift beyond all others.

Lothrop Publishing Company's Juveniles.—George Cary Eggleston cannot write a dull

Adventures a most delightful travel story. Paul Travers, a young Chicago lad, sets out on a tour, determined to tramp his way around the world and pay his own expenses as he goes. The dangers he met on land and sea, the sights he saw, and the methods by which his plan is carried out are told in a straightforward, simple, and absorbing style (\$1.25). *Jack Morgan*, a boy of 1812, comes from W. O. Stoddard. Indians, scouts, frontiersmen, British soldiers, earnest women and brave men crowd its canvas, offering a picture full of color, and almost electric with action (\$1.50). Elbridge S. Brooks follows up "With Lawton and Roberts," by *Under the Allied Flags*, carrying on the story of Ned Pevear, the plucky young American in China during the Boxer revolt. He is described fol-



From "A Frigate's Namesake."

Copyright, 1901, by The Century Co.

ALERT AND ESSEX.

book. His latest story has its scene in the Virginia mountains, having for name *Camp Venture*. The adventures of a party of boys, who have undertaken to fill a contract to cut and deliver to a new railroad company a large supply of logs for ties, which they are to cut and "chute" down from a mountain top, form the subjects. Scrimmages with the "moonshiners" and other exciting incidents are woven in the narrative (\$1.50). A good story of thrilling adventure recommended to girls and boys is *An Aerial Runaway*, by William P. and Charles P. Chipman. Two boys make an involuntary voyage in a balloon, landing finally on a mountain top in South America (\$1.50). Mr. Samuel T. Clover, the editor-in-chief of the Chicago *Evening Post*, has given in *Paul Travers'*

lowing the allied flags of the international forces as they fight their way from Taku and Tien-Tsin to Peking. Too much stress cannot be laid on the worth and importance of Mr. Brooks' late historical stories (\$1.25). *Animals in Action*, compiled from the German, is a handsomely illustrated work, that could not fail to give enjoyment to every member of the family, from the youngest to the oldest. Besides the interesting text, there are one hundred full-page half-tone illustrations by Specht (\$1.50). "Pansy" has her annual offering in *Mag and Margaret* (\$1.50); and every healthy boy and girl will like to read of events in the lives of successful men like Wanamaker, Rockefeller, Carnegie, etc., which they may do in *How They Succeeded*, by Orison Swett Marden (\$1.50).

G. P. Putnam's Sons' Juveniles.—The Putnams have a companion volume to Mrs. Ballington Booth's "Sleepy Time Stories" of last year, which promises to be as popular as its predecessor. *Lights of Childland* it is named, being a collection of pretty, charmingly quaint stories for the rainy afternoon, for the fireside, and for bed-time. The illustrations by Antoinette Farnsworth-Drew are graceful sketches in black and white in sympathy with the text, the frontispiece being printed in color (net, \$1.35). Their second book in importance is *Royal Rogues*, by Alberta Bancroft, with illustrations by Louis Betts. *Royal Rogues* is a collection of fairy tales with the quality which makes a children's book win the hearts of grown-ups. The heroes are merry twin rogues, king's sons, of course, but with a strain of fairy blood in their veins (net, \$1.35). Thomas West Hammond's *On Board a Whaler* is a boy's book, thrilling with the adventures common to the old-time whaler's



From "Aboard a Whaler." Copyright, 1901, by G. P. Putnam's Sons.

"THE OLD FLAG ONCE MORE."

life. It is a record of personal experience in a cruise through southern seas, put into story form. The full-page illustrations by Harry George Burgess are very stimulating to the imagination, being full of force and dash (net \$1.35). *Boys of Other Countries* is a work of Bayard Taylor's that first became popular some twenty-five years ago. Half a dozen stories of boys of Sweden, Turkey, Iceland, and other countries represent its original contents. This new, revised edition

has been enlarged by the addition of Taylor's *Studies of Animal Nature*, delightfully in harmony with the present trend of the reading world (\$1.25). The daughter of Archbishop Benson, and a sister of the author of "Dodo"—Miss Margaret Benson—is a claimant for literary fame in *The Soul of a Cat, and Other Stories*. All ages may find amusement in these clever animal stories, and in the artistic designs of Madame Henriette Ronner that illustrate them. "The Torpid and the Ill-Bred Cat," "Matilda the Parrot," "The Conscience of a Barn-door Fowl," a few of the titles, show the character of the book (\$1.25). Fine books for young people may also be found in the *Stories of the Nation*; the *Heroes of the Nations*, and the *Men of Energy Series*. (Putnam.. ea., \$1.50.)

Fleming H. Revell Co.'s Juveniles.—This year the Revells offer a complementary volume to "Chinese Mother Goose Rhymes," by Isaac Taylor Headland, their great success of last year. The new book is called *The Chinese Boy and Girl* and has more than 150 illustrations besides border decorations and embellishments of all kinds. Its list of Chinese toys and games will be a revelation to young Americans. (net, \$1.) Amy Le Feuvre, a name to conjure with among girls, this year has ready for them *Cherry, the Cumberer that Bore Fruit*, which impossible as it may be, seems even better than her best so far. (net, \$1.) On the borderland between books for old or books for young people will be a volume of stories entitled *My Host the Enemy, and Other Tales of the Northwest*, by Franklin Welles Calkins, which are full of the wild free air of the prairie and in which is sometimes heard the whoop of the Indian. (\$1.50.)

Girls' Home Companion.—This old favorite, edited by Mrs. Valentine, remains without a rival. In the new edition for this year many changes have been made. Our girls have become proficient in many outdoor sports which are now included in the volume. It is full of suggestions for a girl's physical and mental recreation. Everything needed to make a girl delightful in her home can be found in its pages. (Warne. \$2.)

The Bunkum Book.—Written by Aubrey Hopwood and illustrated by Maud Trelawny, *The Bunkum Book* will appeal to all the children fond of wonders and things that cannot be. The rhythm of the verses that tell of the plans to right all the things that were "topsy turvy" is very catchy, and will lodge in the children's memories and afford opportunity to point them many a moral in its gay, delightful verses. (Warne. \$2.)

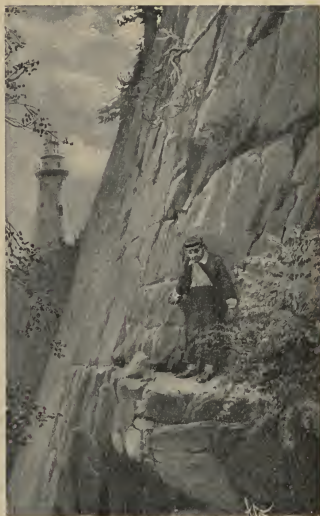
Bewitching Books for Tiniest Tots.—Lear's *Nonsense Songs and Jumbles*; *Treasures for Little Children*, *Jumble Book* by Aunt Louisa for Little Folk; lots of *Toy Books* and the dear Kate Greenaway's *Painting Books* which now are doubly dear since we hear at the Christmas season that she can paint no more. A new fairy story of London town called *Gobbo-Bobo: the Two Eyed Griffin*, by H. Escott Inman, has many illustrations by E. A. Mason. (Warne. \$1.25.)

Runaway Robinson.—Allow us to introduce our cousin to Huckleberry Finn, and distant relatives of Alice in Wonderland. Mr. Snyder has succeeded in stringing together clever bits of bright prose, verse, parodies, doggerel and general nonsense, the whole forming about as much of a plot as the average comic opera. But this fact is immaterial, for the lad who reels between the lines will enjoy the story very much. He may meet old friends, such as the family of doleful oysters, the always busy Tweedledum and Tweedledee, but, on the other hand, he will be racked with emotion at the tale of the melancholy Wangdoodle. Then, to contradict this sorrow, his heart will throb with joy at the peregrinations of the bold and runaway hero, who, among other hair-raising escapades, finds himself in a fog on the raging deep, bravely encouraging his miserable companion, Xury. George R. Brill has made excellent illustrations for this entertaining text. The book is already in its fourth edition. (Biddle. \$1.20.)

New Henty Books.—George A. Henty presents three new volumes, relating to English campaigns either in India or Africa. The story in each case revolves around the familiar boy hero of about seventeen, exceptionally brave and generous, and exceptionally lucky in finding chances for distinguishing himself. *With Roberts to Pretoria* is a story of the Boer war, full of a present-day interest, in which Mr. Henty gives a wonderfully accurate description of Lord Roberts's campaign to Pretoria. Another of the Henty books is *At the Point of the Bayonet*, a story of the Mahratta war—a war in which the power of the great Mahratta confederacy was broken. *To Herat and Cabul* relates to the first Afghan war, a dark story of English defeat in India in the early days of the first half of the past century. The adventures of the young hero of this story are even more thrilling than those of the previous tale—Mr. Henty placing him in unusually novel and hazardous positions, from which he is allowed to make the most marvellous escapes. (Scribner. ea., net, \$1.25.)

Noah Brooks' Christmas Books.—The absorbing story of the famous Lewis and Clark exploration (1802-4) of the vast Northwestern Territory, acquired under the Louisiana Purchase, is here compiled under the title *First Across the Continent* with the special view of interesting young readers, the author's best effort having been expended in making this bit of adventurous history as entertaining as any fiction. The book is especially timely in view of the Louisiana Purchase and Lewis and Clark Commemorative Expositions to be held shortly at St. Louis and at Portland, Oregon. (net, \$1.50.) Boy life in a New England village forty or fifty years ago has never been portrayed more faithfully or more vividly than in *Lem: a New England Village Boy, His Adventures and Mishaps*, this wholesome tale of Lem Parker and his chums. Full of fun and adventure, the story has the reality that makes the strongest appeal to boys. (Scribner. net, \$1.)

Some of Charles Scribner's Sons' Juveniles.—A stirring book for boys and men by a new painter of Western life is *The Outlaws of Horseshoe Hole*, a story of the Montana Vigilantes, by Francis Hill, with illustrations by Rufus S. Zogbaum (net, \$1); *A Son of Satsuma; or, With Perry in Japan*, by Kirk



From "Lem."

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THERE HE WAS, FAR ABOVE THE ROCKY SHORE.

Munroe, deals with one of the most interesting episodes in our national history (net, \$1); *The Story of Manhattan* is told in a manner charming to young people by Charles Hemstreet, who narrates of the city he loves from Colonial times to the present day and whose text is abundantly and appropriately illustrated (net, \$1); and Josephine Dodge Daskam has added two characters to the world of juvenile fiction in the *Imp and the Angel*, seven stories that show rare insight into the child-nature. Don't overlook the books that have made for themselves a place in children's hearts in former years and which are this year ready in new covers and some at reduced prices. *Hans Brinker; or, the Silver Skates*, can now be had in the beautiful *New Amsterdam* edition with Doggett's 100 pretty illustrations at \$1.50; and James Baldwin's three famous books—*The Story of the Golden Age*, *The Story of Siegfried*, and *The Story of Roland*—are all again available, and what new books can please more than these versions of the great national sagas. (ea., \$1.50.)

Houghton, Mifflin & Co.'s Juveniles.—Mrs. M. E. Davis in *Jaconetta: Her Loves* has caught the spirit of a bright, imaginative child who lives in a little world of romance all of her own creation. Her loves range from the village blacksmith to a red sugar lion, but they are absorbing affairs for little *Jaconetta*. The story is not only an interesting child study, but an excellent picture of plantation life in one of the Gulf States just before the Civil War. (net, 85 c.) In *The Golden Arrow* Miss Ruth Hall continues in the field of American historical studies in which she has already won a genuine success. It is a tale of the American Colonies between 1635 and 1660. It introduces Anne Hutchinson and many Indians. It is full of action and the zest of great events. (net, \$1.25.) Eva March Tappan in *Old Ballads in Prose* gives modern versions of "Willie Wallace," "King John and the Abbot," "How Robin Hood Served the King," etc., and carries out her plan delightfully (\$1.10); and Miss Tappan in *England's Story* also tells for younger readers the story of England from the invasion of Julius Cæsar to the present day, and her accurate condensed history is enlivened by many illustrations. (net, 80 c.)

For girls "standing with reluctant feet" over the threshold of womanhood a specially charming book is *Her Sixteenth Year*, by Helen Dawes Brown, which gives the further record of "Little Miss Phæbe Gay." (\$1.)

The Lonesomest Doll.—One of the most popular books of last year, for children, was *The Book of Saints and Friendly Beasts*, by Miss Abbie Farwell Brown, a book quite worth being kept in mind at this holiday season. Miss Brown now tells a winning story of *The Lonesomest Doll*. "It has the charm," says *The Beacon*, "of a fertile fancy and he relish of originality. A royal doll dressed in costly robes and wearing magnificent jewels—a doll so grand that even her mistress, the young princess, is seldom permitted to handle her—makes a fine theme for just the sort of story children love. Princess and peasant girl peacefully play in a flower bedecked garden; and into a dismal forest bold robbers try to escape with their double prize, the little princess and the lonesomest doll, and the lonesomest doll saves the life of the princess. It is all charmingly told, with a refined humor that is irresistible." (Houghton, M. & Co. net, 85 c.)



From "The Lonesomest Doll."

copyright, 1901, by Houghton, Mifflin & Co.

"SEE WHAT I HAVE FOUND."

The following names and figures refer to the publishers and to the pages on which may be found descriptive notices of their more prominent books:

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